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00:02

Minister so on. So said then an endorsement from the

00:06

pulpit, your politician will tell you that it works.

00:08

So what about I mean, I know that the so called male privilege is strong in the white community, how did it affect you in the black community where you're giving the impression that it's even stronger there?

00:22

Because of the fact that, you know, well, we've had that history, you know, where no males were either, you know, so we're being killed off. Or the black woman takes a very strong role in, you know, in African American society. And that actually goes back to USA that actually goes back to our ancestors, but they're forced to take on a big role of bigger burden. In some cases, Dan, they really want what

01:00

was true. And I grew up Italian as an American, that was true there too. Because Because traditionally, Italian Americans were low income, and so long for whoever was feminism, women ran the families.

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Yeah, they had, they had, they had to run the families in some cases. And I would often, you know, I would say, so, you know, for the most part, when you've got a steady drumbeat of the

media telling African American males, okay, you are less than nothing, dadadada, you're not as intelligent, as you know, you're not as intelligent as a white or you're not USA or you are prone to be involved in criminal activity, or dadadada da. And, you know, it's a struggle, I say, you know, African American women, they struggle mightily to basically raised their male children, and also, you know, their female children with a strong sense of pride and identity. You know, so that they don't fall into, you know, so that the kids don't fall into that trap, where I'm just, you know, they tend to believe it. And then from that point on, you know, their lives go in a tailspin. From there.



02:18

Now, how are you? How are you seen, by, by your family? And by their friends? Do they have any sense of what what you're about,



02:26

um, for, for a while. And so my parents and I weren't on speaking terms for a while. And it was ironic, because we were fairly close, you know, especially my mom. And I, that's starting to change with the realization, you know, that I'm stubborn anyway. So, and, and they know, I'm stubborn,



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you know, I think that that, that is a has to be a given trait in any transaction. You have to be stubborn to, to live.



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If you don't, I don't think you can survive.



03:04

Right? Yeah. And they're basically instead, they've basically been slowly coming around, you know, my mom's a fairly well educated person. So she know last time we talked. She'd been doing research on our own on the subject. So she's been slowly coming to, you know, she's been coming to grips with it wonderfully. And she's been agitating my grandmother's in terms of the subject. And what been happening, and because of the nature of my transition, because I had an ex girlfriend who basically outed me. Oh, everybody needs Yeah. And who basically outed me at work. At work, no. Work. No, no,



03:49

no revenge factor there.



03:50

Yeah. I basically took the position, will you know that? Okay, there's no bottom line, I'm still transitioning at the same job I'm at right now. So there's no point in me trying to pretend that quote unquote,



04:06

you have an advantage and that there was an employee in your company who took your company to court and won. Yeah, that was on the court and one nice at that precedent,



04:15

that precedent, precedent helped me big time because, you know, when I say when I was faced with the situation I finished talking to so my supervisor, you know, the attitude was, what can we help you with data? You know, what do you is there anything you want to tell people who you work for now? Leave it okay. Yeah, I'll leave it at that. But last, yeah, but long story short, I basically just said, Okay, everybody's gonna know anyway, or they do No. And I take the attitude where I took the attitude to just take it and educate them. And I told him, I said, Look, say bottom line. I said, there gonna be a lot of rumors about you. What I'm about to do. So you know, if you need any information you come to me, you come to me about. But I can remember one incident that happened, which was pretty funny, because everyone always tries to, you know, you know, figure out who you sleep with. That's who you sleep with angle. So when we



05:22

go to talk to classes to get to at all times, first, the first quiz first, second question. First question is usually which restaurant. And the next one is usually, well, can you have an orgasm?



05:32

Or the third part? So there was one person that asked me a question. And this was probably about a month into the transition. And she asked me in a way, what she basically asked me said, Do you like women? I say, Yeah, I like women. I like women so much, I want to be one.



05:48

That's good answer.



05:50

That got interpreted through the company rumor mill as quote, unquote, I had a lesbian lover

that I was changing for, or let's see, what are the other wild rumors that I heard? I had people that were calling me from New York and LA did I know, is it true what I heard about? Well, I don't know what. Yeah, so and so you know, working for an airline, you tend to build friendships with people that have either, you know, in different cities that you travel to, or they started out in that particular coordinate and you either transferred and other positions. So eventually, over time, you know, your friends spread from one end of the country to the other. And one of the benefits of using my travel passes and stuff, I've been able to meet other transsexuals in different parts of the country. And these are, you know, these persons also have to be African Americans are one of my good friends, she lives up in the New York area, and another friend lives up in Portland. So I've been able to kind of compare and contrast the conditions here with New York and Portland. And we stay in pretty good contact with each other, and we've become great friends.

