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SPEAKERS

LuJack Tyler, Jimmy Carper, Tom Richards, Speaker 5, Speaker 3, Speaker 1

S

Speaker 3 00:00

In this very moment when he writes it, okay, yes, you are my faithful interpreters? No, I don't think he would do that personally because I'd also really do not believe that God has. God is lot more complex. And reality is a lot more complex. And we, we can grasp in our mere lifetime. And generally as humans, we are accumulative. That is we pass on our information to the next generation to other people. And as a group, as a society, we're not individuals, we're individuals, but we don't. We're not hermits, we live in a community and we share information, we share resources, and evolve, and we evolve. I mean, there's a big difference between 20th century human beings, and first century, human being evolved around that. So and if that's the case, is you can argue about it this way or that way. But the reality is what it is today and what we intend to do. The past is really irreverent, because it's what the future is.

T

Tom Richards 01:04

I agree with Robert, to a point. Up to a point, religion, and spirituality, to me are not even compatible in any sense of the world. First of all, Jesus Christ didn't teach religion, Jesus Christ taught spirituality. That's what he forgot the Spirit, they who believe in Him must believe in human spirit and truth. That is supposedly what Jesus said, He never taught anything about religion. Religion has nothing to do with this idea of, of a phone, this rock, I will build my church, and it will be therefore called the Catholic Church did not exist. And that is not what Jesus Christ was talking about. No talking about religion at all. He was talking about spirituality, throughout his entire ministry, and we religion had nothing to do with it. It is religion that evolves and therefore destroys spirituality, therefore, no essence or teachings of the first Central Church exists today. That is what I claim. That is what I believe.

S

Speaker 3 02:11

I and I understand what you're saying, and I will recognize and respect that thought and belief, and you have an element of truth in there that, that I don't disagree with. I think that Jesus did not build a church. He wasn't, I don't think he meant to go build a church, he meant to reform

something. And out of that we've grown and developed and here we are today. And again, we won't argue that point. Actually, the actual quote, which are quoted from is he actually said, you will worship a father, and spirit in truth, I was not believing him, but you will worship him. And this is what actually we're called to do, we are called to worship him. This is part of the spirituality now religion. Religion is one of those things which comes from that Latin word Religulous means to bind together, which has the concept of something being imposed upon authorities, laws, regulations, city councils, all these sorts of incidents that essentially we call the civil religion and essentially binds us it gathers us together. Now, the question is, you can be negative and you'd be positive. And that's, that's a big question from you know, the anarchist, you know, type of philosophy. So it was, all rules are wrong. You know, once you've gotten that far, you go to niche, essentially, rules are only good for the masses, but you know, those who are truly the super human, the Superman, the Uber mensch, you know, they don't, they don't need rules, because they are above rules. And as we get into all the things in the bombers and the rest of that stuff, but the reality is, what we're talking about here, essentially, is recovering, are reclaiming for ourselves, the right to worship the Father in spirit in truth. Now, the fact that we do we'll do this because we're not angelic substance. You're not spiritual, totally spiritual substance that we exist in a vacuum. You know, and it's beyond pure higher light. We live in a real world, we have real jobs, we go to work, we drive the free southwest freeways, we - neighbor was a matter of fact, so not referring-

J

Jimmy Carper 04:20

-to Father Charles as Father Charles because I mean, here's a guy sitting here with white pants and a red polo shirt on you know, and he just, Charles, it's not He doesn't look like my idea of a priest. Is that it's, it's not that see-.

S

Speaker 1 04:35

him it is lovely.

T

Tom Richards 04:40

If I may just call you Charles. I would appreciate it recover. I don't, I don't call anybody reverence. And I don't call anybody father and I don't call anybody holy. And I'm probably the least of all that. But anyway. The I have a problem with it. Teaching within itself of binding the, the spirituality, within the confines and calling it therefore religion, we therefore when we have a religion, then we have this concept of sin. And, and I, it rolls through my mind the story in Acts of Peter going to sleep on the roof and all at once a sheet is lowered to him and says here take gate and this is done three times. And and the and then eventually the voice tells him what I have caught claim is not do not claim unclean, and yet, within the confines of this religious little matchbox. And and I say that because I see religion, narrowing God down to a little point in saying this is it this is all to raise the rent no more. And, and that's why that is, in essence, where people get the idea that I am an atheist or an agnostic, because I will not put the conception of this, of this great spiritual being into a little severe and say, That's it. I think it's much greater than that. But sin itself is that of the dirt is a derogatory term used usually meant to keep people in fear, and keep people in ignorance. And that in itself is what's in it. For

a man to do good, and he does it not to human sin. And I believe that's in James. So seeing itself is a perception within oneself. It is not that of the choice of religion, or the Catholic Church or the Baptist.

