

uhlib_2023_001_ah_20051112_02_edit

📅 Thu, Feb 15, 2024 4:20PM ⌚ 1:07:53

SUMMARY KEYWORDS

cows, people, pledge, queer, talking, station, community, houston, week, hours, hear, voice, corporation, gay, fact, air, life, election, put, big

SPEAKERS

Jimmy Carper, Chris Harrison, Bobby



Chris Harrison 00:00

and some of the stuff. I mean, some of the stuff is because of our wonderful Texas Constitution. I mean, like one of them was for to allow two counties who knows where they are to sell land. Yeah, that's the house screwed up. There was the one that



Jimmy Carper 00:15

there was only one and that I voted for that. I voted the way the rest of the state went as



Bobby 00:22

the old joke goes, Don't blame the legislature. They haven't done anything.



00:26

Exactly. There was another one, I believe it was Harris County to improve the roads on the east side of Houston or something like that. And the state was to pay for it, or the taxpayers were to pay for it. And that went all over the the the state of Texas.



Jimmy Carper 00:45

They need them for those. That's the way we're set up. You know, people Amarillo vote on what we do with our city streets.



00:54

Yeah that's absolutely I

Yeah, that's absolutely...

B

Bobby 00:55

mean, Amarillo has city streets.

00:57

Yes, they do have dirt roads. I agree. I mean, Amarillo should have nothing to do with what the east side of Houston is doing with their streets. I mean, I mean, then, again, comes from TxDOT. You know, so, but I mean, then again, you know, we shouldn't have anything to do with amorello and what they're doing with their dirt roads. I mean, let's pay it.

J

Jimmy Carper 01:16

But it's a shame that, you know, these things are up there. And we're talking some big money here. And no one that I know, had any idea what was going on? The

C

Chris Harrison 01:31

the closest way you could have found out any of this stuff, is if you read the Houston Chronicle for the past the week prior to the election, and they came out with their foreign against in the opinion section. Yeah. Yeah, that's about it. You know, how many people read the paper? I don't, I don't

B

Bobby 01:52

either. You know, what I think is one of the biggest, I mean, really, at the core of it is one of the big problems, which is that for all intents and purposes, people have been banged by some by so many of the things that have gone on in politics over and over and over royally, you know, without lube, and that, they don't, so many people just don't feel like what they say matters, what they what they vote matters, because they, some of them, you know, the handful that and they see, you know, it turned in different direction, from what they feel like they voted. And I just want to look at them, and I go, look at that insane election that everybody remembers most so Well, the President so. Yeah. And, and say, if it had just been for a few more people, this, we would not have had to go through all that. So you can't tell me that in some respects. Putting aside the fact that the you know, Supreme Court did their thing, you know, that, that it doesn't matter. Because if it didn't, things we wouldn't have had that situation have to come up, because that many people actually made their voices heard. Yeah, that for that time. Yeah. The Supreme Court went on to, you know, screw us all. But,

J

Jimmy Carper 03:31

you know, whenever whenever there's a proposition or amendment or something like that coming up, that doesn't get talked about, or it's not high profile, and it's, there's there's money

tied to it. I'm voting against it. I'm sorry. If I you know, if I don't have all the information, I'm not going to vote for big expenditures of money. No, no. I bet I always get shot down. I always lose.

B

Bobby 03:58

Understand. Arnold didn't have a good year. In his State either, so

C

Chris Harrison 04:04

Yeah, boy, got in yet. And yet And yet And yet, and yet. They kicked him out of office. No, no. Oh, he had ran a special election or a special election to port forward his proposals for I think it was an education and the economy. And the voters shot him down on everyone on

J

Jimmy Carper 04:25

Yeah, that governor, and he already he's already said he's gonna run again. He may change his

B

Bobby 04:34

mind. Has he noticed the has he been paying attention?

J

Jimmy Carper 04:39

Well, the only way, you know is his PR has gone directly to his head. Well, I

C

Chris Harrison 04:44

mean, the GOP really only had two success stories in the past election. That was prop two and Michael Bloomberg being reelected in New York City. Then again, he spent \$75 million of his own money to get himself reelected he can

J

Jimmy Carper 04:59

afford Do \$75 million. You know what I just had laying around?

B

Bobby 05:07

What I could do with a half of \$1 million for how long? Well, considering

C

Chris Harrison 05:13

the fact I mean, you know, he owns his own cable station. His cable, his his he has radio programming on some of the stations here in Houston Bloomberg. Yeah. So it's, you know, it's Ted Turner. He's like, I think he's like Ted Turner light.



05:33

Yeah. Not only that he doesn't take a salary from the city of New York either. Yeah. Well, I mean, he has he's required to take a salary. So he takes \$1. Yeah, you know, so every time he supposed to get a paycheck that he gets \$1. So



Chris Harrison 05:44

he doesn't even live in Gracie Mansion. It's beneath in the living Gracie Mansion.



Jimmy Carper 05:49

Oh, excuse me. Touch her excuse. Exactly.



05:53

But I hear he's done a really good job. So I mean, yeah, I mean, Republican or not, you gotta give him his days if he's doing a good job. Well, he used to be a Democrat. Oh, did he? And he changed the Republican. Actually, I thought I thought he was like anything money will do to her personal



Chris Harrison 06:09

money and age. I mean, my father used to be a liberal hair down, it was butt crack. And now, you know, he always sewn up is that and now he looks over to his left shoulder to see rush.



Jimmy Carper 06:23

Music Hey,




Chris Harrison 06:24

I need a break. Well, we'll do that. But also let you know that you know, this is staged unless you let your voice get heard. And that's right, with the exception of this week where we can't put the phone




Jimmy Carper 06:33


on the air because the phones are in another room. But we

 Chris Harrison 06:37


need for you to call on your pledge support here to 7135265738713 Jam KPFT and show the powers that be that you know stuff like this the discussion we're having the program that we do week in and week out means something to you. Yeah, sound can break through closet doors. Sure can. And hopefully soon we'll find a way we can tweak that transmitter that the sound will get through ignorance. Good luck. And hopefully, ignorance. And ignorance is bliss. Texas is Disneyland right now. And, you know, we want to try and be somewhat a little spark out there saying, you know, we don't have to stand up and yell we're here. We're queer. Yeah, but the fact you know, we shouldn't have to do it didn't have to, but you know, don't step on us. You know, don't take away rights. We don't even have yet. Right. Because remember, you want to go stereotypical up, piss off us queers. We're gonna do your hair. Yeah. We're the ones gonna be handing you that bag of pretzels on your next Air flight and you're flying.

