

CHRIS: And yeah, Ray Lee loved it.

SUBJECT 1: Yeah.

CHRIS: Loved that house, and also the first woman to--

SUBJECT 1: The first--

[LAUGHTER]

CHRIS: --to be the empress of the--

SUBJECT 1: Woman to ever become Empress of the Houston Court, yes. And I'm very proud of that. But the one thing I could not do by myself is become elected. It took the whole community.

CHRIS: Well, you know, I just love the Court, and for a long time and for a lot of different reasons, and anyone who listens to the show realizes that because we publicized the Court every week, wherever your show is, we're going to tell folks about it because you folks do some great work for the community.

SUBJECT 1: Yes, we do.

CHRIS: This is my second coronation, and because I have to be here at midnight, I don't get a chance to actually be there to witness it. But it's such a nice gathering of glitz and flash and pomp and ceremony.

SUBJECT 1: And we worked all year for it.

CHRIS: Yes.

[LAUGHTER]

Yes, I know there's a lot of hard work that goes into being a member of the Court. I know so many people who are members--

SUBJECT 1: And you said that right. Any member, whether it's Empress or any other Line Member, works their butt off.

CHRIS: That's right. That's right, and you have for many, many years now. Yes, your name is not unfamiliar to our audience.

SUBJECT 1: Mm-hmm, and fortunate I get to work with the community every day with The Montrose Clinic.

CHRIS: That's right.

SUBJECT 1: And--

CHRIS: --because you head up--

SUBJECT 1: The lesbian health outreach program.

CHRIS: There you go.

SUBJECT 1: And HIV counselor, hepatitis C counselor.

CHRIS: Mm-hmm.

SUBJECT 1: Mm-hmm.

CHRIS: That's good.

SUBJECT 1: And so I'm in the community 24-7, so I am just saying, thank you, Houston.

CHRIS: It's an honor you deserve.

SUBJECT 1: Thank you.

CHRIS: And thank you for being on *After Hours* and being the first in the gay media to talk about being the Empress.

SUBJECT 1: Thank you.

CHRIS: Thank you for being on the air.

SUBJECT 1: OK.

CHRIS: OK.

SUBJECT 1: Bye bye.

CHRIS: Bye. Ah, I am just so psyched for this. It's the first time that we have been able to talk to a brand new Emperor and Empress from the Court. We certainly have done all we can to promote the Court, and I know last year, which was my first coronation, which was wonderful. We got to make the announcement also. And so it's something I'm looking forward to every year.

SCOTT: Well, I'll say this that there are so many fine people that are up for Emperor or Empress that I'm glad I'm not a judge because I don't know--

CHRIS: Well, it--

SCOTT: --people would still be wondering who--

CHRIS: It's not that it's just-- we-- the whole community elects them. But gosh, you're right, and this year was particularly rough because there were four running for each office.

JIMMY: Did they mention that you'll be able to meet the new Emperor and Empress tomorrow?

CHRIS: No.

JIMMY: At the BRB, the victory show for the newly crowned Emperor and Empress--

CHRIS: Oh, that's wonderful.

JIMMY: --will be on Sunday.

CHRIS: Sunday, Sunday, Sunday.

JIMMY: January 28 at 9:00 PM. And once again, this is the BRB 2,400 Brazos.

SCOTT: I love this guy.

[LAUGHTER]

JIMMY: And if you've never been there, you just get on Brazos, and when you see Specs Liquor, park there.

CHRIS: It's park there, yeah, and go across the street. There you go. There you go. And BRB is another of the clubs that we push regularly because--

[INTERPOSING VOICES]

CHRIS: Every Sunday night is a fundraiser at the BRB, and I think it's really marvelous that a lot of these bars do that, bars like Chances, bars like Decades. Not necessarily the biggest bars in town, but--

JIMMY: The biggest hearts in town.

CHRIS: You got it.

SCOTT: You got that right.

CHRIS: You got it. That's exactly right. And that's what I saw a lot of at the coronation this evening. Well, gang, I guess it's time--

[MUSIC PLAYING]

[LAUGHTER]

It's time for *After Hours* news and views with Big Roy and Chris.

SCOTT: Thank god we don't have a webcam.

CHRIS: And I'm getting off the phone because I feel like all I've been doing is gushing. I just-- I'm so excited to be able to talk to the new Emperor and Empress.

SCOTT: And I am so excited that we had-- news and views had a pledge, our very first--

CHRIS: Yes.

SCOTT: --historical pledge from-- Thank you, Dan Jones.

CHRIS: Dan Jones, yes.

SCOTT: Out there in Klein.

CHRIS: And we are looking for more of the same, and you can do that by calling us that 713-526-5738, 526-KPFT.

SCOTT: OK, want to welcome everyone to this week's edition of an abbreviated-- an abbreviated edition of *After Hours News and Views*.

CHRIS: Unfortunately, it took you five minutes to say abbreviated.

