

FRANCISCO: Gay and Lesbian Alliance Against Defamation being quoted on [? CBN. ?] And it was just amazing to me that the far right could find some issue which with the gay and lesbian media advocacy group could actually agree on.

JIMMY: Yeah.

FRANCISCO: It baffled me for a while. Then of course--

JIMMY: Well, politics do make some very strange bedfellows.

FRANCISCO: Oh, it does, as President Clinton will tell you. So that was very an interesting sort of scenario that I found really kind of amusing. And one of the other things that we've sort of been watching on this show and trying to follow is what's going on with Dr. Laura.

JIMMY: Yeah, what's happening there? Is she still on at 2:00 in the morning?

FRANCISCO: I believe so. But it looks like they've taped the last show.

JIMMY: Oh.

FRANCISCO: What a shame.

JIMMY: Yeah, she's right up there with Enema as far as I'm concerned.

FRANCISCO: That'd be interesting to talk to her and Eminem and Pat Robertson.

JIMMY: There you go. And who's ever in charge of the neo-Nazi group this year.

FRANCISCO: Yeah. But it was interesting, on February 9, Paramount claimed that the show was being put on indefinite hiatus but they would start filming again in two or three weeks. It's been over a month now and there's no filming of Dr. Laura.

JIMMY: Oh.

FRANCISCO: We'll see. It's kind of interesting. Paramount's not confirming it either way. They just said it's on a temporary hiatus. So apparently they want to get rid of it so bad that they're not even talking about it at all.

JIMMY: Good, good.

FRANCISCO: We'll see how that goes. And if you're bored at 2:00 AM and it's a Saturday, just tune into us instead of listening to her. And speaking of songs--

JIMMY: Yeah.

FRANCISCO: And I don't know whose this is, but this was out in the lobby.

JIMMY: Oh, the top 100 songs?

FRANCISCO: Songs of the century.

JIMMY: Who put that together? I don't know.

FRANCISCO: I have no idea.

JIMMY: I got it on the internet, also, but it had no-- it didn't say where it came from or who put it together.

FRANCISCO: But speaking of talent--

JIMMY: Oh, here comes Chris again.

FRANCISCO: Speaking of talent, I have to agree with the number one song, "Over the Rainbow."

JIMMY: You bet you.

FRANCISCO: Judy Garland.

JIMMY: You bet you. And there were some disparaging remarks about probably some gay person who put that list together.

FRANCISCO: Of course.

JIMMY: And this is the top 365, so I've been told. I only have the top 100.

FRANCISCO: 364, yeah.

CHRIS: Actually, it goes up to 400 on the list there.

JIMMY: Oh, really? Really?

FRANCISCO: I'm missing the fourth page. I only go up to 365.

JIMMY: Oh.

FRANCISCO: But--

CHRIS: It stops at 365?

FRANCISCO: This one does.

CHRIS: I must have missed the rest of them.

FRANCISCO: Oh, OK. Tell us more.

CHRIS: Yeah, it's created by the Songs of the Century Project created by the Recording Industry of America Association, the National Endowment for the Arts, Scholastic Inc, and AOL at School.

JIMMY: What's it based on? Do we know?

CHRIS: The list was put together for young people to help further an appreciation for the music development process, including songwriting, musicianship, recording, performing, producing, distributing, and development of distribution and cultural values.

JIMMY: So how many classical songs are on that?

CHRIS: John Philip Sousa was 20.

FRANCISCO: Oh, was he?

JIMMY: Oh, I thought 20 was "I Heard It Through the Grapevine."

CHRIS: 21.

JIMMY: Oh, 21?

CHRIS: And now the President and CEO of the recording industry is Hilary Rosen--

JIMMY: Oh, yes.

CHRIS: --who is out lesbian.

JIMMY: Lesbian, yeah.

CHRIS: Of course, the RIA has been big in the news with the Napster incident. But-- you could pick this list up, that's where I got that list from was from cnn.com.

JIMMY: Oh, OK.

CHRIS: Had the full--

JIMMY: 400?

