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SUMMARY KEYWORDS

jazz, houston, book, pride, talk, ray, heard, youth, called, april, lavender, ginsberg, week, community, starts, year, phone number, story, forests, proud

SPEAKERS

Bruce Reeves



Bruce Reeves 00:01

And that was Patti LaBelle from her burning album. And that was the QAT called love never dies. And we're talking with Esperanza lavender jazz pas, and she's telling us about her. Her book called our proud, but our pride, but jazz, I have to ask you, I know you changed your name. And I know this is what you changed your name to and I know there's a wonderful story because I've heard it before. But would you tell it



00:32

actually, it's not a very nice to come. I know that if my parents had thought of it, they would have made me Esperanza lavender jazz pause when I was born. But they were limited by their upbringing, which was very conventional, Republican Catholic middle class boring. And my first opportunity, believing in truth in advertising, I changed my name to represent more of who I really feel like I am. Esperanza is Spanish and it means hope. But it means to wait with anticipation like with faith, it it's a really positive, optimistic name, I think in lavender, is where the truth in advertising comes in. That's, that's my color.



Bruce Reeves 01:28

Color for hair.



01:31

And jazz is not part of the name that I thought but my friends in the Lone Star Symphonic Band, made that up for me and passes also Spanish in it means peace.



Bruce Reeves 01:42

I think that's a wonderful story can't



01:44

be a name like that.

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Bruce Reeves 01:47

It's yeah, it's just it's, it's, you know, the first time I you know, I heard your name, it was like jazz pass, you know, it's like, Well, I wonder what her real name is, you know, and it was like, you know, and then to find out, you know, that is your real name. It's just real. It's a very small part of your group. But I think that's just wonderful. And it's, but we were, we were talking during break, one of the Timmy was up here, and was talking about how he met Ray Hill in 1966. And was following his career, you know, ever since then. And it's, you know, I'm sure there's a lot of people that can tell stories on a hill that Ray probably wouldn't like, repeat it, actually, Ray would, because we love stories where he loves to be talked about. But there is a lot of history and a lot of pride in our community. And a lot of its, you know, people know, little pieces here and there. But I don't think even Ray has the full story. It's, you know, where he knows a lot, because he's been around for such a long time. But there's a lot of people out there with information that



02:51

there are a lot of people with, with some real good information. And a lot of it is about Ray. Hoping, like I said earlier, that ray will make himself available to me now to defend what his friends have said about him. But seriously, there's a lot of good information, there are some great stories, there are stories that as I hear them, and try to write them down. I am so proud to be part of this community, in this culture that has survived in and in and flourished under the oppression and the neglect in the bad karma that we've been dealt in years past. And I think we're coming out of that. Now. I think because of strong leaders in our community, like Ray and others, I think we're going to be able to make it a lot easier for young people following us, but I want them never to have to suffer the way some of us did. But I want them to know what their history is. And that's part of the reason that I'm writing this book, I want them to know that before riches, there were places the only places we could go, we're not safe places, and we were not protected there and that there were raids and that people were thrown in jail and their names were written in the newspaper. And that that was a very horrible thing worse than worse than they can imagine now, because so many of us are able to be so out now. And I want them to know the wonderful history and the good things that we did together the fun we had, and the secrets and the the camaraderie that we shared before it was okay to be out and proud like we are now so um, that's a lot of motive in this book is to share our story and to make it inspiring to people who are kind of gay but don't You know why that's good? A lot of people say why do we have Gay Pride Week? them are the ones that say that not any of us would question that. And I want this book to also say, we are proud of these things. We're proud of our organizations, we're proud of our volunteer spirit of our creativity, of our survival skills that we needed for so long. We're proud of the way we take care of each other when you're sick. Want this to be a real positive and up and prideful book, and I need help from all of you. In order to do that, I need to talk to all of you, all of you, everybody that I've talked to so far has told me,

yeah, well, Jess, I'll interview with you. But I really don't have a story to tell you. But everybody has had a wonderful story to tell me. And I need stories from all of us. In order to make this an inclusive book about all of us, I don't want this book to be about us. That's why I call it our pride, not lesbian pride, or gay pride. This is our pride, we all have a lot to be proud of in this community.

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Bruce Reeves 06:10

That's true. And me. And there's a lot of stories out there, because I know I've heard a lot of stories. And of course, my mind is kind of like a sieve. I don't remember that many of them that I hear. But you know, it's the ones I've participated in, I guess you

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06:23

could be and there's a number of those.

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Bruce Reeves 06:27

But it just it sounds like a lot of fun and a lot of work jazz. I know it's a big jump. But do you have any idea how long it's gonna take you to do this project? Do you have a deadline for yourself for this project?

