

DJ 1: OK.

DJ 2: Tara.

DJ 3: That's before.

DJ 2: Get it on DVD. I need to watch it.

DJ 3: Buy a DVD player.

DJ 2: I have a DVD player.

DJ 3: Oh, do you?

DJ 1: I think it's on video too.

DJ 4: I demand that for my birthday. Demand.

DJ 1: OK, so Tara gets the fag hag movie for her birthday.

DJ 4: I will be 18.

DJ 1: What?

DJ 3: What are we doing?

DJ 4: All kinds of stuff. I don't know because, like, all my gay friends are like, we're going clubbing at Lake Richardson. And all my friends are like, let's go to, like, the Roxy and stuff. And they're like-- and I'm like, damn it. I can't be in, like, two places at the same time. So obviously, I'm not going to be with them.

DJ 3: Ever heard of bar hopping?

DJ 2: Go to gay people on Friday and then Roxy on Saturday.

DJ 3: Yeah, that's when it gets--

DJ 4: Yeah, but gay people are so much more fun.

DJ 2: Well, you can't get into the riches on Saturday anyway.

DJ 4: Good.

DJ 2: So go to Roxy on Saturday because Roxy is better on Saturday.

DJ 4: I think I'm going to try the--

DJ 3: The club kid over there.

DJ 4: I want to go. OK.

DJ 1: All right.

DJ 2: So now that our listeners know my club preference--

DJ 3: I know.

DJ 4: There we go. OK. I also have a list of the top 10 fag hags or flame dames from the celebrity spectrum. So I'll tell you one, and then we can discuss it.

DJ 2: Discuss the flame dame.

DJ 4: OK. Number one is Cher.

DJ 2: Cher.

DJ 3: Oh yeah.

DJ 2: I always--

DJ 3: (SINGING) If you could turn back--

DJ 1: I thought very appropriate since there are so many queens who like to impersonate her.

DJ 2: With that body, who wouldn't?

DJ 1: She does--

DJ 4: I thought you're supposed to start with 10 and work your way up to one.

DJ 2: Yeah, Gabriel's kind of dyslexic.

DJ 3: Backwards.

DJ 2: Heh heh, dyslexic.

DJ 1: OK, this is how they were listed. I think they all have equal importance. However, if you would like me to start with 10 and work my way up--

DJ 2: It's too late now. You ruined it. You all bust out with number one at the beginning.

DJ 3: All Downhill from there.

DJ 2: I know.

DJ 3: We just keep on going, girl.

DJ 1: OK, which one? You want me to go to two, or do you want me to go two?

DJ 2: Two. Go to two.

DJ 1: OK.

DJ 2: But we're not done discussing Cher.

DJ 1: OK. Discuss.

DJ 2: I was watching "Pinky and the Brain" once.

DJ 1: Uh-huh.

DJ 2: And of course--

DJ 3: Were you watching them or channeling them?

DJ 1: And of course Brain was trying to take over the world and everything.

DJ 3: You're kidding.

DJ 5: Really? Do tell.

DJ 1: And Pinkie is all, zoik! And they're like, I'm going to capture Cher. And then they try to shrink her, and everything shrinks except for her nose. I thought it was funny.

DJ 3: Oh, because it's-- never mind.

DJ 5: Made out of plastic?

DJ 2: It's not made from organic material.

DJ 1: Oh, behave.

DJ 3: I still think she's gorgeous.

DJ 4: On with the list.

DJ 1: Number two--

DJ 3: By Mattel.

DJ 1: Number two, Margaret Cho.

DJ 2: I always wondered if she was just a lesbian.

DJ 1: She says she's not.

DJ 4: Well, you're wrong, Tony.

DJ 1: But I mean, lesbians can be fag hags too.

DJ 2: That's true.

DJ 1: But I mean, she was in "It's My Party." She's been in a couple of other gay movies.

DJ 2: Right.

DJ 1: And she always plays the flame dame in them.

DJ 4: And she makes very valid points in her comedy about the way fag hags are treated.

DJ 1: Absolutely.

DJ 2: I like her, but I didn't know if she was gay or not.

DJ 5: Well, with those pants--

DJ 1: I don't think she is, but I think the lesbian world would welcome her with open arms if she were. OK, shall we go on to number--

[LAUGHTER]

DJ 5: Yeah.

DJ 3: You can't say that.

DJ 2: I know.

DJ 1: OK, number three, Dennis Rodman. And yes, men can be fag hags too.

DJ 2: Men are not fag hags. They are fruit flies.

DJ 1: Fruit flies?

DJ 2: Fruit flies.

DJ 3: How did you come up with this idea? I do not remember where I heard this.

DJ 4: I have actually-- I have heard it. I had an internet printout of gay terminology, and it's actually-- fruit flies are listed.

DJ 2: Oh, oh, oh. It's in *The Queer Companion* gay and lesbian dictionary. [? I'll be damned ?].

DJ 4: That is what I have that I printed off the internet.

DJ 2: I know.

DJ 3: I need a hard copy.

DJ 1: Dennis Rodman is appropriate. I mean, he does--

DJ 2: Paint his nails.

DJ 1: He does admit to bisexual tendencies, and he also can wear a dress very well.

DJ 2: A wedding one, at that.

DJ 1: Uh-huh. And that's not the only one. And he usually has flawless nails. You never know.

DJ 3: That's true. And fabulous hair.

DJ 5: I didn't know they made so much fabric for a dress. How tall is he?

