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dungeon, fantasies, feathers, work, room, facilitators, hours, scott lewis, martha, westheimer, talk, give, young men, exotic, feel, call, week, montrose, comfortable, models

SPEAKERS

Scott Lewis, [Introduction], Jimmy Carper

[I] [Introduction] 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our

[S] Scott Lewis 02:10

you know, that sounds almost as old as your hair. I would send them both back to the HAIR CLUB or or how are you? Your hair looks good.

[J] Jimmy Carper 02:20

And and yours is a color found in nature. Well, yeah.

[O] 02:26

What's the deal?

[S] Scott Lewis 02:27

I don't know. I have been too. Damn poor. afford color. Oh, tres or anything? Obviously, some people are just have all sorts of money to spend on their air. Have you looked behind? You

know, I

J

Jimmy Carper 02:43

have no money to spend on my hair actually.

S

Scott Lewis 02:49

What is that spray paint in your hair? Gray hair dye. It spray hair dye does that by Krylon? You're so mean to me doesn't even know. Do you know what Krylon is? No, he does. He has no clue. He doesn't care. And his makeup is by Mary Kay. Which tells you a whole lot.

J

Jimmy Carper 03:10

What are you up to tonight?

S

Scott Lewis 03:12

About? Nevermind. Just all sorts of craziness. You just had a birthday? Yes. And I was thrilled to get a letter you hateful cow bitch. I got a letter from a listener who wished me a happy birthday. And my actual age. Which leads me to believe who

J

Jimmy Carper 03:40

who knows your age Except your mom

S

Scott Lewis 03:49

you know, so he knows my real age, which I'm very bothered by. Because there's only one way there's only one way he could have found that out. Because you hateful cow. You were down here talking about it last week. Actually, it

J

Jimmy Carper 04:02

was a couple of weeks ago. So this guy has been listening for a while. It was a couple of weeks ago I announced the year you were born. Yes, I did.

S

Scott Lewis 04:11

You were off.

J

Jimmy Carper 04:12

I know. No, I don't think so. Miss Thing. So anyway, but we'll talk about it and where did you buy it?

S

Scott Lewis 04:21

For yesterday? You could get everything there.

J

Jimmy Carper 04:25

You're into you're listening to Jimmy Carper and Miss Scott Lewis on after hours. Queer radio with attitude.

S

Scott Lewis 04:33

I tell you it's a continuing tradition Honey, we're bitter and old and we just we don't have anything else to do on a Saturday night so they're not going to be able to get rid of us and if you tuned in by mistake if you're looking for the Christian radio station, keep going girl they're a little to the left but it's a hell of a lot more fun here. Let me tell you, you're probably going to hell anyway. It might as well you might as well get some enjoyment out of it right. My mother always tells me you're going to hell for being a homosexual. I said you know what, Mary Jane? I'm going to hell but it's going to be for some that a lot better than being a writer and I like being in a dungeon. Oh, yes. It's gonna be a wild night in here because we have a gentleman here from feathers which is a new that's that place on Westheimer right with the pink neon for 27 Westheimer. Well and it's really cool on the inside and stuff and people people are wondering what it is and what we're going to find out tonight but let me tell you it's kind of just scandalous and festive and fun. And that's why people exciting and and that's my birthday card. Did I get your birthday? Would you send it?

J

Jimmy Carper 05:40

Don't you live on Logan anymore? Yeah, I

S

Scott Lewis 05:43

still live there.

J

Jimmy Carper 05:44

I sent you a birthday card.

S

Scott Lewis 05:47

Oh, I get my mail from my prison fans but was there a check in it? Could have something to do with it? Had him roommate Oh, really? Ah. Oh no big deal. So let's we have it you were born on Valentine's I was born on Valentine's Day in the early to mid 70s. And so

J

Jimmy Carper 06:09

early that it's knocking on the six

S

Scott Lewis 06:13

not knocking on wood, baby. Yeah. Security. Security get this pitch out.