FRANCISCO: Oh, I'll have to check that out then.

JIMMY: Yeah, because I only have 100. I'd like to have that because, yeah, lots of gay favorites.

FRANCISCO: "I Will Survive," number 89, Gloria Gaynor.

CHRIS: "YMCA" even beat that out.

FRANCISCO: Oh, where was that one?

JIMMY: Oh, really?

FRANCISCO: Yeah, number 86, the Village People, which will be performing at Pride, I hear?

JIMMY: Yes, they will.

FRANCISCO: Am I right?

JIMMY: That's what I hear, too, yes.

FRANCISCO: Good.

CHRIS: So start exercising those arm muscles for the YMCA letters.

JIMMY: That's right.

FRANCISCO: Bust out your jeans and your hard hat and--

JIMMY: There you go.

FRANCISCO: Go to the gym.

JIMMY: There you go. And I hear that they are also looking for local talent, also.

FRANCISCO: Oh, good, because I've been trying to get David plugged into that. I've been--

JIMMY: You bet.

FRANCISCO: I'm going to follow up on that.

JIMMY: I don't know who's handling that, but--

FRANCISCO: Nick Bryant, I think.

JIMMY: Oh, really?

FRANCISCO: That's who I was told to talk to.

JIMMY: Really? Oh, good old Nick.

FRANCISCO: Yeah.

JIMMY: Well, you know him, don't you?

FRANCISCO: Yeah.

JIMMY: Yeah, nice guy.

FRANCISCO: Yeah, he is. I know him well enough to know he's not home yet, but--

[LAUGHTER]

JIMMY: Well, you do know Dick, Nick, don't you?

[LAUGHTER]

Oops.

FRANCISCO: Jimmy--

JIMMY: I did not mean that.

FRANCISCO: Jimmy, your Freudian slip is showing there.

JIMMY: Ouch, ouch.

FRANCISCO: Bo knows.

JIMMY: I think maybe we should go to a piece of music right now so I could regain my composure. And this is by a wonderful local artist by the name of [? Devon. ?]

FRANCISCO: There we go.

JIMMY: And it's number two, which happens to be his favorite, and my favorite.

FRANCISCO: OK.

JIMMY: You're listening to it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Ah, yes. Yes, yes, yes. [? Devon, ?] "I Could Not Ask For More," right here on KPFT Houston.

FRANCISCO: And Sandy's here. You know, Jimmy was just asking me over the break, what are we going to talk about next. I said, well, since Sandy is not here, we're just going--

JIMMY: We're just going to go right into--

FRANCISCO: Straight acting without him, but--

SANDY: I am so sorry. I just woke up like 20 minutes ago.

[LAUGHTER]

JIMMY: You're kidding. You look marvelous.

[LAUGHTER]

SANDY: Thank you.

JIMMY: You look marvelous, yes.

[LAUGHTER]

SANDY: I was actually listening to the entire show saying, OK people, give Elton John a break.

JIMMY: No.

SANDY: I'm thinking he has a reason for doing this. It's like he's being one of--

JIMMY: I wish I knew.

SANDY: One of our most strongest advocates--

JIMMY: I know.

FRANCISCO: Yeah, Melissa Etheridge actually spoke up on his behalf, which was interesting. In an interview, as they're prancing through, and they're going through the red carpet and the cameras, and the interviews--

JIMMY: I think it's the political thing that--

FRANCISCO: The First Amendment thing?

JIMMY: No, no. It's the thing that you never know who's going to be a star tomorrow so you don't want to piss anyone off.

SANDY: I hope he's not getting anything on the side. I'm just hoping he isn't. I'm like-- because I want to give--

FRANCISCO: [INAUDIBLE]

SANDY: I want to give him the benefit of the doubt. I didn't watch the Grammys because I was doing my own personal boycott. But at the same time, I'm praying he has something going. He's doing it because he's trying to make a different-- in his own opinion. And if that means that he's going to go against the whole community, I think if he feels strong enough to want to challenge who he is, who he believes, and what he stands for, then-- or put that into the burning fire, then, my personal opinion is that he needs to be commended because he's doing something that we all need to do at some point, embrace the enemy.

