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SPEAKERS

Peter, Roy, Jimmy Carper

 Jimmy Carper 00:01

That's right.

 00:04

So this year it is unified, diversified and electrify cool. Also the 10th anniversary whenever we decided to allow drag queens back in the parade, it's about time we invite the garden party.

 Jimmy Carper 00:21

Oh, yes, I remember that too. So

 00:27

yeah. All unified. We're all diversified. And

 00:31

when do we Okay, where can people

 Peter 00:33

pick up a glowing with pride thingy?

 Jimmy Carper 00:35

Oh, anywhere.

P Peter 00:37

Usually, I used to get a mail than I know now I don't get one. I wonder what happened? Oh,

J Jimmy Carper 00:41

you must got dropped off.

P Peter 00:43

I guess I did. Change my address, and Myrna Oh, well,

J Jimmy Carper 00:48

anyway, anyway, to wrap up this segment and get to the news and coming up, we'll be Russell, John Bennett. VTEs may not be able to be here tonight. They you know, he works on Saturday nights. And gosh, he normally has to, like get off early to do the show. And there's been an emergency and one of the other employees families. And I don't think John will be able to get here but Russell will be here. And he's got an interview. Long distance with Lady green. So we're looking forward to that. Okay. And coming up right after this will be the news with Roy, big Roy. And Michelle. And do you have anything else? Just tell people to call in at 5265738. And with your little pledge app? You bet. And that would be wonderful. If you could do that for us. No kidding, because this is the week to do it. Because we can you know, Michelle is gonna match that money. Oh, yeah.

P Peter 01:49

Well, yeah, that's

J Jimmy Carper 01:49

gonna be it's gonna be great.

P Peter 01:51

I don't think anybody else has big matching funds going on. No, maybe some corporation calling in the day or something. But this is like this. This is our fabric to do? Yes. To make it happen.

J Jimmy Carper 02:01

When you do here, thank you for being here. Oh, boy. Oh, honey.

P Peter 02:06

Well, lingos we don't know what Amna Lingus she fell off the ship. I think on the last round of the Cape Hatteras or something, I don't know where she is. She went down with the last desert boat.

J Jimmy Carper 02:18

We're just gonna have to kill her. Okay.

P Peter 02:21

I think she's already banned.

∅ 02:25

Oh, all right.

P Peter 02:26

We got music, right? Yes, we will see you whenever?

J Jimmy Carper 02:33

Yes, we will.

P Peter 02:36

I'm still Hispanic man. While he's voted with that. I'll make another plea for my Hispanic man again. You, you Where are you out there.

J Jimmy Carper 02:47

See you next month, okay.

R Roy 03:17

Good evening now This is Roy, and Michelle. And we're getting ready to bring your news to you. And I hope you got your pens and paper ready because we will be giving you some very important information news that you can use. Now I want to start off the News Tonight with this new HMO stuff that's going to happen for AIDS patients. Now, all HIV positive Harris County residents who are covered by Medicaid insurance will become members of one of three HMOs. Our health management organizations, every patient so afflicted has until March the first to choose which of the three that they wanted to join, or the federal government will randomly make that choice for them. Now your choices are the Access Health Plan, American community care and HMO blue. Now, I'm not too familiar with all these different plans. However, I do know that Jimmy Carper may have some information on some of these H HMO plans.

J Jimmy Carper 04:32

Actually, I don't I don't have insurance. Oh,

R Roy 04:35

do you know how these things work?

J Jimmy Carper 04:37

No, I have no idea. You're asking the wrong person.

R Roy 04:42

Oh my goodness. I do know this the back page of the Houston voice. The very back page of the Houston voice has a big article. It's a full page ad paid for by the Harris County Hospital District informing people about this new transition

J Jimmy Carper 04:58

right now they have three different groups HMOs that that they can choose from.

05:05

And if they don't make a choice, it will be made for them. Right. Right.

