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SPEAKERS

Jimmy Carper



00:01

There's all kinds of different aspects. And it's all about repression and throwing it off. How do you have any tips on how to do it? Because it sounds like you have been down that path?



00:16

Oh, golly, yes. I can remember very clearly, I was going through a phase in my life where I was doing a long commute. And so I had a lot of time to think my frustration was getting very extreme. I had been thinking about doing this, since I was very small, had not done it. I just felt like I was going to lose my mind if I didn't. And I can remember, was almost like a little thought balloon forming over my head. And what it said inside it was I'm not willing to spend the rest of my life not doing. And it was at that point that I began talking to the man who was then my husband about the possibility of doing it. We tried some exploration. Found out it worked beautifully for me, and not at all for him. I started exploring with other partners started down the path that brought me to here and now. But what I would encourage your listeners who are thinking about exploring this to do is to do your best to be as respectful of yourself and the other people in your life as you can be. Be as honest as you can.



01:40

That's part of the s&m ethnics, I think



01:43

yeah, that's really I mean, I, I've played with a lot of different people, and then submissive, masochistic bottom two the number of different people and, you know, at the ripe age of 35, basically reached, you know, her a lot of what makes a good talk or what makes a good dominant are basically I told someone recently, a guy that I played with down here in Houston, who was a really good top, you know, I said, I think I finally found one word, and I just thought

character. Now, does this person have any integrity? Do they? Can you trust them? Do they? Do they have character? There are a lot of different personality types. But you know, some people just have character and integrity, and some people don't, some people you just cannot trust and trust. I think Jay mentioned that a woman had some sorrowful experience. When we were interviewing him, this woman had told Jay, at some point in the past that trust is really to her more important than love. And, you know, there's quite a bit to that statement.



02:50

But the thing is that we may like to play at games, like betrayal, we may want to bring that energy into our scene. And the way we can feel safe doing that is to base it on this incredibly solid foundation of trust. You know, feeling scared is fun, when there's trust under it. So we play with these contradictions all the time. That's part of what makes us so intriguing. But at the bottom, you have to feel fundamentally secure so that you can take the risk. Yeah. And



03:23

without the security, I think there's a certain amount of detachment on the part of the top. I mean, the the top isn't necessarily corrupted by a temporary state of power. In other words, I want this guy.



03:36

I like the way you put that. Well,



03:40

you know, you hear all sorts of different religious comparisons, but this guy will talk a lot about Zen, which is very much about detachment. And I really liked that. I mean, I've heard soon in the art of everything, right? Well Zen in the art of s&m is, you know about not being possessive, you know, possessing someone. But, you know, just sort of it's very spiritual is what it is. And I think Fakir Musa fire talked about it being one of the contemporary past to God, capacity to your religious center. And, you know, tantric, some of the tantric pen to theories of religion would be somewhat similar to this sort of activity. There are other religions that one of the books that Janet has so kindly provided us with, which is on the press also, is that correct is called bitch goddess.



04:42

Got it? We just got the first case in yesterday, the spiritual



04:45

path of the dominant a woman would you like to talk about that?



04:49

Yeah, that's one I have a small contribution in it, but it's an anthology of writing about female domination from history. ritual standpoint, there are essays, short fiction pieces, poems, and illustrations. It's edited by Paco Lithia, who's probably well known to many of you by Drew Campbell who used to publish a wonderful magazine for tennis is called servants quarters is also the author under his pseudonym Christine Abernathy have a book called Miss Abernathy is concise slave training manuals that we also published.



05:32

That's also a crossroads. By the way folks out there. Yeah.



05:35

So it's a very exciting book. Some very, people looking at female dominant ask them from a background of Catholicism, from a background of Tarot from a background of paganism from a background of Hinduism, all sorts of sort of different spiritual focuses, brought to bear on the experiences of being a dominant woman. There's going to be very shocking to a lot of people I think,