DJ 1: I don't know.

DJ 4: Too tall.

DJ 2: Tara is all, I have to look up to-- wait, I have to look up to every one.

DJ 1: Tara--

DJ 4: You see? You see the way we're treated?

DJ 2: Don't make me punch you in the ankle.

[INTERPOSING VOICES]

DJ 1: OK, Tara's had enough problem with the ankles. Leave her alone.

DJ 4: Gabrielle.

DJ 1: Yes.

DJ 4: Moving on.

DJ 1: OK, number four is Bette Midler.

DJ 4: She should be number one.

DJ 2: I like her new show. I was watching it, and she was about to get plastic surgery. And they were, like, taping up her lips and--

DJ 3: Oh yeah.

DJ 2: --bring her boobs up and doing all some kinds of stuff. And she waddles over to the mirror, and she's like, I'm beautiful.

DJ 1: Well, you know where she got her starts, huh?

DJ 4: In the gay clubs.

DJ 1: Not just gay clubs. She started playing in gay bathhouses.

DJ 4: Bathhouses.

DJ 5: Oh, wow.

DJ 3: The Continental Baths.

DJ 5: Oh.

DJ 2: Oh, Jimmy has his knowledge.

DJ 4: But who is her pianist?

DJ 5: Who?

DJ 2: Oh, what's this-- oh, that icky--

DJ 3: John Lennon.

DJ 2: --name.

DJ 1: No!

DJ 2: Barry Manilow. Ew! And we're like, barf.

DJ 1: And Barry left her to have his own solo show.

DJ 2: Yes, I did come up here for a reason, actually.

DJ 4: OK.

DJ 1: I came up here to personally thank two people who have called in with their pledges of support for "After Hours." We've got Cynthia, who called in. She's-- let's see. She is a previous member, and she wanted to pledge to "After Hours" queer radio. And she wants you to get wild. All right. If you get any more wild, I think we're going to have problems.

DJ 5: [INAUDIBLE]

DJ 1: Hey.

DJ 2: And Steve-- Steve called in a really nice pledge too. So we are well on our way to our goal tonight.

DJ 3: What's our goal tonight?

DJ 2: Our goal tonight is \$500.

DJ 3: Ooh.

DJ 2: Yeah, I know. It's--

DJ 4: We can beat that.

DJ 2: We can do it. Yes, we can do it.

DJ 5: Thank you, guys.

DJ 2: And with your help, all you have to do is give us a call-- 713-526-5738. 536-KPFT, JAM-KPFT. And once more, JAM-KPFT.

DJ 5: That's right.

DJ 2: I did have-- I do want to mention while I'm here that somebody called in. They wanted to hear the song called "Pride" by John Gilbert Leavitt. And I cannot believe it, but I left it at home. I know it.

DJ 1: Tsk in your general direction.

DJ 2: --staple. I have it in my heavy rotations area. But it's-- but it got heavily rotated right out. So-- and Gabrielle is just collapsing here. Gabrielle--

DJ 5: You said rotation.

DJ 2: Anyway--

DJ 1: I'm sorry. So many visuals.

DJ 2: I'm a tad bit parched, y'all. Would y'all mind going on break for a couple of minutes playing a song? One of Gabrielle songs too?

DJ 5: Oh, you need a cigarette? Is that it?

DJ 2: Yeah.

DJ 1: Test, test, test.

DJ 4: All right.

DJ 2: All, right , we'll be back in a little while. Hold on. And we play this thing right here.

You're listening to KPFT Houston and KEOS College Station. You can still give us a call-- 713-526-5738 with your pledge of support.

[MUSIC PLAYING]

DJ 2: Hey, y'all. We're back and stuff.

DJ 3: And who that?

DJ 2: That was Sean--

DJ 1: Sean Wiggins. Is my mic on?

DJ 2: Yes, I believe so.

DJ 1: Sean Wiggins, a friend of mine from Los Angeles, California. She came down here for Houston's women's music festival, and she will be--

DJ 4: Go her.

DJ 1: --down here for Pride Week. Trying to get her all booked up here--

DJ 2: I can't hear her.

DJ 1: --like at Lobo's.

DJ 2: Thank you.

DJ 1: Can you hear me now?

DJ 2: Yeah.

DJ 1: OK. Like at Lobo's and different coffee houses. And I'm going to even try Chance's You know they always had that big concert thing on for Pride Parade, so--

DJ 3: And who was the one before that?

DJ 2: That was Tori Amos, who we're going to learn some more about her later.

DJ 3: What was she singing?

DJ 2: She was singing Nirvana's "Smells Like Teen Spirit."

DJ 4: That's what I thought.

DJ 3: And what was Sean Wiggins singing?

DJ 1: "Into the Blue." One of my favorite songs.

DJ 4: Gabrielle, did I not tell you that was a Nirvana song?

DJ 1: Yes, you most certainly did.

DJ 2: Were those phones ringing out there when you guys were in the lobby?

DJ 3: We were hearing much of phones.

DJ 1: They got a \$50 pledge while I was out there.

DJ 3: All right! All right! That's what we want to hear.

DJ 2: We like those pledges.

DJ 3: That gets us closer and closer to our goal, and you can help get as close to that goal also by giving us a call at 713-526-5738-- 713-526--

DJ 1: KPFT.

DJ 3: That's it.

DJ 2: Or JAM KPFT. Do I need to spell it out?

DJ 1: No.