R Roy 05:10

And so pick up a copy of the voice and

J

Jimmy Carper 05:15

film or the article I read. It sounds like an improvement.

R

Roy 05:19

I think so too. Now moving right along on the news, a little bit of a sad note for Houston. Inklings bookstore is moving. I mean, it's been a part of the community here for since forever, and the owners of Inklings were pokey Anderson and our very own and these Parker and they sold it to Liz bracken. Now where is Inklings moving to Salt Lake City, Utah. Yeah,

o

05:47

that's what I understand.

R

Roy 05:48

And we're going to miss our Inklings. Of course, pokey Edison and a nice park are still going to be here. But but the Inklings bookstore, which was up there on Richmond, it's going up to Salt Lake City, Utah, and we're going to miss it, but we do wish them well, up there in Salt Lake City, the the Mormon capital

o

06:12

country. Yeah.

o

06:15

There was also another interesting article in the voice covering Mariana certina, from Romania, she is in prison, her horrendous crime as being a lesbian. And she has been helped by Amnesty International. The thing that's unusual about this is this is the first lesbian ever adopted as an official, amnesty, prisoner of conscience. A lot of times, Amnesty International has worked for gays and lesbians, but they have never really come out and officially taken that on as part of their official charter. And a lot of the game has been groups have been arguing that they ought to, as part of their charter include that Amnesty has been resisting, they're saying that really, it makes it very difficult to work in certain countries. And the answer has been as far as upsetting certain countries by including sexual orientation that we don't stop talking about the death penalty, because Saudi Arabia has it, or the US has it, or Texas has it. And we don't stop talking about violations based on gender, because certain countries are very sexist. So it shouldn't be that difficult to include this in. And if they think it's difficult, because it's difficult to include those kinds of things in your charter should be an indication that this is someplace where work should be done. Now, a lot of people will argue that well, if amnesty isn't including us, and we don't support amnesty, but if you are a member of Amnesty International, and you are supporting them, let your leadership know. That's the way we can take this and make it

positive. It's an organization that does good. They don't do everything that needs to be done. But we can help by telling them as members of Amnesty International that that's the kind of thing we want to see them work on.

R Roy 08:27

Okay, next on the news here. Wow.

08:31

There was one. There was one other thing that I wanted to see you talk about. I guess we mentioned it before. I will you're gonna argue, I guess I just switched you around on you. Oh, and I'm the one who keeps the order. Oh, my goodness. Oh, I have just

R Roy 08:48

disorderly orderly here. Anyways, Steve Baker, owner of the triangle, Video Productions has scheduled auditions for Montrose TV, and the audition. He made this announcement on for Monday, January 26. Now the 30 minute program focuses on people activities and events taking place in and around Montrose, and it is currently scheduled to air three times weekly on Warner Cable 54 Beginning Monday, March 2. Now Baker is looking for on camera talent to serve as news reporters hosts and hostesses as well as individual organizations wishing to contribute ideas for short skits. Now participants will be videotaped reading a two to three minute script provided on site. That's going to be a cold reading folks. Bring in some headshots and resumes and they will be helpful as his experience, but these are not essential. Now production for Montrose TV begins on February 1 Auditions Are by appointment only. So copy this number down 713-523-6302. That's 713-523-6302. And like I said they're looking for on camera talent. And you're going to be required to do some cold reading. So if you have an aversion to standing before public audience or aversion to being before the camera, don't do it. But if you have a strong background in in this business, you are encouraged to apply. Also gay garbage.

08:45

Oh, I remember. Yes. Now, newspaper clippings? YES. YEAH. Jimmy missed that. Two weeks now.

R Roy 10:55

Jamie, the Houston lesbian and gay community center, the hlg CC. They want newspaper clippings, publicity, posters, photos of people we don't know as pride partners at Pride parades, faded political T shirts, temporary tattoos, promoting the latest independent gay film, anything that we think might help tell the story of the emergence of our community here here in Houston. Two generations to come.



