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blues, called, music, janis joplin, big, houston, roy rogers, play, week, hendrix, listening, song, texas, roadhouse, doors, sound, thought, concert, led zeppelin, favorite

SPEAKERS

Roy, Jimmy Carper, Sarah DePalma

J

Jimmy Carper 00:03

Janis Joplin and Big Brother and the Holding Company who live at the winterland 1968. April of 1968. This is a brand new album out. This is never been released before. Also has two or three new songs on it that I've never heard of. But I think that is kind of the ultimate ball and chain that that. That's that's the gold standard for me. And also piece of my heart and summertime I think are are. Those are the best versions I've heard.

Ω

00:42

I was lucky enough. I saw. I saw Janis Joplin twice. And the first time I saw her, she had just left big brother in the holding company. And she was sayin, sessional Oh, yeah, absolutely brought the house down. And I'm telling you, I walked out of there thinking this was the most incredible voice I had ever heard. Saw her about, I guess two, maybe three years later. Jimmy, she was so drunk. She didn't know what planet she was on. Yeah. It was incredible to me that any one person could be that self destructive. And the demise could occur so quickly. You

Ω

01:24

know, I think you can't be a good blue singer without having a self destructive personality to tell you the truth. And before that we heard openly bisexual Nona. Hendryx. From the skin diver album, a favorite of mine that I haven't played, I haven't had a chance to play in a long time called women who fly talking about women being empowered.

S

Sarah DePalma 01:51

That's that's the goal of my life. I want to be a woman who flies in the way that she talks about and that song.



01:58

And I hope you've enjoyed the music that we presented to you because we've had some technical problems here and our cassette player is not working and we're not able to bring you the rest of the interviews that Sarah had planned. So



S Sarah DePalma 02:12

I will do that. On the next show. You're listening to Janis Joplin brought back kind of brought back a memory for me. As somebody who grew up in the 60s and was a radical activist and anti war activist and stuff. I've been very lucky. I mean, I was lucky enough I saw the doors I saw Jimi Hendrix saw Janis Joplin, there's Rolling Stones and folks like that. But Janis Joplin was the person that struck me as being the most self destructive in the shortest amount of time. Oh, absolutely. I was in New Haven, Connecticut, when the doors I came on stage, it ended up being a riot. What happened was, Jim Morrison was known for his How can I put this politely? His vulgarity, shall we say?



02:56

And, and nudity? Oh, well,



S Sarah DePalma 02:59

that was Yeah, toward the end. But he had come on stage. And, you know, if you're going to do if you're going to go to a DOORS concert, you knew what you were getting into. Jim Morrison was not an unknown quantity. Okay. So anyway, we went to this concert, and every other saw every other word with with Morrison was an F word. You know, which is like, Hey, you were the doors concert. What else you're gonna get right? Well, this cop just really decided, you know, he had to play the moral Guardian there and walks up on stage and says the Morrison here, man say your thing. cop says Yeah. All right. You're under arrest. Instant riot. Unbelievable. Cheers coming out of the concrete. State police running in and like, whoa, not me, brother.



03:47

I can imagine. I can imagine what just came



S Sarah DePalma 03:51

for the music I'm out of here. And it was not long after that. Morrison went to Miami and had his famous, dropping his pants. But it was another self destructive personality. But it was just it was an interesting thing I had never been in right before at least not in a music concert. The strangest concert ever went to in the 60s. I still to this day. I don't know. But this combination together. The opening act was Peter Paul and Mary. Yeah, and the second act was Led Zeppelin was promoted.



04:29

That's funny.



Sarah DePalma 04:32

It was at the Yale Bowl New Haven opening act was Peter Paul and Mary. And a second half was Led Zeppelin



04:39

did they know this each one of them I gotta I gotta



Sarah DePalma 04:43

wonder whoever put this program together. Did they realize what Led Zeppelin was? Really they must not have and you know, Led Zeppelin comes out and they open up and they're blowing amplifiers left and right. And I'm thinking, Peter, Paul and Mary like run for cover. Yeah. Talk about a strange concert to give you. We were at the went to these this concert in New York City to go see cream and Eric Clapton was their lead guitarist, and this club had the neatest they didn't, you get two ways to get into this club, you could go into the regular doors if you wanted to. But the club was in a basement. And if you wanted to, you could get out on the slide. And it was all electric lights along the slide. So if you were like me, and you taking half a tab of acid before you go and you hop into this slide, I'm telling you, that was like a dream trip. By the time you hit bottom, you thought you'd seen God. And after full tab, you were sure that Jimi Hendrix was God. Oh, it was the second time I saw Hendrix was that Woodstock and it was on the third day everybody's exhausted. We're falling over herself. Half the crowd is left. And Hendrix comes out and opens up with his rendition of the Star Spangled Banner. Oh, I love it. And we're all hung over half stone lava. And he's gone. Well, you know, man, I'm just grooving. And we're all like it, it was just it was just hilarious. And I've often wondered what Hendrix must have thought when he looked up and realize half the crowd was gone. You know, three days of rain and mud and sickness and drugs and you can only do so much of this, you know? Anyway,



