

NARRATOR: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised.

[MUSIC PLAYING]

WOMAN: (SINGING) Afterhours, afterhours.

JIMMY CARPER: Oh yes, you've tuned into "AfterHours," queer radio with attitude, right here on KPFT Houston, 90.1 FM. The crew of "AfterHours" is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at "AfterHours," we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of "AfterHours."

[MUSIC PLAYING]

Hello, Houston and College Station and Huntsville. And welcome to "AfterHours" queer radio with attitude. I'm Jimmy Carper. And a few things before I turn the mics over to the HATCH Group.

PRESENTER 1: Woo-hoo!

JIMMY CARPER: And I always do that with just a little bit of trepidation, but hey.

PRESENTER 1: What does trepidation mean?

JIMMY CARPER: Hey. A couple of things-- I want to tell you about the music that you heard at the beginning of the show. Two sets, two songs, by new artists to "After Hours--" actually, not a new artist to "After Hours" because I believe in the last show in December, when JD Doyle was here, he played some Gwen Avery.

He played "Marianne," I believe. But these-- the two that you heard was "You'll Find Love," which she wrote, and that nice church song. Wow, it gets going-- "Precious Lord." And Gwen Avery's music is available at where? W cubed cdbaby.com. Yeah. And a couple of other things here-- and Tommy's, like, chomping at the bit waiting to take over.

PRESENTER 1: I'm not-- not yet.

JIMMY CARPER: Yes, he is. Second half of the show, Jim Songrini will be here, and he's got some special guests tonight-- the Lone Star drummer Jim Nixon and Lone Star drummer boy Patrick Chess. So I know it's going to be eye candy for me and ear candy for you.

That'll be fun. And somewhere in the middle of all of this we're going to have a couple of folks drop by from the last stop to help us out on our pledge drive. Yes, it's membership, and it's your opportunity to let management know how much you like "After Hours."

Actually, it's your opportunity to run help run the station. Oh, whoa, whoa, whoa. OK, and also, we got to get in here, and we'll be breaking in as soon as we find out.

But the Royal Sovereign and Imperial Court of the Single Star is right now in the middle of coronation, and it's a fond and a teary goodbye to Empress 16 Selena St. John and Emperor 16 Larry Sprigs and hello to whoever the new emperor and empress are. They're going to be announced in about 10 minutes, and we will break in to let you know that. Of course, the Royal Sovereign and Imperial Court of the Single Star is a huge moneymaking organization.

And as a matter of fact, they announced tonight that of the \$15,000 that was raised for the National Leather Association Houston's Christmas toy drive, more than half of that came from the court. And this is a big deal tonight because 28 courts are in town, including-- and people, including the widow Norton, Josie Soria, who is the originator of the entire court system and many of the people in succession. It was an incredible affair out at the Red Lion tonight.

And like I said, we will break in as soon as we find out the new emperor and empress of the Royal Sovereign and Imperial Court of the Single Star Houston comma incorporated. Now his arms are folded. He's--

PRESENTER 1: But I look fabulous today.

JIMMY CARPER: Yes, and the hair--

PRESENTER 1: I dressed really nice.

JIMMY CARPER: The hair color of the month is--

PRESENTER 1: Just for y'all.

JIMMY CARPER: The hair color of the month is--

PRESENTER 1: Black.

JIMMY CARPER: --black. OK, here's Tommy and Gabrielle and the HATCH Group.

PRESENTER 1: Hey, what's the deal, y'all? This is HATCH. We got a lot of people here today. Not a lot, lot, lot, lot, lot, but we have some. And across from me, we've got the ever so talented Freddy--

PRESENTER 2: Hello.

PRESENTER 1: --our wonderful show topic of the night, Tara.

PRESENTER 3: Hello.

PRESENTER 1: We've got the ever beautiful Justin.

PRESENTER 4: What's up?

PRESENTER 1: And right next to me, we've got our adult sponsor for the night Gabrielle.

PRESENTER 2: She's an-- she's an adult?

PRESENTER 5: Thank you very much.

PRESENTER 2: What happened?

PRESENTER 5: Yeah, I think I passed adult a long time ago.

PRESENTER 3: In body only.

PRESENTER 1: Don't let them. Don't let their immature fool you.

PRESENTER 5: Thank you, Tommy. Thank you.

PRESENTER 1: At first, we've got music for you. We've got Erasure. All right. Press play and stuff, right, or press that thingie. Yeah. Rock on.

