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SPEAKERS

Jimmy Carper, Sarah DePalma



00:00

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:11

The sound of Texas KPFT Houston, have a civic radio network station 90.1 FM 89.1k e os College Station



Jimmy Carper 00:46

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:10

Hello, Houston, and welcome to after hours queer radio with attitude. We are the sound of Texas. I'm Jimmy Carper. And with me tonight is



Sarah DePalma 02:22

Sarah dipalma. Hello, Houston. And how are you?



02:27

They're fine. They're hot. Actually, it is what it is. They're very hot. You know, they



Sarah DePalma 02:31

say in Texas, we have two seasons hot and hotter. And they're right.



02:35

What in the hell are we going to do in August?



Sarah DePalma 02:41

We'll probably do what we're doing right now. Squid are Kansa seem to do very well. Actually.



02:47

This is this is weather for me because you know I I stay up late and sleep late. And so I miss a lot of the heat.



Sarah DePalma 02:56

Well, that's alright. My biggest problem is that Houston loot and plunder is getting rich. And that's you know,



03:03

that's right and power. But




Sarah DePalma 03:04


Houston they are. And they are getting rich on us, which is thoroughly disgusting. What can I say? That's all right.





03:12


It's your birthday.


 Sarah DePalma 03:13
How did you know that?


 03:15
I saw my calendar.


 Sarah DePalma 03:17
Yes, it is my birthday. That's true. Birthday. Thank you. Yes, I am now in 2 million and great way when I was born, Joe McCarthy was big news. Okay.


 03:32
Oh, thanks a lot. I'm older than she is.

 Sarah DePalma 03:35
So yes, it is. It's my birthday. And I don't mind saying I turned 46 Yeah, I don't feel 46 I

 03:41
don't really we never we never feel it. I don't think it's like

 Sarah DePalma 03:44
a satchel page. famous quote about me. If you don't mind, it doesn't matter. Yeah, that's right. That's right. And it's true. So we have a cool show tonight.

 03:54
We Oh, I don't know. I think some of its going to be a little hot.

 Sarah DePalma 03:58
Well, there will be some heat. There's no doubt about that. First of all, we actually have a musical request will fulfill tonight. Oh, good. I received a very nice email from young lady who is going to go to a some sort of I believe in high school dance. And her she's going with a boy but doesn't want to go with a boy. I understand. And she had heard us play a piece of music by Ronnie Gilbert called Marie. Yes. And wanted to know if we would play that. And I said yes, of

course. You betcha. Based on a true story took place in Los Angeles, and our or somewhere in California new way. So we're going to be playing that tonight. First. I think that may be the first musical request I've ever had



04:39

no kidding. And you got it on your own by email, which I will be maybe able to do soon. That would be good. Well, a friend of mine I mentioned this last week but I don't think you know a friend of mine gave me a computer.



Sarah DePalma 04:54

You have a computer. Wait, wait, wait, my heart is going to stop. You have a computer



04:58

well his company He was getting rid of some old ones. And so he got in this lottery thing and his number came up and he got a 386 with a 16k thing. I don't know what that is.



Sarah DePalma 05:16

What the computer version is going to get it.



05:18

Yes, yes. I have a friend coming up history. I have a friend coming over Tuesday who's bringing me a modem. I'm on chapter three of windows for dummies. It's windows 3.1.



Sarah DePalma 05:31

Actually Windows there's nothing to Windows. Yeah, that's right. I computer Virgin has finally broken down. Yeah, well, when you're



05:41

a virgin, dummy virgin. It's it's it's something Yeah, I'm just learning all those funny buttons up at the top there all those F ones and fours and things.



Sarah DePalma 05:51

Nothing to it, nothing to it. We had some very interesting feedback from the Sylvia Rivera interviews that we did. Interestingly, quite a bit of it was negative. No, yeah, very interesting.

There were I received several emails from people who felt that Sylvia Rivera didn't have the slightest idea what she was talking about. Stonewall was a gay riot. And transgenders had no part in it. Despite the fact that Sylvia Rivera actually threw the first HoH and lo and as she likes to say through the second Molotov cocktail, is widely considered to be the mother of the Stonewall riot exactly has received numerous awards has been in various kinds movies. Obviously, as a



06:34

matter of as a matter of fact, the management here was a little peeved at me, that they did not know beforehand that we were going to do that interview so that they could publicize it during the day.