SCOTT: No, look it, I've got the George Bush syndrome. Anyways, the President Bush syndrome, cinnaminonom. At any rate, I want to give a shout out to Randy out there in Sharon. Haven't forgot about you. And to all of our other listeners way in the different far flung, and especially to Dan Jones out there in Klein.

CHRIS: You can't get much farther flung than Klein.

SCOTT: Anyhow, anyhoo, Chris gave me this tonight, and this is quite an interesting news piece.

CHRIS: Because, first of all, we have to say this, this is off the AP newswire. We're real newsman.

SCOTT: Yeah, it's a-- This is a real, genuine rip and read.

[LAUGHTER]

Chris ripped it. I'm reading it. It came from the AP newswire tonight. Anyway, Bill Gates has pledged \$100 million to search for an AIDS vaccine and is challenging the rich and powerful to pitch in as well. The Microsoft founder made his offer at the World Economic Forum and Yahoo has promised \$5 million over three years making it the first corporate sponsor of International AIDS Vaccine Initiative. That's something.

And Mr. Gates says that it's time to correct what he calls, quote "an unbelievable market failure," end of quote. He also says that with most of the new infections occurring in the developing world, the big pharmaceutical companies don't see the development of an AIDS vaccine as a priority.

The pledges come as the head of the International AIDS Vaccine Initiative announced that the first AIDS vaccine candidate designed specifically for Africa will enter clinical trials in Nairobi soon. Africa has been hardest hit by the AIDS epidemic. And thank you, Chris, for this AP hot-off-the-wire.

INTERVIEWER 1: Well, I'll tell you what caught my eye was the fact the way they titled it. Whenever you scroll through the screen, you just see little headings on this, and it said, Gates AIDS. And it was like, it's one of those things like, it's like the way the tabloids get you.

SUBJECT: Yeah.

CHRIS: I had to pick it up there today because they were talking about a gay sex scandal in the White House that is coming up. Movie night over at the Houston Lesbian and Gay Community Center is coming up on February 2nd. They will screen Ang Lee's 1993 hit *The Wedding Banquet* in the second monthly movie night. The evening will begin at 7:00 PM. Ang Lee directed *Sense And Sensibility*, *The Ice Storm*, and the current hit *Crouching Tiger, Hidden Dragon*.

The play won the Golden Bear Award at the '93 Berlin Film Festival and best film and best director citations at the '93 Seattle International Film Festival for *The Wedding Banquet*. The story is about a gay Taiwanese man who is living in Manhattan with his American boyfriend, and his parents come to visit and he has to pretend that he's straight. And the cultural clash on that dealing between the Taiwanese, the Chinese family philosophy and a gay man living in America, I've seen parts that it's a very interesting movie.

SCOTT: It almost sounds like a *Birdcage*, an Asian Chinese *Birdcage*.

CHRIS: No, because it's the actual-- it's the gay Taiwanese son whose parents come over and he has to hide the fact that he's gay because they're trying to pressure him into getting married and it's a little hard to get married--

SCOTT: Like I said, the *Birdcage*.

CHRIS: Yeah.

SCOTT: Any rate, moving right along, you know what Sunday is? Sunday is--

CHRIS: Sunday, Sunday, Sunday.

SCOTT: Super Bowl Sunday, Super Bowl 35. And--

JIMMY: That's the reason why, for some of you, you'll see the Backstreet Boys and NSYNC and Ricky Martin was on TV tonight. There's a football game tomorrow.

SCOTT: Right, and they have all those wonderful tight ends and wide receivers there. And anyhoo, for a departure from the club scene, check out Super Bowl Sunday crowd at the Houston Lesbian and Gay Community Center for all of us football challenge queers, Sunday, January 28 is the big day. And the Houston Lesbian Gay Community Center will be hauling in a big screen for the big game.

Kick off time's around 5:25, and whether you were a sports nut or just like the halftime show, this is a great piece to lounge back and soak in the entertainment. Now, I have checked out a couple of Super Bowls. I've never got a chance to see the halftime. All you get is just a bunch of commercials and commentators talking about the first half.

CHRIS: Well, what's happened this year is the fact that it's-- CBS is now related to MTV. MTV is producing the halftime show, and this year they have Aerosmith and NSYNC performing during halftime. So they will be showing some more of that.

SCOTT: Isn't Ricky Martin playing during the--

CHRIS: No, Ricky Martin was there this evening for the pregame festivities. He had an hour long concert on tonight. Before the show, I think it's Ray Charles and the Backstreet Boys.

SCOTT: And guess what? The Center will also be premiering the Australian Outback version of Survivor after the game. A \$3 donation is welcome but not required. The Center is located at 803 Hawthorn. For more information, give them a ring at 713-524-3818.

And Chris, the Super Bowl is definitely coming to Houston, right.

CHRIS: Well, it's been tentatively scheduled for 2004 two years after we complete the Reliant Stadium.

SCOTT: After our electric bills go up enough to pay for the stadium.

CHRIS: It's just coincidental. It has nothing to do--

SCOTT: Of course not. There's only \$300 million, and this is what? The fourth increase in a couple of months, something like that?