 Jimmy Carper 06:56

I don't know what you're talking about, Tom.

 Tom Richards 06:58

I'm talking about sin, and I am talking about sin. There is no such reality as sin.

 Jimmy Carper 07:05

Well you may feel that way. And you probably don't.

 Tom Richards 07:10

Well, this is the scene that is allowed to fundies to come in, and and claim Oh, come on. Now homosexuality, and therefore you can be therefore you can be healed. It's not that I'm saying these people do it. But it's thought but it's set on the same basis. It is merely to keep people under pressure and an inferior and that's all the concept is. And it's merely that it has nothing to do with spirituality. It has nothing to do with God. It has nothing to do with Christ.

 Jimmy Carper 07:45

Perhaps. That's an opinion. No, my friend. Okay. Very good. Thank you, Tom.

 Tom Richards 07:54

That was a nice guest.

 Jimmy Carper 07:57

You were nice. Nas? No, not quite. You were nice. Okay.

 Tom Richards 08:03

There were many other questions, but that's right. We'll end it there. But we love you anyway. Thank you, Tom.

J Jimmy Carper 08:08

Bye, Tom. Father, Charles. Yes. I want to find out about when, where, how and how to get a hold up.

S Speaker 3 08:19

Are you good? We're located at my house at 1405. Palm. Wow, you give out the address? Yeah. Nobody will answer to. You just suddenly gave me this.

J Jimmy Carper 08:36

More paranoia? No, no, no, I didn't mean to do that. But it's just that, you know, people just don't know. I can.

S Speaker 3 08:41

Yeah, 5268095. That's what you should have asked for. Yeah, I guess I should have said that, as I'm a little read knowing that at three o'clock in the morning to make the time in which the police will be called-. Did-. We have services, we have services every Sunday morning at 1015. We begin with a Bible study kind of thing, scripture study, fellowship. And then at 1115, we have the traditional Roman mass. And then after that, if the group wants to get together, we go out and have lunch in brunch or whatever. And one of the local restaurants and finish off the day that way.

J Jimmy Carper 09:16

Okay. Now wait a minute, you say traditional mass. Now, that means a lot of different things to a lot of different people. When you say it, to me, traditional mass means, you know, lots of testaments in Latin.

S Speaker 3 09:28

No Latin English, if you were going to St. Ann's or one of the other Roman churches in town masa said the same way. Same Roman, okay, the language is slightly different and we try to use as much inclusivity as possible. It is the community says a lot of the prayers together. For example, were in the in the traditional Roman the point of consecration is set only by the priest. I encourage the entire congregation as priestly people of God to say this along with me, almost the entire master set as a group and Oh, community prayer-. A lot of group participation. And a lot of we all mean a small community, everyone actually does some. It's just not more as farmed out. But it's just part of the, it flows from it. People choose things that they like doing, as part of it know, the readings, you know, ringing bells and mass. And we rotate sermons, they don't hear me all the time. We have also mass every Wednesday night at six. Ah, and so we do Wednesday night and Sundays. And we do rotate the sermons and it's like, hey, you know, y'all have got things to say and things that mean relevant to you more

than they may mean. So stand up there. And so we rotate them, we began that process and asking people to do it. And we thank God for His angels, because he translate this wonderful choir we have into beautiful music, because we sing off key, we're horrible. We have a great time. And you have a lovely time. One of the one of the parishioners, I think I said this earlier, makes rosary beads in some way. And things like that. So we each have a ministry and then the community is building this. We have a small altar, they're building a better altar for us and trying to develop so the community is active.

J

Jimmy Carper 11:12

While you see I've like I said, I've been with the cane lesbian switchboard since 1988. And I never heard of your group. And I'm thinking how have you? What have you been doing?

S

Speaker 3 11:23

A lot of it has been by word of mouth and and it's we've advertised in the voice, and we've advertised and outsmart we figured out quickly that expensive ads, although they would think they were reasonable when we run them, but when-.