Sarah DePalma 06:46

Is that right? Yes. Well, you know that we're still going, we still have two pieces of unused the interview, I saved it in its entirety, because I felt like we were recording or piece of history with that. But there were two sections of the interview that why we just simply didn't have the time to use or why No, and so on. We're going to replay part of those two pieces tonight from Sylvia Rivera. But I thought it was very interesting that the feedback we got was from people who has a bad attitude was essentially, don't confuse me with the facts, because my mind is made. And I thought, you know, there there are photographs of her throwing the rocks there. You know, I mean, it's not I don't get



07:32

it. I don't get it. I don't get it. I don't get it.



Sarah DePalma 07:35


The interview that we did with Pat Khalifa has probably been the single most requested interview that we've ever done. Oh, more people have come up to me in person or contacted me by email, saying, Can I please have a copy of that interview with Paco ETL. She is a goddess. She really is. We're going to as you can probably tell, tonight, we're going to be doing some excerpts of some of our past shows. And then we're going to be doing several pieces of things that we did with Pat Khalifa. As Pat Khalifa is just she's a first time she's very sweet person. I've had a chance to contact her by email and we're going to continue corresponding. There's another chance that she may be coming to Houston in the first of the year. And if she does, we'll get her here in studio.





08:20


Nice. Oh, what a coup that would I know you'd like to get to meet yours. Oh, yes.


 Sarah DePalma 08:27
ton of requests for stuff


 08:28
about bended knee and that's probably the way she'd like me,

 Sarah DePalma 08:31
honey, she would like a heartbeat. And we also have some bits and pieces of an interview we did with Cheryl Chase, the director of the North American intersect society, and depending on how much time we have, I've got some other stuff that we can get to later but I'm very pleased as you as the our listener I'm sure knows there's been a great deal of controversy lately in voice about a an article that was written from a person in Seattle. It came out in the parade in the Pride Parade issue.

 09:11
Yes. Of all issues and low

 Sarah DePalma 09:15
is a greatly upset me from Portland, thank you. It really upset me it upset Katrina. In fact that upset everyone in the community. I am very pleased to say that I have contacted Terry Murphy, who is the overall overall I guess you can say she's Yeah, she's overall in charge of what happens in the voice. And I've had some discussion with her and some things have happened behind the scenes about the fact that that article appeared in the same week as the picture of transgender people in the parade. I felt like it was a calculated slap on our teeth, and they didn't appreciate it.

 09:55
I would like to think that with everything going on during Pride Parade It was a total oversight.

 Sarah DePalma 10:01
I don't believe it. I don't know. I don't believe it. And I let Terry know, I didn't believe it. And there are some excellent responses to it. We'll we'll we have a guest in studio tonight who's going to be talking about that she wrote one of the best responses to ensure also in studio with us tonight is Katrina rose. If you've seen the triangle, you see the she's back to back with Dale carpenter. And it's the first part of the four part series facing off Dale with Katrina.



10:30

She looks great. He's a little



Sarah DePalma 10:33

unwell. He needs to make up that problem probably too little makeup little rules. We can do wonders



10:40

for Dale thermal hair. Yeah. Oh, here do you throw. Oh, wow.



Sarah DePalma 10:47

Brian, a couple of blues pieces.



10:51

I have my saucer of milk now. Yes, really?



Sarah DePalma 10:53

Running a couple of pieces of a blues music No, yes, you've not tuned into the blues program. But these are two pieces two different pieces about gays and lesbians. Now lest you think that the blue you know that the the blues would never ever deal with this issue, I burnin two songs to show you that that's not the case. One of them is from a woman from Louisiana named Katie Webster. And if you listen to the song, I think you'll be surprised. It's hard to determine whether the person she married was transgender, a drag queen, or what she considered to be a stereotypical gay male. Well let the audience draw their own conclusion. The other one is by a group called Sapphire. And oh, I like Sapphire. Oh, and this is an interesting cut. And it's called I lost my baby to another man who in the audience, I think will really enjoy this because it's very liberal.



11:51

I mean, it really sapphires. A great, great group.



Sarah DePalma 11:54

You know, I It's funny, I wanted to sound waves, and I had asked them to order this. And they looked at me like I was from another planet. Sapphire. What's that? Trust me, honey just told her. Whoa, whoa, whoa. So we really do have an interesting show. This is another one of those

shows that I am proud to say. Although this is theoretically this is the transgendered show. Realistically, the show tonight involves everybody. That's right. It makes no difference. Whether you're, what the hell you label yourself. We've got some topics tonight for everybody. gay, straight, bisexual, transgendered, gay, lesbian, none of the above. I don't care, something for everybody.