07:54
As Dr. Laura

 07:57
what happened to her?

 Chris Harrison 07:58

We got rid of her once a year I see that lovely picture for her on the daily rotten.com One of her porno pictures that was flashed. Remember that? Said say it was not a hairless Chihuahua. It's 7135365738713 Jan KPFT. I'm gonna go old school on you. I'm ready. We're gonna go old school.

 Jimmy Carper 08:30
He's gonna play Sylvester. Hey, bad.

C Chris Harrison 08:32
Usually I only do it when Jimmy's not here. That was very that was a guess. Well, you know there's only two old schools I can do is either Sylvester or Romanovsky and Phillips. Yeah,

 Jimmy Carper 08:42

well, in your case, the RMP would be the better guess. Yeah,

C Chris Harrison 08:47

that way. That was amazing. I started coming out to ghosts from the past so it's unlocked you moron. Let's go to Sylvester and while you're listening in there, call us up say 135365738

J Jimmy Carper 09:09

goodness that girl just goes on and on and on. Does

C Chris Harrison 09:12

she say so? Not as much as she used to the

J Jimmy Carper 09:15

late great Sylvester. Yes, indeedy.

C Chris Harrison 09:17

That was do you want to funk? Yeah, follow by you make me feel mighty

J Jimmy Carper 09:23

real. Yeah, the GLBT community welcomes stat home health care to the community where they work and live on November 18 2005. Stat hope home health care will officially open its doors for a second time in the heart of Houston's GLBT community. A ribbon cutting ceremony will commence at 4pm and a welcome reception to follow at the offices of stats new location at 415 West timer's street 207 In fact, that's like one block from this radio station, just right over on Westheimer New nice scripts that are more it's that scripts been good to this community. What? Nothing, just smiling. Inside joke somebody is thinking of something very evil here. Yeah, that

C Chris Harrison 10:15

wording on the list.

J Jimmy Carper 10:20

Anyway, we're glad to see stat script, home health care. Rev up in Houston because the pharmacy does a bang up job for this community and gets lots of cheap drugs out there for us.

The other thing that's that interesting that I got in the mail this week is the Bayou City Performing Arts presents the Gay Men's Chorus of Houston, winds of change the 2005 2006 concert series. Our Gay Men's Chorus of Houston is really really flourishing under James Knapp, who is the artistic and Managing Director of Bayou City performing arts. And I'm looking here at the schedule and right now folks go to your calendars and pencil in or pen in Tuesday, December the 20th at 8pm for jingle jangle jive, bells and elves, brass and SAS, sugar plum fairies and more. The Gay Men's Chorus Houston holiday concert is a Houston favorite traditional holiday fare combined with outrageous fun, fantasy and folly that this will be the 2005 Cool you will event enrich your holidays with friends and family to the spicy season opening. You will receive a wonderful gift as well. It's the beauty of the Bayou City, women's chorus is debuting so that is that is really great. This city has not had a women's chorus in a very, very long time. And all of these all of these concerts that that 170s Fever, which is in March, and turtles on the Bayou Saturday, June the 10th are all at the Jesse H Jones Hall downtown. Cool. Cool. So we're looking forward to that, especially that December show. I love that. That's always a good time. We'll be telling you more about that as we get closer to that because you know it's the middle of December now close to and Thanksgiving is just around the corner and then it's December 1 And we all know what sim first is.

C Chris Harrison 12:56
World AIDS Day Night for my mike Barone I

J Jimmy Carper 12:59
see World AIDS Day. Yes. And there's gonna be lots of things going on in the community for World stakes day. Did

C Chris Harrison 13:06
you get the thing from mantras counseling

J Jimmy Carper 13:09
ESA did. The Red Ribbon chain of remembrance Red Ribbon chain of remembrance is a colorful art project to honor those affected and infected with HIV AIDS. Each link of the chain will be decorated in memory of a loved one or friend display words of encouragement or artwork or space to recall the special moment. scripts of red and white paper will be available for anyone who is inspired to add a link to the chain, which will be on display in the lobby of the Montrose Counseling Center during the wake of World AIDS Day. On Thursday, December 1 There's a candlelight observance at 6pm. In the MCC parking lot at 701 Richmond Avenue two blocks east of Montrose Boulevard candles will be provided. The observance of observance will be marked with words of encouragement and hope about what we're dealing with in terms of the epidemic and honoring those lives that have been touched by the face of HIV AIDS. Also, the community center is having a tree of remembrance sponsored by G kam Gulf Coast archive and museum on World AIDS Day. And your public is invited to come and join. You can decorate or name write a name, a clear ornament to go on the tree and remembrance of hidden

remembrance of a friend or a loved one who has died of AIDS. Lots of remember it's there. I remember when they first started World AIDS Day it was the day without art. That's how it started. You and museums across the country.

B

Bobby 15:03

Kind of paintings still do that. And

J

Jimmy Carper 15:06

they still do that. Yeah to bring awareness of, of what

C

Chris Harrison 15:13

I remember a couple couple years ago I would do that at work just a simple thing of taking the wallpaper off my computer monitor on that day. The one year I removed it and put on a picture of you can use you're probably gonna smack me for this, you know, the only person that I that? I've known in the community who has passed on evades and I put his picture up on my monitor that day.

J

Jimmy Carper 15:38

Okay. It was that Kevin May? Yes. Kevin May was a personal friend of mine. I worked with him when he was a teenager at tenneco. Many many years ago,

C

Chris Harrison 15:50

just by saying tenneco people are gonna know it's a long time ago,

J

Jimmy Carper 15:53

ya know, since that doesn't even come to us even exist anymore.

B

Bobby 15:57

At this point, it's, it's so many names that I can't I know

J

Jimmy Carper 16:01

in time now, the Kevin May I remember him before he did stand up comedy. And when he first started doing it, everybody who knew him thought he was out of his mind, because his personality at that time, was so far removed from a person who would do stand up comedy. He

just couldn't, we couldn't believe it. And he wasn't all that successful at first, but then he decided to come out of the closet and do queer humor. Yeah. And he blossomed and flourished.

C Chris Harrison 16:36

Anyway I need to do is pull out some pull out some of his CDs. Maybe we'll put something together for the first

J Jimmy Carper 16:40

key bit that I think that is an excellent idea.