DJ 2: J-A-M KPFT.

DJ 1: Right.

DJ 2: While we're on the subject of donations, I would like to remind you that HATCH has donation cans spread around Montrose-Westheimer area in such places as copy.com, Erotic Cabaret, Basic Brothers, Slick Willie's, Computer Exchange, and--

DJ 3: That is it.

DJ 2: Oh.

DJ 3: For now.

DJ 2: And we will have more hopefully soon.

DJ 3: Right.

DJ 2: So please give money to HATCH. We would really appreciate it. We would like to have a float again for the parade because we had so much fun on the float.

DJ 4: Oh my God, it was so much fun.

DJ 2: I don't think anybody's ever seen a float bounce so much.

DJ 4: I don't think we have either. That's why we need more money. We definitely need more support under the float. I did not think that that float was going to make it all the way down Westheimer last time.

DJ 2: But we had fun, and you want us to have fun too. And you want us to be able to go on field trips and have fun with HATCH. So donate to HATCH. We would really like that.

DJ 3: Yeah, I constantly am out in the community. And here, I always wish I had a place like this when I was a kid. Well, show us. Show us.

DJ 4: How you want--

DJ 3: Yeah, write a check.

DJ 2: Write a check. Stick it in the can. We'd like that.

DJ 5: Yeah.

DJ 1: Or if they want information about donating and getting a receipt that would be tax deductible, they can call the HATCH number, which is 713--

DJ 2: 942-7002.

DJ 5: "Oh-oh," "zero-zero." Which one is it?

DJ 2: Well, yeah. OK, and we were on the top 10 fag hag, flame dame--

DJ 1: Celebrities, yes.

DJ 2: --Fruit fly celebrity list.

DJ 1: There was only one fruit fly on the list.

DJ 2: Oh, OK.

DJ 4: We left off with--

DJ 1: Bette Midler. Was there any more discussion?

DJ 2: No.

DJ 4: She was great.

DJ 1: Then we shall go on. Yes, she is awesome. Yes. Number five is Madonna.

DJ 5: Oh yeah.

DJ 2: And who wouldn't have guessed that?

DJ 1: I mean, she did do "The Next Best Thing" and all. You know.

DJ 4: She was kind of boo in that movie.

DJ 5: I never saw the ending--

DJ 2: I didn't--

DJ 1: I never watched it.

DJ 2: I was mad at her in that movie.

DJ 4: I only saw the ending, and she was boo.

DJ 1: Boo.

DJ 2: I didn't like her in that movie because if she would take my kid away, oh, all hell would be breaking loose.

DJ 4: I don't understand it. I couldn't comprehend doing that to, like--

DJ 2: Anybody.

DJ 4: At all. It just-- no. So on with our list.

DJ 1: OK. Tommy will like the next one. Number 6 is Tori Amos.

DJ 2: Actually, that would be Freddy.

DJ 5: Sorry.

DJ 3: You made it, like, echo and stuff, all over the place, OK?

DJ 1: And I was reading the little excerpt that Tori said, and she said, you know, it was gay men who taught me how to dress, how to put on my makeup, how to wear lipstick, how to match my dress and my shoes.

DJ 3: Mm-hmm.

DJ 1: That is a quote.

DJ 3: Yes, and her hair is gorgeous.

DJ 1: Yes, it is.

DJ 3: Oh, god.

DJ 2: So--

DJ 3: Thank you to the gay community.

DJ 5: Thank you, Tori.

DJ 2: And I received this award. And I--

DJ 4: In the name of all gay men.

DJ 3: I mean, she does have that song "The Raspberry Swirl," which is a really good swirl.

DJ 2: (SINGING) You gotta be thing, desperate.

DJ 3: OK.

DJ 2: OK.

[INTERPOSING VOICES]

DJ 2: It's like, it's not OK. OK?

DJ 1: Tommy's singing again. Let's go on.

DJ 2: Y'all are too mean to me. We can't ever be too mean to you. Would you like me to be too mean to you?

DJ 4: They had a whole show dedicated to me about snapping my ankles and falling down stairs.

DJ 2: But artist--

DJ 4: Suck it up.

DJ 2: I know.

DJ 4: Suck it.

DJ 1: Hey, Tara. You had a caller, remember?

DJ 4: Did I?

DJ 1: Remember that day when you-- on the ankle show?

DJ 4: I did.

DJ 2: The ankle show.

DJ 4: That was quite [INAUDIBLE].

DJ 5: I remember that show.

DJ 4: I had a caller, and it was great. You guys weren't here. Tommy wasn't here. It was when Tommy was out of town.

DJ 2: No, that was when I was at Blue October.

DJ 4: And we had nothing better to do. And so we just got stuck on the subject of how clumsy I am.

DJ 1: But we love you anyway, Tara.

DJ 4: As long as I'm entertaining. If you are anything, you are entertaining.

DJ 2: That's not the right way to break your ankle. Please, come here. I'll show you. Snap, crack, break. Please politely put your ankle on the table, and I will break it nicely for you.

DJ 4: But you know what? No matter how bad my ankle has been, I broke it three days before promo, but I showed up fashionably in heels, mind you.

DJ 3: Were you late?

DJ 4: No.

DJ 3: Oh. Then it wasn't that fashionable.

DJ 4: But I had no crutches, no brace.

DJ 2: But you had a big limp.

DJ 3: [INAUDIBLE]

DJ 4: It was great. I looked nice.