12:33

And at 120 proximately 120. Big Ryan, Michelle will be here bringing you news of the queer community. And I'll probably step in there because there's a lot of theater stuff going on right now.



Sarah DePalma 12:46

There has been some interesting stuff. I'm watching the paper and speaking paper. I wanted to note the passing of the public news. Yes, I'm really sorry to see it go.



12:58

I cannot believe it. It's it's you know, and that I guess that's what happened. It's, it's an it's an institution that I've always taken for granted. You know, this public needs will always be there. They're always going to be off the wall. And you know, I'll pick it up when I want to and some weeks I won't read it, but you know, now where am I ever gonna read news of the weird?



Sarah DePalma 13:21

Yeah, I'm really sorry. Seco a couple of years ago, they ran a very, very nice article with with me and with several other members of the community. Yeah, very nice piece. And, and over the years, I've had various contacts with them. I've always found them very nice folk. So I'm sorry to see public news.



13:38

In the past, they have stood up for this show. Is that right? Yes. Yes, they certainly have.



Sarah DePalma 13:44

Well, you know, I sort of expect that because that was always kind of their attitude of a live and let live you got it. Um, so I didn't want to just let that let that go by without making some note of it because there has been an institution here and I'm sorry to see him go



13:57

on me too. And it's a big hole and I don't know there's no one out there to fill it.

S

Sarah DePalma 14:04

No, there really isn't. There have always been sort of the alternative magazine. Yes. And the alternative paper and you know, for whatever the reasons were, I guess the reason that they gave the paper was financial and that probably was a reason but I'm sorry to see it go. I think I'm one of those people who believes in more viewpoints you have the more we have freedom of speech, you got it and so I hate to see any newspaper pass I mean, I still missed Houston Post. So but it was firstly an alternative in the newspapers so well, what do you want to do here? You want to go to a piece of music first? Sure. Okay. First piece we want to do then this is for if she asked me I not use name the year so I won't, but you'll know who you are. You asked for the song called Marie in is by Ronnie Gilbert, a legend and we go to that for your right now.

o

14:59

Good homosexual accommodates himself checks fantasies behaves properly purchases good taste practices impeccable hygiene. begs respect from oppressors the good homosexual reads only what is recommended attains all the Westwood cinema attains season tickets to the music center votes the straight GOP slate retires from controversy. Analysis financial security NO MATTER OF THE SOCIAL toll finds aids embarrassing, but donates 50 bucks a year anyway, anonymously. The good homosexual subscribes to GQ laughs The loudest at fact jokes. Lemons the demise of afterdark prefers porno in brown paper bags. Bose has grown books where he purchased after the ball displays National Geographic misses dynasty. Good homosexual restrains impulse sustains racism objects to gay as to frivolous refers to himself as a bachelor. Country contains passion remains invisible maintains there is nothing amiss. The good homosexual swallows bigotry, suppresses ecstasy drives a family sedan just like old dad did. Kisses with a dry mouth and closed lips. Was a condom on his tongue just in case. We're good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity shushes all profanity, insists on anonymity, despises sodomy fails to see why dikes have to be so pushy. The good homosexual drinks Coors beer, as advertised in good homosexual publications. keeps up appearances, longs for the cops to crack down engaged as a female for social occasions. relishes assimilation irons crisp creases in casual jeans. The good homosexual quells excess attacks radical fags experiences madness in discreet little doses. waters down intensity embraces mediocrity, reaps his own self righteous vanity. Does not grasp why silence necessarily equals death good homosexual kills queers.

o

17:57

This is KPFT 90.1 FM, in Houston, Texas. A group that sounds very much like the flirtations at times it sure does, but is not that is a group called dry Capella. The Kinsey six. That's si si que es. Anyway, that someone is taller of them, too. I wish I knew how it would feel to be free. Mighty fine. And it seemed like the perfect song to play after a card that we use. The good homosexual was gonna set like the HRC. Credo or what? Yeah, it's the creator of the Human Rights Campaign. Actually, Human Rights Campaign is not so much closeted, is it is closeted.

They're, they're just the guy next door. Yeah, they're definitely yeah. They're, they're not they're afraid of people who aren't. Their motto was very much like that in the log cabin. Republicans were just like you except when



19:11

it's making saucers mill.