B Bobby 16:44

As I now there's queer comedians left, right. And oh, yeah, like his his partner,

C Chris Harrison 16:50

Scott. Yeah, he has blossomed. Absolutely. I mean, I've seen him with half hour specials on Comedy Central.

J Jimmy Carper 16:57

So and Scott is funny, funny, funny. Live. Dad's.

C Chris Harrison 17:02

As the first time I saw him on. Doing it performance live, I didn't realize he was gag. Tickets, and one of my brother and several of his friends. And I looked up and I forget if it was a necklace, or if it was a bracelet. He had the Froot Loops. The big rainbow colored grooves Yeah. And whoa, like, and then later on, he did performances for cube patrol. In fact, it was at one of the fundraisers that was promoted here on after hours and four Q patrol. Yes. That he was putting on that I joined up with the organization. Yes, Scott.

J Jimmy Carper 17:47

Scott Kennedy is still alive and well and doing fine. And he's the type of guy you don't pick up that he's gay. He's he's a big guy. And Kanye books, you know. So

C Chris Harrison 18:03

last part part Part of his routine He says you know he can walk into a lesbian bar to in the

last part part part of his routine. He says, you know, he can walk into a lesbian bar to in the morning and he'll drink that free drink. Yes. Hey, doesn't care if it's draft or not? Yeah. So, yeah, I mean, this he was in town here several months ago.

J Jimmy Carper 18:23

And I missed it dammit.

C Chris Harrison 18:26

Yeah. You know, I hang out with with the big guys cry. There was a couple in a couple of the men who prefer their men larger. There were kind of porn because Scott Kennedy was playing down. south of Houston and Ralphie May was playing in town and it's like, no one a friend of mine. It was like, I want to make a reverse Oreo cookie. I'll let you figure it out.

J Jimmy Carper 18:55

Scott likes those skinny daily boys. Man.

C Chris Harrison 18:57

Hey, we're not the only part but

B Bobby 19:01

Oh, I forgot. But just as a while, I'm still functional. And thinking of this. Yes. Sorry. An old acquaintance of ours told me to tell you hello. A certain young Hispanic artist who likes to ride a motorcycle. Oh,

J Jimmy Carper 19:19

Jeff says where are the hell's he been playing

B Bobby 19:24

the domestic house? Your kid and he? Yeah. He's married these days. Wow. To you know, same guy. That Yeah, but he I saw him today we ran into each other quite by chance. And he told me to tell you hello. Sure. And this and that he misses saw and he just he keeps trying to get here and then life gets in then married life gets in the way. Yeah,

C Chris Harrison 19:50

I can imagine just how I got some dirt I can distribute doesn't show me

I can imagine just now I got some dirt I can distribute doesn't show me

B

Bobby 19:54

interrupt, but you know, I'm sure it suddenly occurred to me that I was supposed to say that and Yeah, well he is

J

Jimmy Carper 20:01

so hot I ensure his husband keeps him on a short chain I'm quite

C

Chris Harrison 20:07

and I think he likes it that way you probably

B

Bobby 20:12

he seems to be enjoying the domestic life good for him dangers becoming becoming worse II he's apparently gone into cosmetology you're gonna love that. I kid you not almost said something else. But yeah yeah cosmetology the motorcycle while riding artist is now a cosmetologist. He does house and everything runs

J

Jimmy Carper 20:39

who used to run the crane over at Lowe's

B

Bobby 20:44

Alvarez yellow mo depot. Yeah, like that. Yeah. One of those.

C

Chris Harrison 20:48

It'll be interesting. Now we just need to do is get him and Stacy to run a little salon.

J

Jimmy Carper 20:53


Oh my god.


C


Chris Harrison 20:56

To how she's there hours hair salon. Stacey


 Jimmy Carper 20:58
is doing just fine. Thank you. I saw him last week.


 Bobby 21:01
Yay. Meaning a call. Yeah. Yeah. He


 Jimmy Carper 21:05
keeps saying that he's gonna get up here too, because he really misses being on the show. And he's


 Chris Harrison 21:13
poor RJ. Why he isn't able to hear Stacy's voice.

 21:17
And I know. I know.

 Chris Harrison 21:21
We're looking for us on Saturday. Yeah, he may be

 Bobby 21:23
no and of course, the fabulous Scott says hello.

 Jimmy Carper 21:27
And had been waiting for his second phone call. And he is

 Bobby 21:31
and he is Scott. Mr. C is 30 this week? Oh, yes. We did our traditional birthday thing and he hit 30 This Oh my god. I can't believe it. Yeah, no, he neither can he I met

—

J Jimmy Carper 21:47
him when he was a teenager. You know?

B Bobby 21:49
Oh my god. You never tell by his hair because he'll never have his natural haircut. Oh, no.

C Chris Harrison 21:55
Okay, that's okay. I feel a little better with that now. Because I remember back when he was on hatch. Uh huh. I didn't realize I've been here a lot longer than

J Jimmy Carper 22:04
God. And I worked together for a year to bring that, the hatch segment on the air. He was the originator of the hatch segment.

B Bobby 22:14
And he and he would like you to know that he has been doing very well. Good myself.

J Jimmy Carper 22:18
Good, good. Good. He called me because he heard that I was gonna have to move. And he had

B Bobby 22:25
called, he called you because i i That was five seconds after I told him about your predicament. Oh, okay. I was there when he made that phone call. Yeah, yeah.

J Jimmy Carper 22:36
And I went by the place that looked really nice. It looked like it was more than I could afford, actually.

C Chris Harrison 22:43
But honey, let's be honest. Yeah. I don't know until everything you have is going to be more than you can afford. It's more than what Stanley can afford for you. Well, does. Remember, we're talking about truce on the show.

J Jimmy Carper 22:54

Okay. Well, it's more looked like more than Jim could afford as because we're abroad. I moved. Jim's moving with me. But he wanted separate departments. But we're moving together.

B Bobby 23:05

He wanted you to know that he was thinking about you because I mentioned it to him. And he immediately picked up the phone and said, Yeah, I

J Jimmy Carper 23:13

did yada yada. Yeah, I know that. I loved it. Yeah.