[MUSIC PLAYING]

Good job for Erasure and stuff.

PRESENTER 2: No.

JIMMY CARPER: I told you I'd have to break in here. And I am on the line with JJ from the court. He is calling me from the ballroom of the Red Lion hotel. They're just getting ready to announce the winners.

PRESENTER 5: Ooh.

[DRUMROLL SOUNDS]

I take it everybody here voted.

PRESENTER 1: I did. I did.

PRESENTER 5: We were the first-- proudly, we were the first two people to show up to do any voting.

JIMMY CARPER: Good job.

PRESENTER 5: The first day, we were the first people on the list.

PRESENTER 2: You should be very proud of yourself.

PRESENTER 5: We are very proud.

PRESENTER 2: Good.

PRESENTER 5: And the people we voted for better win.

PRESENTER 1: I know.

PRESENTER 3: We're rooting.

PRESENTER 1: What?

PRESENTER 3: Yes.

PRESENTER 1: OK, so this is--

JIMMY CARPER: I'll just keep breaking in. Don't worry.

PRESENTER 1: OK.

PRESENTER 3: OK.

JIMMY CARPER: So this is HATCH. HATCH stands for Houston area teen coalition of homosexuals. Were basically a support group for gay, lesbian, questioning, bisexual, transgendered youth.

We meet every Friday night and every Sunday night of the year mostly, and the age range is from 13 to 20. The number for HATCH is 713-942-7002. So call that number. We'd enjoy your call. And if you'd like to call and talk to me tonight--

PRESENTER 2: We're bringing all right in?

PRESENTER 1: --the number would be 713-JAM-KPFT. 713-JAM-KPFT. Ha-ha. Tonight, we've got a kind of interesting show, but before I start, I wanted to talk about HATCH is having a couple fundraisers for us. Ooh. And we actually have a guest right now. You want to sit over there and talk about what you want to talk about?

PRESENTER 6: [INAUDIBLE] just keep it going.

JIMMY CARPER: All right.

PRESENTER 3: OK.

PRESENTER 1: OK, well, HATCH, recently, we've put out some coffee cans for your spare change to go to the HATCH youth fund. Justin, do you know the places where they're at?

PRESENTER 4: We have one at copy.com on Westheimer. Most of these are centered right around the Montrose-- well, they're all in the Montrose area, but most of them are Montrose and Westheimer. copy.com-- there's one at Slick Willy's. There's one at Erotic Cabaret and Basic Brothers, and they're--

PRESENTER 3: The computer exchange, right?

PRESENTER 4: That's it, and computer exchange. And there will be more. There will be many more. Probably we'll hit Timeless Taffeta and Liquid and just basically anywhere in the Montrose area.

PRESENTER 3: Try Lobo's and see if they'll let us.

PRESENTER 4: Yeah. Basically, all this money is going to go to the HATCH youth account, where we get the money for our float in the Pride parade. That way, we don't have to just walk and just--

PRESENTER 2: Be all Pride.

PRESENTER 4: Yeah. You know, we like to be carried.

PRESENTER 3: That was definitely fun.

PRESENTER 4: Yes. Decorations for our prom come out of the youth account. So come and support HATCH. Leave your change in the donation cans. We would greatly appreciate it.

PRESENTER 6: Hello. OK.

PRESENTER 4: Does anybody else have news for HATCH upcoming stuff?

PRESENTER 5: Mm-mm.

PRESENTER 4: OK.

PRESENTER 5: I don't think so.

PRESENTER 4: I would like to say that Freddy has recently designed the show "A Funny Thing Happened on the Way to the Forum."

PRESENTER 6: [INAUDIBLE]

PRESENTER 4: OK. Well, yeah. I was going to get to those.

PRESENTER 6: Oh, OK.

PRESENTER 4: And he-- it's at The Great Caruso. The set is extremely great. You want to--

PRESENTER 6: There was a huge penis as one of the columns. It's like 13 feet tall.

PRESENTER 4: So if you don't want to go for the whole play, just go for the penis.

[LAUGHTER]

PRESENTER 6: Wow. Penis.

PRESENTER 4: And then he also designed "Six Women."

PRESENTER 6: No.

PRESENTER 4: No.

PRESENTER 6: "Six Women--"

PRESENTER 3: Which we helped with.

PRESENTER 6: Yeah, and Justin and Tara and Tommy do little cameos through all these guys.