11:26

And I think one of the things they need in Jimmy's first radio show, I hope it's on tape.



R 11:32

And the HL GCC is currently has currently announced that



J Jimmy Carper 11:37

most of them on



11:37

tape. Yeah, well, we'll need one of those for the gay garbage collection. Now, it would really it's really important.



R 11:46

And the reason why it's important is because they're compiling a timeline of important events in the history of Houston's lesbian, gay community cool. And the organization invites individuals, not just me, but any individual and organization to submit suggestions, and events to be included in this timeline, which it hopes to develop into a multimedia exhibition of gay and lesbian history to be highlighted in conjunction with next year's pride festivities. This is going to be an ongoing educational, or educational as some people might say, event. Now, the person in charge of this is a guy named right now. And he helps individuals who keep the timeline project in mind, particularly as they begin their spring cleaning, quote, people reach it to the point where they say, I've had this forever not and I'm just going to get rid of it. What they're hoping for is that you'll take it and bring it over to the Houston lesbian gay community center and donate it. Now you can reach them by voicemail at 713-867-7904. That's 8677904 or fax them at 713-880-2240. That's 713-880-2240



13:14

Okay, let's talk about the age foundation Houston, creative writing class. Aids Foundation. Houston runs a creative writing class, taught by freelance writer Greg Reed is for anyone affected by AIDS. And it's sponsored. As I said, by the AIDS Foundation, Houston, it writes, it runs three to 6pm. On Mondays For more information call 713-623-6796 or 713-868-0008. Now repeat those real quick 713-623-6796 or 86800080.



14:01

Did that hurt?



14:07

That was great.



14:09

What did I do wrong? Okay, let's talk about Project Caesar.



Roy 14:15

Oh, yes, Project Caesar. They're looking for a few good men and women for volunteers to join their growing street outreach team. And if your case you don't know, Project Caesar is a organization for HIV negative people who want to remain negative. And the Legion helps you to help us reach gay and bisexual men in the Houston area in places like bars, clubs, bath houses, and college campuses. Now if one of your New Year's resolutions was to do something to help out your community, then this could be exactly the opportunity that you've been waiting for. I mean, you're gonna have new experiences, new friends, and you're gonna hear some really kooky stories. And you may even be able to amaze your friends. So contact project Cesar at 713-623-6796.



15:16

And I want, I want to tell you these boys were a card and they work late because at Wednesday nights, the project Caesars boys can be found at Midtown town spa. They also do private parties. I mean, they, they do a lot of their work after hours. Because they get into the community.



Roy 15:37

You know, they even have a for those of you that are really internet folks, they are on the they have an email at education at AIDS help.org. So go ahead and join up with Project Cesar.



15:55

Okay, a couple of numbers for the transgender community. For those interested in the Texas Association for transsexual support, there was a temporary number Area code 713-524-6349. That's 5246249. For those who want to get in touch with the Gulf Coast, transgendered community, their number is area code 713-780-4282. At 780, G, C, TC, and a reminder that the helping crossdressers anonymous support group meets seven to 9pm. Every Tuesday at Susan Anderson's at 239 Westheimer. Here's another one coming up here.



Roy 16:44

... 2011

Oh yeah, we have a Roman Jarama. That's the sale of usable work, working and sellable items with proceeds to benefit the AIDS Housing Coalition. And that's going to be held next Saturday at 10am to 8pm. At once, one seven to n. That's where the drop off again, there's a rubber drama to benefit the AIDS Housing Coalition of Houston. And this is very important. And so contact them at 713-521-1613.