07:04

Now you're a rarity. Okay, you're you're you're a real rarity. Do you have young African American transsexuals looking up to you as role model? I mean, do they? Do they contact you? I mean, do you hear from the people who say, you know, I see you as a role model.

07:24

Ironically, most of my co workers the first several months of the transition kind of sit, I don't know, if I'd be able to do what you're doing right now. You've got a lot of guts dadadada um, in terms of a lot of the, the young African Americans I see. Most of them are involved in the show life. And so it's kind of like, it's like an apples and oranges type. Yeah. There are some of those folks that actually don't know, associated with me, I've even heard some sniping behind my back on. Well, she thinks she's something because she works at an airline dadadada da, and, you know, the little sniping from the sidelines. And, you know, there have been times when I've turned around and told him I said, Look, I said I can't help deflect, I've been extremely blessed to be in that position, and, you know, be secure and be able to transition on the same job. Because I know there are a lot of people, you know, that you know, are lucky to say are still unemployed considering their, you know, their qualifications and everything else is,

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you know, severely under Norris severely underemployed.

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So, you know, I'm extremely blessed to be I mean,

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do you have teenagers who have teenage transsexuals, who are who sort of see you as a role model? If because you're a real very visible, open transsexual in the African American

community. I nat's pretty rare. And I was curious wnetner, because I, because I know I near from transgendered youth a lot, but I have not heard from any African American transgender youth. And it's often struck me that wonder where they are. Why am I not hearing from it? Maybe Maybe it's, I'm not a good role model for that.



09:09

I would love to I really would. And if there are some out there listening to it, I'm open to talk about it. You can contact me through the tax line if you using the phone number. Yeah, I had to give back and we'll get there okay, I'm very willing and say I'm ready to talk to say let him know Come on in the water's fine.



09:34

Well, I was just I was just curious because I know I do hear from transgendered youth, but I don't hear from African American transgendered youth and see if you can find the phone number running. And yeah, cuz but but I know I know that we need to we need to do a station break give me you got to call it quits.



09:56

You're listening to after hours courier radio with attitude on KPFT Houston and ke O 's College Station.



10:05

There we go. Okay, I was I was just curious whether you hid her hair from me, buddy. I just wanted to pass along something. Well, a good friend of law of my life partner was stayed with us for a couple of days now once passed this long because, you know, I think maybe sometimes it would be easy for gays and lesbians who are listening to this and say, well, but there really isn't much racism in the gay and lesbian community. I've been told that I've been told that this, this friend of Lori's his lover, he happens to is black as an African American. And he lost virtually all his friends because his lover is black. And they would say things when they saw his lover like, Oh, I didn't know you're so tall. You know,



10:58

I had a happy man cousins about two months ago, where I had the N word tossed at me by one of the patrons in their



11:06

Urvashi. They talks about that in her book in. She talks about how when she took over, as the director of the end glTF that she had white gay men saying telling her, we don't need a person of color in charge, flat out, and one set where we don't need any near niggers there. And her

of color in charge, not out, and one set where we don't need any hear triggers there. And her boss, she said that for a longest time. For the longest time. She said it bothered her until she realized that really that it wasn't her problem, she said was that didn't mean that it didn't hurt less sure. And she talks she talks in the book quite extensively about racism in the community.



11:42

For a gay man and the game lesbian community, we know what discrimination is about being gay and lesbian and how dare we use it on someone else? It's right.



11:52

As I have to make you laugh. I had an incident when I was at work once when I had to get I was working at Denver flight. And I had two gay males walk up to the gate podium. And they were basically way out because I saw their way out. The stereotypical blue jeans type blue jeans, the Western shirt, cowboy hats with the pink triangles on them. And so the guy while Castro



12:21

clones, yes.