DJ 2: I was beautiful.

DJ 3: In the handicapped section.

DJ 1: Number seven, Sandra Bernhardt

DJ 3: Who?

DJ 4: I enjoy her quite thoroughly.

DJ 1: You don't know who Sandra Bernhard is?

DJ 2: No.

DJ 3: Burn.

DJ 1: OK, OK. Do you watch *Roseanne* show, or have you ever watched *Roseanne*?

DJ 2: Yes.

DJ 1: She works with Roseanne in the cafe.

DJ 4: She was the lesbian.

DJ 3: Oh!

DJ 2: Oh, the lesbian!

DJ 1: She's the lesbian on the show. She didn't do the famous lesbian kiss with Roseanne. That was Mariel Hemingway.

DJ 2: Right.

DJ 1: But Sandra Bernhard does do lots of gay-- she does a lot of gay oriented things. She also--

DJ 2: I remember there was so much controversy about that gay kiss with Roseanne.

DJ 1: Uh-huh. There was.

DJ 2: OK.

DJ 1: I didn't get to see it until months later. I was living in Belgium at the time.

DJ 4: I have not seen it.

DJ 5: No, neither have I.

DJ 2: She's all, Roseanne was kissing a girl? Go get the tape!

DJ 1: She's married.

DJ 3: There was something about toaster, wasn't there?

DJ 1: What?

DJ 3: It also involves something about a toaster?

DJ 2: No, that's Ellen.

DJ 1: That's Ellen. Shame.

DJ 2: You need to go back into your little hole, put your hands back over your eyes and your fingers in your ears, OK?

DJ 1: And I just want to say that I am still waiting for my toaster oven.

DJ 5: Sorry.

DJ 4: I thoroughly enjoyed Sandra Bernhard on the recent "Will and Grace."

DJ 2: You can have one of my three toasters, OK? I'll keep the washing machine.

DJ 4: Moving on.

DJ 1: Moving on, number eight-- I don't even know if y'all will remember this person.

DJ 2: Soupy Sales.

DJ 1: Ha ha ha. I'm not that old. OK.

DJ 3: But she knows who it is.

DJ 1: Do you know who Grace Jones is?

DJ 2: No.

DJ 3: I know. I know who Grace Kelly is.

DJ 1: Yeah, I was hoping he was going to say that.

DJ 3: Grace Kelly gave good face.

DJ 1: Ha ha ha. No, Grace Jones-- oh God. She was in James Bond's movie. She's very, very--

DJ 2: Like the original Sean Connery James Bond movies?

DJ 1: She's very, very tall and has a--

DJ 2: He is so sexy.

DJ 3: Sh-- shana.

DJ 2: Shoshana.

DJ 1: OK. She's an extremely tall African-American woman with a very, very muscular, lean body.

DJ 5: She played Domino in the one that was set in San Francisco--

DJ 2: Chaka Khan?

DJ 4: --that Christopher Walken plays the bad guy.

DJ 2: Chaka Khan? Chaka Khan.

DJ 4: --last week.

DJ 2: Exactly.

DJ 1: I missed it.

DJ 5: I want to rock you, want to rock you, Chaka Khan.

DJ 1: She also had a song that was popular. Do you remember the title of it? This is '80s music. I should remember this.

DJ 2: Chaka Khan, Chaka Khan.

DJ 5: I know she was part of a--

DJ 2: Want to rock you, want to rock you. Chaka Khan. Chaka Khan.

DJ 1: All right, that's a Georgia Ragsdale quote.

DJ 5: To think I used to like youth.

DJ 1: No--

DJ 2: That's only because you used to be a youth. Used to.

DJ 5: I'm already feeling my age, [INAUDIBLE] got from you guys.

DJ 1: OK.

DJ 2: And how old would that be?

DJ 1: Moving on to another--

DJ 5: A few weeks ago, we were discussing my birthday on my show.

DJ 1: Uh-huh?

DJ 2: He's all like, BC.

DJ 5: Jason was celebrating.

DJ 2: BC.

DJ 5: He said he was going to bring someone, but no. I just turned 29.

DJ 2: Oh, you're not that old.

DJ 1: I'm older than you.

DJ 3: Oh my God.

DJ 4: Oh my God!

DJ 1: Moving onto number nine. Well, I'm 29 now, but I shall be 30 and a few short months. Oh so short months.

DJ 2: 11.

DJ 5: Trying to remember what Grace Jones did there.

DJ 2: I turned 19 a couple days ago.

DJ 3: God, you're so old.

DJ 2: I know.

DJ 5: I'm going to pull the plug on the studio.

DJ 1: No, no! OK.

DJ 2: [POWERING DOWN NOISE]

DJ 1: Number nine is Donna Summer.

DJ 2: Oh.

DJ 3: Oh.

DJ 4: Excellent.

DJ 1: She has provided oh so much material for drag queens to perform.

DJ 2: Oh yes.

DJ 4: I believe we played her song at least four times--

DJ 2: On the way over.

DJ 3: What does she sing?

DJ 2: (SINGING) I love you always--

DJ 3: Oh, OK. Yeah.

DJ 5: That's not Donna Summer.

DJ 2: Donna Summers? Or you said Donna Lewis?

DJ 1: Donna Summers.

DJ 2: Oh, I'm thinking-- Oh my God. I'm thinking Donna Lewis. It's like, I wouldn't suspect that, but OK.

DJ 1: No, Donna Summer.