17:19

Now get an opportunity to clear out your house and take care of other people at the same time. One of the mentioned that on Wednesday binary is meeting between 730 and nine A to B 1830. West Alabama. That's this Wednesday 1830, West Alabama at 230. For information call area code 713467 43 ad. So that's it for the for the news for tonight, Google, I did just want to mention one more thing. Call in this is time for membership drive is the time to join and become part of this radio station, a radio station that that is noted for its inclusiveness. And for for its diversity. The number to call is area code 713-526-5738. That's 526 KPFT if you join at the 35 or 60 or any level above that, we will I will match with \$25 My company will put another 25 with that. So \$35 becomes 85 \$60 becomes 110 Please call in become a member of the station. Be a part of this community become a part of after hours crazy radio with attitude.



18:43

Thank you, Michelle. Thank you big thank you big Roy. Thank you and we'll see you next week. Yes it is membership drive and we're going to I'm going to put something in your ear and we'll be right back with Russell.



19:04

This is Newton's cooler with Newton's good or production. Ask Norton scooter. And now your host



19:16

Mr. Hiram T spindle feather writes in from stump break Texas and says, I like some of the music you play sometimes. But I've heard you have programming with homosexuals. I have nothing against homosexuals. I just don't think they need radio programs. What is a homosexual going to do with a radio program for God's sakes? I am not going to call 713-526-5738 and become a member of gay BFD. While there are homosexuals at the station. I am a decent, God fearing wholesome American and I love my dog. You have been listening to a Norton's cooter presents production. Ask Norton's good This is Gordon scooter inviting you to join me again next week for ask.



J Jimmy Carper 20:06

Yes that that was Otis Hardy McClay and his group from the folks. Okay, gotcha. And now we are back with Russell. Hi, Jimmy. Hi.



20:21

How's it going?



Jimmy Carper 20:22

This is great. I do want to say that you're listening to after hours on KPFT Houston and ke O 's College Station. This is queer radio with



20:32

attitude. You've



Jimmy Carper 20:34

got to well, what have you been up to?



20:38

Well, I've been all over town tonight. Oh, golly, Bob, I don't remember how many different parties I've been to and all kinds of things from vanilla to Cancun back and forth? Oh,



20:48

I say yes.



20:49

It was a nice evening. I think we started out with a an educational class at noon today was the Aeros group, which meets at noon every Saturday at Rogers. I was there for, you know, a couple of hours. And we had had lunch with that group. And then at five o'clock, there was a National Weather Association meeting at two pool two packs in there getting together and planning a bus charter up to the National Conference, which will be in Dallas in August, October, finding all sorts of educational and social events. And then, well, I had a dinner with some seen people who have some artistic friends that we all, you know, mix well with. And you know, a party. And here we are on the radio all the side. Well, you've had a full day we can it's been a good day, too. Yeah. And we've got a wonderful guest. This time, somebody that I really admire. And actually I did a workshop with her. While I was up in New York for the Stonewall celebration, there was a big leather conference there. And we did a workshop on female domination, I have more unnaturally I'm not a female dominant, but I have had a lot of experience being topped by dominant female. And she's very good at that. And, as a noted

author, not only in that area, but in a full range of kinky activities. And I think her our chosen subject for this evening is, you know, female experience in the scene and different, you know, advice, you know, offerings and such a target to the to the female. And by the way, we have, I think in June and July, we have set up, although I think most of our guests through the rest of the spring or all of them are going to be males, we have set up a pair of females for both for June and July, you know, at least one of which is a professional dominant, who does that for a living and is also a big contributor to the community spirit here helping to organize things on her own on a not for profit basis. And other women who are really into the scene who will talk about their own experiences, you know, women have different preferences and Elks, but women on the last and

 Jimmy Carper 23:13

certainly are organized. I mean, I know some of my co hosts have two months planned ahead. But

 23:19

I think actually, I mean, it's a little bit tentative, but I think we're pretty much booked on through the summer. It's just so much fun. You know, I

 Jimmy Carper 23:26

there's so much to learn. Yeah, you know, I've really enjoyed bringing leather to the community and, and putting it out over the air for the education of everybody because we have, we have lots of straight listeners we have from all walks of life, listen to after hours.