CHRIS: Well, he wasn't the only gay artist who publicly supported Eminem. Melissa Etheridge also came out in support of him as well.

JIMMY: And we mentioned that.

FRANCISCO: Which was interesting.

CHRIS: So it's not it's not just Elton. It's something that's coming along with a lot of other--

SANDY: But I mean, Elton has done a lot for the community. And he's a man with a sound brain.

JIMMY: Yes, I know.

SANDY: I think he has a reason. The problem is that we're so worried about-- I mean, I don't like Eminem just like you don't.

JIMMY: Yeah.

SANDY: "Ena-mom." How many times have you called him "Ema-nom"? I'm like, Eminem.

JIMMY: But, you know, I don't see where Elton had to do this. It's not a good career move. I mean, he's on a pedestal. I mean, he's very popular with all walks of life. And this seemed to, I don't know, it's just going to have a lot of people pissed off at him.

SANDY: I mean, it's just an enigma. We won't know until he dies.

FRANCISCO: Yeah, well he's off my guest list.

[LAUGHTER]

JIMMY: Well, so straightacting.com.

FRANCISCO: Yes, Sandy has some issues.

JIMMY: I'm there. I am there, honey.

FRANCISCO: But before he starts venting--

CHRIS: Why would Sandy--

[INTERPOSING VOICES]

--something called straightacting.com?

FRANCISCO: Before he starts venting, because I'm sure it will be a while--

SANDY: The first thing I'm going to tell you is that I took the test because I got really tired of seeing it online. And I said, what the hell is this? And I decided to take my little anti-anything and go in and just look at it. And I was like, OK, I scored a three. And apparently there I'm butch as hell. And I'm thinking-- and then I looked at myself and was like, I don't think so.

FRANCISCO: I scored a three.

JIMMY: I was either a three or four.

FRANCISCO: Yeah, and I printed out what my test results were. It cuts off here because of the printer so I can't read it all. If you're a three, you're mostly straight acting. And it says you lead a normal everyday life and it's no questions asked. People just assume you're straight. Every once in a while--

JIMMY: No, that's wrong.

FRANCISCO: A very aware person might notice something that causes them to think femme, but it's a fleeting thought because you turn around and surprise them with more masculine traits before they have time to fully analyze the last one. Interesting.

JIMMY: I do not want anyone to assume I'm straight. Period.

FRANCISCO: Especially if you're single.

[LAUGHTER]

CHRIS: Well, he just pulls out his picture there from the Pride parade where he's in that hot pink outfit there going, [VOCALIZING], waving to the crowd.

JIMMY: Yes. That usually does it.

SANDY: Well, the only issue that I have against the community embracing such thing is the fact that, why do we have to act? Why do we have to let people-- why do we have to be straight? I mean, we're not. It's like those straight men are the biggest queens in bed. I'm like, spank me baby. I'm like, what?

[LAUGHTER]

CHRIS: You better be careful. The last time Sandy started talking like this, it started off there.

JIMMY: Yeah, yeah.

CHRIS: It was on my show and--

FRANCISCO: You think Eminem is bad.

JIMMY: Yeah, we're not going there.

SANDY: But, you understand what I'm talking about. And we're talking about a word that it's so demeaning to who we are and what we believe in. It's like, the first thing that I told myself is that I try to be who I am. If I come across straight to my friends, fine. But if they come and ask me, are you gay? I'm just going to go, hell yes, because that's the way it is. But I don't try to be something I'm not in front of people. I mean, I know that there's--

JIMMY: That's the point, yes.

SANDY: I mean, if I lose my job, fine, they're going to expect a lawsuit. And I hope I get a few million dollars out of it so that I can retire pretty young. But it's like, I've always maintained a level-- I've always tried to be just who I am. And that has gotten me places.