06:08

would you want to talk? I think one of the things I'd like to share with the listeners that one of the things I managed to get out when you and I were doing a workshop up in New York for the Stonewall thing. You know, somebody wanted me to talk about female domination and feminism. You know, we have different sorts of feminists in this country. I mean, we, you know, we, I love feminism from the 60s, what's, you know, seems to be anti repression, and then we have feminism from the 70s. You know, people like Andrea Dworkin, and, you know, folks like that, or if you know very much about repression, but the same, the thing that really registered with me was the, you know, I just got to thinking I was reading like some social theory like Highbury and social theory, which is about social closure. And, you know what, there's another guy that seemed important to me at the time that Victor Turner is an anthropologist, and he had lined out, you know, for me, the nature of consensual reality in our society, he was talking about liminal and lemon Noid behaviors, you know, he had these categories of different unusual behaviors, both of which were described for me a lot of SM play and SM activity, a lemon lemon is a Latin word for a threshold or doorway. And by the way, that that word threshold is a popular name for SM groups elimin Noid, as opposed to liminal limb and wide behavior is distinct from liminal behavior in that it's happens in modern societies, where people have a relative autonomy, a relative degree of independence from one another. And so this, they have individual agency, and therefore, the concept of consent is possible with these individuals who have the freedom to walk away to go get another job or to move to another city, or, you know, how some degree of freedom and economic and social and, you know, a full range of independence is. And it occurred to me that our concept and our celebration of this consent in

this individual agency, which by the way, is probably certainly the basis of democracy itself. Our concept of consent is right along with every single social justice movement. You know, we are feminists to we are civil rights advocates, we are civil libertarians,



08:54

I did an essay a little bass back that proposed the idea as far as I can tell. FM in the latter part of the 20th century. It what makes it unique is not that we eroticized giving away or or taking away power, or giving or receiving pain as far as I can tell. People have eroticized those things throughout human history and way down into the animal kingdom as well. What is unique about FM is that in order to maintain equality outside the SM relationship, we have built this firewall of negotiation and consent around our desires, so that they don't go into areas that we don't want them to, so that we can maintain a egalitarian relationships out in the world and yet have non egalitarian relationships in our planet. Gather because that's what turns us on. So from that perspective, I think as I'm as profoundly feminist,



Jimmy Carper 10:07

I need to, excuse me, I need to pop in there and remind people that they are listening to after hours on KPFT Houston and ke O 's College Station, I'm Jimmy Carper. And Russell is talking to Janet in San Francisco.



10:25

Well, but back to the thought, um, I It's, it's, it's not just a, you know, the, we celebrate and confirm can sensuality in the relationship, but there's so much of an opportunity for personal growth through these, you know, character building experiences. But, you know, God, there's so much going on there that is, is, you know, just inherently growth, the growth potential is just Yeah.



11:01

What it does is help you become a more independent person. And when you are that you can be so much more to your partner.



11:11

Right. Right. Yeah, I mean, the idea is that, you know, you, I've always felt that as a bottom, I was giving a precious gift to someone in a way, sometimes, you know, this this gift was was not as as in high of demand as I might have liked for it. You know, this, there's a quite a lot there to give and to receive, right from from either standpoint, actually, being a good top is a tremendous responsibility. And it really takes a lot of wherewithal.



11:11



11:44

Something I wanted to mention earlier, when you were speaking about trust issues, which I do think are so important, I think maybe we don't talk enough about the degree to which the top has to be able to trust her boss. I think that if you take on this responsibility of doing unthinkable things to your to your partner, doing scary, difficult, maybe cruel things, or harsh things. To have your partner turn around and reproach you, for having done those things, I've seen Tom's destroyed by that kind of behavior. It's an act of faith to top someone, you're having faith, that they're enjoying themselves at some level, and that they will let you know, give you enough feedback, to let you know if they if things are not going well, because you're trusting them to be consenting and to let you know if they're not consenting, because if they revoke consent, then they've just turned you into a non consensual talk about anything any of us wants to be.



13:07

Yeah, and there are situations where, you know, there's, I think there's a whole category of, you know, precautionary tales to be told about, you know, especially involving third parties, like, you know, walking into a scene, having a top telling you that their bottom wants to do this with you, and you're not talking to the bottom directly, or the bottom, you know, just seems to be, you know, going along with it, and then you find out later this person has been coerced, or, you know, they're pissed off or they're high or whatever, you know, you find out it's not entirely a consensual situation. Or you, you find that, you know, there's this backlash and attitude, you know, they go, Oh, I didn't realize that that's what was gonna happen. To me, that's



13:57

top of you. Yeah, if I'm led to believe that what I'm doing is consensual, and it turns out not to be



14:04

you're putting yourself at a legal and risk when you like, I was talking with a bondage taught the other day and I said, Listen, you know, guy whose name remain untold, but I say, Listen, you know, if you tie up a woman, and you have sex with her, and you know, there's any evidence of you having tied her up, and she goes out and tell somebody that you raped her, you're gonna get convicted, absolutely doesn't matter. You know, what, what, you know, what's tale is told and, you know, if you have a liaison with the President, you know, it's going to, you know, this woman is gonna make 40k a year to talk about it. What do you think she's gonna do?