12:25

He walks out to the podium and he goes well, I like to upgrade my spouse to first class. So I'm like, I wasn't one of these good moods. It's Friday. I'm like, I don't care, whatever. So I started checking the guy and the guy was like, okay, he was up in first class. But at this point, you know, 13 out of 14 seats are checked in, I've got four people on the standby list and lover is number five. And I'm like, Oops, and now and look, I'm sorry, sir, but I won't be able to upgrade you to first class on this flight. And then he got belligerent, and he was like, why I noticed lots of people in this company data data, and you're lying to me and dadadada and you're just discriminating against me because I'm gay. And then I looked at him. And I went ballistic at this point. And then I said, How dare you? I said, I said, and it turned out that the supervisor in my zone, that particular night was Hispanic man, the two women that work in the podium, were white females. And then I turned around, I shot back. I said, the four people at this podium can tell you more about discrimination than you'll ever want to know. And I said, Look, I'll do my best to get you up there. And, and, you know, my supervisor comes by like, two two. Because once I get on a tangent, I can start getting on my soapbox says some of the girls and tats. No, it's all over.



13:59

I had a similar similar,



14:01

because I bet you get a lot of belligerent customers but but really to get it from the game lesbian community.



14:07

Well, I get that too because I deal with a customer. I had a similar incident. My comeback was honey one queer to another setup. And there was a long silence. Oh, I thought that's the end of this discussion. I just wasn't gonna put up with any of that. Yeah,



14:26

I had one. I had one not too long ago. While I was like early in a transition one I looked less like Monica and more like my old male self. And this guy was looking, you know, he runs up at the last minute. And you know, he swore that my co workers in the other station had pulled this ticket coupon so I'm like, some, and inevitably what'll happen in that situation? I turned around and asked him to look through this stuff and the ticket will mysteriously appear. And so I go humor me sir. I just looked through your stuff and see if you You find the ticket, and he goes, and he was with his girlfriend or whatever he's like, I'm humoring You're sweet. And then I looked at him, I said, my sweet ass is the only thing standing between you and Dallas right now. You got one more comment like that you'll be using interstate 45 to get where you need to go to see if



15:26

there is a limit to it. Why don't we go to some music, and then I've got some stuff I want to talk about. And then we'll bring, we'll bring the rest of the crew in here and, and do some other things. But I want to thank you for coming. And please stick around because obviously, because we're going to be talking about but the basics of being a transgender person. And so we'll be talking about that. And Jimmy, what do you got queued up here? Oh, yeah, this is I when I was at hatch, I was telling someone about this song. And this song is called Marie in it's a true story about a lesbian couple, and she wanted to go to high school prom with her lover and the school said no, she took them to court and she won. And this this song this is this song happens to be about that incidences based on a true story into this for the for the folks that hatch would ask me about it. So here we go



16:31

oh yeah, the velvet mafia, with Mona Lisa. And before that, that little bit there was by Dean Johnson, who happens to be the lead singer for Mona for velvet mafia. The girdle thing.



16:47

This is the East Village honey, they want you I won't be landed drag queen. That's gonna need a girl. I love it.



16:54

Is that funny? That's off of the brand new sibilance album.



16:58

Now what is similar Netherlands



17:00

is a quarterly audio zine



17:05

on us are here into the zine things. Okay, well,



17:08

that's what they call it. But I mean, it's a it's queer music on a CD that comes out every quarter. And you subscribe to it for like 20 bucks a year. So I mean, we're talking five bucks a CD for brand new queer music.



17:23

Not bad, not bad is right. Not bad at all.



17:25

And I know that I haven't said this to Roy yet. But I've got one of these to give away if anybody would like it. It's brand new music. It's all clear. So give us a call at 5265738. And I'll send it to you for free.



17:44

Hey, can you do better than free? I don't think so. Yeah, I don't think we said free 5265738. And as Ray Hill likes to say, if you can read better than you can count. It's five to six KPFT da real hard.



18:00

Now during that during the musical break. we had a call from from II who is the head of APL

queer. JJ is in a wheelchair. I'm not okay. I'm just gonna say I'm not familiar with this group at all. Yeah, it's mostly he's been trying to get it together. And it's mostly on the internet. Okay, so if you have internet access, which what is the email? I don't know. He didn't give it to me.

18:28

It JJ threw out there. Give us the email address. We'll give it I mean, I you know, I do the internet. So I'll be glad to correspond with you and whatever. Just, you know, give us the give us the address here so we can do it. Or what if you have a webpage? Let's know.