CHRIS: I don't even look at the pay. OK, if you have trouble catching an airplane over at LAX in March, here's the reason. 20 men from Taiwan will be pulling a Boeing 747 jetliner down a Los Angeles runway with their penises in March, Salon.com has reported.

A plane will wear a harness. Oh, the plane will be wearing a harness.

[LAUGHTER]

Oh, so that's where it finally comes-- this is connecting with a leather show coming up.

SCOTT: Right.

CHRIS: OK, the plane will be wearing a harness with 20 lines attached to it. The men are devotees of the Chinese martial art Choo Choo Sheng Gong, and hope to set a Guinness World Record.

SCOTT: This is--

CHRIS: I think they're going to be setting the Guinness World Record by having the most people watch them and go, oh, at the same time.

SCOTT: Now, is this penile enlargement or what?

CHRIS: What's number five?

SCOTT: Volunteers needed. OK, volunteers are needed at the community center, like every all-volunteer organization, the Houston Lesbian and Gay Community Center depends on a core of enthusiastic individuals who perform a range of integral tasks from answering the phone to mailing newsletters to coordinating special events.

For 2001, the volunteers on the board have identified securing and building our volunteer base as a top priority. Again, as with all groups, financial support remains an issue, but without volunteers, nothing happens. To that end, we will host the first volunteer appreciation and recruit-- excuse me-- recruitment rally of the new year, and they did it--

CHRIS: Last Thursday.

SCOTT: Why not just get it tonight? That's nice. OK.

CHRIS: It was a very nice event. I was able to actually attended that by sheer coincidence going to the community center.

SCOTT: OK, now-- no-- I know nothing about what-- you tell us.

CHRIS: Basically-- and this kind of ties in here with number six. The community center is-- well, like what I was saying, with most volunteer organizations, you can get by on a shoestring but you need human people. You need people there to help out.

SCOTT: Q Patrol wouldn't have that problem.

[LAUGHTER]

CHRIS: Any organization will actually take people over money in many instances. The community center is one, Q Patrol - the part that I'm with there, the switchboard, you name it. There is going to be someone out there who needs the people's help.

Part of that also comes with The Human Race, which is an event involving the Holocaust Museum Houston. It's on Sunday, February 4. It's a 5K, 1K fun walk and run. It's celebrating the diversity of Houston and a focus on individuals who stood up for what's right in the world.

The community center is one of the nine beneficiaries along with the AIDS Foundation Houston. And that starts, like I said, Sunday, February 4 at 2:30 down at the parks on McKinney downtown, the park shops. And it goes through downtown and Allen Parkway.

The community center will also be helping with the post-race party and festivities in that. And they need volunteers to come out and help serve and do things. There's no cleanup involved, no setup involved, just handing it out. And I've been told that if you're looking for a way to meet sweaty women in tight outfits and sweaty guys in short, short shorts that make your yellow shorts look large--

SCOTT: All right,

CHRIS: --they need volunteers for the community center to help, and there is a little bonus, but we're not going to tell you what the bonus is because we want you to come out and pledge out of the goodness of your heart. They're also accepting donations. For more information on The Human Race you can call 713-942-8000 ext. 121, or you can contact the community center, which is at 803 Hawthorne. And the phone number for the community center--

-

SCOTT: Is--

CHRIS: Is, Jimmy!

SCOTT: Aw, here we go.

CHRIS: Oh, never mind. We figured it out without you. What a surprise. The community center is 713-524-3818.

[LAUGHTER]

SCOTT: All right, moving right along here.

CHRIS: Oh, like that makes a difference.

[LAUGHTER]

He turned out the light on us.

SCOTT: Whoo, sexy.

CHRIS: I'm not going to be locked in the dark here with Roy.

SCOTT: At any rate, moving right along here. The second public meeting--

CHRIS: I killed Jimmy on that one.

SCOTT: I know it. Poor Jimmy. We're just ruining his show tonight, folks. The second public meeting to discuss a future new location for the community center will be held on Wednesday, February 25 beginning at 7:00 PM. The board encourages community-wide participation.

CHRIS: OK. Participation, all right. George Bush strikes again. But we had a lot of community center stuff on there. A quick little media things here. Boys Life 3, mark your calendars, February 23 at Greenway Theater. We'll be featuring Boys Life 3. By turns, funny, sexy, and poignant, this outstanding collection of gay shorts continues the tradition of showcasing the best films about coming out and the trials and tribulations of being gay. Program include *Majorettes In Space*, *Hitch*, and *Inside Out* by Jason Gould. And also *Just One Time*.

We're hope to have some more information coming up on that, but mark your calendars coming up for February 23, Boys Life 3. And also, when we have more time another time, we'll mention some of the GLAAD Media Award nominees that came out. Some very interesting categories. I never saw this list before.

But when you have an award show that gives out an award for outstanding comic book, you know something's up.

SCOTT: Well, folks, this wraps it up for this week's edition of *After Hours News and Views*. For Jimmy and Chris, I'm Big Roy.