JIMMY: Well, everything is straight acting, straight acting, straight acting, straight looking. And I wonder about the internalized homophobia that may be at the root of that kind of stuff. I'm not saying we should all be flamboyant. But I don't think that straight acting is something that I'm looking for. That's not even the top 10 of what I'm looking for in a man.

SANDY: But we're not all flamboyant. I mean, in my point of view, it's only at least 10%. But then, that's the 10% people get to see. I mean, all of us, I mean, when the time comes, I mean, I can change a tire. And so can all my friends.

JIMMY: Yeah, me too. Even me, I can do it.

SANDY: And that seems to be one of the questions. It's like, I can change a tire, but it's like, I know that most of the gay queens can.

[LAUGHTER]

CHRIS: I can change one too, but that's why the good Lord invented auto clubs.

JIMMY: That's right.

FRANCISCO: Call 1-800-CAR-CLUB.

SANDY: And expect them to be like half an hour late before the time they get there.

CHRIS: My father used to pick on me and said, what are you going to do the first time that it's a woman wrecker driver? And I said, I'll still let her change the damn tire.

JIMMY: That's right. That's right.

SANDY: I just think a task that involves your pets, changing a tire, and what was the last question that I saw that I remember-- oh, the way you cross your legs. That is not important. [LAUGHS]

FRANCISCO: Do you do you enjoy receiving flowers is a question.

JIMMY: Who wouldn't?

FRANCISCO: Do you enjoy being tickled?

CHRIS: Depends with what, and where.

[LAUGHTER]

FRANCISCO: And with who. I use the word pee-pee to describe going to the bathroom often, occasionally, not often, have never.

JIMMY: Never.

FRANCISCO: In the last two years, have I taken a bath, a shower, a bowl bath, or a mud bath? In the last two years, have you ordered a fanny pack, pajamas, a tank top, a shirt with a cartoon character on it, or a shirt with a sports figure on it? Interesting.

JIMMY: Yeah.

FRANCISCO: How many candles does your house have?

SANDY: OK, we already discussed the fact that I do not have any.

[LAUGHTER]

JIMMY: You don't have any candles?

SANDY: No, I think candles is just a cheap way of telling you I couldn't think of anything else.

JIMMY: Oh.

SANDY: Unless you love candles.

JIMMY: I love candles, especially scented ones. I have them in my house all the time.

SANDY: I don't. I spend like half an hour thinking about what my friend would like, and then I go and shop for at least seven. I'm a good shopper.

FRANCISCO: And, I often enjoy Broadway shows, action movies, musicals and show tunes, dancing, singing, bike riding, or home decorating. Sandy?

SANDY: Oh, what? Was that for me?

FRANCISCO: We were just talking about Judy Garland earlier. I think that moves us down to a two.

[LAUGHTER]

JIMMY: Oops.

SANDY: It moves us down to a five, right?

FRANCISCO: Is one nellier? Or is five nellier?

SANDY: One.

FRANCISCO: Oh, really? Wow.

JIMMY: Well, I like Judy Garland.

SANDY: Yeah, I saw her special. I was like, oh my God.

CHRIS: I think the one time Jimmy sent this to me after he gave me his test results first. I think I showed up-- he was more straight acting than I am.

JIMMY: Can you believe it?

[LAUGHTER]

CHRIS: But then again, that was a year or so ago we took this quiz.

JIMMY: Yeah, well, it's been around. But yeah, that kind of stuff--

SANDY: The first thing I ask myself is like, they have this question--

FRANCISCO: You know, our listeners now are right now like on the computer now going to straightacting.com. We've probably done a disservice to the community today.

CHRIS: If there's a segment part there, put on there that KPFTAfter Hours sent you to them.

JIMMY: That's right. That's right. If that's what you look for first, then you're missing out on a lot of wonderful people, or getting to know a lot of wonderful people.

SANDY: Well, I mean, we've gotten to such a stage where if being straight acting is so important, then like what you said, it's not worth it. I mean, I just, every guy I date, I just tell them, it's like, look, I'm myself. If that puts you to shame or makes you want to dump me or you'll walk faster and leave me behind, believe me, I'll be doing a turnaround and going home. And you'll be finding yourself without me on the big one.