DJ 2: Yeah, "I Will Survive."

DJ 1: I will-- oh, shit. "I Will Survive" is Gloria Naylor.

DJ 2: No, no, no, no, no. In *In and Out*, Donna Summer redid that.

DJ 1: Gloria Naylor wrote "The Women of Brewster Place." Gloria Gainer did "I Will Survive." What did you just say?

DJ 2: I said Donna Summer didn't-- I think she redid that for-- no, no. I'm for real. Redid that for *In and Out*.

DJ 1: Oh, she very well might have.

DJ 4: He's trying to dig the pole out.

DJ 1: Donna Summer is extremely famous.

DJ 3: Give us another song.

DJ 2: We have a new updating guy in the studio.

DJ 1: Oh, what's one of her--

DJ 2: Give us this a new donation pledge thing.

DJ 5: Yes, yes, yes. We have another pledge from Dangel, who is listening to us and wanted to pledge for the "News And Views" segment with Big Roy and Chris. And I know lots of times we talk about asking people to pledge for HATCH members or other teens because most of the times, teens, even though they're listening, they don't have the money to pledge.

So we stress that a lot, but she's saying I want all the other older folks to call in to pledge for "News and Views." And that's cool. So Dangel, thank you very much for your pledge. And anyone else out there, you can still give us a call, 713-526-5738, to pledge your support for KPFT and "After Hours."

DJ 2: Let's give her round of applause.

DJ 3: Yes! Yes, yes, yes.

DJ 2: All right.

DJ 1: OK, back to Donna Summer, she did a song called "I Feel Love," which was very famous.

DJ 4: Oh yeah.

DJ 1: And it was covered by Bronski Beat in the '80s.

DJ 4: (SINGING) I feel love.

DJ 2: (SINGING) ah.

DJ 3: I don't know that song.

DJ 1: Oh, it was very controversial when she did it.

DJ 2: Oh.

DJ 1: OK, and number 10--

DJ 4: You should have done that--

DJ 2: Mr. Rogers.

DJ 1: --is--

DJ 4: Excellent.

DJ 1: A fruit fly. OK. Debra Messing, who plays Grace on "Will and Grace." We don't know if she's a real--

DJ 4: I love her!

DJ 1: --flame dame, but she plays one on TV. I so--

DJ 2: I love that show. That show was so great. My mom and I watched that show all the time.

DJ 4: She's so my idol.

DJ 2: You have any more stuff?

DJ 4: I want to be just--

DJ 1: Do we have any more stuff? Yes.

DJ 2: OK--

DJ 3: stuff.

DJ 1: Yes.

DJ 2: I want to read it.

DJ 1: I think Tara is supposed to do this one.

DJ 2: OK.

DJ 1: This is the butch test to find out if--

DJ 2: If your--

DJ 1: --if your flame is butch or not.

DJ 4: Mine failed. I can tell you that.

DJ 2: You will die!

DJ 1: Coming over--

DJ 4: Mine failed at birth.

DJ 2: [HUMS "JEOPARDY!" THEME] dead air here.

DJ 3: [VOCALIZING]

DJ 4: OK.

DJ 2: I'm taking the test, and it better not have anything about sports in there.

DJ 5: I want to write the--

[LAUGHTER]

DJ 2: That will massacre my reputation.

DJ 3: Does make-up do anything with sports? I can do it under 20 seconds.

DJ 2: Hey, they have little black streaks under their eyes. That must be placed strategically so-- thank you.

DJ 4: Moving on. OK, so you already fail number one.

DJ 2: Burn.

DJ 4: Hold a pair of pumps in front of him. Does he try them on?

DJ 3: No, because they don't come in size 13.

DJ 4: Want to be?

DJ 2: But if they would, you would.

DJ 3: Not if you got them from Shoe Sense, OK? My best friend used to work there.

DJ 2: Oh, good God.

DJ 4: Moving on, number two-- ask him if he's familiar with putting on makeup.

DJ 1: That did say meaning a face, didn't it?

DJ 4: Yes.

DJ 2: Burn You are so failing.

DJ 4: Number three-- has he ever worn a wig?

DJ 3: Yeah.

DJ 2: Like, shut up!

DJ 3: I know. What, you think this is real?

DJ 1: Freddy, I know you wore one for Halloween.

DJ 2: Oh.

DJ 3: You should see the wig I'm going to get. I'm going to get a big old fro. Oh my God, I look so cute in it. I was oh,
(SINGING) You can tell--

DJ 2: Tell by the way I look [? I'm old, ?] I'm a woman's man. No time to talk.

DJ 3: I have polyester pants ready.

DJ 4: You'll also fail--

DJ 1: Hey.

DJ 4: --number eight when we get there.

DJ 1: You can come check out all my theater wigs if you want.

DJ 3: OK.

DJ 1: I've got lots of them.

DJ 4: And number 10, you definitely fail number 10.

DJ 2: Continue, or you will burn. Just so y'all know, number 8 and number 10 is not sparkles.

DJ 3: Hey, ask the [? dead ?] guys here.

DJ 4: OK, number 4, does he become nervous watching you put on lipstick?

DJ 3: He might be-- probably thinks that you're going to poke your eye out or something.

DJ 2: Hey, hold on a second. I'm afraid he's going to break her ankle.

DJ 5: --to the fag test?

DJ 6: Yes.

DJ 4: Are you passing this, or are you not?

DJ 6: Semi.