J

Jimmy Carper 11:36

-know, yes, switchboard knows this.

S

Speaker 3 11:40

Also, we found that advertising in the paper did not necessarily bring a lot of, we've had a number of phone calls, and people have come and, and people do come and check us out and say, Well, you know, you're not quite where we want to be somewhere else. And there's some that want to be more in centering prayer kind of worship services much, you know, and then others want to be in maybe more of a charismatic group and others want to be in the Latin group. And we're just sort of-.

J

Jimmy Carper 12:08

Hold that thought, Okay, you're listening to After Hours, queer radio with attitude on KPFT, Houston and KEOS College Station, when you said charismatic, that's for, I'm not sure what that means.

S

Speaker 3 12:26

Now that there are a number of connotations to that one I'm referring to is that one in which the service is predominantly focuses on the Holy Spirit, and in the healings and maybe speaking in tongues, and oh, and centering on that the gifts of those focusing on those gifts,

spirit and calling charismatic more than Oh, okay. You know, there's, there's one group at church that is that we're not, we're not was kind of in the middle, to do our thing.

J Jimmy Carper 12:56

It sounds like a great friendly group.

S Speaker 3 12:59

Well, we try to be and and we're small, and it's a great place in which people can come and be part of a family. And it's like, we each have a role in life in in, in the community. And we're here because one of the members knew you are Yeah, and hey, how about, you know, I have other members who come that they do the educational part, because I don't have maybe the historical theology background that people need to do good instructions. And that leaves Robert and then we have other people, builders who build things and, and we just, we're just neat little group. And we will grow if people need us, we will be glad to have people come and worship with us. And if they want to stay with us, then it'd be good.

J Jimmy Carper 13:43

To me it sounds like a wonderful group, if you especially if you grew up Catholic, and it doesn't fit your needs now, but you still have that longing in the back-.

S Speaker 3 13:53

-and come try us come try us because for example, the church would say things like, you'd have to go to confession and our will we do general absolution and mass you know, and it's between you and God and you know, we do things that are neat. We're things differently as far as liking our spirituality, I'm saying we go from like, traditional things to, like on Wednesdays on Wednesdays, we have a rosary type thing and meditation upon the rosary. We've done it a little with our nice little flair of doing things as well, you know, so I mean, we do it from that way to essentially as being almost being very cerebral, as far as you know, our, our like, like Bible studies or history studies type thing and conversation. So, as far as like the methods of our, you know, discovering our spirituality is part of is what each individual comes and brings to us. You know, essentially, you know, we have a little mixture of not so much being eclectic, but everybody shares the things that they have found that they love. Um, Charles discovered the, you know, the Eastern Orthodox centering prayer, the Jesus Prayer type of thing and he shared that with us. And one of our members, you know, shared his, his level of the Rosary with us.

J Jimmy Carper 15:16

So, so it is, first bring things to them.

S Speaker 3 15:10



Speaker 3 15:17

Each time somebody comes in, they come and they join the community, we we all feed at the gifts they bring, and essentially we all grow that way. The community is very important for me to say that this is a community of priestly people, I just happen to be called out by the community to be the one behind the altar celebrating as the as the principal celebrant, they stand around the altar with me, and they all celebrate. And so we're, this is a community I'm here to serve the community. The church is not my church, the church is the People's Church. The people tell me they I mean, even give me the things like, they'll say, Well, okay, if you want to go to the traditional old mass, which is to call the Tridentine Mass, you can't do it, except that high holy days or something like that. When we can use incense. Well, yeah, that's all part of the game that we developed this church together. Sure, you know, and we moved together and we moved down. What we hope is the right road in developing a spirituality for everybody.



Jimmy Carper 16:19

And you call yourselves annunciation community of the ecumenical Catholic Church, right? You must have that shortened to some we call it just enunciation community enunciation community. Yeah. Are you in the book?



Speaker 3 16:31

No, we're not wearing the white pages, not any Yellow Pages.



Jimmy Carper 16:34

Under enunciation. Yes. And that number again-.



Speaker 3 16:38

I have 268095 answered by an answering machine 24 hours a day and your calls will be returned.



Jimmy Carper 16:45

Guarantee. Father Charles, thank you for coming.



Speaker 3 16:49

You're very welcome. Thank you for Robert.