PRESENTER 4: And he's also in the midst of designing an opera for Rice-- "A Midsummer Night's Dream," which I didn't know was an opera. But I guess it became an opera in the '60s.

PRESENTER 6: Yeah.

PRESENTER 4: So rock on for Freddy.

PRESENTER 6: Yeah.

PRESENTER 5: Yay, Freddy.

PRESENTER 6: And I'm looking for a date, whoever wants to go see "Miss Saigon" with me but won't fall asleep through the show.

PRESENTER 4: Oh, shut up!

PRESENTER 6: Please, give me a--

PRESENTER 4: I'm sorry, "Les Mis" was not that interesting. Oh.

PRESENTER 3: Excuse me?

PRESENTER 4: I didn't like it.

PRESENTER 6: I know.

PRESENTER 3: Shut your mouth.

PRESENTER 6: He must be heterosexual or something.

PRESENTER 4: Sorry.

PRESENTER 6: I knew it.

PRESENTER 1: OK.

PRESENTER 3: This is how we get out.

PRESENTER 1: So today-- what?

PRESENTER 6: Exactly.

PRESENTER 3: Yes, definitely blasphemy.

PRESENTER 4: I'm sorry. We can't all be artistic or, you know, something might happen.

PRESENTER 6: Anyways, whoever wants to go with me to "Miss Saigon," please give me a call.

PRESENTER 4: Satan? Whoever wants to find me a new boyfriend, give me a call.

PRESENTER 6: Oh, I'll give you a new boyfriend.

PRESENTER 1: OK, so tonight's topic has to do with our lovely Tara.

PRESENTER 3: Hello.

PRESENTER 1: And it's all about "fag hags" in quotations because my mom says she doesn't like the word and I wasn't supposed to say the word.

PRESENTER 3: Well, here's my version that I had to put on my leather jacket because they wouldn't allow that. Flame dames.

Flame--

PRESENTER 2: --dames. hm.

PRESENTER 1: So every time we say fag hag on accident or something, think flame dame. But Tara, do you find fag hag offensive?

PRESENTER 3: Not at all.

PRESENTER 1: OK. Do you think any do?

PRESENTER 3: Actually, I know people that do. A few of my mom's friends, lesbian friends, are offended by it.

PRESENTER 1: OK.

PRESENTER 3: I don't understand why. I don't know. I guess I can see their point a little, but I think they just need to loosen up a little. So just for the sake of saying it, I just say flame dame now. So-- because I don't want to offend anybody, and-- you know.

PRESENTER 5: Well, I can understand, and there is so much tied to the word fag that I could understand why someone would be offended by that. But if we use it to our listening audience, please understand we use it with the utmost loving appreciation for these people--

PRESENTER 2: [INAUDIBLE]

PRESENTER 5: --who are our allies.

PRESENTER 1: Because We know that y'all are there to support us, and we appreciate you all so much.

PRESENTER 5: Amen.

PRESENTER 1: OK, and Gabrielle did some lovely research for us.

PRESENTER 5: Uh-huh.

PRESENTER 1: Who wants to start? Tara does. She's got some information. What is yours?

PRESENTER 3: Prejudice people have about fag hags.

PRESENTER 1: These are frequently asked questions, right?

PRESENTER 3: Well, these are some frequent prejudices--

PRESENTER 1: OK.

PRESENTER 3: --that people have about fag hags.

PRESENTER 6: It's more like assumptions.

PRESENTER 1: OK.

PRESENTER 5: Assumptions.

PRESENTER 3: I'll read them. I'll read the internet answer, and then we'll give our own answers. Number one seems to be we're too ugly to find a boyfriend.

JIMMY CARPER: Hello!

PRESENTER 1: Tara is not ugly at all.

PRESENTER 3: --amusing. The answer here is kind of half-assed. It depends.

We all look different. It's nothing to do with beauty. Many fags hags have boyfriends.

JIMMY CARPER: Got it. Oh, whoa! OK, breaking in here. Breaking in here. Yes.

PRESENTER 3: OK.

JIMMY CARPER: From the ballroom of the Red Lion Hotel where the Royal Sovereign and Imperial Court of the Single Star is holding their coronation, it has just been announced, ladies and gentlemen, that the emperor for this year is Wesley Steward. Wesley Steward. And now we're waiting on the empress. We're waiting.