18:40

Anyway, JJ was called was listening to the show. Yes, I'm giving away a free CD. Yeah, the guy came in we have a winner when they look on his face. Anyway, JJ was listening to the show. And he he was very interested in the in the racism part. He had been just got back from Chicago. And if you run around Montrose, you've seen him because he goes everywhere in this chair. Okay, all up and down. Westheimer everywhere. It nothing stops him. So he was up in Chicago, and he was in a gay bar talking to her gentleman. And someone came up to him and said, You need to get your crippled ass Rozet Can you believe that?

19:31

Yes, I can. Now I'm crazy out there that just doesn't give a damn.

19:38

Yeah. You know, the discrimination that I've seen is like people discriminate but not directly to your face. You know, they always do it behind your back.

19:51

The worst kind of racism actually, I would much rather have somebody come up to me and say, You're a blankety blank blank blank. At least I know where they stand. Yeah. So it's the person who smiles to my face and puts the knife in my back, grab the one that I worry about good point. And I think that's actually the one of the I think that's the current form of racism. I think it's also the current form of sexism, and and probably homophobia, for that matter, the kind of person who would say to you, oh, I have lots of gay friends. What they really mean is, I won't promote you to another position if you live to be 152.

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That's right. Yes, some of my best friends are.



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Some of my, some of my best friends are That's it? That's the first one, you know, or, no, it doesn't make any difference to me as the as an employee that you're transgendered, which means you'll be lucky if I ever promote you to janitor. Yeah, you know,



20:50

we're having a discussion with my lover about this, because he deals with lawyers. And it turned out that one lawyer he was dealing with was gay and pretty openly gay about it. And he was talking to another lawyer at the same firm, who said, Oh, it doesn't bother me at all. And I said, Well, that's discrimination. And he didn't understand he couldn't understand that.



21:15

There's a huge difference between tolerance and acceptance, right? There's a big difference between the it doesn't bother me. And, oh, I'm very accepting of this. It ends I don't think most people understand that difference. Or, or if they do understand it, they're not buying into it. I was just rereading virtual equality Urvashi Beige Book, because I'm getting ready to finally interview her. And yeah, that's long story. Wow. And as she talks about her experience, as an Indian, as a woman from of Indian descent, and I'm not talking Native American, you're talking about as from the country of India, and she talks about her experience and the discrimination that she got, because she was female. And because she was non white. And she she displays she relates some very blunt, really downright rotten examples of racism and sexism, told right to her face. And from from within the gay community, some of them from so called gay lesbian leaders. Anybody who's so anybody who thinks that racism is dead or sexism or dead is homophobia is dead? Honey, you're living in dream world. Is that That's That's not.



22:36

I guess we have to face that.



22:38

I mean, yeah, I think it is. Why do we break it? Off? I had that answer, I could really be wit really be rich. I don't know. My upbringing was such that it simply that that racism was simply a non issue. I grew up in a small factory town, everybody was poor. It didn't matter if you were black, white, or pink. Nobody had any money. So we all hung together, because we were all all broke. Race was a non issue. I don't know that it's sometimes that race is not so much the issue as economics is. I think when you start dividing economic people out by economic class, race sort of follows with that, for reasons I don't completely understand.



23:23

I was brought up racist.



23:25

I never was all white environment.



23:29

I didn't understand racism until the first time that I went south in the 60s. And then I saw racism for real. The least the the first night that we were there we stayed in a hotel in Tupelo, Mississippi. And the Klan, let it be known that if we were not out of there, the next day, they build a hotel with us in it. And when we left, they blew it up. And the sheriff stood out there with his arms crossed and watched it burn. The second the third night we were there. We were drove we drove into a little Larimer, that he was placed in Mississippi, where we want where we hit violently stumbled upon what was the lynching? And I never designed I, I didn't come from background like that. And I didn't get it. I mean, and I could not fathom how it was that the color made this kind of a difference. I mean, it could bring out this sort of hate and people.



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I was brought up to believe that you are leery and very suspicious of anybody who does not look like you or think like you.