B Bobby 23:16

He's been busy with work and excetera and so on, although he just got off vacation. So

C Chris Harrison 23:25

he's trying to think if he was wanting to set some of these. Oh, yeah, he this is one of the things he said that was kind of cute. They're kind of Election Day stuff. He said, Okay. A lesson in political science. He told me about this and the new version. A Democrat, you have two cows, your neighbor has done. You feel guilty for being successful. Barbra Streisand sings for you. If you're a Republican, you have two cows, your neighbor has done so much. For the socialists, you have two cows, the government takes one and gives it to your neighbor, you form a cooperative and tell them how to manage his cow. Communism. You have two cows, the government sees both both and provides you with milk. You wait in line for hours to get it. It's expensive and sour. Capitalism American style, you have two cows, you sell one you buy a bill and build a herd of cows. There you go. Bureaucracy American style. You have two cows under the new farm program the government pays you to shoot one milk the other then for the milk down the drain. And American corporation You have two cows, you sell one lease it back to yourself and do an IPO on the second one. Before it's the two cows produce the milk of four cows. Your announced surprise but one cow drops dead. You spin an announcement to the analysts saying you've downsized and are reducing expenses your stock goes up. They free Corporation. You have two cows. You go on strike because you want three cows, you go to lunch and drink wine. Life is good. The Japanese corporation You have two cows, you redesign them so they're 1/10 the size of an ordinary cow and produce 20 times as milk. They learned to travel on unbelievable crowded trains. They're at the top of their class at cow school. School, me. German Corporation You have two cows, you engineer them most of their all blonde drink lots of beer give excellent quality milk. We're on 100 miles an hour. Unfortunately, they also demand 13 weeks vacation a year. That was pretty good paid vacation Italian Corporation You have two cows but you don't know where they are. When ambling around you see a beautiful woman you break for lunch Life is good. Russian Corporation You have two cows, you have some vodka, you count them and learn you have five cows, you have some more vodka, you

count them alone, you have 42 Cows off he shows up and takes it takes however many cows you really have. That sounds about right. The Taliban Corporation here you have all the cows in Afghanistan, which are two. You don't milk them because you cannot touch the creatures private parts. You get a \$40 million grant from the US government to find alternatives milk production, but us wanting to buy weapons. The Iraqi Corporation You have two cows they go into hiding they send videotapes of them doing the Polish War. Hey, that's I'll do the Italian joke in front of Polish. Polish gophers. You have two bulls. Employees are regularly maimed and killed attempting to milk them. The cows are happy life is good. Belgian corporation you have one cow, the cow schizophrenic. Sometimes the cow thing she's French. Sometimes it's Flemish. The Flemish cow won't share with a French cow. The French cowboys control the Flemish cow's milk. The cow has permission to be cut in half the Cow dies happy. The Florida corporation, you have a black cow and a brown cow. Everyone votes for the best looking one. Some of the people who actually like the brown one at best accidentally vote for the black one. Some vote for both some vote for neither. So people can't figure out how to vote at all. Finally, a bunch of guys around the state tell you that tell you which one you think is the best looking cow and California are you familiar at all? California you have millions of cows they make real California cheese. Only five speak English, most are illegal. Arnold likes the one with the big others. This is after hours queer radio with attitude a list of sponsor cordial free Pacific radio for the Gulf Coast KPFT 90.1 FM 89.5 Galveston and always on the worldwide web at KPFT dot o RG. This is our fun drive, we need your pledge of support. We need you to let management know that we're viable, even when we don't have hosts. Remember, with your pledge of support, we can find hosts, we'll have the technology. But we need you to stand up and be counted. You know, 20% of the population stood up to be counted last week for elections and you know, three quarters of them thumb their nose at us. Yep. So we need you to, to show that, you know, our community is still worth it. You know, we're not all sitting at home and drinking light beer or Appletini watching willing grace and laughing at their insanity. And now we're something more we are we're doing granting. You know, we've always said to people on this show, you're not going to see us on Queer as Folk, you're not going to see us on wheeling grace. You know, Ellen, she was a mainstream she may not even know Yeah. So, you know, I unless we get into a Tribeca Film, maybe Elon will be there. But you know, the fact is that, you know, we can represent more of the community that's actually out there. You know, none of us here is going to be the poster child that you're going to see on on those programs. And, you know, we can speak from where it comes from, we don't have to flourish it. Anyone who want to be honest, you know, we look at queers folk, we look at Wheeling, Grace, you look at all the gay characters on there. Only two of them were actually gay in real life. That's right. And there's two inquiries about the two unwilling grace. Well, one, I just wanted that question. And

B

Bobby 29:38

almost none of those characters represent anybody in this room. Yeah.

J

Jimmy Carper 29:44

We're all we're so diverse. That's that's the problem with squares. We come from every race, every social strata. So we're a cross section of the entire human and society. That's why we can't agree on anything for more than a minute.



Chris Harrison 30:05

Yeah. For those of you who think there's a political, we have a homosexual agenda.



Jimmy Carper 30:10

I'd like to say it.



Bobby 30:13

I didn't get that list. No,



Chris Harrison 30:14

I didn't get that first. Yeah, no, I didn't. That wasn't part of my handbook. My orientation.



Jimmy Carper 30:20

the homosexual agenda is written by the religious right. Hello. That's



Bobby 30:26

a disturbing thought I think them right our agenda.



Chris Harrison 30:29

A year or so ago, I joined a yahoo group that was called gays anti America agenda. It's a yahoo group



Bobby 30:41

and bait, and it's gonna piss me off these anti gay



Chris Harrison 30:44

gays anti America agenda. He had this group was open anybody. And someone else in one of my other gay chat rooms found that and let everybody know. And then all of a sudden, this rep, this web, this yahoo group was just bombarded a little bit. I mean, the stuff they sent. But this guy is now down to 36. Members, I don't think he's posted a thing in months. And as I was listening to it, like, you know, I sent him emails saying, hey, send me some cool, send me the evidence you're using to do this, because I would like to talk about it. I mean, he kicked out

everyone who signed up during this couple of days. You know, just you know, let's just throw all the players out of here. And he let me back in. Why? Well, because I went in, not under my screen name. I went in as this radio show. Oh, so my screen name in there is after hours KPFT. And I informed him that I was a media outlet. And I just was wondering to get his point of view. And like I said, it's, you know, he's not even telling me about this stuff of this, you know, Pat Robertson has kind of moved away from talking about us. He's talking about evolution. And some little pissant town in Pennsylvania that's going to get smited because they offended they. And I know, I know, when we talk about people like Pat Robertson, Sharifa Falwell, and we're talking about evolution and creationism. You know, I wouldn't say that they're descended from monkeys. Because you know, that's disrespectful to the monkey. So man. They smell the monkey smell a lot better and make a lot more sense either. But then again, you can see that that commonality between you know, Falwell and Robertson and Phelps and the monkeys that there was their ancestors, whatever they like to do when you get a group of people around, just slinging around pool around. Very good. So pick that up, man. Just, you know, just like the monkey, I just pulled it right. That was wonderful. So fresh, it was steaming. If you like that kind of intellectual humor. Honey, you're at the wrong station. But the fact is, you know, we're willing to talk about this sort of thing you did. And you know, in a normal week, if if we weren't doing the plays, right, I open up the phone lines. Even though those crazy kids they called us during Rita. Oh, yeah. We had fun with them. Yeah. Cowards. They never showed up. We had their prize for them. But, you know, this is our pledge drive. Yeah. And