[LAUGHTER]

FRANCISCO: What is it about tonight's show and--

JIMMY: I don't know.

FRANCISCO: --people making references to--

SANDY: Well, you know, I put the spice on this show. That's what I was like, I was listening to the show in the car and I'm like, OK, these people need me.

[LAUGHTER]

Every time Chris comes on the radio, I'm just going to go, OK, Chris has another right answer to a right question and I just don't know what to do. Chris? Is he here?

JIMMY: Yes.

FRANCISCO: He's over there.

SANDY: Where? I don't see him.

FRANCISCO: The other side of the wall.

CHRIS: I have a place in the studio where I can hide from me.

SANDY: He's just there to be sure they push the buttons.

CHRIS: Yeah, I'm manning the 7-second delay here for when you Freudian slip the F-word again.

JIMMY: Yeah, I wish we had that 7-second delay, I'll tell you.

SANDY: How was your trip? Did he talk about his trip? Did you ask him what he was doing?

JIMMY: I asked, but he didn't tell me.

FRANCISCO: I forgot where I was and why I wasn't here.

[LAUGHTER]

No, I really do forget these things. Well, no, we were talking about [? HRC ?] and I realized, oh, that's what I was doing. But where was I? This was February?

SANDY: You told me you were in Washington and you were going to New York. And now I'm like, is he in New York or in Washington?

FRANCISCO: A couple weeks ago, I was in Washington.

JIMMY: Where were you February the 10th? Where were you on the night of February the 10th?

FRANCISCO: I'm looking at my boyfriend to tell me where I was on February the 10th. I don't know where I was.

SANDY: At 2:00 AM. At 2:00 AM.

JIMMY: At 2:00 AM. Yes.

CHRIS: All right. Call Dan Burton. We need a Congressional hearing.

JIMMY: Oh my. Oh my.

FRANCISCO: What about Marc Rich?

JIMMY: What about him?

SANDY: Yeah, but we're not talking about you, though, on that night.

JIMMY: No, not much.

SANDY: He's having-- let me see your eyes. Were you doing it?

JIMMY: What?

[LAUGHTER]

SANDY: He was having more fun than I was.

JIMMY: Oh.

FRANCISCO: I forget where I was. Where was I the second weekend in February? I was in DC recently, but it was like a couple of weeks ago.

CHRIS: I believe they say if you've enjoyed it so well you don't remember, you really enjoyed it well.

SANDY: So who's going to be our next vice president if something happens to Mr. Cheney? I already told a friend, you know, he's not going to be vice president for long. I'm changing the subject.

JIMMY: Oh, this is terrible.

[LAUGHTER]

FRANCISCO: See, I'm willing to wait for four years and take over at the ballot box. He's running late.

SANDY: I just told him it's like, he's been to the doctor like seven times.

JIMMY: Yeah, but I mean between the president and the vice president, why couldn't it be reversed?

SANDY: Yeah, but, I think--

FRANCISCO: Yeah, well, I think-- I heard there was like a tiff at the White House because George Bush heard something about Cheney getting a balloon angioplasty and he wanted a balloon too. His staff just didn't know what to do.

SANDY: No, actually, you know Bush is winning the Hispanic community like this.

JIMMY: Yeah, why?

SANDY: Because he just offered them, like the Salvadoran community, that's 150,000 people, the same day the earthquake hit, Bush offered them the temporary relief paperwork.

JIMMY: Any president does that.

SANDY: Yeah, but you know, how long it took to Clinton to do it for Honduras?

JIMMY: No.

SANDY: 12 days. You know, and it's like--

JIMMY: So he's winning favor with Latins?

SANDY: Yeah, he's doing really good. And they were doing some interviews to survey--

JIMMY: Francisco, you got to work harder.

FRANCISCO: Oh, well, then why won't he count us? The US Census department refuses to do an adjustment to make sure that we have an accurate count of minorities in this country.

JIMMY: Yeah, and what, it's up by like 2 million?