24:34

Welcome to Texas a&m. No, this was New Jersey. What? No, but the



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and since I was gay, I didn't think like everybody else. And so I knew



24:45

who I see. And I was taught, I was taught that way to think about gay people. I was taught the gay guy and the gay men were dirty old guys and raincoats who hung around restrooms waiting to waiting to a class little boys when they came out. And that's what I was taught. Sure. I'm, and it took me I was in my I was 30 years old before I started to get over that, you know? It's, you know, you know, we're gonna talk about gender, I guess is a good time to do it. I am very conscious of watching. You're going to learn something about me here, folks. I love the Animaniacs cartoon show. Yeah, in pinky in the brain. Yeah, yeah. If anyone knows where you can get a pink wonder t shirt. I want one. Okay. But going along with that, it means that some I'm watching some of the Saturday morning cartoons. And what I'm particularly interested in is the commercials. In the way they teach kids gender, by the kind of toys. They sell these kids. Yep. Oh, yes. You know, yeah, you want to learn to be a mommy it's like a wet them now. 50s all over. It's frightening. Yes. The aggression that they teach boys through these robot models

and, and Warrior Games. What are we doing? Are we preparing young men to become soldiers in the pen for the Pentagon? Is that it? I mean, what are these toys of violence about? They only have one use? And then we wonder why it is that kids can now pick up a gun and kill indiscriminately and not have any feeling about it will draw?



26:17

Well, while we're on this tangent. Yeah. What about computer games? Yeah. Is there a computer game where you don't kill people?



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And some of them are really disgustingly bloody. Yeah, they really are. On the other hand, if you want to be young girl, well, you get to have a pony with a multicolored rainbow. And you get to get baby wet sit. And don't forget the little Bake Oven with a light bulb in the back. These gender roles that they are teaching are frightening. And then we wonder why it is the transgender teenagers grow up to commit suicide. Well, I I have a hint here. Okay. If you think we're overstating it, you watch I challenge you watch the cartoons. And what are they teaching? They are teaching heterosexism for starters, the day I ever see a gay doll or a an ad for a gay teenager. I'll fall over with heart failure.



27:12

No kidding.



27:13

They're teaching. It's all heterosexism it's very, it's extremely gender oriented. And when we wonder why people kill, we wonder why people grow up feeling warped. I can give you some starters. Sure. You know, we worry about Elon. We're not Hill Street Blues. They blow away 40 People in the first 20 minutes. Am I missing something here? What's wrong with this picture? I don't know. I didn't mean to get off on that tangent. It's just actually it's not what I came to talk about. We're gonna talk about this letter. We do this all the time. It's that's what makes the show what it is. I wanted to start out on a first of all, since we've got a new audience, let me tell you who Phyllis Frey is. They may not know that.



28:00

I just assume everybody knows fellas. Well. I'm not assuming anything else. You can assume this.



28:06

Okay. Phyllis Frey is the executive director of the International Conference on Transgender Law

and employment policy. It clap right. Actually, she's probably one of the two or three most well known transgender rights activists in the country is I would venture to say that she and Ricki Wilkins and perhaps one or two others are probably among the best known transgender activist anywhere in the country.



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And if you happen to watch TV last week, you got to see



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yours truly on television.



28:36

And Phyllis and Phil an owner you didn't speak that was a surprise to me.



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I didn't know they were filming me. Ah, otherwise I would have said hi mom. They never would have used it. In any case, Phyllis Frey is well known in Houston for the phrase and gay lesbian bisexual and transgendered and and in Okay, well, first, I want to start out by reading something. This is from Urvashi vaid's book very short. Okay or verse she is discussing why it is gays and lesbians are threatening to heterosexuals. Okay, very interesting. And here's what she says. heterosexuality is built on certain roles for women, mother, wife, sexual object. Homosexuals by their very existence, propose alternatives to those roles. A man can be a mother, a lesbian can have a wife. A bisexual person illustrates the fluidity of adult sexual desire. A transvestite challenges, what it may be to act look and behave like a man or a woman. And a transgender person crosses all the boundaries that compulsory trio homosexuality works to heterosexuality work so hard to enforce. As Monique Vidic ones. Oh, lesbians are not women. And by paraphrase homosexuals are not men. The gay and lesbian movement makes gender obsolete redefines motherhood and fatherhood. Beyond the constriction of biology redefines family and relationships and ironically, has succeeded in making men is objectified is women. That's true. Okay. Wonderful stuff. Okay. Now that the point of all this is obviously gays, lesbians, bisexuals, transgender people and her mind, have a heck of a lot in common on many issues, this being one of them. Okay. Now then that brings us back to Phyllis. Okay. Okay. Phyllis writes a letter to outsmart in a wonderful publication and one of that, yeah, they're very nice folks. I've had numerous articles and outsmart and Phyllis says, I noticed that you magazine persist in putting on the front that it is Houston's gay and lesbian monthly magazine, which indeed it does. So she has four questions. Will it cost you any extra money in production in printing to have it read Houston's gay, lesbian, bisexual and transgender monthly magazine? Over a period of time? Do you honestly expect to lose advertisers because of such a change? Or do you expect your advertisers will lose patronage over a period of time? Do you anticipate you might pick up advertising because of such a change? Or do you expect your advertisers to gain patronage? In Phyllis says I wish that you would start inclusive flying the cover of your magazine. In the last advocate poll 64% of the