14:46

I think that, you know, we we have talked a little bit about some of the special pressures on women in the scene. I think that's the big scary one for men. And yes, I can imagine that they are are at tremendous legal risk. Someone in their female bottoms chooses to turn on them and make it look as though she hadn't consented to they are in serious trouble.



15:11

Someone was asking me, you know that what did I find it more humiliating or whatever to be a bottom or a top, you know, with women. I said, actually, for me, it was more difficult to be a top and public with women, because of my own feminist sensibilities.



15:28

It can be difficult. And I think, for the woman who considers herself a feminist, and who has submissive or masochistic fantasies, there can often be some some difficult materials, or the the famous or infamous Gore novels, which are male dominant science fiction novels, I think have probably kept more submissive women away from the scene that they've ever brought in, just because they're laced with the most ridiculous sort of male supremacist stuff. And, you know, I know when I first read them, I don't know if we've made it clear at this point, which, when I first read them, they turned me on, because there's some nice whipping scenes and so on. But all this dreadful male supremacist stuff. And all I could think was Jesus, if I, if I play with it, does that mean I'm buying? I was pretty sure it did.



16:21

I was trying to sneak that like roleplay. Fantasy world and know like, if you go to certain organizations, on the switch also, but you know, I've been in environments where there's quite gyno kradic, gynocentric, female dominant female supremacist theme, you know, and roleplay. And, you know, that's, it's here and there, yeah,



16:49

I'm not comfortable, particularly with that energy, you know, as long as it's kept strictly as a as a scene oriented roleplay and find what turns people on, it's not, it doesn't happen to be what turns me on, I do not have much track with those who believe in either gender to be inherently superior. That's not to say that, if that were the case, FM wouldn't be any fun. You know, that would feel like if I were really superior to the people I was topping that would be bullying.



17:22

I do I kind of like, I remember playing role with verbal discipline and having, you know, been to as a bottom, you know, with a group, having been told to refer to myself by various who never use the word I or me, but refer to myself as this such and such, you know, whatever humiliating term is attached to me. And whatever the latest term isn't always referring to everyone there, as my superior, you know, which I mean, and, you know, being called a bitch goddess or a sissy fagot, or, you know, whatever is just fun, the language is all fun and a lot of its roleplay. But there's there is a fine line between etiology, which is, you know, really just silly.



18:10



18:12

Are there other things that you might want to give as advice to our female listeners who might be interested in coming out to an organization and meeting some folks or maybe coming to a play party or, or playing in private or there are a few things we've got about 10 more minutes of interview,



18:31

okay. And I'd like you to think about that. And I need to remind people that we are in membership drive, and I'm going to put a little something in your ear. So can you just hold on for one minute, Janet?



18:46

Sure. Okay, thank you.



18:53

This is Newton scooter with a Newton scooter production, ask Norton scooter. And now your host, Norton scooter. Thank you Norton. This is Marion bouldery writes in and says, Since we discovered our children listening to your station on a converted shortwave in the basement, we've disconnected the power to our house. The Reverend Sneed told us that KPFT as they go. In the Patriot press says you use my political techniques to subvert the minds of American youth. I think it's shameful that you would be asking hardworking American people for money so that you can do the devil's work five to 6538



Jimmy Carper 19:51

That's right. 526573852 6k PFT and the Ah, it's still on Michelle is going to put up for a \$35 pledge or more, Michelle is going to put up \$25. And her company will match that. So any pledge \$35 or higher, you can just add 50 bucks to that. And that's a lot of money for us, folks. So call us at 526-573-8526 KPFT. Okay, we're back.



20:28

Janna, go for it.