FRANCISCO: Easily.

CHRIS: Well, see, it's not the 2 million that's in his tax bracket--

SANDY: But we're still the majority.

CHRIS: --so he really doesn't care. It doesn't really matter to him.

SANDY: What are they telling people? We're the majority in the minority? [LAUGHS]

FRANCISCO: 35.3, according to the Census. I think 35.3 African-Americans in the country and like 33 point something Hispanics. It was only a 1.5 million difference. 20% of African-Americans on the Census this year said they were of mixed race.

JIMMY: Oh.

FRANCISCO: So that was interesting.

JIMMY: So where does that leave the whites?

FRANCISCO: We love y'all anyway.

JIMMY: See, see. I said this years ago.

FRANCISCO: Y'all are some of my best friends.

[LAUGHTER]

JIMMY: See, now, and this reversal, I hope--

CHRIS: I hope you treat us better than we treated you all.

[LAUGHTER]

JIMMY: Yes, yes. But I hope a lot of whites realize what they were saying all those many years ago. My best friend is, some of my best friends are.

CHRIS: Happens to be.

JIMMY: It doesn't bother me.

FRANCISCO: Soon there'll be a nonwhiteacting.com

SANDY: The ratio-- the Hispanic people are just having so many babies. I mean, the ratio was 3 to 1 against African-Americans and 7 to 1 against whites.

FRANCISCO: That's not a stereotype. That's a reality.

JIMMY: That is a reality.

SANDY: And that's per family. And usually Hispanics have extended family, have bigger families because there's four having lots of children--

FRANCISCO: Four children who each are having seven children. Very true.

JIMMY: And Christmas you just want to leave the country.

SANDY: Christmas, you better not be a Border Patrol worker. But it was pretty interesting to find out that Bush is, his popularity with the Hispanic community is really, really big. And I saw both of Univision and Telemundo, both stations that are usually very big rivals, their polls, usually both of them are agreeing in the polls.

JIMMY: Wow.

SANDY: And that is something to see, that he's beginning his year and he's doing good.

JIMMY: Yeah.

SANDY: And now he's just going around. I mean, it's like I just saw the paper the other day, and it's like he was in the Dakotas, then he was in Louisiana talking to the senators about his tax cut, which I hope it dies. I'd rather him go say, you know, I'm just going to use this for your Social Security and not risk anything.

CHRIS: Well, I mean Bush campaigned, I think, heavier in the Hispanic community, didn't he? I remember seeing the Spanish-speaking commercials.

FRANCISCO: It was an interesting dynamic. And then in Texas when he ran for governor in '98, when he ran for reelection, he carried about low 40s, high 40s percent of the Hispanic vote, which was the high benchmark for Republicans here in Texas. But what you saw in the national trend in the presidential race, he did a little bit better, but it was still very low compared to Gore. I think he pulled in maybe 20%, which was about as much as another Republican could have pulled in.

CHRIS: Well, it was all that joking they also had of his nephew there, George Prescott Bush, calling him the Ricky Martin of the Republican Party.

JIMMY: Well, he is hot looking.

[LAUGHTER]

CHRIS: But, I mean, I saw a couple of his ads that George P. Bush did. And he did them in English and in Spanish. Kind of a recap C-SPAN did of political advertisement in the past year.

FRANCISCO: Yeah, it's interesting that it was [INAUDIBLE] and Associates out of San Antonio that do the ads that were actually-- they do very good work, I hate to say.

JIMMY: Oh, well.

SANDY: Yeah, but I'm thinking that he's going to keep on doing good. And this is the advice of his mother, Barbara. If he's doing any better, it's because he's listening to his mother, because she's pretty good with the Hispanic community.

JIMMY: Is she?

SANDY: Yeah, because of her literary organization. You know, she has a fund--

JIMMY: For literacy, yeah.

SANDY: --for literacy. And apparently she's really big in sponsoring English as a second language programs. And the whole reason I found this out, because it's not public domain--

FRANCISCO: She was actually trying to help George W? Was that the cause of the program?