J Jimmy Carper 33:44

we have, we have not made her goal. You know, we're still looking for pleasure, support from you. You know,

B Bobby 33:51

there's a moment in these things when I started to get very emotional about this. Yes, Ben, you know, I don't, you know, I'm not kind of trying to grandstand here. But I have to, but having met all the different faces and names that have come through here, I have noted something that an awful lot of people have made it clear that they wouldn't be here. If it wasn't for this show. Yeah, that this. I, I know for a fact that becoming a part of this show for myself, saved my sanity and a point in my life when my life had just been torn to shreds. And the pump folks at this show meant something to me. They made me feel like I belong somewhere. And for all those kids out there who even today don't feel like they belong somewhere. You know, that's who we're here to talk to. For all those adults who, you know, you see famous adults who are in their 60s and 70s, coming out of the waiting till they're in their 60s and 70s. Come out of the closet, in a crazy world in 2005 people still feel a need to wait that long. How about all our MBB and all of our MBBS? Who this is their only connection to who they are on the inside? Yeah. You know, it's like folks with, you know, with, let us know that we still matter to you. Let us know that, you know, we're that what we've done, what we've said, what we've accomplished thus far and still have yet to is worth something is because I know that this show saved my life.

C Chris Harrison 35:45

And you know, one thing we get put on this on a different level. And I may not be going out of what The Book says. A couple of years ago, we thought we were golden. That our show was,

you know, untouchable that we we reached people that everyone knew where we were coming from. Now we're a little shorter, we've changed our days. And, you know, we've noticed that you know, our MBB letters, we don't do that in the roundtable, because we're not getting them. We're not we're not getting, I think that we could actually go into management and say, look, here's a letter from somebody who, rightfully or wrongfully is incarcerated. And we're the outlet for them. You know, we're reaching them on a different level than any other shows where this station puts forward, any of the stations that they can get in Huntsville, or in gatesville, or wherever the prison system is out there. We don't have that ability, we don't have those envelopes that we can so go to management say, look, there's people out there who need us, it's right, that we are a resource. And right now, what we can do is give them the thing, the form of people saying, you know, after hours is important, you know, we say make the comment of you know, sound could break through a closet door. But you know, we can also do is put down have to help someone to put down a gun, to not open that bottle of pills, yeah, to decide is or blood to get up and go to school, and not pack an arsenal with them. Because there's people here who understand what it's like to be teased to be tormented who has lived through this and are going to live through it and are willing to help. However they can. You know, this station has gone through a lot of changes. And one of the last rounds are saying was what about why are we giving the youth a voice? This show has, we've given the youth the voice and let them speak to their peers on that level. And

J Jimmy Carper 38:16

we've been doing it for almost 12 years that have the 18 years we've been on the air.

C Chris Harrison 38:23

So we need for you to call in at 713526573873 Jam KPFT. And let us show to management to the other programmers. Sure. Because you know there was a time years ago, you said KPFA Oh, is that queer station? Yeah.

J Jimmy Carper 38:43

Yeah. Because in the early days, the gay community was one of the the backbones of the station. They kept it going on the air. Because there were a lot of gay people involved in the programming. It was may have even been before they even had gay programming, clear programming on the app. But gay people were here. queers were here. And the gay community was behind it because especially once Wildenstein started and I believe that started in 1974, or 1975, I believe it could have been earlier. But at that time, that was the only gay programming anywhere at any time. And it was really, really radical. Just think of it. We're talking 30 years 35

C Chris Harrison 39:43

years after Stonewall. Yeah. Yeah. You know, and the fact that this this station, this little station in the the heart of the the queer community, the only radio station left on radio row,

J Jimmy Carper 39:58
hearing Houston. Yes, we are. We're

C Chris Harrison 40:02
here in the heart of red state country, you know, we are the only Pacifica station in a red state. Yes, California, New York, Washington, DC, blue territory. We're in the Red State. Our station has more positive GLBT programming than the other four Pacifica stations combined.

J Jimmy Carper 40:32
That's pretty amazing.

C Chris Harrison 40:34
And so, you know, we looked at each other in the stations, and we look to see what's working and what's not working, and what's needed and what's not needed. And if you don't step up and show that this program is needed.

J Jimmy Carper 40:52
You could go away. Yeah. Trust


C Chris Harrison 40:54
me, there is there's a line, there's a line forming from here, all the way down to Clear Channel tower. Yep. of people who want this three hours.

J Jimmy Carper 41:07
I mean, the Sherwood and they should have a voice somewhere.

C Chris Harrison 41:12
And you know, there's only so many hours in a week. And if we're not being productive, if there's not any way we can sit there and say this program is viable.

J Jimmy Carper 41:27
That's right. And especially for an overnight program. Now, it's very important that overnight programming shows management that that we are viable. There was there was a time when


there was serious consideration into shutting the station off from midnight to six. Yeah, just shutting it off. Because overnights just didn't garner enough money to keep it going.

 Chris Harrison 41:57

And we I know, we needed to put in our share to this week, we can't let Amy and Rick can pt. And all the rest. Take the fun the station. Yeah. Programs, what we're asking for what they're asking for our pledge isn't enough to keep us on. No, it's really not. It costs at least \$100 an hour. Oh,

 Jimmy Carper 42:21


it's more like \$180 an hour? No.

 Chris Harrison 42:25

Well, yeah, the energy costs have gone up so high. But you know,

 42:28

let's say

 Chris Harrison 42:32

150 150. So, I mean, we're talking about net means \$450 150.