Jimmy Carper 16:51

—

Thank you. And you can't everyone in the background. And now we're going to go to a group that we don't normally play on After Hours, but you're hearing it now. That was the Red Hot Chili Peppers doing a cover of higher ground? And why do you think I would play the Red Hot Chili Peppers on a queer program. It's because the Red Hot Chili Peppers, don't care what people think. Here's a group of four guys that work and play together toward the country. They they really are like brothers, and they're not afraid to show their love for each other by hugging, kissing, whatever it does not mean they're gay, and they don't care if you think they are. It doesn't matter to them. Just a great bunch of guys. You're listening to after hours queer radio with attitude on KPFT Houston and KEOS College Station. Now. Later on in the show, we've got LuJack Tyler. In fact, he is in the house already as we speak. But until then, I want to talk about an interview that I had this week with Kate Clinton, who's going to be here on Sunday, Rockefeller. She's doing two shows seven and 930. And the interesting thing was I got a call from the station saying, Hey, can you do an interview with Kay Clinton? Wow, you know, but I'm a producer. I'd like to be in the background. I'm not. What I'm good at is getting people to do the interviews, getting people who are real radio personalities to do the work. So I'm calling around and I'm, you know, I'm calling people on staff after hours and calling people from other shows and saying, Hey, say I'm going to do this interview with Kay Clinton, you want to be part of it. You want to do the interview. And, and most of the most of the gay people that I talked to were people that I talked to her like, who's Kate Clinton? And to me, it's like, hey, Clinton is the premier lesbian comic. She's been around since the very early 80s. So I've decided well, I might as well just do the interview myself came to the station. And the first person I ran into was Bill Bieber's who's about a 30 year old straight guy who's like the assistant engineer around here and I said, Bill, I need your help. I'm going to do this interview and he said, Oh, who with and I said Kay Clinton. He said, no kidding. Kay Clinton. I heard her on a on a program the other day and she was talking about how she was going to team up with Lesley gore and run for the presidency with the Clinton gore. Tech ticket. And I was amazed that Bill knew who she was. And then I talked with the general manager here Gartland who's a straight man I'm in his 30s. And he said, Hey, what do you do? And I said, I'm gonna do this interview with Kate Clinton. He said, No kidding, Clay K quit and how to get an interview with her. And I'm thinking, what's happening here in the in the, in this country when when queer people don't know who K Clinton is, and straight people do. Something's happening here. Something's turning around. And so I did this interview, in fact, she called me and so I was like, wow, I don't want to take up too much of her time and all of this. So I didn't even I didn't even do an introduction. I just went right into the interview. And this is what it sounded like. Oh, okay. Okay. You were you were talking about doing the march. I'm not march on Washington, doing that thing with Larry Penske through Pacifica, in Washington.

S

Speaker 5 20:57

I was in March on Washington, Penske. And I sat on a set next to the stage. And we can't he can talk about anything. Oh, I know. I know. And he taught me we could do the whole OJ trial without ever seeing the trial. And he talked and we just had a wonderful time, I did more like the local color commentary. He just went on and on. It was lovely. My favorite moment was when I interviewed Martina Navratilova. Oh, so wonderful.

J

Jimmy Carper 21:33

I cannot imagine. You know, you sound just like your records. Or am I dating myself?

S

Speaker 5 21:41

Dating Yourself? After? Oh, no.

J

Jimmy Carper 21:44

Well, After Hours has been on the air since 1987. And we have played your records. And that kind of is embarrassing, because I'm thinking, Well, my God, I don't have a tape or a CD or anything newer. So while I'm still working on old Kate Clinton.

S

Speaker 5 22:03

Let's see 1992 I did another CD. That one I must I must order you want.

J

Jimmy Carper 22:10

I don't have it. Okay.

S

Speaker 5 22:12

How are you doing in Texas, we're still worried about you. With this Ebola? Oh, thing. I'm in New York. And you would think that, you know, there's monkeys running wild and the Panhandle.

J

Jimmy Carper 22:25

We keep we keep. They keep telling us that, you know, it doesn't affect humans, it only affects monkeys. But then again, you know, a lot of the people down here are real close to that.

S

Speaker 5 22:37

So you look at Graham and you say.