J

Jimmy Carper 06:23

I know. We got Yeah, I'm gonna have to move. Did you know that I've just lived in the same place for 26 years and now I have to move my landlord is like moving right? I

S

Scott Lewis 06:36

remember you talking about that. So I'm like, you know I came up here and you know Moses hasn't been feeling well in the last few years. And it was it was inevitable that

J

Jimmy Carper 06:48

so I'm moving even further into the Montrose I'm gonna be right in the big middle of it. Where are you moving to across the street from Westmoreland square, Marshall, Marshall Square Apartments. It's on Westmoreland. Whereabouts is that between Alabama, lower Alabama and Lower West armor and be right.

S

Scott Lewis 07:09

Okay. Okay. Right. I know where you're at. I know, ya know. And now 3000 Single men. It's like three

J

Jimmy Carper 07:14

blocks away from the station. I could walk

S

Scott Lewis 07:19

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well, not that way without without a respirator. Anyway, Oh, you don't want to do some that I want to do something early. We never do it until the very end of the show. Yes. I want to give our address because I love I want to you haven't been here at the end of the show when yours. Yeah. Mary, just because I have one and want to go do something with it. Oh, get her. How much is it costing you is? Oh, I have friends in high places. Yeah, I don't have to pay. Thank God. I haven't had to pay for sex in a long time. We knock on wood. It's three days. And I'm teasing. I'm teasing. I love getting mail. I've even gotten gifts in the mail and I'm not soliciting

 Jimmy Carper 08:08

address to you, Scott. But Miss Scott Lewis right here. She's been here what six months to a year or so. I've been here eight years.

 Scott Lewis 08:16

A year Mary I've been here for years. Okay, her drugs are kicking in. Oh, speaking of drugs, what

 Jimmy Carper 08:25

is that herbal ecstasy?

 Scott Lewis 08:28

I don't know. But if you can find out where I can buy some Oh, get her because in her bow herbal ecstasy my ass please give me the real stuff or send me home. i Okay. So anyway, but we I love I love getting your, your letters and stuff. And I got some great letters. Tonight when I came into the station that we'll talk a little bit more about later. And one of them from a Latino boy. Ooh. And so anyway, you can write me Scott Lewis or any of us here at after our Jimmy Carper yeah Jimmy Carper who does anything that walks and the queer music sound. And the French Quarter and the tubs? Well,

 Jimmy Carper 09:09

I haven't done the types in a while.

 Scott Lewis 09:13

Not more than three quarters at once. Anyway,

 Jimmy Carper 09:15

I talked about Midtown last week, though. Did you? Yeah. Well, I get the Midtown newsletter.

You know, there's stuff going on at Midtown all the time, you know,

S

Scott Lewis 09:24

they should send us you know, I've never been to a bathhouse. And I've got a couple of friends who frequent what what the lightning that's gonna strike. No, no, no, no. A couple of friends that I mean, they like go once or twice a week are really nagging me. They're saying girl, the three of us together. It will be scandal. You would love it. We would just we would tear the place up. They don't have sex. It's fun. I can't imagine that. But anyway. I think they should send me complimentary passes. Now Yeah,

J

Jimmy Carper 09:55

I see because, because why? Well, I don't really have a good reason why you want to do Who are remote from midtown? No. All you hear

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Scott Lewis 10:07

we can hear that now when your teeth are loose on the air Hey, but anyway, all sorts of stuff going on here tonight we have a gentleman here from feathers, which is a new business here in the gay community is kind of a first of its kind business where you go in and you get to pick a model that goes into a room with you and you get to live out some of your fantasies that you might not be able to to do.

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10:34

Otherwise, otherwise,

S

Scott Lewis 10:35

thank you later in the show, then we're going to have a gentleman here from an escort service cool who another, I guess avenue to living out your fantasies haha. And then later in after that Vanessa Ray is going to be here and talk about the Miss Galveston sweetheart 96 Pageant who's Vanessa, who has been you don't know who Vanessa Ray is? No. Vanessa Ray drag queen extraordinaire. Oh, really? Oh, she's incredible. And honey, that hair is hers. See? I don't get that she didn't have to. But see, the thing is, yes, she doesn't have to buy wigs. Oh, she can just tease it. flop it Philipot use it work it at her hair too. And her hair too. All right. So we will talk about we will have Vanessa in here later. She also does a Thursday nights over at escape. Oh, it was a male strip contest over there. Which is the new Latino men's club and stuff. So we have all of that coming up. All sorts of craziness. We'll talk about these letters a bit we're immune write us letters. I never did give the address and after hours care of Kp ft. Houston or care of KPFT I didn't like I'm doing a damn station ID care of KPFT 419 Love it. Love T T L O V E T T love to dT d or I love your PP. Houston Texas. 77006 not

J

Jimmy Carper 12:03

just a zip zip code a lifestyle.