[CHATTER]

Yes? Hello? And the empress just now walked in, and it's Barbara Walker. Barbara Walker, the new empress of the Royal Sovereign and Imperial Court of the Single Star right here in Houston. Ah.

PRESENTER 1: Boo.

JIMMY CARPER: And she is the first female empress in the history of the Court. Of Houston, of course, yes, yes. That is-- that's amazing.

Ah, yes. Thank you. Thank you.

Thank you very much. Thank you. Bye.

PRESENTER 1: OK, I know we have opinions about that, but let's keep them to ourselves.

JIMMY CARPER: Yes, sorry about that, but I needed to break in there because we are the first media to announce the winners of the emperor and empress of the royal sovereign and imperial court of the single star, which is Wesley Stewart and Barbara Walker. Let's give them a hand. Yeah! Woo!

PRESENTER 1: Remember the thumper rule.

JIMMY CARPER: And I want to thank HATCH very much for letting me jump in here and kind of--

PRESENTER 1: We better get 30 extra minutes.

JIMMY CARPER: Well, you know, if you bring in \$30,000, I'll give you 30 extra minutes.

PRESENTER 1: Hey, y'all. Pledge money now. OK, come on, Tara.

PRESENTER 3: OK, we left off with the whole boyfriend thing, which we're not even going to go into, OK? Two, and this makes no sense-- we don't dress well. OK, if we're fag hags, therefore, we are spending our time with gay men.

PRESENTER 5: Hello.

PRESENTER 3: How can we not--

PRESENTER 6: I know. We refuse to be seen with any nasty dress people. There will be exactly none of that. We will not do our shopping there. What are you thinking? Yes, Walmart is not an option here.

PRESENTER 3: I don't even know where to begin to touch that [INAUDIBLE].

PRESENTER 1: Hags are accessories. They will look nice.

PRESENTER 3: If you say so.

PRESENTER 6: Just like our purses.

PRESENTER 1: I know.

PRESENTER 3: OK.

PRESENTER 1: And their purses.

PRESENTER 3: Number three--

PRESENTER 1: Or wallets.

[LAUGHTER]

PRESENTER 6: We are always suppressed.

PRESENTER 1: Suppressed?

PRESENTER 5: Suppressed?

PRESENTER 3: Depressed.

PRESENTER 5: Oh, depressed.

PRESENTER 3: Obviously, we're not always depressed.

PRESENTER 1: She's laughing while saying it.

PRESENTER 5: You don't sound repressed to me.

PRESENTER 3: OK, the answer--

PRESENTER 5: I'm going to jump off a bridge. Tee hee hee.

PRESENTER 1: This is so sad. We've had such a sad show today. Don't be depressed, Tara. We love you.

PRESENTER 3: I can't help it. I don't dress well, and apparently, I'm too ugly to have a boyfriend. That's why ended it with guys. OK, number four, I don't really see the problem with number four. We're always horny. Who isn't?

PRESENTER 6: Thank you.

PRESENTER 3: Who isn't? I leave that one alone.

PRESENTER 6: Yeah, you do.

PRESENTER 3: OK. Number five, we become lesbians because we hang out in the gay community. I have actually-- I hear that all the time. I haven't so much heard the other four as much as I've heard this one in school is if you hang around with gay men. You're going to become a lesbian.

PRESENTER 6: What?

PRESENTER 1: I think my sister gets that, too. Just because I'm gay, she has to be gay.

PRESENTER 3: It doesn't make any sense because I'm hanging out with boys who like boys.

PRESENTER 6: Whom like me.

PRESENTER 3: So 90% of our conversation is going to be about boys. It's hard to stay a lesbian when you're with gay guys.

PRESENTER 6: You're like oh, boy. Boy.

PRESENTER 3: [INAUDIBLE] like I caught it again.

PRESENTER 1: Boy! Where's the boy?

PRESENTER 3: There's a boy.

PRESENTER 1: He's gay too?

PRESENTER 6: Aw, man. There goes her chance.

PRESENTER 1: You go after him this one time, sweetie. You go ahead.

PRESENTER 6: Give him my number. Those are our prejudices. None of them really makes sense.

PRESENTER 2: I know, especially the accessory one.

PRESENTER 1: Except number four.

PRESENTER 3: Except for number four. That just--

PRESENTER 1: Goes with America.

PRESENTER 3: We're all horny.

PRESENTER 1: Damn horny Americans.

PRESENTER 3: Anybody else have anything to read?