DJ 5: Semi?

DJ 6: I gotta try the pumps.

DJ 4: OK.

DJ 6: I have my own pair.

DJ 1: However, if they came in leather, you don't have.

DJ 6: We're all sitting in the dark here.

DJ 1: OK.

DJ 5: That's coming from the leather guy.

DJ 2: I know.

DJ 1: OK.

DJ 2: OK.

DJ 1: All right.

DJ 4: I think number five works two ways. Does he know more about your wardrobe than you? That also includes--

DJ 3: Well, I've made more--

DJ 2: Of your wardrobe than--

DJ 4: I have more than one or two pieces [INAUDIBLE] in my wardrobe, mind you. Six-- is he infatuated with Martha Stewart?

DJ 3: Ah!

DJ 2: My mom is. She loves Martha Stewart.

DJ 3: I love Martha Stewart too.

DJ 4: OK. Seven-- does--

DJ 2: Your Christmas tree shows it.

DJ 3: Hey.

DJ 1: Hey, if you want to hear something funny, check out Suzanne Westenhoefer's CD. She has a whole thing about Martha Stewart and her little theory on her sexuality, and it is hilarious. That's what I'm going to say.

DJ 2: I'm all about Martha Stewart being a lesbian.

DJ 3: I've seen the Martha Stewart--

DJ 2: But that's just my opinion there.

DJ 1: Well-- well, she said, not just a lesbian but tromp in from the garden in your boots, throw you over the antique roll top desk lesbian.

DJ 2: Yes.

DJ 3: Oh! Ah, at least it's an antique jacket.

DJ 1: OK, next--

DJ 4: Number seven-- does he record *Melrose Place* religiously?

DJ 2: Oh, god no.

DJ 4: OK. OK, that might be a little old. What can we put in its place?

DJ 3: Nothing I don't watch much TV.

DJ 4: Does he record *Melrose Place* religiously?

DJ 3: Oh, *Dawson's Creek*.

DJ 2: God no.

DJ 4: *Buffy the Vampire*--

DJ 5: *Buffy!*

DJ 2: God no!

DJ 3: *Simpsons?*

DJ 2: Anything on WB.

DJ 4: There you go.

DJ 2: No.

DJ 4: Number eight-- does he routinely use the word girl?

DJ 3: Girl, you know he does.

DJ 2: No, no!

DJ 4: So failed that. Nine-- does Tommy Hilfiger coordinate his wardrobe? No.

DJ 3: Ew!

DJ 2: No.

DJ 3: I am sorry. I mean, I know--

DJ 4: Number 10--

DJ 2: That depends on if my hag is wearing it or not.

DJ 3: Then I will.

DJ 4: OK, drum roll for number 10. You so do not pass this one. Does he sashay when he walks?

DJ 2: Sashay, shante. shante, shante, shante.

DJ 3: You know he does.

DJ 5: Hey, if you got it, work it, OK?

[LAUGHTER]

You need to watch out when Justin is walking.

DJ 2: I will bump you off the sidewalk.

DJ 5: Sha-konk! Sha-konk! Sha-konk!

DJ 3: What are you trying to say? What are you trying to say? I'm going to come in there and strangle you with that microphone, OK?

DJ 1: Hey, Tommy. Tommy, when you walk, it's more like shwing, shwing, shwing.

DJ 5: Oh God. I so do not!

DJ 2: You totally shwing when you walk.

DJ 3: What is shwing?

DJ 4: Shwing.

DJ 5: [SHRIEK]

I don't walk gay as I walk!

DJ 4: You walk--

DJ 5: I'm walking not gay.

DJ 1: You just think you're so butch. You're so butch!

DJ 5: [INAUDIBLE] queen!

DJ 3: Woo!

DJ 1: And how do they know if they passed or failed?

DJ 5: I failed.

DJ 2: OK, OK, OK. Here is the order in which I failed and passed. Fail, fail, fail, fail, fail, pass, pass, pass, fail, fail. Yeah, so that's 3 out of 10. Doesn't pass

DJ 3: So at least you're not Butch?

DJ 4: If you answer yes to any of the above questions, please refer him to a Butch man for education. It is not already too late. No, thank you.

DJ 2: It is way too late, and I will infect the rest of the group.

DJ 4: That would be absolutely no--

DJ 1: Your non-butchness is contagious. Is that what--

DJ 4: If I wanted to hang around with butch men, I'd hang around with straight guys.

DJ 2: No, because I know some pretty nelly straight guys, OK? Daddy. Is that it?

DJ 4: That's all I have.

DJ 2: That's cool. So Tara, you were talking to me about--

DJ 4: HATCH 2?

DJ 2: Yes.

DJ 4: Yes, yes. I will be starting my own HATCH 2.

DJ 2: HATCH the rage.

DJ 4: No, no, no. Houston Area Teen Coalition for Hags. I think it was quite the spectacular idea. I have no other hags to hang with. And you know--

DJ 5: And we will talk about how our fag does our makeup and how he does our hair and--

DJ 4: How they [? view ?] us.

DJ 5: --what we do to our fag to keep him with just us.

DJ 2: And how to get rid of this cloak of oppression.

DJ 1: We will bookmark Fag Hag Central on our internet to come up as our opening page.

DJ 2: Yeah.

DJ 1: And we will have weekly viewings of the movie.

DJ 3: Just for tips.

DJ 1: Thou shalt know the movie "Fag Hag" by heart and be able to recite it at will.