S

Scott Lewis 12:06

Stick it in. My favorite. My favorite big voice? Oh, I know who that is. I know who that everybody knows who my favorite big voice diva is. And my favorite big voice diva is going to be appearing over at heaven in a couple of weeks. No kid and not like I had anything to do with that. No ranch. So Martha Billy's mother. She's gonna be over there at a heaven on the Sunday March the third. I'm going to play a couple of songs from her if you know or if you like her, give us a call. Because I am going to right now. I'll give away a pair of tickets. Later in the show. I'm going to play her newest single, which is an import from Europe. You can't even get it here. Well, unless you pay big bucks. What's the name? It's five to 65738526 KPFT I'm gonna do just a little brief medley of a couple of songs. You might remember her from the weather girls and black box Well, that was just a little mouthwash medley we'll have a little more later because we have tickets to give away to see Miss Martha perform. Joining me in the studio now is Adam who? I don't really know exactly what your title is over at feathers of Montrose. What's your official title

J

Jimmy Carper 13:30

dungeon master dungeon?

S

Scott Lewis 13:33

Well, I see where this is headed. You tell us a little bit about feathers feathers has created. I don't think controversy is the right word, a buzz in the community because you've come on the scene. And there are a lot of as a as a new gay business and stuff. And there are a lot of rumors and discussion about what feathers is as a business. People say people just have all sorts of ideas about what it is and stuff. And I guess tonight's kind of an opportunity for us to sit down and first of all, educate the community that there is a new business out there and a business that can support as well as kind of something that's a first for the gay community and to dispel some of the myths. So what would you say Feathers of Montrose says

J

Jimmy Carper 14:23

feathers of Montrose is to the best of our knowledge. The first attempt by the gay community to open an entertainment business that is specifically designed for our clients to pursue their fantasies and realize their fetishes and that sounds real vague and real iffy. And just as much mystery as all the gossip and talk is going about. But with each customer maybe it's a different thing you might look at one person wants to explore RANTES cross dressing, another one wants to experience a sound flogging. So there's a wide gamut of possibilities that we can work with

S

Scott Lewis 15:08

— well, and there is a, there are a wide gamut of possibilities because I toured feathers this week. And when you go in, I guess first thing we should talk about is when you if maybe we could walk through sure what happens from when you walk in the door until you leave. You walk in as a customer, and you kind of it's first of all, I was surprised that it's a beautiful building on the inside. It's very nice, very well decorated, like it looks professionally decorated, very comfortable from the minute you walk in, because it might be kind of a nervous experience for some very comfortable from the minute you walk in. And you go in and it's almost like being in a doctor's office because you go up to a my doctor's office. Isn't that nice? As you go up to a window and you speak to a young man, very attractive young man, was there the night that I was there? And where do we go from there?

J

Jimmy Carper 16:02

Okay, at that point, you decide the length of time that you want your fantasy to extend, we look at generally 30 minute time blocks, we can handle 30 minutes an hour, if it's something on the exotic side, an hour and a half or two hours, we've had one request that would have taken four hours, and it would have been wonderful to pursue. But at that point, reality started intruding a little. Oh, I

S

Scott Lewis 16:30

bet. You don't take credit cards?

J

Jimmy Carper 16:33

We certainly do. We take all the majors, we sort of stop at Diners Club,

S

Scott Lewis 16:40

we're not going to touch that.