readers were in favor of transgender inclusion 10% were unsure and and only guess only 26% were against and outsmart replies. The answer to the question would be no. At this time, we're not changing our name. Okay, okay, now, I know,



31:56

the HGL PC and all of these other groups who don't want to change your name and say they're going to be inclusive.



32:04

Well, I know Greg is a great Greg is a really good guy. Right. Jeremy editor. Greg has been very cooperative whenever I've had articles that I wanted to present. And if I wanted to do a rebuttal to anything Dale Carpenter said, which is practically everything Dale carpenter says, Greg has been very good about it. So I don't want anybody to take this that I'm attacking Greg. No, absolutely



32:25

not.



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Having said that. I'm real tired of this. real tired of it. The fact of the matter is Houston, Texas, is so far behind the rest of the country on transgender inclusion. I don't know even know where to start. The Lesbian Gay taskforce is about to change its name to include bisexuals and transgenders. San Francisco has the Gay Lesbian, Bisexual and Transgender parade in places like Evanston, Illinois, Evanston, Illinois, for Christ's sake. They're coming up with ordinances to project transgendered people. But in Houston, Texas, you can't inclusive by the name and title of a magazine. Exactly how far behind are we in Houston? Boys and girls, I'm real sick of it. You know, I really am. I'll tell you right now I am working for a nice Parker. Because Nice. Parker is a candidate for city for city council. And the reason I'm working for a nice Parker is because a nice has been inclusive all the time. You bet when no one else would stand up for us in the trends in the gay and lesbian community. And nice, Parker has fought for us. And so I'm going to support her. But having said that, I'm also coming back into statewide politics and at least part of it is I'm real tired of excuses. Like, or in this case, they're not even bothering to give an excuse. Just a no, just No, it's not good enough. It is not good enough. This is Houston, that we are coming up to the end of a new millennium. It is clear from writings from all over the country that gay and lesbian leadership on a national level gets it. Houston is run out of excuses. And I have run out of patience. It's been a long time since I've said then on the air, but I'm saying it now. I've already told Jimmy that I'm going to is that one of my first projects when I get through, is I'm going to go talk to the pride committee. And I want an explanation from them. Why of San Francisco can use the T word why Houston doesn't.



34:28

The next pride committee meeting is Tuesday night Good.

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I'll probably be there I am. I'm not accepting any more excuses. I'm gonna have to work with a lot of people from the HGO PC and nieces campaign. And I promised a nice that I'll be there can be a good girl. The day that that campaign ends though the HCI PC, he should start looking for me because I'm out of patience with them. One of the main reasons I'm coming back in the statewide politics is I've had so much Diane Hardy Garcia and the and the lesbian gay and the Texas gay and lesbian group I could scream. Without going into some specific details, all I'm gonna say is this. The time for which gay and lesbian community can simply blow us off is over, read my lips, it's over. There is no excuse for you not to include us. When you do not include us. It makes us invisible. I'm tired of hearing from transgendered people who say to me, I don't know where to go, I talk to the gay lesbian people, but they don't seem like they want me. That's not acceptable. We are fighting the same people. We stand for the same things. As I'm going to say again tonight, something I've said for a long time, which is for the most part, gays and lesbians are transgender, you violate every gender code in the book by loving same sex person, get over your self period.

36:03

The other thing that we talk about a lot is that when the bashers come into Montrose they don't care whether you're gay, lesbian, bisexual or transgender. You're a queer and they're, they're out to get you

36:17

they don't ask what kind of queer Are you before they beat you up? No one they don't care, no bigots. They're bigots or bigots. One of my one of my favorite titles for a book I saw once was whom they fear they