DJ 3: Just like "Priscilla, Queen of the Desert."

DJ 1: Excellent.

DJ 2: "Queen of the Dessert."

DJ 4: I believe-- I need some more hags, honestly. I feel a little lonely.

DJ 3: They're going to be trying to take your little fruit over here, and you're going to get all--

DJ 4: They can bring it on. Bring it on. There will be none of that.

DJ 5: Don't chase off the rest of-- what was it? HATCH-huh. No, it's still HATCH-- H-A-T-C-H.

DJ 4: Yeah.

DJ 2: Houston Area Teen Coalition of--

DJ 3: Hags.

DJ 2: --Hags. Yeah, it would just be Tara kind of chilling at the meeting. I know, she'd be like--

DJ 3: Oh, Brian!

DJ 2: I know. She has a sign-- hags forever.

DJ 5: People walk in the door. She's like, [ROARING].

DJ 2: She's singing, we are the world. I am the world.

DJ 4: I just don't like when people step on my territory. They're making that point. I guess I am a very jealous person. I am.

DJ 2: I am so not territory.

DJ 4: Yes, you are.

DJ 3: She's peed on you.

DJ 2: Yeah, she's all, like, lifting the leg and stuff. It's like--

DJ 3: I am going to pee on you.

DJ 2: It's like, no.

DJ 3: You're mine.

DJ 2: OK, and I have a special request.

DJ 3: Request.

DJ 2: OK, OK. As we know, HATCH's little sister, that would be my little sister because you know my family's all about HATCH. Her name is Maggie Murphy.

DJ 4: And she called in a while ago.

DJ 2: She did.

DJ 4: Uh-huh.

DJ 3: Maggie-Anne Murphy.

DJ 2: Margaret-Anne Murphy.

DJ 5: Oh!

DJ 3: That's why she's in trouble.

DJ 2: Margaret-Anne Murphy, get out here now!

DJ 3: And that's Tommy's mom.

DJ 5: Yeah, sometimes Tommy.

DJ 2: Well, today would be her birthday.

DJ 3: Oh, happy birthday.

DJ 2: She turned 15 today as of midnight.

DJ 3: [INAUDIBLE]

DJ 2: For real.

DJ 3: I have one at home.

DJ 2: So we will be singing a special happy birthday--

DJ 1: Oh God.

DJ 2: --to my little sister.

DJ 3: Where's my Marion wig?

DJ 1: Wait, wait. Before we turn it on, I promised someone that I would do a shout out to them. I didn't know if we were going to get to shout outs. Are we going to--

DJ 2: Oh, we will. Don't worry.

DJ 1: OK, then I'll do it later

DJ 2: OK, so yeah, ready? 1, 2, 3. Happy birthday to you.

Happy birthday to you. Happy birthday dear Margaret-Anne Murphy. Happy birthday to you.

DJ 5: Joo. Joo.

DJ 3: To joo. [INAUDIBLE] to joo.

DJ 2: That's for my very special sister who I love very, very much. And she's 15 and annoying.

DJ 3: Yeah. I have--

DJ 5: Did you say and annoying?

DJ 2: Yeah. Shut up. You don't have any younger siblings. Let's go.

DJ 3: Don't you have a brother?

DJ 2: Yeah, but he's older.

DJ 4: He has me.

DJ 3: Oh yeah.

DJ 4: I'm like a little girl.

DJ 2: You're still older.

DJ 4: Aw. But I don't act like it because he's constantly having to take things away from me. Like, he's had--

DJ 2: He's afraid of you breaking your ankle. Hello.

DJ 4: I'm not allowed to light the stove anymore.

DJ 2: No, there'll be none of that.

DJ 4: I burnt the hair off my hand the last time.

DJ 2: Yeah, I'm not so much afraid for Tara's health but for, like, the health of my kitchen. Tara, incinerate the kitchen-- it's like, cookies are done. No, cookies are toasted.

DJ 3: Ash to ash, baby.

DJ 2: I know, honey.

DJ 4: It's the way God intended cookies to be.

DJ 5: Burned.

DJ 2: Charred. Burnt black.

DJ 4: Black.

DJ 2: Oh, black. It's black, not red.

DJ 5: OK, so--

DJ 4: OK, wait, you guys. We were having a discussion. When Satan takes over earth, will earth be red or black?

DJ 2: Blue.

DJ 4: Red or Black, Tommy?

DJ 2: Blue.

DJ 4: Tommy!

DJ 2: That was not the-- never mind.

DJ 5: OK. OK, well, let's do shout outs real quick because it's almost 1:30.

DJ 1: OK. I'd like to give a shout out to Lynn. You know who you are. Peace. And that's it.

DJ 5: OK, go on with Freddy.

DJ 3: Uh, hey. Bye.

DJ 5: Tara?

DJ 4: None of my friends are loyal enough to listen. So screw you all.

DJ 3: You remember the Thumper rule.

DJ 2: What is the Thumper rule?

DJ 3: If you can't say anything good at all, just say--

DJ 1: If you can't say anything--

[INTERPOSING VOICES]

DJ 2: If you can't say anything good, say something bad.

DJ 3: So stump the person next to you.

DJ 4: I have no one to give shout outs to. I'm very sad.

DJ 3: All right, there goes the depression.

DJ 2: I know. Get her some pills now! We need anti-depressants stat!

DJ 4: Yes! [INAUDIBLE].

DJ 2: OK, so wait. Now it's time for my shout-outs.