 Jimmy Carper 42:37

Because it's \$450. Every Friday night, to put this show on. And so

 Chris Harrison 42:47

while we're asking for in this for every three months is you to pay for one way, we have to come up with a funding for one one show every three months. Yeah, yeah, \$150 Because it's projected annual cost to run this, he has \$1.3 million, that's \$150 an hour. So money that we collect is 91% of the station budget. There we go. So it's listeners like you. So \$150 You know, if you want to sponsor an hour programming, you know, think about his personal underwriting. You know, it's 1250 a month. And, you know, you can sit there and go, you know, this, our programming is helping you had if you had a rough time being gay in high school, you know, call in \$150 pledge of support and say, I'm doing this so Hatch has a voice. Yeah. If you have gone through the transition, and you've made a success of yourself, call in a pledge of \$150 and say, I want the transgendered voice to be heard for



Jimmy Carper 43:53

the ledger. You can still work on me, and that's fine with us. You



Bobby 43:58

know, it would be nice to think it would be you know, in a in a twisted way it would be nice to feel like we didn't have to do this yeah. Because not another person got the crud beat out of them. Because and yelled fag at, not another person felt like their family didn't understand them and they had to slit their wrists. Instead of growing up to be, you know, a productive member of queer and straight and all society. Tang you don't know until that happens until we until the world sees us all as just the same. Unique, diverse and but still part of the same human community. We still, we still need to be here. and



Chris Harrison 45:00

hopefully one day, you know, I think the goal of any organization in our community you will find there is not a single one of them that wouldn't rejoice at the fact of being put out of business because they're not needed. Whether it's HIV AIDS, whether it's you know, helping queer homeless people have been attacked for being same thing with a show. If a one day comes up, we're finally accepted as people and as members of the community at large. I got no problems with us going by.



Jimmy Carper 45:35

I would love to see the day when we didn't need Montrose for home base 713-526-5738 Jam que PFT we're



Chris Harrison 45:49

going to wrap it up a little bit. Okay, even getting a little somber here.



Jimmy Carper 45:52

Yeah, let's prep it.



Chris Harrison 45:53

We need your money they're gonna call us home don't make me put on my my wig and shiny suit layer to tell you what we need. Let's go with a triple threat here. Panzer Division



J Jimmy Carper 46:10
I'll take you out five minutes

C Chris Harrison 46:15
seven I played three. I was gonna play this one that's where he was. Because it was so appropriate there. It's the it's a political I checked her we can say the word it starts with an A and ends with me. Oh, and it ain't the arts and entertainment network. See, but I know Jimmy would go well petrified hearing the a word again. Yes.

J Jimmy Carper 46:38
Well, we can say it's the first Lord. But and we can say the second part. We just can't say him together.

C Chris Harrison 46:46
It's not on our list. Okay, well, not everyone saw appropriate playing political aihole No kidding. Should we know? These days? We're gonna get a

J Jimmy Carper 46:59
Yeah, one of these days when I'm not here. You're gonna play it.

C Chris Harrison 47:02
Oh, honey, I'll tell you what I'm gonna do here. Someone calls in a pledge of supportive if I get \$40 on plastic. Yeah.

J Jimmy Carper 47:10
Jeff Stryker. We're gonna play it. Oh, the gesture. Oh, if

C Chris Harrison 47:15
I get \$40 on plastic pot you in the poop? Yeah. And if I don't get the \$40 on plastic strikers retired until next year. Ouch. Wow, that's what that's what his costar say.

B Bobby 47:27
Do you know what he's doing here? Do you understand what he's giving up the opportunity to do if you don't call? Okay

do if you don't earn. Okay.

C

Chris Harrison 47:36

January comes he's gonna be going away for two weeks and he's gonna be moving. So he's gonna be dead tired for at least gonna be gone for the whole month of January. I got plenty opportunity to play at them. I still may not \$40 on plastic. You get Jeff Stryker? Right now it's Panzer Division A and we're back. I went with another Panzer Division song because why not? Because I can Yes. And no one was we started off with hockey hair. Cute hockey boys. I don't care if they've lost some of their teeth. It just means less scrape. Because I'm you know, they were gone for a season and now all of a sudden they decided let's go to high school and pick up some kids. I think I have business cards with that slogan on it. But hey, I'm not a sports team. I

B

Bobby 48:38

find it difficult to believe that that word, anyhow.

C

Chris Harrison 48:42

Yeah, I mean that word I've kind of it's a little strange because considering the fact that it's in our disclaimer we're looking at the Carlin seven going oops. But then again, you know, I see them on TV 14 shows. His hockey hair cowboys are secretly fond of each other who treats you right and Bill and Ted's homosexual adventure? Jimmy didn't let me play the other ones. We pledge on plastic so no one's gonna hear pop you in the paper. Man

J

Jimmy Carper 49:13

sell so no more just striker until next year. Yeah. Because coming up in December we play nothing but queer holiday music. The whole month of December.

B

Bobby 49:30

Well, you know he was once in a movie called Santa Claus. And

C

Chris Harrison 49:36

alternative spelling Yes.

B

Bobby 49:37

Slightly different spelling Yes.

—

C Chris Harrison 49:41
I just realized we were getting all set up there next year. On our old day we were going to be the first show of 2006 in

J Jimmy Carper 49:48
New York

C Chris Harrison 49:52
oh the hello we're gonna keep on kicking the doors. Yeah. Not you know we still need

J Jimmy Carper 49:59
pledges. For sure do we haven't had the phone has been ringing? Yeah.

C Chris Harrison 50:03
Strange. We started talking and the phone stopped ringing.

B Bobby 50:06
I hear no ringing.

C Chris Harrison 50:08
But you know. You know, one of the ways we didn't mention it again this week, but last week we did. The people who listen to the show all the time. We had an MBB

J Jimmy Carper 50:24
pledges support, and then BB for those of those folks out there don't know is our MBBS are men behind bars. We've got a whole crew of guys who are gay, straight and bi who are incarcerated and listen to us each and every week. We're really glad that we can bring them some entertainment.

C Chris Harrison 50:50
Yeah. And yeah, he's sending us postage stamps to pay for his Yes.

J Jimmy Carper 50:55
The most precious, precious thing. And MBB has postage stamps, because it's the really his only waiting to contact the outside world.