J

Jimmy Carper 16:43

Generally, what you do though, is you come in and there is a door fee because maintaining the facility with all the equipment is very, very expensive. Standard fee is \$40 for half our use of the facility \$80 for an hour. Now, if anyone's reading any literature in the community at all, you're going to find some coupons out there that will cut that in half. We're doing that to let people know what we are. And we realize there is a lot of speculation about what we are. And that's been sort of fun because you get a chance to talk to people and tell what we do and what we are. But you choose your time limit. We have staff on hand. And they're more facilitators than anything else, because they're the ones who are going to help guide you through what you've chosen to do for yourself. Or they may have some suggestions if you don't have a clear idea of where you want to go. And you pick one of the young gentlemen, and handled at your door fee and then we go ahead and bring you into the main body of the facility. And there we've got five theme rooms. Anybody that comes in, gets the nickel tour, and we can show you

the areas that we can work in. We have the approximation of a spaceship cabin, that's very, very exotic. We have a campsite set up lock in the old west, little bed roll the whole bit hay bale saddle, everything you could look for right down to the dead cow head. Right, we've got a study that set up much like a quiet Victorian library. For a more sedate area. We've got another room that we're developing into a jungle area. And they are we could facilitate fantasies set up around army barracks, or that required multiple interactive persons. We've also got video capability in that room where if someone is much more visually oriented, that we have capability there of giving keys and video. And finally we've got our dungeon

 Scott Lewis 18:49

which was the most interesting and educational part of the tour for me.

 Jimmy Carper 18:54

Oh, I'm glad you enjoyed it. I couldn't wait for you to come back and hang around.

 Scott Lewis 18:58

Literally tell them a little bit about because I am not by any means first of all you see in your ads best equipped dungeon in Houston and I believe I mean not that I've been in many

 Jimmy Carper 19:12

or any how many have you been in but

 Scott Lewis 19:15

in that, going into that one. I was amazed at what you've got in there from the rack to the cage to the the little thing where you put your hands in your head through and you're you're stuck to the hanging on the wall and ropes to I mean it's all a hoist everything I mean I could the things that could happen in this room. Roy wants a session he wants to go tell us I mean the whole point I guess and I kind of want to focus on it. To the dungeon room, because I think that's probably where a lot of people's fantasies would lie that there would be a lot of things that you would want to be in an environment like what you're offering, where it's someone that's, that's they're educated on what they're doing. And able to guide you and maybe educated on directing you where you want to go, because you might not really necessarily know where you want to go.

 Jimmy Carper 20:29

I think that that's a big portion of what we can offer. Once that you have negotiated your fantasy, and we get an idea where we want to go on that, we can go ahead and move into the dungeon. and settle down we do have a lot of equipment. In there, we've got portable pieces as

well as our large stationary pieces. We have a St Andrew's Cross, in addition to the rack and the pow cage and spider web and the whipping post and the whipping horse and the stockade, and the chain link panel that can be moved into three different positions and the hoisting equipment, all that's in there and available for use, there's a pillory also. So we've got a lot of major pieces that we can work around. Some people know specifically what they want, and want their fantasy involves or the next level they want to go to others, what we can offer is a very, very safe environment to explore. It's not like you go out into a bar where you're an unknown, you're unnerved by the competition, or not knowing what you're going to get and not knowing how to quantify what you're dealing with. Here you can come in negotiate it cleanly, it will go to your limits, safe words, all activities are very, very carefully carried out so that there's only danger that you'll encounter is what you asked for, or what you perceive.

S

Scott Lewis 22:01

And the dungeon room is only one of the options. I mean, you have incredibly set up the space room where the the planets are all on the walls glowing and you have a motion picture in front of you of planets and and close up planets and things. And the the study the couple's room where you have two people could be in there as well as three or three or four. It's getting hot in here isn't it. And then the end the video in that room as well. Now, you negotiate you. You said you negotiate your fantasy, we need

J

Jimmy Carper 22:49

input. We work best when we're giving you what you're interested in. Now, if you've got a fetish, you need to bring your fetish materials with you. Obviously in that nice little doctor's office we operate out of that's what it used to be, it really did used to be a dentist's office, and we've, we've adapted it for our use. In that area, we can no way store all the different fetish materials you'd be interested in. So we asked people to bring their fetish materials with them. But as far as the major pieces and the themes, that's what we've got to work with that and an incredibly imaginative staff.