 23:47

So the part that's so exciting is that, you know, I hear the word community a lot. And it seems like the word community seems to be founded on exclusion so much. And I feel like being a part of this program under the umbrella of queer politics, I feel like I'm really taking part in the broadest possible sense of community. I feel like it's a real, you know, American emerging culture you're a part of and, you know, I'm honored to be here honored to take part and so can we

 24:20

sure just

 24:25

okay, I, Janet, are you there? We're gonna try to pick up our guest host or our guest, Janet, can you hear us okay, Janet. Yeah, okay. This is not for profit. Totally volunteer run.

J

Jimmy Carper 24:47

This is community radio.

♂

24:48

Everyone knows a little better. Okay. Well, how are you doing?

♂

24:54

I'm doing fine. It sounds like you have the exciting day to day and think I'm what am I doing here in San Francisco. And there's so much going on.

♂

25:03

I called I called them earlier jannard is involved with Jay Wiseman, who we had on as a guest. Couple of months. And I called him earlier this afternoon and Jay was breathing heavy, you know, it's kind of went and I said, Well, what are you

J

Jimmy Carper 25:17

do? Cisco for one thing?

♂

25:22

You tell us either cleaning out their garage or

♂

25:24

cleaning out the garage?

♂

25:28

Your case? I'm sure there are all kinds of very interesting things. There were a

♂

25:31

few items. Yeah, actually, wow. It's an interesting concept for a



25:40

while we have a great topic, and you know, I've got a stack of books here, the lady Green has as either, you know, edited or co authored or authored under under various pseudonyms that are,



J Jimmy Carper 25:52

oh, I've heard her name many times on the show. Yeah.



25:56

I think I think the one I'm looking at the, it's kind of like a, it's a short book, it's the thing about it is that it's so clear. And so you know, direct, and really seems to anticipate the feelings of the you know, the target audience is called a sexually dominant woman, a workbook for nervous beginners. And, you know, I've met so many women who are interested in becoming a part of the s&m scene, you know, dominant submissive role play, whatever you prefer to call it. And these women are so in demand. I mean, if you put out a personnel out in the city, and you wish to dominate, males or females, you're going to get just a truckload of responses. The number of dominant females per submissive, male or female is extraordinary. I mean, you're you're certainly going to find yourself deluged with potential submissives Oh, yes, absolutely. And, you know, I, it does not really take a whole lot to, to pull off a really good scene, you really don't need a lot of experience. But you do need a little bit of good advice, either as a dominant female or, or just a female in the scene. And I think that's what lady green seems to do extraordinarily well. I really, when I'm reading this, I think of myself, Okay, what if I'm a potentially dominant female, and I'm looking at this, and it's just so comfortably, you know, just eases the person in there and anticipates their needs and desires quite well. And there are a number of books bought by this author, that they're successful, you know, not just, you know, viable in terms of their, you know, a sales and such, but they're quite successful in helping us build a community, and helping people play safe, sane and consensually. And having really satisfying experiences right off the bat,



28:01

as a sexually dominant woman was my first book, I wrote it. It's been five or six years ago now, but I guess about six years. And the reason I wrote it is because when I first started playing, I had been fantasizing about FM or, you know, whatever your chosen word for it is, since I was very small, but at the time I was living in Sacramento, which is a relatively small city, and I was quite isolated, I had nobody else around me who was into this. I looked back on it now. And it's just a miracle that I didn't actually do any harm. Because I had no information. You know, I had like, three dog eared copies of penthouse variations. And that was what I knew about FM. FM is not inherently a dangerous thing to do. But it does require some information and some skill. And so later on, when I moved into San Francisco, and became involved with the scene here and learned a little bit more about what I was doing, it seemed time to write back to the people who were where I had been a few years before and let them know how to come this way, and have some fun, be safe, not to harm themselves or their partners. And so that was why I I did sexually dominant woman. It's been selling, as you mentioned, wrestled very well for quite a

few years now. One of the things I included in it because one of the problems that I think women encounter is even if you've had all these fantasies all your life even if you've got you know a toy or two and you've got someone who wants to do this with you. You get into that bedroom and you've got the toys on the bed and you've got your partner standing there kneeling there or whatever. And you just get in do this sort of panic of thinking, Oh my God, what do I do now. And so I actually included in the book seen step by step scenes that someone could use if they got stuck, or weren't feeling certain about where they wanted to go. And it just kind of real basic thing that covers most of the bases that people might like to try.