[LAUGHTER]

SANDY: But it's the fact that-- OK, the problem is that to the Hispanic community, most of them they just hear Bush, they just don't know that there's a lot of them.

JIMMY: Like us.

SANDY: Well, they just mentally hear Bush, and they associate it with President Bush.

JIMMY: Yeah.

SANDY: And it's like, because they still don't understand the differences. Barbara Bush is not George Bush. She may look like him, but she's not him.

CHRIS: Well, when you're talking about the whole Bush family, I was talking shortly after the inauguration, they had the reviewing stand up there. And seeing the Bush family, the Bush dynasty, and all this talk of bringing back integrity and honesty to Washington. And you've got George Herbert Walker Bush who was investigated for Iran-Contra.

FRANCISCO: CIA director, after four years of CIA director, how honest of a man can you be? I mean, we need a CIA director. They need to do what they do.

JIMMY: Yeah.

FRANCISCO: But--

JIMMY: But is right.

FRANCISCO: Don't tell me you're a saint.

CHRIS: I mean, there's him. Then you had Jeb Bush who was being investigated for federal election crimes. You got Neil Bush up there, Lincoln Savings and Loan.

JIMMY: Yeah, all of that Savings and Loan stuff gets kind of shoved under the carpet. But I mean, that was a huge deal. And lots of money came up missing.

SANDY: Well, now that he's President, he can do the same thing Clinton did for his family, go pardon everybody.
[LAUGHS]

CHRIS: Then you had George P. Bush who had the breaking and entering. And Jeb's other son who was found naked in the mall parking lot in his car with his girlfriend.

JIMMY: Yes. It's like, get a room.

CHRIS: And that's the family that's bringing back honesty and integrity?

FRANCISCO: Not to mention Iran-Contra.

JIMMY: There you go. All of that stuff.

FRANCISCO: Or that this president was only arrested three times.

JIMMY: Or that W's grandfather had business dealings with the Nazis.

FRANCISCO: Well, well, well.

JIMMY: What a First Family.

SANDY: Do you know-- I wanted to ask you because he might know, I'm trying to figure out, I remember that Bush was nominating the former ambassador to the United Nations.

JIMMY: Yes.

SANDY: Do you know who it was?

JIMMY: No.

FRANCISCO: I'm not sure.

SANDY: I'm trying to remember his name because I remember we used to call him in Honduras, El Diablo, the devil.

JIMMY: Yes.

SANDY: Because he was the one, he was ambassador to Honduras in the early '80s during the Iran-Contra, the whole Iran-Contra, and then he moved to Costa Rica, to San Jose, because he was a liaison to Central America before going to-- no, I think it was before going to Honduras. And he was involved-- we call him El Diablo because he was involved in a lot of major takeovers. Or any kind of military action that happened in Central America in the '70s and '80s, it was all him.

JIMMY: Wow.

SANDY: And we were very disappointed that he was being nominated for a post in the United Nations. And I'm trying to find out if his nomination came through, which I haven't heard anything so I guess it did.

FRANCISCO: Yeah, I know every nomination has gone through. I wouldn't know his name, but I know every nomination so far has gone through.

SANDY: It was very sad because I mean he was involved in the Iran-Contra issue. He was also in Guatemala for CIA. He worked very close with the CIA. And the whole reason I know about this is because first of all, because I was there back then. And because the BBC was doing a whole show early in the morning. I listened to the BBC on 90.1 for some reason for years. They kept me informed before going to work. So I don't know. It's like, I was just wondering. I thought Francisco might know.

FRANCISCO: I don't know. I don't know his name, but so far, every appointment, every one of his nominees has gone through.

SANDY: Sad, that's sad.

JIMMY: Go ahead.

FRANCISCO: Before we start wrapping up the show--

JIMMY: Yes.

FRANCISCO: On Monday night-- I know we'd always been talking about there's no Hispanic group for gay and lesbians to go to be supported. On Monday night-- there used to be a group in Houston called Gay and Lesbian Hispanics--

JIMMY: Unidas.