PRESENTER 1: Yeah, we do, but I wanted to call my comment on my birthday was this month.

PRESENTER 6: Oh my God.

PRESENTER 1: And yeah, we like my birthday, but Jimmy's coming.

JIMMY CARPER: Yeah, I have to break in again and say because this is membership drive, all of our phones are routed to the lobby on a different phone system, and we cannot put any callers on the air tonight.

PRESENTER 1: Aw, who tried to call?

JIMMY CARPER: We got somebody on the line right now.

PRESENTER 1: Oh. Would it be my sister?

JIMMY CARPER: Paul didn't tell me.

PRESENTER 1: Oh, OK.

PRESENTER 6: He's like, it was like 100--

JIMMY CARPER: Burn.

PRESENTER 6: Well, thank you for calling.

PRESENTER 3: Just redirect the numbers to Justin's house.

PRESENTER 6: We'll call back from there.

JIMMY CARPER: There will be--

PRESENTER 1: Tell them to page me!

JIMMY CARPER: Yeah, my number is 555--

PRESENTER 1: Does anybody need to clean out their ears? There's a box of q-tips right there.

JIMMY CARPER: Just checking.

PRESENTER 1: I know. It's like, what do you know? There's Q-tips.

JIMMY CARPER: Oh yeah. Hey, we--

PRESENTER 3: Tommy, look. We've got some too.

PRESENTER 6: We're selling--

PRESENTER 1: No, we're all set. We don't have to go over to your side of the booth for Q-tips. Freddie needs floss, though.

PRESENTER 6: Yes. Does anybody have floss?

PRESENTER 1: So people call with floss now. I've got floss.

JIMMY CARPER: Tommy needs--

PRESENTER 1: [INAUDIBLE]

JIMMY CARPER: Tommy needs brillo. No.

PRESENTER 1: I would like to tell the listeners I have a finger sticking up. Which one is it?

JIMMY CARPER: And I know where. No.

PRESENTER 6: OK, remember the--

PRESENTER 3: All right, all right.

PRESENTER 1: OK. OK, OK, OK.

[LAUGHTER]

PRESENTER 3: Moving on, moving on.

PRESENTER 1: OK. I've got the top 10 things that make you a true fag hag.

PRESENTER 5: I'll take the test.

PRESENTER 1: Oh yeah.

PRESENTER 5: I'll pass.

PRESENTER 1: [INAUDIBLE] sorry. You can be a face-- you can beat on a face with the best of them.

PRESENTER 6: Huh?

PRESENTER 3: I don't get that.

PRESENTER 5: Well, the question is, who knows what beat on a face means?

PRESENTER 6: Not I, said the fly.

JIMMY CARPER: I know what beat--

PRESENTER 5: I bet you do.

JIMMY CARPER: OK, who's been talking about me?

PRESENTER 5: Anyway, basically, from what I got, beat on a face means to do the whole makeup thing. OK, so you can do the whole makeup thing and make a nice little gay boy look like a beautiful woman like the best of them.

PRESENTER 6: I thought it was the other way around.

PRESENTER 5: Or the other way around.

PRESENTER 2: Yeah, I do Tara's makeup before we go to homecoming.

PRESENTER 3: And he does my dress and for makeup.

PRESENTER 1: Hey, are we still doing that whole Valentine's Day thing?

PRESENTER 3: It's on a Friday. They've lost their minds.

PRESENTER 1: Oh yeah, OK.

PRESENTER 2: Yeah.

PRESENTER 5: OK.

JIMMY CARPER: Yeah, because the rest of Houston know what we are talking about.

PRESENTER 3: OK. HATCH--

PRESENTER 1: Who cares?

PRESENTER 3: --Fridays.

PRESENTER 1: OK.

PRESENTER 3: --miss it.

PRESENTER 5: Number two.

PRESENTER 1: Number nine-- you can apply flawless lip liner.

PRESENTER 5: Can you do that, Tara?

PRESENTER 1: She's all, I don't know what lip liner is. What is it?

PRESENTER 3: Justin's taught me to apply lip liner quite nicely. Thank you.

PRESENTER 5: See, there you go.

PRESENTER 1: You know every RuPaul song.

PRESENTER 6: You better work.

PRESENTER 1: Cover girl. Working girl.

PRESENTER 6: Do that thing. OH, sorry.

PRESENTER 1: Does she say anything else?

PRESENTER 5: Yeah, there are some other songs.

PRESENTER 6: It doesn't matter what you wear.