30:24

It's really exciting, I find a lot of these things. I mean, there are a lot of post modernist theorists that write about different aspects of alternative sexuality in the political implications that are involved with, with these different, you know, transgender or femme DOM types of things, and just in a whole number of ways in terms of subverting traditional gender role, and reshaping gender role, helping women to grow in terms of, you know, I mean, you want to talk about assertiveness training, right, you know, have have a, you know, submissive at your disposal, will teach you how to take control and take responsibility, you know, with someone who's who's really wants to help you explore that, that aspect of yourself.



31:12

The things that I tell women is that, before you can direct someone how to give you what you want, you have to know what you want. And that's not always easy. I taught through the years many workshops or novice dominant women, and one of the exercises I've had them do is I have them have get their partners down on their knees and have their partners rub their feet. I am encouraging the women to direct their partners and how they want their feet rubbed, you know, harder here, softer there. I want you to pull on the toes now or whatever. It's very difficult for them to do. It's one of the hardest exercises in the class,



Jimmy Carper 31:55

isn't it? Simply give directions isn't that hard for people to really ask for what they want? Yeah, it's hard, it's hard to get over that hump and to be able to do it.



32:07

And that's one of the liberating things about doing FM, I think maybe particularly for women is to find out that you can ask for what you want. And in contradiction to all the all the messages we've been given through the years that people won't like you, if you if you're bossy, if you're selfish, if you ask for what you want, you find out that not only did they like you, but they have it. It makes them really happy when you do that. And that's a tremendously liberating experience.



32:41

Yeah, I think that the other thing about women in the scene from the standpoint of a woman being a submissive, you had mentioned, we were talking on the phone briefly before. And, you know, not only does a woman need to, you know, think about and come to grips with their own desires and, and be somewhat assertive or aggressive about, you know, achieving the various fantasies that they might have as a dominant but a female out there in the audience who is interested in being a submissive, for instance, or a DOM, I know that, you know, I would take a dominant female to an oil and Spiegel meeting, and she would immediately be, you know, propositioned by about eight different new



33:31

circle by sharks.



33:35

One immediately gets a sense of an eye, you know, as a moderately attractive male, I would get a lot of propositions from different people, just developing, you know, a clearer sense of what your own desires are, and having what you described as no saying skills.



33:53

Learning to be very clear about saying no, not saying, you know, well, gee, maybe or, perhaps another time or No, no, thank you. You seem very nice, but I'm sorry. No, thank you. And also being able to say yes, when what you mean is yes,



Jimmy Carper 34:10

saying no, is a very difficult thing to do. I know that as a vanilla person that I've had sex with people I didn't want to, rather



34:21

than saying, Well



Jimmy Carper 34:26

how do you get over that?



34:28

You have to do it, you have to do it and find out that the world doesn't end. I guess that's it.



34:34

Also the idea that, you know, a woman, women, you know, we talked about standard gender training, standard socialization of women, you know, women are not encouraged to do this sort of thing at all. Me mean I when we go out to nightclubs and things in New York when I used to live there, they're men are so aggressive and so out there and willing To do things in public, and yes, you know, much more exhibitionistic excetera. And women are socialized not to be as public about these things. And you know, if you're part of an organization or a group, there's actually a considerable amount of privacy involved. But you know, you're doing things in front of other people, not necessarily,



35:24

you're putting your desires out there in the world where people could judge you. If they wanted to,