S

Scott Lewis 23:32

Now, let's talk a little bit about the staff. And what happens once you have taken care of your door charge or your room charger, cover charger. However, it's whatever it is. You pick the person that you want to help you fulfill your fantasy, yes. And then they will take you in and help

J

Jimmy Carper 23:53

you and if you haven't been to the facility before they'll offer you a tour. Otherwise, you can settle down in one of the rooms. They'll ask you to get comfortable and decide to what degree how exotic anything along those lines to be thinking about it. And they'll come back then in a few minutes after they've done a little preparatory work and sit down and talk to you about what you're interested in. And they'll satisfy themselves is something that I can actually interact with you on because every now and then you get someone who's asking for something

that that person doesn't feel confident in and then they'll check and see if one of the other folks on duty is able to handle it and then go on from there. Occasionally it gets a little exotic and that's usually when they come looking for me.

S

Scott Lewis 24:47

Yeah, one of the things I found most interesting down there was the the chain link fence that you have hanging on the wall in the dungeon room which is a huge wall sized section of chain link fence. that a person can be attached to, for lack of a better word. You can be attached this chain link fence, and then the chain link fence can be lifted into the air. Yes. And so you're inclined, you're laying in the air on this chain link fence, I guess tied down or attached in some fashion securely. I tell you out of the what is what does the person get from that from laying, you know, because when at some point that gets uncomfortable,

J

Jimmy Carper 25:45

generally, what's been the interest of folks and why they pursue things in this direction is after a period of uncomfortableness or rigid D, if you're looking at a modification procedure or something like that, or if you're looking at something that requires a degree of discipline, your body physiologically reacts to the stimulus of pain, or upset by releasing chemicals called endorphins, right? And the endorphins are fantastically geared to make you feel high, almost as a part of the runner's high. The same thing can be achieved through these activities, when they're built up to correctly and fall into their logical and

S

Scott Lewis 26:37

it's kind of the fine line between pleasure and pain thing.

J

Jimmy Carper 26:42

And what it is, is building through that carefully, so that the pain never becomes intense enough to shut down the pleasurable feelings. But the intensification of the pain releases more endorphins.

S

Scott Lewis 26:54

Now is there is it more to go into the dungeon than any of the other rounds, or it's just

J

Jimmy Carper 26:58

the same fee, but what you run into is that some fantasies in the dungeon may require extended time to properly work. So it can get to be an investment but you're also one of the things you're looking at is a very well defined safety quotient that you can that you can feel very comfortable with.

 Scott Lewis 27:20

Till now. And what do you call is models the right wrong word to use.

 Jimmy Carper 27:26

It's as good as any, there's really not a proper word. Because we're, we've got folks there that are mainly there to help you work through what it is that you're interested in. What you've never had a chance to do what you've always wanted to do never felt safe. Whatever that little hidden desire is inside, just to absolutely go wild and try something you never ever, ever dare.

 Scott Lewis 27:55

Right. It's like what we're for. It's kind of like Madonna sex book where she lives out her fantasies like walking through the street naked in Florida or something. I mean, it's something she'd always thought about doing. I mean, that's what I think sexual fantasies are, is that we they're things we've always thought about. They're things we want to do. But nine times out of 10 people don't have the courage to actually go and do it. And I don't really understand why. The hold back. Why do we hold back from doing those things?

 Jimmy Carper 28:26

People think that it makes them look foolish? I mean, right now, if I walked into Randles to get a half a gallon eyes, I think there would be people taken aback?

 Scott Lewis 28:39

I think so. And we should explain that and we should explain. Because you are dressed in leather from head to a leather tank top. You have spiked gloves on a leather cap and boots and chaps and yeah, I don't think Randalls would I think they would be kind of surprised. Talking more about the models or the facilitators. When you go in for what are your hours?

 Jimmy Carper 29:11

Okay, we're open every day of the week, noon to midnight.

 Scott Lewis 29:15

And so when you come in at any given time, how many people how many facilitators or models would I anticipate being there to select from,

J

Jimmy Carper 29:24

okay, we've always got two or three, sometimes four, what you're looking at is the number of folks that are working with someone, my incidentally over a few minutes, reduce the availability of talent that you're looking for. And we realize that some people have very, very specific fetishes and what they're looking for in a gentleman. So we try to have a variety. If you don't see someone you like, if you can describe to us what you're interested in. We can generally give you a good time of when you can set an appointment with someone unlock that. And we work with folks that just walk in as well as anyone who wants to set an appointment. Generally, I tend to work better on the appointment system, because I need a little more warning, so that I've got the right toys

S

Scott Lewis 30:19

you are on the total flip side of the coin. The facilitators the models, I noticed in one of your ads that it said you were looking for facilitators or models or Help Wanted or whatever it said. What type of person does it take, to be to do this as a as a job?