CHRIS: If you want to send us, news, information, stories, tidbits, love mail, hate mail.

BOTH: Dirty pictures.

CHRIS: You can email us at *After Hours* KPFT@Hotmail.com.

SCOTT: And that's it for this week, Jimmy. That's a wrap. It's in the can, or whatever they call it.

JIMMY: Stick a fork in it. We were done before we started.

CHRIS: I don't know, something about your cans, whatever. OK, and we've got Laff Stop people here, right now, and you're going to be meeting them in just 30 seconds.

[MUSIC PLAYING]

You're listening to *After Hours*, queer radio with attitude right here on KPFT Houston and KEOS College Station. We've got something very different for *After Hours*.

[LAUGHTER]

Last night, on *Esoteric Adventures*, where I co-host, I got a call from this woman named Theo and she said, you know, I-- I-- I just cleaned out all the money in my car, and--

JIMMY: No, that's not where she got that money. I'm sorry.

CHRIS: Oh, whoa, OK. So that was a bigger pledge than you told me, huh?

SUBJECT 2: Yeah, we're willing to pledge again tonight. We got everybody from The Laff Stop Comics and Sketch Comics coming in and challenging each other to give more money to public radio. That's what we're doing here.

CHRIS: And to shamelessly promote our show.

SCOTT: Yes, I'm handing-- the mics are yours.

SUBJECT 2: This Tuesday we got a Bosco sketch comedy. It is nonstop, action-packed monkey and adventure going on at The Last Stop on West Gray and Shepherd.

CHRIS: There's actual monkeys?

- That's right.

SUBJECT 2: Yeah, there's--

CHRIS: Michael Nesmith will be there.

SUBJECT 2: That's right, with the cap and everything.

[INTERPOSING VOICES]

SUBJECT 2: Yeah, it's a quartet of non-stop comedy laughter. And Last Stop is very supportive of KPFT 90.1.

CHRIS: Yes, you bet. Always have been.

SUBJECT 2: Yeah, got to send him your money, got to scrape in those cushions and dig deep in your pockets and get rude about sending money here.

JIMMY: Return to a life of crime.

[LAUGHTER]

Reach down deep and give till it hurts, please.

CHRIS: Not that-- don't reach that far.

[LAUGHTER]

And the number to do so is--

- No, reach as deep as you can.

CHRIS: Oh, 713--

SUBJECT 2: Return to a life of crime.

CHRIS: 526-5738. I detect a man in here who's very lonely.

SUBJECT 2: And I'd like to talk a little bit more about that.

JIMMY: And very stoned.

[LAUGHTER]

SUBJECT 2: Dan--

- CHRIS:** Hey, I did not inhale.
- [LAUGHTER]
- SUBJECT 2:** Danny Rios is very close to turning to a life of crime, and he's turned to comedy as a last refuge to a pretty bleak existence and has still found two nickels and gave THEM to KPFT 90.1--
- SCOTT:** All right.
- SUBJECT 2:** --to support Pacifica, the only free radio there is in the United States.
- CHRIS:** Pretty much.
- SUBJECT 2:** How about all that?
- CHRIS:** Pacifica pretty much is, yeah.
- SUBJECT 2:** I can't get-- crazy.
- JIMMY:** Pacifica? I thought that was an ocean.
- [LAUGHTER]
- I got a million of them.
- SCOTT:** That was long before you were born.
- JIMMY:** I'm sorry. They just got to come out.
- CHRIS:** Oh? Well, this is--
- [LAUGHTER]
- [INTERPOSING VOICES]
- SCOTT:** Don't say that.
- CHRIS:** Two minutes until Scott uses a hack line.
- SCOTT:** Hack? Are you kidding?
- [LAUGHTER]
- CHRIS:** So who do we have here? Let's have some names.
- CRAIG** I am Craig, "Dollar Bill" Bischoff.
- BISCHOFF:**
- THEO** And I'm Theo Johnson.
- JOHNSON:**
- SCOTTY** I'm Scotty Blanco.
- BLANCO:**

[LAUGHTER]

SUBJECT 2: Scott White.

[LAUGHTER]

SCOTTY We have here our lovely Amanda Watson. Amanda, come say hello to the nice people.

BLANCO:

CHRIS: And show them your breasts.

AMANDA Hello.

WATSON:

CHRIS: Yes.

SUBJECT 2: She is, my God.

CHRIS: They are very perky.

- She is putting the rest into the radio

CHRIS: She's actually very, very drunk right now.

AMANDA Oh, shut up.

WATSON:

[LAUGHTER]

CHRIS: Did you hear that, everybody, how she laughed?

SUBJECT 2: And it's for free. If you're in comedy--

CHRIS: She's been drinking the chardonnay this evening.

AMANDA My friend had a birthday.

WATSON:

SUBJECT 2: And if you're in comedy, you get to see women naked all the time. It's the craziest thing.

SCOTTY Whoa!

BLANCO:

- That's right. We do have--

CHRIS: And we have Robin McMillan.

SUBJECT 2: Robert McMillan.