35:30

generally, you're putting them out there among, you know, the converted. I don't I don't see a lot of people, you know, out there crusading a lot of women or men, most of the time we're sitting around and getting this tremendous support. Great, everybody's patting everybody else on the back. And you know, the summit praise and validation for whatever you're interested in, and if you come out to these groups, but



35:55

what one of the one of the other books you have there, I think Russell is one that I co authored under my other pen name, which is Katherine a list. And I co authored that with Darcy Easton. It's called the topping book. One of the theories we talk about a lot in the topping book goes back to the Union idea of the shadow of the the aspect of yourself where you keep all your dark stuff, the stuff that you wish weren't there. And for tops that needed may be the stuff that's bossy or cruel or demanding or selfish. For bottoms, that may be the stuff that's needy or whiny, or clingy or dependent or helpless. Which is scary, difficult stuff. And one of the things that tends to happen to people, when they come out into SM, is they expose that shadow not only to the world, but to themselves, in some ways harder. And they find out that the there's tremendous acceptance for the shadow for all the stuff that they thought was worse than least acceptable about them, is actually wonderful and happy and popular. When they come out in a transformative experience.



37:10

When I got back to Houston, I was asked to stand up and talk in front of the PAP group when they were getting started. And, you know, I didn't really know what to say. And I was kind of looking around the room. And, you know, everybody was kind of like, in a daze and I said, Listen, you know, whatever you think is so kinky and perverted and disgusting. And you know

that that's such a social anathema. And such a horrible taboo, you know, you know, everybody's gonna judge you and condemn you for it or listen, you know, we probably just want a demonstration. I heard more people repeat that one particular little phrase.



37:53

It's true, it's true. Sure.



J Jimmy Carper 37:56

Okay, in the topping book, you have chapters, like, how do you learn to do this stuff? And especially the other one, the next one s&m ethics? Yeah, which I think is very important. So how do you how do you learn to do this stuff?



38:13

Well,



38:15

they the answer that they would have taught me and author school is go out and buy my books. That is a good way to learn to do it, because the girl's got to make a living. But the fact is that these days there are in any major city, there's likely to be at least one and probably more FM support group that puts on programs. I think the possibility, if you're a top of finding an experienced bottom, who can teach you, while playing with you is quite good. You can learn from friends, you can learn from publications. Yeah, it's I've been doing FM now for about 12 years, maybe 13. I guess, in those 13 years, there's been a tremendous shift in the amount of information that's out there, we, the internet has certainly brought information to people who've never had it before. The support groups that are just springing up everywhere now. Nobody has to come out and ask them in isolation the way I did anymore. In the US



39:25

information, the nature of the information, and then I noticed that almost everything that you've written is not fantasy literature. It's not the story of oh, it's not, you know, outrageous and impossible bondage positions. It's all entirely realistic, pragmatic. You know, in most cases, tried and tested in and just so that the clarity and the forethought that goes into most of your and you know, most of the things that you're publishing, even though things that you haven't written yourself Oh, that's really remarkable. And



40:02

that's kind of our mission. My company is called greenery press. We specialize in nonfiction on sexuality, and particularly alternate sexuality.



40:12

And you're really in, but by greenery press, you're really seeding a grassroots movement all over.



40:20

Now, when I published the sexually dominant woman, which was my first book, it was just a little quick branded, spiral bound thing that we were printing like five or 10 of at a time, and we had no idea it was going to turn into we have 14 books now. So I'm one on one, my partner Jay Wiseman's book is our best seller. And it's at somewhere around 20,000 copies, which, you know, by Simon and Schuster standards is not much. But for a tiny publishing company. It's a large amount of book that it's just an indicator of how many people are exploring this.