PRESENTER 3: It doesn't matter though. I'm not some flame dame.

PRESENTER 5: It's on the tip of my tongue. It's--

PRESENTER 2: (SINGING) Shantay, shantay, shantay--

PRESENTER 6: That's the same one.

JIMMY CARPER: (SINGING) Sashay--

ALL: (SINGING) Shantay, shantay, shantay, shantay, shantay.

PRESENTER 2: OK, y'all. All right, all right, all right.

JIMMY CARPER: No more RuPaul.

PRESENTER 1: Number seven-- yeah, I can count. You can quote every line from "Priscilla, Queen of the Desert."

JIMMY CARPER: Oh.

PRESENTER 1: Then one of those curvy things.

PRESENTER 6: Are you sure this is the fag hag test, or is it like, are you gay test?

PRESENTER 1: Looks like Bernadette left her cake out of the--

PRESENTER 5: Bernadette?

PRESENTER 3: It looks like Bernadette has left her cake out in the rain. I know--

PRESENTER 1: Remember? That was the part where--

PRESENTER 6: OK, Mrs. Fag--

PRESENTER 1: --where they locked her out of the bus.

JIMMY CARPER: No, no, no. It's where she stayed with that little mechanic guy outside.

PRESENTER 3: Yeah, she stayed outside, and she woke up the next morning, and her face--

PRESENTER 6: She wasn't locked out. She stayed outside with him.

PRESENTER 1: All I remember is the big shoe thing, and that was cool and the big silver dress. And it's all flying behind the bus.

PRESENTER 6: You know, I have the same outfit in gold.

PRESENTER 1: I'm like--

PRESENTER 3: My favorite line from "Priscilla" is, just what this country needs-- a cork in a frock on a rock.

PRESENTER 1: And then we just won't get into the whole Asian woman.

PRESENTER 3: OK.

PRESENTER 6: Oh, my God. I used to be able to do that, but [INAUDIBLE].

PRESENTER 2: Oh, my God.

JIMMY CARPER: Stop!

PRESENTER 6: No, like, dress like them.

PRESENTER 3: Oh.

PRESENTER 1: Yeah.

PRESENTER 3: Uh-huh.

JIMMY CARPER: Right, Freddy. Right.

PRESENTER 1: OK.

PRESENTER 3: OK, going on.

PRESENTER 1: Number six.

PRESENTER 3: --for my next test.

PRESENTER 1: Your makeup and hair are flawless.

JIMMY CARPER: OK, this is a gay test.

PRESENTER 1: Yeah. Oh, OK.

JIMMY CARPER: [INAUDIBLE] like yeah.

PRESENTER 1: Any more discussion? Discussion? No. OK. Number four-- you can drink as much or even more than your fag.

PRESENTER 3: We don't drink.

PRESENTER 6: Anymore.

PRESENTER 3: Anymore.

PRESENTER 1: Does that imply that gay people are alcoholics?

PRESENTER 3: I don't know. I don't get that one.

PRESENTER 6: I don't get that one either.

PRESENTER 1: Number three-- you cried all the way through "Jeffrey."

PRESENTER 3: I did not cry all the way through it.

PRESENTER 1: [INAUDIBLE]

PRESENTER 6: What's "Jeffrey?"

PRESENTER 3: "Jeffrey--"

PRESENTER 6: I stopped at the credits. Come on, now.

PRESENTER 3: I enjoy Patrick Stewart quite a lot in that movie and the guy from "Wings." I can't remember his name.

PRESENTER 1: That's his name-- the guy from "Wings." Duh.

PRESENTER 5: The guy from "Wings." Uh-huh.

PRESENTER 3: And that was a good movie.

PRESENTER 5: That was a good movie.

PRESENTER 3: I've seen it like three times.

PRESENTER 1: OK, number two-- you look at a guy and immediately if he is your fag's type or not.

PRESENTER 3: Oh my God, no way. Is that true?

PRESENTER 1: Yeah.

PRESENTER 6: Can you do that?

PRESENTER 1: Yeah.

PRESENTER 3: Yeah.

PRESENTER 1: She can. I just choose not to believe her and get dumped two weeks later. I was like, no, you're wrong. He's so my type. We broke up!

PRESENTER 6: Duh, stupid.

PRESENTER 1: Told you so! And the number one reason of things that make you a true fag is you rejoice as much as your fag slash queen does when he slash she gets a new wig.