DJ 5: No, we were going to skip you.

DJ 2: Anyway, shout outs--

DJ 3: No singing. We don't care.

DJ 5: Tommy, shut your flaming pie hole now.

DJ 2: I don't care what Justin says.

DJ 4: Sh.

DJ 2: OK, I've got another guy coming in here.

DJ 3: Is he trying to break us up?

DJ 5: So anyway, I'm going to give out shout outs while Tommy's not listening to Brian with with pen and Brian without pen and all my peeps.

DJ 4: Peep.

DJ 2: Peep.

DJ 5: Peeps.

DJ 4: OK, thank you to everyone who was supposed to listen.

DJ 2: Do I not get to do shout outs?

DJ 3: Shut up.

DJ 2: I will shout out--

DJ 3: You can shout out when we're off the air.

DJ 1: OK, shout out. Shout. Don't shout too loud, though.

DJ 4: (SINGING) Shout. Shout. Let it out out.

DJ 2: (SINGING) These are the things I can talk without. Come on.

DJ 5: (SINGING) I'm talking to you.

DJ 2: OK, Desiree, hi. Thank you for listening. I'm sorry if you tried to call and couldn't get through, but I wanted to. So yeah, I love you.

And congratulations on the whole graduation thing. And Amanda, I know you're not listening, but you said you would try. And so yeah. That's my shout out. We will be listening to Erasure one more time.

DJ 3: No.

DJ 2: No?

DJ 3: No.

DJ 2: No!

DJ 3: No, we're not.

DJ 2: Why?

DJ 4: We used too much time.

DJ 5: We are-- actually, yes, actually. And--

DJ 2: Oh, sorry.

DJ 5: --we are going to a phone call. Oh, wow. We figured out how to do that.

DJ 1: OK.

DJ 5: Rock on with the phone call.

DJ 2: OK.

DJ 5: All right. Bye bye.

DJ 3: Bye.

DJ 4: Bye.

DJ 5: And stuff.

DJ 1: Goodbye.

DJ 5: That would end HATCH segment for the night and stuff.

DJ 4: And stuff.

DJ 5: And I want to thank HATCH for being here tonight and on this night every month--

DJ 2: You're welcome.

DJ 5: --for their segment. And on the phone, we have-- we're going to put it on the air. We have the new monarchs from the Royal Sovereign and Imperial Court of the Single Star, and they are going to be-- I think they're there. Hello.

CALLER 1: Yes.

DJ 5: Welcome to "After Hours." Hello.

CALLER 1: Yes.

DJ 5: OK. Wesley?

CALLER 1: No, this is Patrick. I am with the board of directors, and I'd like to present to you our newest emperor, Mr. Wesley Stewart, and our newest empress, Miss Barbara Walker.

DJ 5: Ah.

CALLER 1: It's important to note that she is also our first female, true female empress.

DJ 5: Yes, yes.

CALLER 1: So we are very proud of our two new monarchs. And I'm going to put Wesley on the phone right now.

DJ 5: OK, thank you.

WESLEY STEWART: Hello?

DJ 5: Wesley. I want to be the first of the media to congratulate you on being Emperor-- 17?

WESLEY STEWART: 17, yes.

DJ 5: Of the Royal Sovereign and Imperial Court of the Single Star.

WESLEY STEWART: It is such an honor, and I hope--

DJ 5: Yes?

WESLEY STEWART: --to just do lots of things. It's been the time of my life, and I am so honored.

DJ 5: Wesley, you have done a lot in the community too because you're out there week after week after week doing shows, raising money. That's what the court does best, and I think you're perfectly suited, and you deserve the honor of--

WESLEY STEWART: It's easy when you're having fun in a great group of people--

DJ 5: Yeah.

WESLEY STEWART: --to do it with. And that's what we have.

DJ 5: Uh-huh. When you--

WESLEY STEWART: Let me--

DJ 5: I want to say that when-- we were on the air live when you came into the ballroom of the Red Lion. So we announced you much earlier, but I'm certainly glad to have you on the air in person--

WESLEY STEWART: Well, thank you.

DJ 5: --as our newest emperor of the Royal Sovereign Imperial Court of the Single Star, and what an event that was tonight with 28 different empires here in Houston, including the widow Norton.

WESLEY STEWART: It was fabulous.

DJ 5: Did you get-- you have met the widow Norton.

WESLEY STEWART: Yes, yes. Yes.

DJ 5: You were talking to a piece of history.

WESLEY STEWART: Oh, it was fabulous.

DJ 5: Yes.

WESLEY STEWART: Let me give you your new empress Barbara Walker.

DJ 5: Thank you.

WESLEY STEWART: She'd like to say something. OK?

DJ 5: Thank you, Wesley. Thank you.

BARBARA WALKER: Hi, this is Barbara.

DJ 4: Hello, Barbara.

BARBARA WALKER: Hi.

DJ 5: And congratulations on--

BARBARA WALKER: Well, thank you very much.

DJ 5: --being empress 17.

BARBARA WALKER: I am empress 17, Barbara Walker, Ray Lee Love.

DJ 5: And-- ah, yeah, Ray Lee Love. That--

BARBARA WALKER: Yeah.

DJ 5: You're of that house and also the first woman to--

BARBARA WALKER: The first--

DJ 5: --to be the empress of--

BARBARA WALKER: --woman to ever become empress of the Houston court. Yes, and that's-- I'm very--