SANDY: GLUE, GLUE.

FRANCISCO: GLUE, I'm not sure what the acronym was, but GLUE. And so there's a meeting Monday night at 7:00 PM at the Gay and Lesbian Community Center for some attempt to find some folks that might be interested in bringing that group back or something similar to that.

JIMMY: That was the group that put on--

FRANCISCO: [INAUDIBLE].

JIMMY: Yes. And that was a big blow for Pride Week and for the community when that was discontinued.

FRANCISCO: Yeah, and they had to go everywhere to find the cute Hispanic boys. They weren't in one place now.

JIMMY: Yeah.

[LAUGHTER]

SANDY: I remember that was the first group I ever attended. I was in high school when I first visited GLUE. And that's when they were used to meet right here in West Gray at the community center there.

JIMMY: Yeah, multipurpose center.

SANDY: The multipurpose center before it was renovated.

JIMMY: Yeah, 1475.

SANDY: Yeah, and it was like--

JIMMY: Renovated?

SANDY: Well, anyway, I don't know, but it looked different. Perhaps it was just me being an 18-year-old. I was still cute back then.

JIMMY: You still are.

SANDY: Thank you. No buts. I won't allow any buts.

JIMMY: Oh, OK.

SANDY: But I was really sad because I left the group because well, I went to college. And then I joined Global. And then when I tried to find a group again, you know, it wasn't there. And I remember the year that we were there, we had one of our Mr. Gay USA was there. Thank you. Chris takes care of me. Be [? warm. ?]

CHRIS: If I call you [? Loopy, ?] it's not because I'm changing your name.

JIMMY: Ooh.

SANDY: Oh, am I taking your name, then? [LAUGHS]

CHRIS: That girl ain't right tonight.

[LAUGHTER]

SANDY: I just woke up, remember? Anyway, you were saying-- I interrupted Francisco.

FRANCISCO: Monday night, 7:00 PM, Gay and Lesbian Community Center.

SANDY: Are you going to be there?

FRANCISCO: I will be there.

SANDY: Then I'll see you there because I'm very much interested in this.

FRANCISCO: Linda Morales will be there. I think Ray Ramirez will be there and some other folks. So it will be nice to get that group back going again.

SANDY: It'll be nice to actually meet, to have an organization that has Hispanics in it and for us to start making contributions to our community as a group.

JIMMY: Yes.

SANDY: And stop being individuals working here and there and just coming together. I mean, that's one of the things that I love about Pride Parade in New York, that there's so many different organizations, Hispanic organizations, that are out and just so happy to be there and to see your people out there, open.

JIMMY: Yes.

FRANCISCO: You know, it was kind of sad. There was a National Gay and Lesbian Task Force was here like a couple of weeks ago, and they were meeting with some different minority groups because they're putting together a potential-- they're looking at how to study gay and lesbian issues that affect minorities. And they're trying to get a consensus across the country what the important issues are and what they should look at when they do policy research and things like that. And so they had one for gay and lesbian Hispanic leaders here in Houston. And you walk into the room and we all knew each other. It was sort of disappointing. I mean, it's like, you look around the room and it's like, it's the same faces again. And you know, I love these people. I enjoy spending time with them. But it'd sort of be nice to get a fresh face somewhere.

JIMMY: New blood, yes. Yeah, I know the feeling. You've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And this has been the Latin hour with Francisco Sanchez and Sandy Lopez. In the background, you're hearing Romanovsky and Phillips, a song that kind of goes with the topic tonight, "Be Political Not Polite."

SANDY: Thank you for listening guys. Good night.

JIMMY: Coming up at the top of the hour will be *Early Morning Groove* with the big fat daddy Rob Love and Governor Good Grief. So we'll see you next week.

JIMMY: You're listening to KPFT Houston and KEOS College Station. I've got to play some music until the boys show up. And this is from a artist by the name of Sonia. And we're going to have a telephone interview with her next week on the second half of the show. And so this is from her brand new album *Me Too*. It's called "Postcard From Texas."