J

Jimmy Carper 22:38

Oh, I know you said you know, can we be far from that? I've been reading your bio, it talking about how you used to do just mainly lesbian humor. And then you got to political humor. And now, you know, the era is so changed. I was thinking, you know, 510 years ago, if k Clinton was coming to town, it would be like, the biggest deal ever. And everybody would be talking about it for weeks. And now. You know, it's like, it snuck up on me. All of a sudden, you know, somebody said, you know, why? When?

S

Speaker 5 23:22

Well, you know, I think it's really because we just have, as we always have had so much culture, but now there's an opportunity for lots of people to do it, you know, lots of people to see different things. And, you know, it's just a flowering of gay and lesbian culture. And isn't it? Just lots of opportunities? I'm, I'm really excited about it. I think it's, you know, it means that you in the radio station from 1987 have done your work. Yeah. And, and I have been working and making culture and making it. It's funny. I had a friend the other day was doing speech. And a woman came up to her and said, How can I be a gay activist? If if that were a career now? I mean, that's amazing. I know. It used to be something you did in your spare time while you lived in your, you know, your full 80 hour week job.

J

Jimmy Carper 24:21

Well, what about being a lesbian comic?

S

Speaker 5 24:24

For heaven's sakes, be a career move?

J

Jimmy Carper 24:28

Yes, yes. But now, I mean, there's, there's Kate Clinton, there's Suzanne Westerhof. I mean, I mean, there's, there's all of these new talents coming in and this K Clinton, like, say, Hey, this is great. Or like, get out of the way pitch, you know, I was here first.

S

Speaker 5 24:48

You know, I think it's wonderful. What it what it makes is, it takes a lot of pressure off me. No, I don't have to like, you know, it's like those early lesbian movies that had to speak for everything.

J

Jimmy Carper 25:00

Oh, that's right. You were the lesbian, you know? Yeah.

S

Speaker 5 25:04

I have to do that. I don't have to. I mean, it allows me to really do more political humor allows Suzanne to do you know, the saddest girlfriend relationship stuff that she does it allows Leah to just go way over the top. No, oh, yes. In your little heart out. No, that is so. I mean, I think it's

kind of freeing in a way. And you know, it's really a wonderfully sophisticated problem. Well, you know, first world problem.

J Jimmy Carper 25:35

When I think of Kate Clinton, I think How come she hasn't done politically incorrect with Bill Meyer?

S Speaker 5 25:43

Right, right. Now? I don't know. Now that they've moved to LA-.

J Jimmy Carper 25:53

Okay. Tangled hallway. Ya know what I know you would be perfect. Perfect. So so how was the private K Clinton doing these days?

S Speaker 5 26:03

Then to full I'm, I'm traveling a lot. I'm working on my book. I'm writing a column for the progressive magazine it things are going good.

J Jimmy Carper 26:12

And why Houston? I mean, we're kind of a little podunk town.

S Speaker 5 26:16

Oh, honey, I have come to Houston for years.

J Jimmy Carper 26:19

Well, you know, I-.

S Speaker 5 26:21

I moved Houston. I left Texas. I'm going to be in Fort Worth the night before. Taking the river cruise. You know what I'm saying? Oh, yeah. And then I've kind of come to Houston and I've always had a blast and his nya the first time in my life in Houston, Texas. A woman faint dead away. And the show was fabulous. Really? Yeah. I was in this wonderful old. Were with it. I can't remember but probably doesn't exist anymore. She was okay. And I felt honored. Oh.

J

Jimmy Carper 26:55

So you're going to be a Rockefellers on Sunday. April the 21st. Yes, you're doing two shows. Seven at 9:30. And let's see tickets box office at 88698427. Now, you're going to be this this tape is going to be on after hours with a play Saturday night at midnight. Right? We're a midnight to 3am show. So you know, it's it's kind of radical.

S

Speaker 5 27:26

So it will be bodily fluids exchange. Oh, yeah.

J

Jimmy Carper 27:33

But anyone listening to the show will certainly be up by seven on Sunday. Good idea so they can get you at seven. Oh, I want to thank you for taking the time to call. Welcome. And this is going to be a fabulous tape.

S

Speaker 5 27:51

Oh, thank you, dear one.

J

Jimmy Carper 27:53

Okay, now. Huh? Thank you, Kay Clinton. And she is going to be at Rockefeller's in Houston on Sunday, April 21, seven and 9:30pm Tickets at 8698427. Be there? You're listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station. And we've had a request for some k.d. lang. And I say why not? This is off of her all you can eat album. And it's my favorite cut. I wonder why. Being the gay man but I am. It's called. I want it all. KB by request and who requested that?