20:30

Okay. Here's something that I wanted to kind of put out there to your listeners. I think that one of the things that women deal with in this culture, whether they're kinky or vanilla, is that most of us who are female are in cultured in any number of ways to market ourselves to be essentially commodities, that if you put yourself out there into the world as being sufficiently sexy, or attractive, or nurturing, or whatever you happen to be selling, if you do that well

enough, then you will be able to sell that and in return, you get, you know, an affluent and attentive male to take care of you. And it's built into our culture at a really deep level. As feminists, which I think probably we all are, at least the three of us who are talking here probably are. We can hate that. But we can't necessarily get away from it. You know, maybe our kids will maybe our kids kids well, but I don't think we get to entirely. I think that this can affect how women relate to SM in a lot of ways, because I think that women, the shorthand I use for this is that in this culture for women, sex is something you give, and for men, sex is something you get. Okay, pretty much. And I think when we get into SM, that equation can get really complicated, particularly in the case of the dominant woman, because what I see happening is novice dominant women who come in and they are ready to roll, they're really happy, they're finally getting to explore their fantasies, they're really enjoying themselves. Then, three months later, they dropped out of sight, and I don't see them again. Occasionally, I'll run into one later. And what seems to be happening is they do some scenes. And afterwards, they feel really depleted and exhausted and used up. And they can't figure out why. Because after all, they were getting what they wanted, they were being selfish, they were being demanding, they were being all these wonderful, sexy things. And I think what tends to happen is they don't realize that topping is actually a tremendous gift of energy that when you top you're pouring a lot of energy into your partner. So they what they're doing is okay, they're giving sex, they're giving topping, they're giving, giving, giving, and, but it looks like they're taking and so they don't understand what's going on. And they get very unhappy and don't don't. This happened to me. When I first started talking. I was able to sort of figure out what was going on well enough to realize that I had to give some very serious thought to what I needed to get back in order to feel whole.



23:31

That was my next question. What do you get back? What do you get out of topping?



23:37

Well, of course, it's one of the reasons that I switch is because it does help me to maintain that balance. Another thing that one of my standard recommendations for anybody who wants to play with dominant women is go take some massage classes and do it now because that would be a really nice way that a dominant woman could be passive and receptive and taken care of and let someone else pour some energy back into



24:08

one of the things I've noticed you know the difference between dominant females and dominant males in hetero sin i It's very typical for you know females to be multi orgasmic. And for dominant males to use Dell does do us a lot of penetration in the midst of the scene. However with dominant females My experience has been you know, that I've heard the phrase to fire and down below or whatever and a tremendous teasing denial prolonged you know, foreplay is the norm. And you know, it's not even



24:51

any sex at all.



24:54

My I was talking with a woman out there in California and we're, you know, we, we play for about three You know, when I was out there, we didn't have sex, we both had orgasm, we didn't actually have penetrated socks with each other. And, you know, she was talking, she does some, some multi-orgasmic workshops and things like that. She was talking about wanting to get me some training before we had sex. And I was going well, that sounds great. But listen, you know, the main thing that's important to me is that you're getting satisfied sexually. And I think within Don's, you know, when I've played this woman is also professional dominant. And I played, you know, was personally involved with someone else in New York, who was a professional dominant. And I think, you know, they get this, you know, it's a service that they're giving. And they're, you know, some of the most attractive, most accomplished female tops I've ever met are professional dominance. They have the equipment, they have the knowledge and experience, but part of the attitude that they get is a little bit too much giving, and not enough, what do I actually, how do I deal with this? From a lifestyle standpoint? What would I what do I really want from a submissive male? I mean, I called her up the other day, and she's going, Oh, wonderful, someone, I really want to talk to you not some about, you know, just psychologically, that there's something that I, and as a bottom, perhaps I can be more submissive, or I can take more pain, or I can take, you know, I can do scenes that, you know, a client would not want to do, you know, what is it that's distinct or different about me that I happen to be personally involved with this person, whereas they're getting two or \$300? an hour from somebody else? To play with them?