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06:41

I did. But I've had to amend it last year, when when I stood up in the meeting of the Pride Parade committee and said, Well, I'm gonna write all this down. And next year, it's Pride Week, I'm gonna give you a book that tells you how to do this. I know now that that's not going to happen this, not this year, maybe next year, I'm working as fast as I can. But I need people to call me and offer interviews and pictures and clippings. And then I'll be able to put it together faster, but I need my sources of information to come forward so that I can put all this into a book,

B

Bruce Reeves 07:20

lots of information. So if you've got any old photo guides, or old pictures of people in pride parades, or you know, any function that really shows our pride in their community, you know, and you'd like to share those with jazz and get some credit for where credit's due and get your name in the book too. And, and just kind of help jazz to do this. Very difficult and overwhelming and wonderful task. I'm looking forward to the finished autographed copy myself. But I know jazz would appreciate your support. And you can give her a call

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08:03

at home 5229325 or at work 5279111. And this is the Twitter office.

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Bruce Reeves 08:16

Okay. So jazz, thanks for coming on and talking to us this morning. It's hopefully everybody's got all your numbers written down and you're gonna get lots of phone calls and all kinds of I know I'm ready to read it. Yeah. So and I know you're a braver woman and I am. We'll see what we can come up with for you and then the directions of different in the centuries of things that we can help you out with too. So thanks again. Esperanza lavender jazz pas for coming on after hours this morning. Again, Jazz's phone number or home numbers 5229325. Or you can catch her at work sometimes at 5279111. In any case, if she's not home, leave her a message because she'll return your phone call last year when thanks again for being on our show. Thank



09:07

you very much

B

Bruce Reeves 09:14

I haven't had a lot of sleep lately, but we won't talk



09:16

I don't want to hear it. Thanks.

B

Bruce Reeves 09:20

So what's going on this week? Anything that you know



09:24

you mean in this world? Yeah. Oh, no, I don't know. I know you know you always know.

B

Bruce Reeves 09:31

Oh, jello cancel things. Here Professor Jean Harrington of the Thurgood Marshall School of Law was awarded Professor of the Year awards by both the Student Bar Association and the Chicano Law Students Association of the law school. There's going to be a benefit on Saturday for the 1993 march on Washington for lesbian Gay guys, okay, in gay and bi equal rights and liberation. It's called Follow The Yellow Brick Road it starts at 9pm. And it's going to be a Juliet's place at 903. Richmond. So that's Saturday, April 25. At 9pm. It's going to be featuring the female duo, two hearts performing throughout the evening, there's going to be a cover charge, which will include entertainment and chances for prizes. Sounds good to me. So that's only a year away April 25 1993.



10:23

I have a feeling we'll be hearing more about that in the next couple of weeks. If you're



Bruce Reeves 10:27

interested in attending the planning meetings for the March, the next national meeting will be in Dallas on May the ninth and 10th. And for other information about how you can get involved. Also, the planning meetings in Houston are on the second Thursday of each month. So there'll be another one of those in May.



10:49

Very good sometime.



Bruce Reeves 10:51

But you can get more information about Pride Week. Pride Week. Grace. Then 9093 March on Washington by calling five to 969 79.



11:04

Toby, get your tongue in straight fourth review. We



Bruce Reeves 11:07

have to keep that when we can talk about it more. The Women's Network on April 22, which is Wednesday, I think.



11:20

close to that. Yes, yes.



Bruce Reeves 11:23

Their topic will be stress and women presented by Dr. Patricia FASCO, Medical Director of the Houston immanent illogical Institute, it's seven to 9pm. second and fourth Wednesdays is when they made it the Montrose Counseling Center 900. Love it second floor. They asked for a donation of three to \$5 If you can afford it, but if you can't, that's still encourage you to come and



11:48

they don't want you to get stressed out.



Bruce Reeves 11:52

We'll keep that one. Allen Ginsburg will be doing a book signing Tuesday at 5pm at Lobos. And we'll be doing a reading at the Agnes Arnauld auditorium one on the you evade central campus. There is a charge for that \$3 for students, faculty and staff for \$7 for the for the general public. And then on Wednesday, April the 22nd at 1030. In the morning, will be a discussion with Mr. GINSBERG a diverse works 1117 East freeway for \$5 general admission. So I'm not quite sure who Alan Ginsberg is but he's evidently someone that's important to our community. And we have a new flyer for smile, the sexual minority youth assistance League of Houston. We had smile was one of our first interviews that we did back in December. You can reach the group by calling 520 teen t e n which is 5208336. It's a peer support for gay lesbian, bisexual and questioning youth and young adults ages 16 to 22. They have discussion groups, speakers, bureaus, community education, information and referrals, a talk line, they have weekly meetings on Saturdays from 4pm to 6pm at intercare Hospital 7601 fan. So if that sounds like something you might be interested in, you might want to give him a call again, that number is 520 18 5208336.