CHRIS: Robert, did I just call him Robin McMillan?

- Sort of.

SUBJECT 2: He's--

CRAIG We're old friends, like way back fourth grade, and he gets my name wrong.

BISCHOFF:

[LAUGHTER]

SUBJECT 2: He's-- Robert McMillan is--

CHRIS: So tell me who's stoned, huh?

CRAIG That would be Dollar Bill.

BISCHOFF:

CHRIS: That would be Dollar Bill Bischoff. Anybody placing bets on the stoned person? Yes, it is Dollar Bill.

SUBJECT 2: And Robert McMillan is one of the newest additions to Bosco's, and he's one of the most amazing people to ever set foot in that place. And he is the Grinch that Stole Bosco's sketch comedy.

CHRIS: Ooh.

SUBJECT 2: Incredible man, incredible comic, and he's hysterical.

CHRIS: What the hell are you talking about?

SUBJECT 2: I'm just making shit up.

[INTERPOSING VOICES]

[LAUGHTER]

Hey, yo.

[INTERPOSING VOICES]

- Yeah, hey, we got one more here.

CHRIS: We forgot about one person. We're forgetting about Danny, Mr. Big Sack Rio.

[LAUGHTER]

SUBJECT 2: I mean--

CHRIS: He's over there, and--

- Oh, I want to see--

SUBJECT 2: A sack of money.

CHRIS: Oh, that, that. Oh, OK. I was hoping to see his sack, but--

- We also have--

- Well, they told me I couldn't do that on the air.

CHRIS: They told you wrong.

- No, he's on the air now.

- Oh.

CHRIS: It's radio. You're allowed to show it.

- They told you wrong, yes.

- Mark Babbit, owner of the Laff Stop, told me I could not pull my sack out on the air. So I-- I--

[LAUGHTER]

CHRIS: We also have another member, Robin Weinberg, who's not here, but he's a writer and performer. And he should be stopping by later.

- And don't let his name fool you. He's not a jew.

- Yeah.

CHRIS: Don't let his nose fool you either.

- Yeah.

CHRIS: No, of course, we're kidding. It's the Laff Stop. Hey, yo.

- Yeah, we're saving all the original stuff for our show.

- Yeah.

[LAUGHTER]

CHRIS: It sounds like you guys have a lot of fun together. Do it. Just, yeah--

- That's right.

- Actually, for the most part, we all hate each other.

- That's it.

- We really do.

- You know what it's like, Theo?

THEO JOHNSON: It's like the monkeys. This is just like the monkeys. If you all saw that Rockumentary on VH1 where they have impersonators of a B-grade band. It's a B-grade special, and I can't get enough. In fact, I'm going to need a minute alone.

[LAUGHTER]

CHRIS: See, and they shut up.

- Well, yeah.

- Well, we were just all imagining.

[LAUGHTER]

Whatever that was. I'm sorry.

- I was reflecting back to the magic of the monkeys.

[LAUGHTER]

I got taken.

[LAUGHTER]

Taken aback. I have nowhere to go now. Seriously though, we do have a really great show coming up.

- Yeah, tell us when.

CHRIS: It'll be Tuesday, January the 30th. That's this Tuesday, 8 o'clock at The Last Stop. And actually, if you say that you heard us here on the radio--

- Yeah, that's right.

CHRIS: It'll be two \$2.

- Two bucks at the door.

- Whoa!

CHRIS: All you have to do is just say you heard us here.

- Regularly \$49.95.

CHRIS: If you say you heard us on this radio station--

- He's doing it again.

CHRIS: \$2.

- Am I insane? I'm giving this away.

- It's a Rocko's special, yes.

- That's right.

CHRIS: Yeah, so it's Bosco's sketch comedy, and it's just going to be a whole lot of fun.

- Right, yeah. So it's only \$2. The money you save on tickets, you can donate to the radio station.

- That's right. That's right. We need it. 713-526-5738. 713- JAM- KPFT.

- And just for our number, the number to The Last Stop is 713-524-2333. If you want to call ahead and make reservations, that's great. Or if you just want to show up the day of the show, that's fine, too.

- OK.

- And if you need help remembering that number, it's 713-524-BEEF.

[LAUGHTER]

- So if you call 713-524-BEEF, ask for Craig or Danny.

- Oh, boy.

- Or Dollar Bill.

- Wait a minute. There's a lot of gay men listening right now, and I don't know--

[INTERPOSING VOICES]

- What show is this again?

[LAUGHTER]

- Holy-- he's taking his pants off. Is he supposed to be doing that on the radio?

- Yes, we do nude radio often here.

SUBJECT 2: All right, nude?

CHRIS: Yes. Yes.

- The nakedest.

- Nude, yes.

- I love it.

[LAUGHTER]

- Come on kids. Let's live a little.

- Thank you.

SUBJECT 2: No, because I got a body for radio. Let me tell you.

[LAUGHTER]

- Like I said, we're saving all the original stuff for the show. All right, Mr. Comedy, you tell us something. Do you get naked?

- Oh, no, no.