C Chris Harrison 51:09
So I don't know what else we can do. We know we spend a lot of this time here. Pledging, I know, we do appreciate David and Jim, and Brian and Trish and Paul, who stepped up and show their support for this show. Can I log in to wave? Wyoming? You know, I'm, I'm stumped. I really don't.

J Jimmy Carper 51:40
I know. You know, I know. It's really, really hard. And for folks who are avid listeners of this station, we know that you've been hearing the pledges and the pledge drive pitches all week long. And maybe you're a

C Chris Harrison 52:02
little tired of it. Which is why when we come on the air we don't do it like this. We try

J Jimmy Carper 52:06
not to we try not to there have been pledge drives or I've opened up the mic at the beginning of the show and said okay, it's membership drive, call them with your Prologis was poor and Baldwin with the show and people did. We got our goal. We didn't have to cram it down anybody's throats. And it has that hasn't happened in a while. I don't know if it's the new time or the to know the new day. Or or what. But I know

C Chris Harrison 52:35
it's, you know, it's disheartening. Yes, it really is, you know,

J Jimmy Carper 52:39
especially with with this show, because it's one of the staples of KPFT. We've been here for over 18 years now. Eight teen years this show went on the air September 6 1987. And

C Chris Harrison 52:57
there's I mean, there is we have queer voices is younger than us right? Or is it a year older?

J Jimmy Carper 53:04
queer voices is younger than younger

C Chris Harrison 53:06
than us. Yes. Yeah. Is there anybody that were the longest running? Yeah. Well, you

J Jimmy Carper 53:12
see, it was wild in Stein, which was started in the early 70s. And it continued for many, many years. And then was we had a general manager who cancelled the show, and the community raised up and queer voices was born. So that occurred while we were on the air, so, you know, Wildenstein to queer voices. It's really it was really kind of the same show. There was an interruption. So technically, queer voices is not as is as old as us. But let's face it, Jack velinski has been here for a whole lot longer than I've been here. He's doing Wildenstein and now he's a producer of queer voices. A wonderful show. It's the queer 60 minutes of radio.

C Chris Harrison 54:11
And, you know, we've always talked about that we're

J Jimmy Carper 54:14
here. And we're,

C Chris Harrison 54:16
you know, we're trying to do more Daily Show with less David Letterman.

J Jimmy Carper 54:22
Yeah. Yeah, more Daily Show.

C Chris Harrison 54:24
But you know, it's hard to do that when you were looking at that no one that we've only got four people out there listening to the show

J Jimmy Carper 54:36

that stepping up to the bat gives a damn Yeah, yeah.

C

Chris Harrison 54:42

I'll start with air then I'll start moving into the Carlin seven. Who only gives a damn about this show enough to give a call and yeah. Just a \$35 pledge and we'll shut up. Yeah, this is pretty this way. Gee, So just here's another one of my, my, my requests there. Let's get one pledge virgin. Yeah, well, I'd love new members post to get through. We're supposed to try and get three pledge virgins.

J

Jimmy Carper 55:11

And we have no no everybody's not pledged as pledge before. Yeah, that number is 7135265738713. Jam KPFT. We've got, oh, 18 minutes, something like that 17 minutes to go here in the show. And we are not at our goal, or

C

Chris Harrison 55:45

not at our goal. We're not I mean, just call in and tell us what it is you want us to do? And know, I have you know, right now I'll settle for one of the one of the listeners from the other stations are calling and just telling us to go to hell yeah. You know, let us know that someone's out there listening. Because, you know, it's kind of difficult just to sit here and realize that, you know, I mean, Jimmy's put 18 years into the show, I've put 11 I guess now into this. Yeah. And it's like, it's difficult to think of coming in and doing the show. And we're just talking to ourselves.

J

Jimmy Carper 56:27

That's what it seems like sometimes. And you know, it's disheartening. It is, it's tough, because, as producers, Chris, and I would like to be able to go to management and say, Hey, we're pulling our weight, we made our goal. And when we don't make our goal, it feels like we're not pulling our weight, or that the audience does not agree with having the show on the air. Well, I

C

Chris Harrison 56:57

mean, we walk on eggshells when we don't make Oh, yeah, we, you know, we sat I mean, last week, we thought our goal was a lot more than what it actually was. And, you know, as Jimmy put in his email back to me, I showed quite a bit of restraint in how I usually ask questions. Yes. And because, you know, it's one of those things that we don't subscribe to the rating system. So we don't get that fancy booklet says what number we are.

J

Jimmy Carper 57:22

And besides, unless it's been changed in the past few years, the Arbitron ratings stop at

midnight, we don't come on until 1am. Now, so

C Chris Harrison 57:35

we need some way of being able to show that you know, that we're, we're worthy, you know, yeah. is, you know, it's, we give you the newsy information we give you as much of the community as possible. Yeah. And unfortunately, you know, and I'll admit it, you know, past past couple months, we haven't given you as much of the community as we possibly half because the parts of the community aren't showing. We can't get him to come in at this time.

J Jimmy Carper 58:06

Yeah, I know, it's really tough. Because yeah, later than than it's been in the past, it's, it's tough to do that. And you

C Chris Harrison 58:12

know, there's, there's not any way of of being able to say what our value is to people.

J Jimmy Carper 58:17

I run into Ray hill at Kroger's this week. And he wanted me to mention that he is getting a Lifetime Achievement Award from the ACLU. That's coming up. It's probably been on LSA, loanstar activists. But we want to talk about that. And we'll be talking about that more next week. Because it would be wonderful for the community to rally behind him also. He's been he's been there for us for many, many years. And, and I think sometimes he feels the same way that. Yeah, about not about being ignored by the people who's helped. And

C Chris Harrison 59:14

I mean, this is an amazing thing. We're sitting here we are at a loss for words. Yeah, I'm just sitting here going, you know, if management's listening to this, you know, not only are they gonna look and say that, you know, we're not making any money. We're not putting good use of the public airwaves right now. And unfortunately, I feel bad about it, because I just don't know. I guess we can sit here and go back to music. And we just may end up doing that, to round it out. Because if you unless you've just discovered after hours, you know, if you've listened to us for any length of time, you know, what sort of programming we do. You know, the community we serve, whether you like what we say or don't, even if you are, you know,