13:27

While you're thumbing through your little calendar book, there might be some back a couple of weeks to when Mr. Bill Scott was here and give out his phone number again, because I know they're still probably looking for carpenters, painters, people who can swing hammers and all that kind of fun stuff for the Lewis Scott Youth Center. I can remember the last four numbers of the phone that I can't remember the first three it's



Bruce Reeves 13:56

five to something. No, it's not even a five to one of those new Montrose Numbers. This doesn't start with five to



14:04

sneak this one in on you. We'll give you a second to find it. You can look on your little calendar and see which week he was here.



Bruce Reeves 14:12

Last week he was here he was here that week. But you didn't write it down. No names project was here that week. Let's go back to March report. Bill Scott 21st of



14:23

all you knew you could do it. You ought to remember that date. That's true. I won't be ugly and I will not pursue this line of questioning. Okay,



Bruce Reeves 14:34

Rowley Lewis Scott Youth Center is 20 471 their phone numbers 942 youth why you th



14:43

I believe that's pronounced youth. Well,



Bruce Reeves 14:46

but it's bound to Yes.



14:50

You're crazy. You're gonna get in trouble. You miss me. I'll talk about March 21.



Bruce Reeves 14:56

I stay in trouble. Is it time to go see if the Easter Bunny came in? No, but it's time to play some music probably. We're gonna play a little music.



15:06

I've heard a story that that you probably have heard too you just choose to ignore the man is the Easter Bunny doesn't come while you're awake. I'm not awake. Oh, okay. Well, he may come in play me some music. Okay to dedicate this to Kristy McNichol and her new lover



Bruce Reeves 15:25

Ramona be political, not polite, Amen



15:36

This is Kermit the Frog. And this is one of my very favorite places a forest. You know forests are home to lots of animals and they give us wood delay keep our water and air clean. Unfortunately, these days our forests are in trouble. They're being threatened by development

and people who don't treat them with respect to find out what you can do to help fight two horse race for Wildlife Federation. Washington, DC 2036. Remember, farms are more than trees

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Bruce Reeves 16:13

and that was your girlfriend from we won't be silent. And before that we were the other way around, but that's okay. Okay, before that, we heard Libby Roderick doing rasa. And you've been listening to the after hours show a continuing tradition here on KPFT 90.1 FM Houston. My name is Bruce raves. And I'm Judy. And we've been your co anchors for this evening. Our guest at the top of the show was Cindy clinic yr we had queer nation called in queer patrol called in and gave us a report on what was going on in the streets. We talked to Cindy quail are about bowling leagues, the bowling leagues are coming up. Starting Monday, the Women's League starts their pre meeting will be at 530 Bowling starts at 630. That's at the Southway fair lanes at Gessner and 59, which is outside the loop but it's a it's a fun time.



17:12

Not for three hours. I

B

Bruce Reeves 17:13

mean even men's league starts the following Monday at nine o'clock they're pre meeting and probably be eight ish 830. And mix league starts then the next Thursday, which is April 30. At nine o'clock as for men and women, so we encourage you to go out and do that. And then in the second half of our show tonight, we had jobs pause with this jazz is in the process of writing a book about pride, gay and lesbian pride in the Houston community. And it's not just in with Pride Week, but dealing with pride in general. I'm really excited about some Pride Week stuff. And you can catch tears at work at 5279111 I lost her home phone number already but how to just get it so she's gonna pick that out.



18:03

And her home phone number where you can use it leave a message because she's not there because she's always out being busy. Is 5229325

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Bruce Reeves 18:12

So again, it's it's been a full show. We hope you've had a good time and they've enjoyed listening to us. Join us next week to gray will be your co anchor for the next two weeks next week. Her guest is



18:27

what is the nice

B**Bruce Reeves 18:29**

bed, Eddie from Juliet's place. And Nancy Ford. And then the following week, Jules gas will be Larry Lingle of Lobo. So there's lots of stuff going on. Be sure and stay tuned next for the BBC News followed immediately by carbon dating game with Eric. And be sure and join us keep in mind that marathon is coming up on May 28. May 8 ninth and may 15 16th. I have to head in my head. So be thinking about what KPFT means to you what after hours means to you and how you can pledge some money to support the programming here on KPFT. Thanks a lot for listening and have a good evening. Bye. You been listening to after hours a continuing tradition here on KPFT 90.1 FM Houston, after hours is heard every Saturday night from midnight until 3am. Also tune in to Wallenstein on Monday nights from nine until 10am Break through Friday mornings from nine until noon. Holla have us on the after hours staff Thank you for listening we are what we are