06:29

let's take a little break here. We'll be right back. I need to put a couple of things in your ear



06:35

at Rosie's night sound sure radio trip through some of the live music available in your own community and beyond on Pacific as APFT 90.1 FM in Houston, Texas.



06:45

Each week we bring you a blend of rock blues, Celtic country folk and more from artists such as Carolyn Wonderland in the Imperial monkeys behind Taylor's plan beston Hamilton Loomis. Terraplane sweet mama cotton Audion not are she Robert Griffin the third coat the trolls and bluing



07:02

not only do you hear the music these performers have on the market you also gets a live music each week from the KPFK studios on Pat Rosie's. Nice sounds from midnight Sunday nights until five Monday mornings.



07:13

Whether you want to hear your favorite local bands live on the radio or just explore the wonderfully diverse Houston music scene. Remember Pat and Rosie is night sounds brings it to you live each week beginning at midnight Sunday night until five Monday morning on KPFK 90.1 FM and Houston. Truly the sound of Texas



07:35

tomorrow's the big day you've heard us talk about it all week. It's worse palooza. 98 Hi, I'm Mary. Join me and the other KPFK air personalities starting at three o'clock as we throw open the doors to a great evening of blues. First man hits the stage starting at four o'clock checkout line of a great blues axe that will be performing sunset heights Terraplane J hooks sweet monocot and the tweet Sandy Hickey on the sole providers the high tailors and Hamilton What do our prices including pass into the film buffalo 66 With every admission was blues 98 is the place to be there's a \$10 donation fee at the door to benefit your community radio station KPFK Bo's blues 98 tomorrow starting at three o'clock at Billy blues bar and grill on Richmond and fountainview to benefit your home of the blues, Houston's 30.1 KPFK the sound of Texas



08:46

if you'd like good toe tap and get you up and jump in music. Check out Joe's Roadhouse, where you'll find a great mix of music, comedy and interviews with local and national musicians. For the best in blues, swing and rock and roll tune into Joe's Roadhouse. Sunday's three to 6pm on Houston's 90.1 KPFK the sound of Texas stereo



09:10

Oh yeah, Joe's Roadhouse. That's my favorite please program what's yours? Give us a call at 526-573-8526 KPFK and to let you know at the top of the hour and just about 20 minutes, Big Daddy J we'll be starting off our blue Sunday with the Red Eye special bringing you vintage vintage blues.

S

Sarah DePalma 09:35

He's really got a great show. I checked him out all the way home and he's got some great stuff that he plays especially for somebody like me that's really a big blues fan.

♂

09:42

I love the song he starts out with yeah do o'clock Yeah. Especially that line where the man's at Yeah, I'd like to go with a man sat me so subtle about it, you know? Yes. You notice that?

S

Sarah DePalma 09:56

You know, Jimmy I got I was one of the pieces Ain't that we had here. We had pep on one night. You made a comment about you respect to the education that s&m groups did, because when you were coming out there was no sucking 101. Right? Well, I listened to that today and I damn near fell off. I didn't catch that when we were doing the show.

♂

10:21

Travis did he about fell off his chair.

S

Sarah DePalma 10:24

And I wouldn't call him listen to this. He said.

♂

10:30

Well, it's true. It's true. It's absolutely true. Yeah. It's true. It just was different. Well, this is the show where we can say it and often do

S

Sarah DePalma 10:41

and usually do.

♂

10:43

We do.

S

Sarah DePalma 10:45

You get the parodies Yak? Yes, I



10:47

do. Monica grant album parody. SIAC. We've played down at the sperm bank quite a bit and another favorite of mine is called boyfriend. Oh, yeah. Which I would, which I'd like to play. Okay. With your permission. Yeah, that's cool. I like that song. At this time. You're listening to it on after hours. Queer radio with attitude queer. That means gay, lesbian, bisexual and transgendered. That's our community



S Sarah DePalma 11:19

even deal carpenter. There you go. Yeah, you know, I'm old enough to remember the original version. And I liked this one much better.