L

LuJack Tyler 28:54

The DJ at EJ

J

Jimmy Carper 28:56

Oh, well, I'll take DJ requests anytime. Actually, I'll take requests for queer music just right now at 526-573-8526 KPFT. But I have the piece I want to play right now. It's was given to me by the originator of the show Buddy Johnston, who put it together. It's it's really a beautiful piece. It's called Why did he leave me it's written and read by KPFT own Hatachi Abdul Aziz. And it was written at the death of a good friend of hers, Mike Mish, who also did gay programming and regular programming here at KPFT is one of the first people to die of AIDS. And this is how it

affected Atashi than and I'm sure she is still affected the same way-. Ooh, a message of peace and love from diverse house. That was Trinity Chardonnay and I just got a call from Janae tonight we're playing phone tag with each other now because he says he's he's got something new going and when Tony Sheridan has something new going you're going to hear about it on after hours square radio with attitude on KPFT Houston and ke O 's college station before that was had Tachi Abdul Aziz. Why did he leave me written especially for her friend Mike, Mitch. And for those of you who are interested in getting in touch with Father Charles, the the associated enunciation community, the number is 5268095. And now the man is here you got it, LuJack Tyler got it. And he's going to dish the dirt.

L LuJack Tyler 31:05

Everyone, everybody. You'll never eaten in this lunch question. You'll never be led to this town again. What's that? Oh, not much, Jimmy. How have you been?

J Jimmy Carper 31:16

I've been great. Great. Jess. Great. Moved. Moved closer in. Did you really? Yeah. Yeah.

L LuJack Tyler 31:22

I moved to Berlin near Junior High. Whoa, check it everywhere.

J Jimmy Carper 31:28

I've driven by there about 334 o'clock. Oh, yeah. Makes me feel old.

L LuJack Tyler 31:36

Makes me feel used as long as I can get it up at sea. So what have you been up to? Sir?

J Jimmy Carper 31:48

Not a whole lot. Just keeping it all together.

L LuJack Tyler 31:50

Very good. Very good. Well, I have a quite a lot of information tonight. Yeah, first of all, I want to talk about my my friend who just came out rose Yes, she met this chicken infants. Yeah. Which is a love. So now she's playing like mystery woman whether the chick who she's in love with his gay but but but roses, a very romantic kind of sort of check. And so she likes she's

been doing all these secret things like sending her flowers with notes attached to the camera man. She sent to us. She sent her a telegram check to sing to her. And she found out I had a radio that the I was on a radio show. And she asked me to play strangers in the night.

J Jimmy Carper 32:35

No kidding. So that's one of the romantic but you say I am 48 years old. I was like, say 1718 years old when that song was very, very popular. And I fell in love to this song. I'm not kidding. My first lover and I got together to strangers in the night. Yes. Yes. Oh, wow. What was the most romantic thing he came, I was kind of living in this kind of rooming house apartment house. And he came knocking on my door. Two weeks after I moved in. I brought you know, left home, you know, thrown out because I was gay. And so you know, I was having this trauma. And this guy knocks on my door and I opened it and here he is all dressed in black. And he tells me it's his 21st birthday. I had just turned 18 He invites me down to his place for a drink. And I'm thinking he's a strange guy. Right? And so he's he's telling me about how he grew up in Houston and all of this. So this is in New York. And he's feeding me beer and I'm, you know, I'm like drinking beer because I don't want them to think that. You know, I'm just yeah, I'm not I'm just a kid or something. I get incredibly drunk. We start laying down in front of the fireplace. And somehow his foot touched mine and before I know knew it he was on top of me and we were kissing and all of that. And I got violently ill he held my head open. My guts got a little bit sutra. Then he took me to bed. Oh, good. It was the most it was just very romantic. So he tried to turn out to be a stranger that song was playing that night. Oh, we both commented on how we really liked that song. Well, and that was in 1966.

L LuJack Tyler 34:38

Well, this is a 1984 version. I do believe that life throws-.

J Jimmy Carper 34:44

-you run a play that now. Yes, I think so. Rose. Here you go back and wait a minute now. I mean, I didn't want to spoil this because I told my story. But this is this is rose to her honey.

L LuJack Tyler 34:54

Yes, her secret mystery