- Oh, god, no.

- Not me, no. No, I--

- Yes, and for only \$2--

[INTERPOSING VOICES]

- And for only \$2, yeah.

- If you come to The Laff Stop this Tuesday, you get to see Robert McMillan naked, ladies and gentlemen.

- If you call Robert's number, he--

SUBJECT 2: \$2, thank you.

- Robin.

- With two crossed fingers, we promised you nudity.

- Well, if your nude, where do I put the tips?

- Oh, my. Wow. Well, we're doing the full tech dress rehearsal tomorrow. And so we should--

[INTERPOSING VOICES]

- I will hang a see-through jar from it.

[LAUGHTER]

That way we can also take a tally of how much we've raised for the station and for the troupe.

- That's right.

- And the lovely Laff Stop comedy club.

- Some bills will be slightly soiled. Some--

- Whoo.

[LAUGHTER]

- But only slightly soiled.

[INTERPOSING VOICES]

- We are not animals.

[INTERPOSING VOICES]

- --do a drawing for dirty underpants, things like that.

- Yeah, I like that. That goes over big here.

- We're gonna give our props away.

- So when do we start the call-in part of this show?

[INTERPOSING VOICES]

- I never knew this place was here. Right across the street from my house, I never knew this place was here.

- Yeah, the guests, when do the guests call in and ask us questions?

[LAUGHTER]

- When are you guys going to be funny?

- Oh, my, wow. Anyone else here ever see psycho four? No.

- I saw that.

[INTERPOSING VOICES]

- Made for showtime.

- Yeah, I'd rather not do the call-in thing. That--

SUBJECT 2: All right, this is a Bosco sketch comedy, and Laff Stop is very supportive of KPFT 90.1, the only free radio in America. It's the only one with no commercials. And it's the only one--

- Did you say free wadio?

SUBJECT 2: And wavio, wavio.

- Radio.

SUBJECT 2: And there's no commercials. It's not corporate owned. And it's the only radio that's for democracy. And it would be really kick ass if you could send in your donations, your quarters, your dimes, your nickels, your Franklins, your Jeffersons, whatever you can send to public radio because it's the most important thing we have in this country, especially for the next four years.

- And guess what, ladies and gentlemen, the Jew has arrived.

- He's not a Jew. We already discussed that.

- I have brought a Jew with me.

- We discussed this already. He's not-- it's--

[LAUGHTER]

ROBIN WEINBERG: Actually, I'm not actually Jewish. I'm more of a faux Jew.

[LAUGHTER]

I'm a temporary Jew. I do it for the holidays. It's also my god for a few days off.

[LAUGHTER]

CHRIS: Ladies and gentlemen, that's Robin Weinberg, the last member of Bosco. So we are all here now.

- Great.

- And just turn on their silk sheets and--

[INTERPOSING VOICES]

SCOTT: Can you come back next week? You want to come back next week? I can give you more time.

- Oh, yeah, I'd love to.

SCOTT: Love to, definitely.

CHRIS: Good, good.

SCOTT: Wait a minute. Do you have somebody booked after us tonight?

CHRIS: Yes.

SCOTT: Do you actually?

- Who's coming in at three the morning to be on public radio?

SUBJECT 2: It's Danny Rios.

[LAUGHTER]

- Yeah, next week we can bring material.

- Yeah.

SCOTT: Good, good. Do you know what we call 56 degree weather in Michigan?

SUBJECT 2: What do we call it, Scott?

SCOTT: Summer.

SUBJECT 2: Hey, yo.

- OK, next week original material.

- Yeah, thanks.

- Yeah, don't let that reflect on the show that we're putting on this Tuesday at The Laff Stop Comedy Club.

- All the stuff you've heard tonight, ignore it because--

SUBJECT 2: Use only as directed.

- 1952.

[INTERPOSING VOICES]

CHRIS: No, I'm serious. Can you come back next week?

- Sure.

- We will definitely be back next week.

CHRIS: Oh, good, good because I can give you more time. We're out of time now. Sorry.

SUBJECT 2: Bring some sketches.

- Thanks a lot for having us.

CHRIS: You bet.

- Yeah, so once again, this Tuesday the 30th, Laff Stop, 8 o'clock. Mention that you heard us on this radio, \$2 at the door.

SUBJECT 2: 90.1 KPFT, support public radio.

- Thank you.

- Give till it hurts.

SCOTT: Thank you. And that number is 526-573-8526 KPFT. And after this leading song you will have Jim Songrini with The Leather Line right here on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

CHRIS: Oh, yes, Masochism Tango, by Tom Lehrer. And you're hearing it right here on KPFT Houston and KEOS College Station. This is *After Hours*, queer radio with attitude. And it's time for pass time, for the leather line.

Jim, thank you so much for giving me some of your time tonight for The Laff Stop folks.

JIM SONGRINI: Oh, no problem. Any time there's a fundraiser for KPFT, that's a good cause.

CHRIS: Yeah, yeah.

JIM SONGRINI: So it's time to get into some leather action here.