11:36

DJ from memoria called requested a another Janis Joplin, but I don't want to get too heavy in one artist. You know, I can understand that. And actually on this on this new album, DJ, the peace of my heart is my favorite version. And I'll play that next week.



S Sarah DePalma 11:56

I've got a CD at home, which is vintage and long out of print. Called Gotham old cosmic blues again, Oh, yeah. Which was a



12:04

rally. I got the original vinyl on that.



S Sarah DePalma 12:07

Yeah. And she has some music on that. That is just killer. There's one song in particular called work me Lord. Yes. Which is just a knockout. And I've often thought, you know, what a waste it was that everybody loves Janis except Janus. Yeah, no, well, but I mean, that happens.



12:25

I've got something else to play. We have used this little piece as a going out song, you know, the end of the end of the show. And I play I want to play it right now. It's it's a short little piece. It's only 55 seconds. But I want to play it as a tribute to a man I grew up with and admired on TV. And, you know, he was sort of like my, one of the first really handsome men I kind of had a crush on. And I think many others my age did too. And

 Sarah DePalma 13:04

he said about Roy Rogers or the Cisco kid, he's

 13:06

brought much happiness. As you can see, as you'll hear.

 13:16

Thank you, Roy, for all the memories.

 Sarah DePalma 13:18

I was just asking Jimmy when I was a kid growing up. I remember that was the Roy Rogers show. And everybody remembers the names horse. And we all know Dale is funny because I watched his Roy Rogers show and I want to Dale Evans clothes. I want to dry but on the show. There was a dog. It was a German Shepherd Dog and remember, what the heck was the name of that dog? I don't know if you're out there and you're a Roy Rogers fan. Somebody call him telling me that's been bugging me for days. I saw these Which reminds me tomorrow channel 51 is going to play three Roy Rogers movies back to back Yars ah, gosh,

 13:54

he made horrible movies.

 Sarah DePalma 13:56

The first is funny. The first one is going to be king of the Cowboys, which is the one that made him I guess a big superstar. Yeah, probably channel 51 is gonna hit that tomorrow. So just passing that along. I plan to get my VCR out for that one. As he went I my big first crush was on the Cisco kid.

 14:13

Really? I remember the Cisco kid. He

 Sarah DePalma 14:15

had these really neat Spanish



14:18

outfits. Beautiful. was gorgeous. Well, you and I are northerners. Yeah, we grew up in the north and so we weren't exposed to any any of the Hispanic Mexican Spanish culture at all. And he



S Sarah DePalma 14:32

was gorgeous. He was smart. He was gorgeous. He had a cool horse What more could a girl want? A boy or one out? Oh, that's that was my big crash. Course he had the dumbest sidekick in the history of the world.



14:49

Go No, no. And it's you know, it's



S Sarah DePalma 14:56

probably what if we actually won I watched a version of it now it would be so racist Laurie not able to stand it. Lori and I rented an old lone Rogers, Lone Ranger movie of I guess about three weeks ago. And it's funny how as you're growing up as a kid, this stuff looks so cool. But when you see these adult you can see how they're pulling the punches. Yeah. And you think how did I ever fall for that stuff? Anyway, you know?



15:26

Oh, big Roy has something



15:28

Yes. Our very own Katrina called in Yeah, named Roy Rogers dog is bullet bullet



S Sarah DePalma 15:41

that's been making 30 days. How does



R Roy 15:44

she know that? You know, it's been making me crazy. Ever since I've ever since you know, Roy Rogers died. I'm trying to think of the name. We all know the name of the Jeep Nellie Belle racehorses trigger. Right his, his writing partner was Gabby Hayes. I'm trying to think of the name of the dog and I couldn't think of the kinds of people thank you,

s

Sarah DePalma 16:04

Katrina. Now I can sleep. I feel better.

o

16:13

Oh, my God, let's go to another.

o

16:17

We had several callers calling one right after another. They all had that name. Good thing they do bully. Who keeps calling for for? DJ? DJ? DJ didn't call in that call? Who wanted to know coward. The song? Yes.

o

16:36

And I have to remember to bring it next week. I've got the note in my box.

s

Sarah DePalma 16:43

It's amazing. people's memories are really good. Yes. What do you got?

o

16:48

I got a group called the rhythm method. It's a group of four women who put the CD out oh gosh, I don't know when a couple of years ago but another cute little para para de SIAC type of song a parody. Okay, which I kind of like actually. Well, it is a parody. Yeah. I think you'll like it and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke o s College Station

o

17:23

Whoa, the rhythm method with I met her on this Sunday, their version of it.

o

17:30

You know that? When I Jimmy when I was living in Connecticut, there was a group there. They hit Done. Leader of the Pack? Oh, yeah. And they also had a siren song that was kind of a semi hit. Call walking in the sand. Oh, yeah. You know, this real dramatic kind of music. To this group reminds me yeah, they remind me a lot of that. It's a don't ask me why? I guess it just it's the style that they're using. They're



17:56

actually yes.