26:38

Where there's no connection? Yeah. It's partly



26:41

psychological. I think it's also you know, how, what's the nature of the scene? How are you playing how, and you know, is this woman really getting some satisfaction out of it. And if you're, if you're a bottom, I mean, I don't even understand the concept of going out and paying some person to do something to you. That's topping from the bottom, I guess, you know, it should really be about mutual sexual satisfaction from from my point of view, but you know, there's a whole world out there of great stuff going on, you know, for for pay, but I'm just not a



27:17

traditional female dominant heterosexual porn, the underlying fantasy of it is very, very typically, that sex is a male thing, and that a dominant woman's job is to keep a man from being sexual or to deprive him of sex. You know, I, again, this is a hot fantasy, but I wonder if in a lot of cases that hadn't done more harm than good. The underlying belief seems to be that if a woman were really in control of things she wouldn't want to have. That is not my experience of being in control of things. And I also think that this culture has a lot of stuff about being

penetrated, being a submissive thing and being the penetrator being an active of domination, which can make it very difficult for dominant women, to for those dominant women who liked to be sexually penetrated, find a way to integrate that thing. It's a societal



28:23

thing that unless there's penetration, it's not sex. Yeah.



28:30

Chasing me, yeah.



28:32

Doesn't. For instance, you can have your bottom, you know, perform extensive kind of Lingus angling goes, wherever you can have your for instance, I've been with folks that women who would, you know, want to have sex for hours have a number of orgasms, but the only way that I was allowed to have an orgasm is to masturbate in front of her. In other words, I was expected and quite happy to you know, just have penetrative sex with this person, but not have an orgasm unless it was in a very, you know, or somewhat supposedly humiliating posture, or exhibitionistic posture posture. I



29:09

know one female dominant, who says her slaves are only allowed to enslave sex, which is masturbation. It puzzles me we publish a book on the thing on vaginal system. It was surprising to me as I was working on editing and publishing the book to find out how many people considered 15 To be an act in which the sister was dominant and necessity was submissive. Because it seems to me that if you're standing there, working your arm into a cramp in order to get someone off over and over and over again, I'm pretty clear who's in withdrawal here. And it's not the way the people seem to think it is.



29:49

Very, very psychological. Yeah. In the switch ability, I mean, we could go back into some of the things that we've said in previous things, but you know, how about this, you know, Certainly not being a victim sawdust sort of the situation. It's really quite ambiguous as to who's the dominator or the submissive? It's very much about mutual satisfaction can sensuality say



30:13

that at the moment of orgasm people tend to be quite vulnerable. You don't have that big topky strong, high energy thing going, when you're coming. You can't You're being a puddle when you're coming.



30:31

I guess you couldn't recite your own name if you had to.



30:34

Yeah, exactly. So for people to whom it's very important to be in control all the time, when they're talking, it might work out better for them to find some other place in their life to bring in their orgasmic activity when they when they're not in, in heavy top space. But I've found that, for me to do a lot of topping that's nonsexual, for me is burnout setting. I get frustrated, I like to have that moment of communication that happens during a sexual exchange, built into my scenes, whether I'm topping or bottoming, because that's part of what makes that's part of the payoff. For me, that's part of where I get some of the energy.



31:17

Well, and I think most bottoms are just so supportive of that, you know, I, I, you know, somebody I was speaking with a woman in LA, and, you know, there's this kind of protocol Gatti boy, sort of situation where the bottom is really doing kind of a lifestyle service. And, you know, we were kind of talking about this, I was, I was kind of having trouble with some aspects of it. And, you know, this one was very attractive woman, and she said something like, somebody was describing a slave, master slave or master slave relationship, where the bottom would, you know, the top would point out what salad items they wanted, and the bottom would, you know, pick and serve the, the the woman even at, you know, a Wendy's or whatever, you know, it's just absolutely 24 hours a day. And it wouldn't appeal to me at all until this attractive female top told me, Oh, I'm getting wet hearing about this, you know, and I said, Oh, it makes her wet. I'm interested, you know, like, whatever works, actually, is what it's all about. And, you know, as, as a young person, finding myself in situations where, you know, this form of cake, this this unusual, sexual activity is arousing, satisfying, you know, well, what is the problem? There's no problem at all, as long as folks are getting off on it. And it is a life affirming and erotic experience. I think we've got it just a couple more minutes. And then we could need to run to do some, you know, local events and things. Is there anything you'd like to say to wrap up?