CHRIS: Yes.

JIM SONGRINI: Put the kiddies to bed. We've got some leather men and a leather boy here we want to talk about. And got a couple announcements I'd like to talk about first.

CHRIS: Sure.

JIM SONGRINI: A couple on a sad note. I don't know if a lot of people have heard, Chuck Drake, who was the owner of The Ripcord, he unfortunately passed away earlier this month. And he is sorely missed because he's done a lot there to help out at The Ripcord. But people, don't fret. The Ripcord's still going strong, and we'll be there for a long time.

Unfortunately, another business in the community is closing. I just heard about this today, as a matter of fact. Leather by Boots is going to cease operations, and that's really a sad--

CHRIS: That is really sad news.

JIM SONGRINI: Yeah--

CHRIS: That's like the end of an era.

JIM SONGRINI: Yeah, they've been in the community for roughly around 14, 15 years. And just due to economic reasons, it was decided, Boots Adams decided to close up shop. So we wish him well. I have to say, he was so supportive of the community.

CHRIS: Always.

JIM SONGRINI: Yes, if you went to Boots and said, Boots, I have a fundraiser or a contest and I need something from your company, he was just right there.

CHRIS: And we even got him on the show here one time, one time.

JIM SONGRINI: Well--

CHRIS: And he wasn't a guy who liked the spotlight that much.

JIM SONGRINI: Well, that's true. He liked behind the scenes.

CHRIS: He just did a lot of stuff behind the scenes.

JIM SONGRINI: Yeah, well unfortunately, those little sad news there, but we must move on. And one thing we have to move on to is, next month, a little promo. Louie weekend.

CHRIS: Let us entertain you.

JIM SONGRINI: Yes, a lot of people are familiar with that. Each weekend, it's always the weekend after Mardi Gras. And what they have is the Louie weekend show-- I say show. They do a show on Sunday.

CHRIS: Oh, there's lots of showing.

JIM SONGRINI: Yeah, hey, they got a website though. For everyone who wants to get information, it's [www.lueyweekend](http://www.lueyweekend.com), L-U-E-Y-- excuse me-- Lueyweekend.com. That's one word. And they'll help you--

CHRIS: Can you pre-register there?

JIM SONGRINI: Preregister, I believe you can do so.

JIMMY: You can actually download an application online for pre-registration. It has all the information about pinning, which we've talked about here online before.

SCOTT: Oh, yes.

JIMMY: And a couple of visual pictures to see and demonstrate.

CHRIS: Ooh. Ooh, that's nice. So who do we have here tonight?

JIM SONGRINI: Well, if everyone wants to see their names listed in print in *The Leather Journal*, you can turn to this month's *Leather Journal*. And we're here talking with Jim Dixon, who is the new Lone Star Drummer. And Lone Star Drummer boy Patrick Chess. Welcome.

- Thank you.

- Thank you very much.

SCOTT: And we've got Creath Robinson here too.

CHRIS: Yes, I can bare-- I can't see him because of the screen there, but--

CREATH I am here.

ROBINSON:

SCOTT: He's here.

CHRIS: Oh, yeah. Oh, yeah.

SCOTT: Well, we're here to talk about Lone Star Drummer contest and the Lone Star Drummer boy contest because a lot of people don't know about that. And this contest occurred in early October last year. And I was happy to be a part of that. I get the job a lot of people don't like to do. That's called tally master.

CREATH Keyword master.

ROBINSON:

SCOTT: Yes.

CHRIS: Well, how convenient.

CREATH But it does have its perks, and I think I told-- Jimmy, I think I told you this. When your tally master, you get to go back where the men and boys are changing. And you get to see some perks. You notice, I said perks.

SCOTT: Because that's why they call it tally, huh?

[LAUGHTER]

CREATH Nickname Tally Whacker.

ROBINSON:

SCOTT: Yes.

CREATH OK, but that's great.

ROBINSON:

SCOTT: Wow.

CREATH And it's really good to have these guys here to talk about the contest. Lone Star Drummer is a preliminary to the International Mr. Drummer contest that this year is going to be early October in St. Petersburg at the Sun Coast Resort.

- Exactly.

CREATH If you remember, last year, I had a taped interview from Randall Kinnear from Oklahoma.

ROBINSON:

SCOTT: You bet.

JIM SONGRINI: Gulf Coast Drummer, and he was there at the same time they had a little hurricane come by. So that was kind of interesting little story there. But again, Jim and Patrick, welcome.

- Thank you.

- Thank you very much.

JIMMY: Thanks for being here. And I want to talk to you all a little bit about the contest. And first of all, tell the listeners about yourself, like Jim, how long have you been here in Houston?

JIM SONGRINI: I've been in Houston a little-- almost two years-- a little over two years now. Moved here from Charlotte, North Carolina and came here for a job. Ended up deciding to make this my home.

JIMMY: Well, we're glad. And we're just happy that you did.

JIM SONGRINI: Very much. It's a wonderful place to be.

JIMMY: It is a good city. And Patrick, you're, I believe, from Ohio.