J

Jimmy Carper 30:44

First of all, help somebody that's comfortable with yourself. That's the biggest thing, if you know who you are, and you know what your identity is, you can come in and do this and have fun and play with it and have the best time of your life. Even tonight, I dropped by on the way over here, and the guys were having a ball. I mean, been been a nice evening, real pleasant. Everyone was feeling good about what they'd been able to accomplish today. And they were just sitting there having an absolute ball when I dropped him real quick on the way over here. So that's a good thing. Mainly being comfortable yourself. If you're being comfortable with yourself, you're able to listen to what the folks coming in are telling you and come up with a novel way of presenting their idea back to them do.

S

Scott Lewis 31:40

How would there's pretty good money to be made in this in there.

J

Jimmy Carper 31:43

There certainly can be

S

Scott Lewis 31:46

do How would somebody that might be interested in in getting involved or getting more information? What would they would they just call feathers,

T

Jimmy Carper 31:53

J Jimmy Carper 31:00

the need to call feathers? If you're not sure where we are, although we're very easy to find. We're at 427 Westheimer, on the corner of Whitney. That's just a few blocks toward downtown from Montrose right there on the corner with that pink strap of neon on the building. We're fairly,

S Scott Lewis 32:09

very easy to find.

J Jimmy Carper 32:13

Otherwise, other than that, if you don't need directions, just drop on the end. And we've always got applications ready. We're looking for a diverse pool of young men. We're not, we're not at all picky because our customers have very, very diverse touch.

S Scott Lewis 32:30

How many had how many Hispanic men do you have over there?

J Jimmy Carper 32:33

Right now? I've got a couple.

S Scott Lewis 32:36

Do you have any pictures with you? Teasing tz however, you

J Jimmy Carper 32:40

can come back and peek in the window.

S Scott Lewis 32:45

He'll call 911. We have a peeping Tom. I think it's Tim Scott Lewis from the radio station. This is the third time this week, get him up, get him off. Just to kind of recap, living out your fantasies, you have five different atmospheres to choose from, be it that you're in outer space that you're on a campsite that you're in an office. I kind of see sexual harassment there. Dungeon

J Jimmy Carper 33:19

does. A lot of office does authenticity.

S

Scott Lewis 33:27

And it seems it sounds to me to be pretty reasonable. And I will say because I had heard and this is another you cannot believe a thing you hear. I had heard that. Not to expect the models to be attractive. And when I went in the other night to tour the two young men that were there were I was surprised. I mean they I was surprised I guess because they were the kind of blond blue eyed boy next door kind of straight look and kind of like, I mean, they were a gorgeous,

J

Jimmy Carper 34:00

we're just a cross section of the community. That's nothing. Nothing special. I think we do have a fine group of young men working there. I can hardly classify myself and the group of young men. But I'm real pleased with everybody working there and their dedication.

S

Scott Lewis 34:22

So for 27 Westheimer feathers. I have I have been generously given a complimentary session over there so I'll be trying it out. And I think that I would encourage you to be at what's your phone number so that if they want to call for more information,

J

Jimmy Carper 34:42

five to 78950

S

Scott Lewis 34:45

Is there some cute little Do you have a cute one of those cute little words to remember it by?

J

Jimmy Carper 34:50

No, no, we've not been that created. Yeah.

S

Scott Lewis 34:54

I can imagine what it would be though. Tell them the number again.

J

Jimmy Carper 34:56

5278950

 Scott Lewis 35:00

Greg, I appreciate you coming down Adam and the way you're dressed. I think you can either go to the rip cord or back to the dungeon it feathers.

 Jimmy Carper 35:06

Well at least for small cocktail, or two rattles for a

 Scott Lewis 35:09

half a gallon of milk security. I appreciate you coming down. We're going to do another Martha washed ticket giveaway. This is the new Martha wash single it is from the c&c Music Factory. Their latest album, it's c&c Music Factory cleavages and close cleavers and calls club mix of I found love featuring Martha wash. We're at 526-573-8526 KPFT. And if you call in now we have a pair of tickets for you to see Martha wash live at heaven.