33:00

Could I do the website and the toll free number thing? Yes, please. Okay. The greenery press website is at [www dot big rock.com/~greenery](http://www.dotbigrock.com/~greenery). Or you can do a search on the phrase greenery press. Or you can call us at Toll Free 888-944-4434. Great.



33:27

Thank you so much, Jana, for being with us. I'll send you a copy of this tape soon. Okay, it's just been a wonderful pleasure to speak with you. Okay. Thank you. Okay, listen, folks, we've got a whole bunch of stuff going on right here and here's how we do it. Just you know, as much as

you're gonna get New York, LA San Francisco, London anywhere you go. Let me give you guys about five different wealth web pages. I'll give them to you know, at somewhat of a clip here you know, if you do a web search under Houston organizations, you'll probably find these if you do a under a search engine, like Alta Vista is really good by the way. Here's a few www.sandm.com That's the probably the best and the biggest web page right now here in Houston. The most of these different web pages have calendars or they're devoted to predictor of organizations but they're all linked up with each other as far as I can tell. There's [WWW dot Houston, BD s m.com](http://WWW.dotHouston.BDs m.com). There's WWW dot h pep.org. And that's for Houston pap organization. There's WWW dot Gulf Coast. P e g, there's [www flash WWW dot flash dot not net slash Tildy. Pain sloth pain sloth at flash net](http://www.flash WWW dot flash dot not net slash Tildy. Pain sloth pain sloth at flash net). That's the you'll have Repeat that. I'm sorry, that was WWW dot flash FL a s h.net/tildy. Pain, sloth, okay, and that's another euphemism for a masochist. And that that Charles's webpage there is the webpage for the erotic Rose Society, the arrows society, which by the way meets every noon, every not every noon but every Saturday at noon at Rogers on Wall drive, which is just down the street from Half Price Books, which is at Hyde Park and wall and there are a number of other organizations here there's Houston pap, pap people exchanging power. They have newcomers meeting the third Saturday of each month at La Hacienda restaurant at the corner of South Main and North Brightwood at 7pm. Their regular meeting is at 730 the first Saturday of each month at Tonto nightclub, which is 5718 Fairdale. In Houston, Texas. There's another educational group called autumn seasons, if you wish to contact them, they have regular meeting I'm not sure when and where it is, but their phone number is 713-462-6725 There's a cool group and Galveston woman named Trish is helping to get that off the ground. They're having a cool pop play party that's scheduled for February the 28th. And let's see do I have her number here. There's a pager number for her one dash 409-643-7436 Get in touch with Trish or you can get her email at Trisha.be@phoenix.net. And that group is meeting every Sunday at Reno's which is 20814 I 45 south and Webster NASA road first exit southbound feeder that's 2pm at Reno's every Sunday and that's in the Galveston Webster Texas City area and that's a really good group and again they have a nice play party coming up on the 28th get involved before then that it'd be a worthwhile experience for you right now all kinds of stuff here going on again I apologize. Oh in LA is doing Barton's on the second Friday and Saturday of every month adventure in upstairs go up there as a great time a great time helping the bartender there the the other



37:32

it's fun out there because it's a nice intimate space.



37:35

Oh yeah. Thanks get real wild. Yeah, it can be a lot of fun they certainly do and there there are several other organizations here in town brotherhood of pain is doing some interesting things and understand a group called females in search of trouble is getting back together good. You know, pulling some things together. You know, come on out the the organizations with the safest place to meet someone to get some support. There's really no danger of you being outed, if you do not wish to be. It's really important to get out there and actually meet some real people. Reading is really not going to do it from my own experience. You really need to come out and





38:14

reading is only half of it. You have to come out and do it.



38:18

Thanks so much. You bet. You've been listening



38:20

to after hours queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston and ke O 's College Station. I'm Jimmy Carper. And we are still in membership drive. You can give us a call at 5265738 and take advantage of that. matching funds for Michelle that's 25 bucks. That she's going to match plus the same from her company. Now there's a gentleman here I've been on vacation so things have changed around here. And there's a guy here with a cap on that says a red eye special. You want to tell me what's going on.



39:04

Red Eye is red is a special is a new vintage blue show. And we've This is our third week. We begin at 3am and go until 6am This this week.



39:18

Great, great and your name is My name is



39:21

big. Daddy J



39:24

Okay big daddy J giving it to you