40:56

Yes. You know, later on to our listening audience later on. And, you know, I guess throughout the course of this, we're, we're going to be giving out, you know, web pages, and very, very, you know, contacts, both for greenery press, and near the end of the show, in about a half an hour, we're going to give out a whole bunch of information about local organizations, web pages, and other contact information. So if you're out there, go ahead and get yourself a pencil on a piece of paper. Oh, and by the way, let me mention one other thing. We have tentative plans to put this interview and the interview that we did with Jay Wiseman and future interviews with national figures in the scene up on a web page called www.sand.com. That's Steven Stovall webpage, which is the first big web page here in Houston. And I think he tells me, it's getting 2000 hits a day. And what we plan to do is put these energies up on audio streaming, so that you don't have to download the whole file. But you know, if you have that capability, you know, if you have a higher end pinion machine, or I'm not quite sure what equipment you need, but it's not too difficult. If you can bring down video, for instance, from those adult pay sites, it's basically the same principle, same equipment involved. And so anybody's gonna be able to pull this down. We have a limited audience at this hour. But these interviews are not going to stop here. And you know it. Should I call you lady green? Or can I call you by your first name?



42:37

My first name? My name is Janet.



42:40

Janet, do you want to tell us what the web pages or greenery pros are?



42:45

The easiest way to find it would just be to use one of the search engines on the phrase greenery press. But if you want to write down the actual URL, it's www dot big rock, big Rock.com/~greenery. The other thing is, if you wanted to receive our catalog, you could call our toll free number, which is 888-944-4434. Saying I'm a big publisher. Now I've got a toll free number.

43:18

Can you repeat that?

J Jimmy Carper 43:19

Yes, please, please repeat that more slowly.

43:23

Okay, it's 88894444340.

43:30

And by the way, there are a number of bookstores here in town that sell books from greenery press. Yes. Actually, at least one of the leather stores leather forever has a couple of copies of so one of the one

J Jimmy Carper 43:43

I've seen this one, a one or Lobo and it also at crossroads.

43:48

You know, both of those stores, Lobo and Crossroads are down here in the Montrose . Look them up in the yellow pages, they have a full range of you know, alternative sexuality literature. I know that right now. Crossroads has an excellent book that I don't know if it's still published by you all but it's a book about making your own toys that lady

44:12

Yes. Yeah, we are still publishing it is in in production on a second edition that will probably be out in a couple of months. But the first edition is still available and still good. So yeah, for for making your own stuff that you don't have to go out and spend huge amounts of money with something that you're just trying out for the first time.



44:33

Right and it's actually there's a certain perverse delight and you know, using a spatula or you know, tenderizer or, or whatever for for these, you know, and I keep hearing the phrase, you know, this is blah blah blah but in the hands of a deviant something else entirely.



44:57

Because when I first started playing And, quite frankly, I was still married in a vanilla marriage. Playing on the side, which, you know, it's not something I'm happy about in my life, but heaven knows a lot of people do wind up there. Yeah. Because of that I have a particular affection for toys that were not designed as toys that you can just take out of the kitchen drawer, or your desk or whatever and play with, because that's what I learned with it.



45:32

And there's often a lot of folks out there who are, you know, artistically inclined, or, you know, just generally, you know, students or whomever that just cannot afford, you know, \$500 violent wind or, you know, some really high end piece of equipment, there's really not all that much required to have a wonderful time and to take things quite far, far in a number of different directions, just because you



45:59

don't need twice at all. And I think, you know, I love toys, I'm sitting here on my bed, looking at a four foot high steamer trunk that I know is full of toys, because that's where I keep my stuff. But I've done perfectly wonderful scenes that involve nothing but you know, really twisted brain and a pair of hands and maybe a set of teeth or something. I think, you know, we tend to get caught up in wanting lots of cool stuff and lose track of what's really at the heart of this has to do with emotion and connection,



46:35

emotion and connection.



Jimmy Carper 46:37

I want to ask you about the very beginnings because for a lot of people out there who are listening right now, there's a lot of repression going on and that we talked about that this this show covers gay, lesbian, bisexual, transgendered, leather, all kinds of different aspects, and it's all about repression and throwing it off. How do you have any tips