J Jimmy Carper 59:57

oh, good lord. I don't agree It's everything that said on this show, we have, we have lots of producers who bring their own segments to the air, the teen segment, the leather segment, the black segment, the lesbian segment, you know, on and on and on eight different checks as

well. Seven different segments, Goddess

B

Bobby 1:00:16

knows a few of those have made me cringe over the 10 Minute. Yeah,

J

Jimmy Carper 1:00:21

exactly. And it's not that I've heard from people before, it's Oh, are you You still listen to that show, but I heard something I didn't like, or you didn't agree with and I stopped listening, I thought, my Oh, my God, I hear something I don't like or don't agree with every week. That's part of being human. But there's so much more. That's a part of my community, that

B

Bobby 1:00:50

seems to me that when if you hear something you don't like, or you hear something you do, like, your, your first reaction should be a reaction, you know, to do something about it, to say something about it, to let us know, you know, one way or the other, what did we say? On what show? When, you know, I mean, and what mattered to you? And, you know, if you have a reaction, share it. And we know, it mattered to you, you know, for good or for bad. Anyway,

C

Chris Harrison 1:01:26

we'll open up the phone lines, you know, we'd love to open up the phone lines. You know, the problem is, you know, for lately, all we get to this group of kids are sitting at home, thinking it's the funniest thing to call station lies and time up. Well,

B

Bobby 1:01:45

then we get those occasionally an abbreviated tapes. Oh, yeah.

J

Jimmy Carper 1:01:50

Well, that's part and parcel of having an overnight show, man, all the overnight shows, run into that all the time.


C

Chris Harrison 1:01:58

But we need you to call in your pledge of support. It just comes down to it. Yep. You know, we just said that we've joked about this. We've gotten serious about it, you know, we put on a show that you know, what you're getting, you know where we're coming from? Yep, you know, we don't pull any punches,

 Jimmy Carper 1:02:19


we'd like to do a lot of we'd like to be entertaining, we like to inject a lot of humor into this show. Because I believe that you can educate people more with with humor than you can, you know, with with running them over with a Mack truck. So that's, that's what I like to do. But there are times that we have to be serious. Like earlier in the in the show, when we did the memorial, for David and for Naomi.

 Bobby 1:02:51

And to do an awful lot of those

 Jimmy Carper 1:02:53

years over the years, we have fortunately, it's not every week, like was happening in the late 80s and early 90s. That's, that's, that's good. But still it happens. And we have to do these these things. And there's some subject matter that have has to be dealt with seriously, when we're talking about spousal abuse, when we're talking about prison sexual abuse we've talked about right, and when we're talking about safe sex, now, you know how how to do safe sex. And you know that when we talk about it on after hours, we talked to we talked about it in words, you understand, we're not always going to use the clinical words, we're going to, we're going to get down and dirty, so to speak, and show you the tell you the real way to do it.

 Bobby 1:03:46

That because it comes down a bunch of us don't know clinical works. And we've done

 Jimmy Carper 1:03:49

the same thing with with breast examinations.

 Chris Harrison 1:03:53

Because sometimes, I mean, you can't use the highfalutin word because people aren't going to understand it. Right. And also, you got to admit, sometimes that shock value of you know, when we sit there and say, you know, you put this thing on your deck.

 Jimmy Carper 1:04:06

Yeah. People are gonna go well, what was that? Well, we said Dick on the radio, we're gonna





Chris Harrison 1:04:12

say dec, we can't say that. We can say the first half of the word I believe.



Bobby 1:04:18

You can, you can see. Only if you're referring to a rooster. Yeah.



Chris Harrison 1:04:28

But, you know, we're just we're still here.



Jimmy Carper 1:04:31

We are, you



Chris Harrison 1:04:33

know, and, you know, I we may have to change the closing of our show saying we'll be back next week. Because you don't know, you know, this is a volatile market. Yes, it is. And like we said, there is plenty of people who would be willing to sit here and spin some CDs and get people to listen. Hey,



Jimmy Carper 1:04:58

you're absolutely Correct.



Bobby 1:05:00

I have something here. What do we have? That's a good question. What is



Chris Harrison 1:05:06

it we've got a pledge from Colin cool out in Fresno, Texas.



Jimmy Carper 1:05:12

Colin,



Chris Harrison 1:05:13

I'm sorry. Hold on. Colin.

I'm sorry hold on. Calvin.

J Jimmy Carper 1:05:16
Calvin Okay.

B Bobby 1:05:19
Somebody's writing like a doctor Big.

J Jimmy Carper 1:05:23
Big difference.

B Bobby 1:05:24
Yeah. How do I know I'm the son of two of them?

C Chris Harrison 1:05:27
Yeah, it depends on which one you look at there of how it looks there. We got freshmen out there representing i don't know i think yeah, he plays there's enough of a pledge on this to honor the Steph striker rule

J Jimmy Carper 1:05:41
oh what's the

C Chris Harrison 1:05:44
do the people as Mr. smacks was he did people deserve to hear?

J Jimmy Carper 1:05:50
I think so. I should I think we should play I guess this is kind of what after hours is about I want you to play the Jeff Stryker and then the song that I said we were going to go out with Okay, back to back and I think that will be

B Bobby 1:06:05
Mark Mark this on the

J Jimmy Carper 1:06:08
to the show, dear Lord,

C Chris Harrison 1:06:09
you're talking about shifting gear. I

B Bobby 1:06:10
know Mark this on the calendar Jimmy said to actually play that song. Yes. This may never happen again in the history.


J Jimmy Carper 1:06:20
Yeah, we're serious about what we're serious about and we like to have fun where we can have fun. So I really want to hear that. And he's valiantly looking for it I guess I thought he had it up there you had it out there didn't you know I didn't have it out? Oh, I do. Who's got it out? On me honey Oh wow. Wow. Lister on now. You were on there. But you're not. Doesn't have your mics on. Jimmy yay, drop off on yo, daddy.

B Bobby 1:07:01
That's the best offer he's had in weeks as time ticks away here, he's found it He's family have gone.

J Jimmy Carper 1:07:12
Stryker and the Washington course back to back. That's

B Bobby 1:07:20
gonna that's Wow.

C Chris Harrison 1:07:23
Forever. If you're in a car, if you stripped gears that quickly, someone's gonna get hurt. Yes. Am I playing the right song?



B**Bobby** 1:07:30

That would be that would be good to know on that album.

C**Chris Harrison** 1:07:33

Thank you to all those who pledged their support last week and this week you bet. And hopefully, we will be back next week. If not, it'll probably be the song that caused us to have to go away. Ladies and gentlemen, Jeff Stryker, and what should be our theme song