Sarah DePalma 19:14

That was the person that we're speaking with. That was that, Richard, of course. And that is the perfect setup for Katrina Rose. Hi, Katrina. Hi. We had you in mind when we did this opening. Well,



19:27

thank you.



Sarah DePalma 19:29

I just it's funny as I was going to take to prepare for the show. I ran across that piece. And I thought, Oh, here's the perfect opening for Katrina. Yes. First of all, I guess there's something that you want to talk about as someone that they that you and I both knew well, and that the community knew well as passed away.



19:46

Yeah. And, you know, in addition to the public news, passing this way, it was a much more more serious passing. Someone I knew fairly well, more by email. And then in person, I really only actually met her once. But she was a former board member of a club name was Joanna McNamara. She's a lawyer from Portland, Oregon. And she had, she was a board member of a big lip for a while, and she graduated from law school two years ago. And she made more of an impact in transsexual rights up there almost immediately than that I may ever have



Sarah DePalma 20:28

a director for its time Oregon, as it turns out. I know she was a founder, I don't know if she was still the director. But she was still involved with it. Well, she



20:36

she didn't so much trouble remove herself from activism, but she wanted to concentrate on her law practice when she got she got her law license. Unfortunately, her law practice and a lot of

other things in life didn't, didn't go well. And she, sadly, she took her own life this week. And a lot of people, obviously very sad about that. And if there's anyone out there who you might have crossed paths with her, and would like to help out with funeral expenses, because like most students right out of school, she left more deaths than than in a state. The only thing I know how to get anybody to get in contact, get in contact with any bad about it is an email address. It's an email address for I believe, the family that she lived with, get your pencils ready. It's J E, M, L A, B s@teleport.com. And just if you happen to have known or, or if you would just like to help out the final expense of someone who was very you know, it's an overused phrase, but really a transgendered warrior. And she, she, she deserves to be remembered in some way.

S

Sarah DePalma 21:56

She was a pioneer. She had served on the board of the Transgender Law conference. She was involved with lavender law, join McNamara had been involved with many things on the internet and was, was involved with bringing together various transgender groups. She really was a pioneer. And it's a shame that this ended this way. I known Joanne a little bit and always had the impression that this was someone who had really together. And so I was absolutely floored to hear that she had taken her life. I never honestly, she would have been the last person I would have believe.



22:32

Same here. Again, I the only time I ever met her in person was at lavender law conference out in LA this past October, conversed with her by email once or twice, just because by virtue of being on FILSS list, we occasionally would go a message back and forth. You know, in the few days I spent around her she's she was yeah, she seemed very together. She seemed very positive about the direction that that her life was taking she she was just trying to get her law practice off the ground, but she seemed like seemed like it was going places not quite as fast as she would like, but it was going somewhere. Bottom line is she's just a very, very beautiful woman. Very nice person to be around. And I'm very, very sad that I'll never see you again.



23:24

Well, let's talk about a little a happier and more and happier topic here. You have the front page of the triangle. You and some guy named carpenter.



23:38

Yeah, some guy.

S

Sarah DePalma 23:39

Some some dude named carpenter. Why don't you tell the audience about this and tell them how you ended up on the front page?



23:45

Well, let me interject here by saying I think the public has gotten to know Katrina rose through her various articles and publications, and knows what kind of writing she does. And now they get to see her. So now you're going to be stopped and people are going to know you.



Sarah DePalma 24:04

They're going to want autographs Katrina.



24:07

This is the woman who my creditors already do but that's a different issue.



Sarah DePalma 24:10

This is the lady who took on



24:11

Dale Carpenter, we want to shake your hand. Why is it how did this come about that you're doing this kind of back to back face off for four weeks?



24:22

Well, no, no, it's so I understand it's going to be it's going to be monthly not so much. Four weeks, you know, oh, monthly. The dude until told me and him kill each other. So although we were in the same room about to take the photo and nothing like that happened. Yeah, sure. He



24:41

was a gentleman. Yeah. Yeah. That



24:43

was the first time I've ever met him. Yeah, I hope I hope he can avoid being personal. Please. Yeah. Just obviously if you've read read the pieces or get around to it. Obviously he and I differ on on quite a few things. Certainly. Yes.



Sarah DePalma 25:00



Sarah DePalma 25:00

When the sun comes up, bass



25:04

no I, I'm not exactly sure when the triangle got the idea for it. I think it might have had something to do with my response to Dale's piece and outsmart I think it was the May outsmart in which most of his article was actually aimed at the LG RL AI being transsexual took umbrage at the first couple of paragraphs in which he Oh, what's a good word? It's slightly demeaned. Trent transsexual issues, transgender issue,



25:33

trashed it.