PRESENTER 6: Ha!

PRESENTER 3: OK, OK, let's make this apply to our group here.

PRESENTER 5: Glitter? Glitter.

PRESENTER 2: Put glitter in [INTERPOSING VOICES] in the hair.

PRESENTER 3: When he gets a new jar of glitter. There you go. I win. I would like a cookie now.

PRESENTER 5: I have cookies. Would you like one?

PRESENTER 3: Do you? Yes, I would.

PRESENTER 5: They're English toffee. You must come and get one, though.

PRESENTER 1: Girl, bring them over here.

JIMMY CARPER: I know. She [INAUDIBLE] and go. Go!

PRESENTER 3: I must say--

PRESENTER 1: He took the whole bag.

PRESENTER 3: There they go.

PRESENTER 1: She's like, have one--

PRESENTER 6: Did you want any?

PRESENTER 1: --take the bag. Hey, does anybody else find it really hot in here?

PRESENTER 5: OK, I had one on the way over. So I guess Tommy is just out of luck since there are three in the bag.

PRESENTER 1: I don't want a cookie.

PRESENTER 6: Girl, you will give me-- I'm gonna knock you out.

JIMMY CARPER: Mama said knock you out.

BOTH: (SINGING) I'm gonna knock you out. Mama said knock you out.

PRESENTER 6: Shut up!

PRESENTER 1: I'm gonna knock you out.

PRESENTER 3: OK, where's the button to turn off your mic?

PRESENTER 1: Hey, shut the hell up. Who are you?

JIMMY CARPER: Oh my God, these are so good.

PRESENTER 6: These are really good. Did you make them?

PRESENTER 3: Yeah.

PRESENTER 1: Make me some more now! We will have baking hour with Gabrielle.

PRESENTER 6: Oh my God.

PRESENTER 3: It's better than baking hour with Tara.

PRESENTER 1: Oh my God, these are so good.

PRESENTER 3: I make my own--

PRESENTER 1: No, that's burning.

PRESENTER 6: [INAUDIBLE].

PRESENTER 1: That's burn--

PRESENTER 6: [INAUDIBLE] put in oven until you smell smoke.

JIMMY CARPER: Until the fire alarm goes off.

PRESENTER 3: I have better than just burning cookies. I--

PRESENTER 6: And break your ankle in the process.

PRESENTER 3: No, my most famous cookie baking accident was--

PRESENTER 6: Oh, my God.

[LAUGHTER]

PRESENTER 5: Involve third degree burns.

PRESENTER 3: No.

PRESENTER 1: Burn down half the house.

PRESENTER 3: And I was trying to impress this guy. And he was coming over. So I thought I'll make a simple cookie because I can't cook. So I made sugar cookies, you see? But I, in the process of being all frazzled, forgot to put the sugar in.

PRESENTER 6: Ew.

PRESENTER 1: Ew!

PRESENTER 6: How can you forgot to put--

PRESENTER 5: Nasty.

PRESENTER 3: And I didn't taste them before he came over.

PRESENTER 1: What?

PRESENTER 5: You should always taste.

PRESENTER 3: It was like tree ornaments. It was-- the dog wouldn't eat it. It was awful.

PRESENTER 6: Did you run to Justin because you were depressed?

PRESENTER 1: [INAUDIBLE] the dogs. The dog wouldn't play with it. I went to Trader's Village today, and there was a bunch of puppies everywhere. And there was this one that was half chow, half German shepherd. And it looked like Valentine, my dog, when she was little. And I was like, aw, it's little Val.

PRESENTER 6: This is the biggest paper clamp I've ever seen in my life.

JIMMY CARPER: I was holding it. And I was petting the poor puppy. And I was like, I want you, but I won't pay \$50 for you.

PRESENTER 6: Do you think I could go sell my chihuahua there?

JIMMY CARPER: Maybe.

PRESENTER 6: Hm.

JIMMY CARPER: Oh, and then when I was there, we went into the shop, and they were selling flags. And there was this big old Confederate flag. And then right next to it was the gay flag. Got some rainbows on the flag.

There was big rainbows-- the Confederate flag. Rainbow Confederate flag. And then underneath them was Confederate tie. I was like--

PRESENTER 6: Did you buy one?

JIMMY CARPER: No.

PRESENTER 3: There's this truck that I see going in and out of my neighborhood all the time with the rainbow on the side of it.
And I want to follow it to see where he lives.