S Sarah DePalma 17:59

Some pretty cool music. Yeah.



18:01

Well, I don't get a chance to do music much anymore. You know, I used to do at least a half hour kind of a segment of queer music every week. But with the new the different format that we have and the and the news. Music used to be Yeah, and things like that. You know, we've just got really interesting shows and, and music has taken a back. Backseat, unfortunately. But I still have those 15 Saturdays that are all mine.



S Sarah DePalma 18:35

He looks forward.



18:38

Well, you know, in fact, well, the last few fifth Saturdays I've had guests on, that I've talked to and so we haven't had a full three hours of music.



S Sarah DePalma 18:49

Hey, yeah, man, I have to listen because I like the kind of music that we hear here. Oh,



18:53

thank you. Thank you. Thank you. I like playing queer music. Yeah, what's going on? And what else is going on the transgender community? We've got a couple of minutes left.



19:02

Well, actually, there are some interesting things going on, particularly at the national level, is I'm sure everyone is aware after the incident in Jasper, Texas. There is a huge push on for new hate crimes legislation both at the national level. And also there is a new push for hate crimes legislation at the state level. And I'm sorry to say that to this point transgenders don't appear to

be included in any of it. Oh, what a surprise. Well, no, it isn't. Particularly since I happens to be Ted Kennedy at the national level, who has never had any great love for transgenders. Which is a little interesting for a guy that considers himself to be such a liberal.



19:43

Well, liberal to a point, I guess.



S Sarah DePalma 19:45

Yeah, apparently so. And on the state level, it appears that there is going to be another push for hate crimes legislation. Whether gays lesbians and transgenders will be included in that is problematic. because it really is going to depend on how the election goes. If there is a big conservative sweep however, if I were I would say, don't hold your breath. I had some sorry to say, but that seems to be the way it goes. But those are really the big pushes at this point is I'm sure people are aware of it well aware, the lockdown Republicans look like they're going to start their own lobbying group. Which means we could have two lobbying groups at the state level, arguing against one another, in which I'm really sorry to say, This doesn't seem to be any way to avoid that. But that doesn't bode well for us in a time when the conservatives will be sweeping into power, exactly what we do not need in a row. So that's kind of where we're going on that front. Otherwise, I think we're at the time a year where things are actually kind of quiet politically. Even at the city hall level right now, things are kind of quiet, which is okay, I mean, it's a break from it all. All I want to know I only have one question is Linda tripper crossdresser or isn't Inquiring minds want



21:10

to know I thought that same thing Gosh,



S Sarah DePalma 21:13

I don't think she's good looking enough to be across dressing racks that maybe



21:18

Anyway, you've been listening to after hours queer radio with attitude on KPFT Houston and ke o s College Station, we are the queer sound of Texas. One Thank you for listening in the background. We've got Tori Amos, friend of the community, doing a cover that I'm sure you'll recognize.



S Sarah DePalma 21:41

And as always, when decorum becomes repression, the only dignity free people have is to speak out. Good night y'all.



21:57

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station



22:10

tomorrow's the big day. You've heard us talk about it all week. It's boost palooza. 98 Hi, I'm Mary. Join me on the other KPFT air personalities starting at three o'clock as we throw open the doors to a great evening of blues. First man hits the stage starting at four o'clock. checkup lineup of great blues acts that will be performing sunset heights Terraplane J hooks sweet mama caught and the tweets Sandy Hickey on the sole providers the high Taylor's and Hamilton with door prizes including paths to the film buffalo 66 With every admission was blues 98 is the place to be there's a \$10 donation fee at the door to benefit your community radio station KP F T. Bo's blues 98 tomorrow starting at three o'clock at Billy blues bar and grill on Richmond and fountainview to benefit your home of the blues. Houston's now 3.1 KPFT the sound of Texas



23:11

Welcome to the radar special. I'm your host Big Daddy J. And this is KPFT 90.1 In Houston, K EO s 89.1 in College Station, the sound of Texas and the blues