25:36

Now, a couple months from being a lawyer, I have to learn how to be diplomatic a little bit. I saved the rough languages language from when I write so



Sarah DePalma 25:46

I'll say if you want to debate me on big boy.



25:51

Yeah, I wrote a couple of paragraphs and then Much to my surprise, outsmart actually printed at a right after a very, very eloquent much more eloquent than my words. But a very eloquent piece by a nice Parker. Fact



26:06

almost. Yeah, almost a wonderful response.



26:09

Yeah. In fact, if I'd known she was gonna write that I probably wouldn't have written mind. She actually did a bit a better job than I think I did. But the triangle decided to pit me and him against one another once a month, and decided to put us on the cover for the for the first one.



Sarah DePalma 26:29

That's great. It's a great, it's a great piece. Now in a picture after reading this, I have concluded that she's a Democrat.



26:37

Yes. Well, as I've said, in various places, I'm not married to either party. And



26:45

you did say that but



26:48

obviously, I'm much more likely to vote for a Democrat than a Republican, at least in the ones that you'll ever see on the ballot here in Texas. But I'm on mine is I'm liberal and proud of it. I think. The entire nation was built on liberalism. If we were conservatives in 1776, that had their way the status quo would have stayed the status quo, we would be Britain. Yeah. And talking with very funny accents. Yeah, that's one of the things I tell people about having all but totally, completely come out. I mean, everybody I went to school with now knows about me, I probably did more damage to my prospects of ever finding a job in the legal profession. Not by coming out as transsexual, but by coming out as a liberal.



Sarah DePalma 27:44

You know, in Texas, that's probably true. Yes.



27:48

I did that early on in my law school career. So looking back, I thought, you know, I should have felt just come on the hell out right then. But, you know,



Sarah DePalma 27:57

liberal kinda like communists aren't the synonymous



28:02

not quite know Mr. Buchanan. And it's not



Sarah DePalma 28:05

really takeaway and not in our in Dale's niece he he actually agrees with with Pat Buchanan on

really take away, and not in our in Dale's piece he, he actually agrees with what Pat Buchanan on several issues. And I'm like, How could you agree with Pat Buchanan this guy is the biggest homophobe in the world.



28:18

Yeah. That's a big problem with being gay and or transgender to being rockin you crawl into bed with very slimy people. And Pat Buchanan is one of the slimy least I can think of.



Sarah DePalma 28:36

Now also in studio with you is Marty Bennett. And Marty. Well, let me back up in the gay pride issue of the voice. There was an article written by Warren Dimo. Ta didn't Yeah, what you said something she is from? She's, she's from Portland. Yeah. And the article was titled the trans movement is not what gay pride is all about? Well, I have to admit, I was furious about this. I felt like the fact that this showed up in the pride issue was a kick in the teeth and didn't didn't appreciate I



29:11

was I was doubly upset about it, not only just because of the content of it. Personally, I think I was more upset by that article than than anything I've ever seen. Dale Carpenter, right. Just it was just totally way beyond anything. Plus, the reason I was doubly upset about it was that it had appeared in The Washington blade two weeks before that. And by the time the voice printed, the blade had already gotten a page full of hate mail about it. I including one by one of the people who wrote into the voice this week. So that I just don't see how the boys could have not known that. They would have gotten very bad response for running the



Sarah DePalma 29:59

show. was not to write a response to this. Jessica Xavier was handling the stuff with the Washington blade. She went to their office personally and discussed it with them. I chose not to write an article because instead I chose to go directly to Terry Murphy. And her and yeah, because I felt like writing a response was just might be interpreted as a knee jerk reaction. And I felt like what I really want to do is go right to the top. I'll bet it wasn't in the Atlanta papers. As a matter of fact, it did. Really Yeah, it did. And what happened is it ran well, Terry was on vacation. So she came back to find it was not amused. I hope that



30:34

what you know, every year we teach Stonewall what, what it is what it's about who started it. And with articles like this, it just negates everything.



Sarah DePalma 30:46

Well, Marty wrote a fabulous interview, a fabulous response. And Marty wanted to talk about that. Yes, please?