PRESENTER 1: Tara's already--

PRESENTER 6: There's more gay people than I know? What is going on?

PRESENTER 5: Tara must increase her flame dame circle.

PRESENTER 3: I must increase.

PRESENTER 6: She's going.

PRESENTER 1: At least to somewhere closer to me.

PRESENTER 3: I love it here. I graduate, and I will be moving here soon. It'll be--

PRESENTER 1: Why do you always tap on the microphone?

JIMMY CARPER: I don't always tap on the microphone. What's wrong with you?

PRESENTER 6: It's just his extension is what-- he's like switching back and forth.

JIMMY CARPER: Right.

PRESENTER 1: So what?

PRESENTER 6: I know you just didn't wear that.

PRESENTER 3: Swing the hip.

PRESENTER 5: Mwuahaha.

PRESENTER 6: Your cookies were really good.

JIMMY CARPER: Yes, they--

PRESENTER 1: Yes, they were.

PRESENTER 3: Can you make some more, Gabrielle?

PRESENTER 1: For the HATCH.

PRESENTER 5: At this moment, no.

PRESENTER 1: Maybe you could sell some more at the garage sale.

PRESENTER 5: Sure. I can bring some--

PRESENTER 6: Oh, my God, you could totally sell them at the garage sale.

JIMMY CARPER: I know.

PRESENTER 1: No, but we're going to have a bake sale too.

PRESENTER 5: Oh yeah. So we can do both.

PRESENTER 3: Can I supervise? People-- people shop better at garage sales if you feed them.

JIMMY CARPER: No, but you can--

PRESENTER 1: That's true.

JIMMY CARPER: --be supervised.

PRESENTER 1: We will provide condiments.

JIMMY CARPER: Huh?

PRESENTER 3: Condiments?

JIMMY CARPER: Hey, did you tell? Talk about the garage sale?

PRESENTER 1: Huh?

JIMMY CARPER: You just talked about the jars.

PRESENTER 1: Well, we haven't decided on a date for the garage sale yet.

JIMMY CARPER: Ah.

PRESENTER 3: But there will be one.

JIMMY CARPER: Where will they be?

PRESENTER 1: To all our listeners, we will have a garage sale at some point. Thank you.

PRESENTER 3: You know what?

PRESENTER 6: Could be 30 years from now. But hey, at least--

PRESENTER 1: It'll get done.

PRESENTER 6: So we'll have a bunch of goody stuff. And Tommy's, like, forcing me to get all my stuff from my house out.

PRESENTER 1: Well, your mom has everything.

PRESENTER 6: Yeah, my mom has everything.

JIMMY CARPER: So y'all, as I understand, we do have some kind of agenda for tonight's radio show, right?

PRESENTER 3: Yes, yes, we do. We have gotten off topic.

JIMMY CARPER: Just checking.

PRESENTER 5: OK, shall I go?

PRESENTER 3: Yes.

PRESENTER 1: Sure.

PRESENTER 5: OK. First of all, most of this information has come from a lovely, lovely website that I found entitled Fag Hag Central. And when I informed Tara of this, she proceeded to jump up and down in--

PRESENTER 3: Much like this fashion.

PRESENTER 1: And she's conducting an imaginary [INAUDIBLE].

PRESENTER 3: A gay orchestra by [INAUDIBLE].

JIMMY CARPER: That would be funny.

PRESENTER 1: Those are gay woodwinds, thank you. Obviously, anybody could distinctly tell the difference.

PRESENTER 6: You think everybody would wear the same thing?

PRESENTER 1: Mr. Saxophone is a brass instrument.

PRESENTER 6: Like, OK, I'm fixing to come over there and just knock you out.

PRESENTER 3: OK, Gabrielle, on with what you were saying.

PRESENTER 5: OK, and then we also informed her that there was a whole ring of Fag Hag websites.

PRESENTER 3: I then started to hyperventilate.

PRESENTER 1: She almost passed out.

PRESENTER 3: Much in the manner that I do to get out of speeding tickets.

PRESENTER 5: And then I found that there was a movie entitled "Fag Hag," which will be released on video and DVD March 13, the year 2001.

PRESENTER 3: That's the day before my birthday!

PRESENTER 5: Happy birthday to Tara.

PRESENTER 3: I demand that for my birthday.

PRESENTER 1: Tara.

PRESENTER 6: That's before.

PRESENTER 1: Get it on DVD [INAUDIBLE].