30:52

Well, I wrote the response, basically, because there were some serious pieces of misinformation and misconceptions in the article that Baron wrote initially, that I felt like the public needed the right to be informed of and these misconceptions and misinformation be corrected, because they were simply not right. And they weren't reflective of where I think the Gay Pride movement is, and is going and needs to go. Where we are, is a group of factions moving together. And this is not the point where this article was trying to take us to, and this is where we need to go, you know, we as transgendered and I am, need to be cooperative and respectful of the, the gays, lesbians and bisexuals also, because we're four parts of one hole in the perception of the mainstream of America. And we have to cooperate with each other, and be accommodating to each other, and respectful of each other in order to bring our most movement forward and achieve the things that we want, which is equality in America. And this is the basis that caused me to write the article. And I felt compelled to do it. For two reasons. One, the article itself outraged me. And I probably would have passed it at that point, except for the fact that the voice decided to use my picture in the middle of the article. And I felt like I was put in the position of tactically supporting something that I had no intention of being any way involved with. So I had to do something.



Sarah DePalma 33:08

The last thing you wanted was to be stuck in the middle of an article that was anti trans. Absolutely not.



33:16

Well, something that just totally confused me is how that particular case. Because for someone who hasn't seen it isn't just a picture of you. It's a picture of you holding a sign talking about discriminate job discrimination against transgender, what does the sample say? Does?



33:33

All I want is to have a fair chance for a job



Sarah DePalma 33:39

seems pretty basic to me. Yeah, it



33:41

really does. And that would go that would go to the issue of, you know, we're just like, the rest

of you were just wanting equality and, but stuck in the middle of one of the worst, anti transgendered pieces of garbage I've ever seen in my life. Yeah, I



34:00

don't understand the placement.



34:02

Well, let me back up about something. When we heard Pat Kilifi is interview, she talked quite a bit about a book called The transsexual Empire by Janice Raymond and replayed part of that commentary from Pat Khalifa that we've got tonight. The transsexual Empire is probably the it's it's the mind come of against transsexuals. This is the most hateful, spied, filled, vicious, vindictive piece of garbage I have ever seen. And she manages to connect us with pet harass, promiscuity. You get the general gesture there. When I saw this article when I started like the Trent Lott thing, well, this demote EA this article by her. This is as I read it, was pretty much a recycling of the transsexual empire. And there is a school with are among this particular group of feminists out there separatists is what they are. These are the people who say who would be at the Michigan's women's festival with the passing the rule that says women by birth only allowed in like I'm sorry I was a woman but I was born with the wrong genitals you so you get discriminated against me for this? Yes. Which of course



35:23

that that philosophy along with her entire article doesn't mention one particular word. Intersex Yes. Yeah, that's that's too much that's too complicated for them to try to think through.



35:36

I don't think it's ever crossed their mind. But as I read the article, my first reaction to it and as I read Second time I had the same reaction which is this is Janice Freeman rehashed. And I have to say there was an article there was a very nice response and nobody Spencer Berg staff who was on the board of directors of the Transgender Law conference in the very well known female to male transsexual



35:59

Yes, he had that pretty much that same letter he had written into the Washington blade I for I'd found out again, I found out about the Washington blade piece a couple of days before it appeared in the voice and reason I found out about it was not the the blades website, but through a source of out of town. Gay news. A lot of people probably don't know about over Crossroads way in the back. They carry several out of town. Gay papers, including including the Washington blade. I just happen to pick one up every now



36:30

I'm just wondering from all the magazines.



Sarah DePalma 36:32

Yeah, I read the Washington blade online every week.



36:34

Yeah, yeah, I just happened to have picked up a hard copy of the blade that week and saw that thing. And it already written out a rather vicious response, and was talking with several people from the local community online about it. And one of them sent me the instant message back cap. This probably isn't a good time to tell you but the voice around that thing this



36:56

this, this article, true response from Jessica Xavier, and from and in it and also from Jane feet. Now, I for those who don't know Jane V was actually one of the three original co founders of its time America is a winner of numerous awards and in my mind is probably the ultimate pioneering transgendered warrior. And for Jane fi to sit down and write a response is extremely rare. But she were responding to the Washington voice and to the Washington blade, which they apparently chose not to run. Oh, which hitting which did not make me really thrilled. But I thought that was kind of interesting. I would love to know what it was the chain fee set. And at that one off, you will not run JMP who will you run well, they ran Jessica is apparently they knew her. So Marty, let me ask you. This is the first time that you've ever written anything this public?



37:54

Well, I've written for several of the transgendered newsletters. But yes, this is far and away the most public writing I've ever done in my life and basically, it