PATRICK Yeah, originally from Cleveland, Ohio. I just moved down here last February. Actually, this Valentine's Day is my

CHESS: anniversary of being collared by my daddy, Daddy Roy. And it was a great thing because I've been looking for about three years for daddy and finally got there. And it was like, yes.

JIMMY: Well, all right. Well, I guess let's explain, Jimmy, a lot of people don't know, Patrick, you consider yourself a boy. But can you define that because a lot of people think that you're like under 18?

PATRICK That I'm far from. I haven't seen 18 in many years.

CHESS:

JIMMY: OK.

PATRICK I'm 27 years old. When you're considered a boy, you're also considered a submissive. It's somebody that's just

CHESS: takes on the role of the person that goes around doing everything for everybody, always in service to your daddy and your community.

We usually take the brunt of everything when it comes down to it. But we love it, and that's the reason we're in that.

JIMMY: Exactly, that's the point. I could say something. I won't, no. But it's great. It's good to have you here. I'm glad you defined that because a lot of people just don't know. They hear the term boy, and they think someone who's underage, and that's not the case in the leather community.

PATRICK Well, there's a lot of people that look at our positions as boys rather as slaves. And it's something we're definitely not, and there's a lot of us that look at it and go, you really have to know the difference between a slave and a boy. And there's a very fine line, but I'm one person that, if you ever call me a slave, I will correct you because I'm considered a boy or a puppy. And puppy is a whole different aspect to this.

JIMMY: We'll go into that later.

PATRICK The show is just not long enough for this.

CHESS:

[LAUGHTER]

JIMMY: It certainly late enough.

[LAUGHTER]

PATRICK Thank you. And no, it has nothing to do with bestiality. So we won't go there either.

CHESS:

[LAUGHTER]

But it's definitely a part that's being more and more recognized in the community. I had just-- I'll get further into the show, but I'm part of a group that I started here, which branches off of five different groups in the United States that have started in the last two years, which are leather boy groups. And to find out that our original one, which is the DC Boys of Leather, is being nominated for Pantheon Award for best club, which is the first time a boy group has ever been nominated for anything.

JIMMY: Great, yeah, we'll get into that and just a little bit. Want to concentrate on Jim here just for a second. And tell us, Jim, about the contest. You had a contest in October. Tell us tell us what you had to go through.

JIM SONGRINI: Well, this was the first year of Lone Star Drummer contest here in Houston. It was a part of Leather Fest weekend, which is now being renamed Lone Star weekend for next year. And as a contestant, there's different phases of the competition that you go through.

It actually starts off even before the contest starts with your meet and greet, your private and your public meet and greet, where you meet the judges and people involved in the contest. You then do your public meet and greet, which this year was held at 611. And then you have your interview. And that's the first part of the judge contest.

JIMMY: That's pretty tough, isn't it?

JIM SONGRINI: That's very hard. You have all kinds of expectations of what you're going to be asked, and you try to study. You do have a responsibility to know things about your community, about the level lifestyle. Your hanky codes, those things.

- History.

JIM SONGRINI: Who people are, history. So you have to be up on everything that you can possibly be on. And it's work, but it's a hard part because you never know what you're going to be asked.

JIMMY: Is it a panel of judges that ask you--

JIM SONGRINI: Yes, it is.

JIMMY: You just stand in front of them, and they're throwing out questions?

JIM SONGRINI: Exactly, exactly.

JIMMY: Wow.

JIM SONGRINI: So that's the spotlight. That's probably the hardest part for me, was just not knowing what to expect. With the other aspects of the contest you've got your fantasy performance. You've got your physique and jockstrap, which is a little different for that point.

But with interview, you really have no idea what you're going to get asked.

JIMMY: OK, I guess we should say that the owner of The Lone Star Drummer contest, unfortunately, was not able to be here, Dougie Decker.

JIM SONGRINI: Right.

JIMMY: He's up--

JIM SONGRINI: He's a little busy.

JIMMY: Yeah, he's up in Dallas competing for the Mr. Texas Leather. And you mentioned who won that. That was just tonight.

JIM SONGRINI: Right.

SCOTT: Dan Olson from--

JIMMY: Oklahoma?

JIM SONGRINI: Oklahoma, right. Doug did come in as first runner up.

SCOTT: Oh, good.

JIM SONGRINI: So that's a good placement for him. It's a wonderful achievement for him as well.

SCOTT: This photo spreads pay off.

JIM SONGRINI: Absolutely.

[LAUGHTER]

JIMMY: So I guess, real quick, the difference between Texas Leather and Lone Star Drummer is the offshoot where the winner of Lone Star Drummer goes on to the International Mr. Drummer contest.

JIM SONGRINI: Well, actually we go to Gulf Coast.

JIMMY: Gulf Coast first, I'm sorry.

JIM SONGRINI: Then, if we're lucky enough to win there, then we go to International Drummer in Florida. And then the winner of Texas leather goes on to IML up in Chicago. And I guess, really, the major difference is, at IML, they do not have a fantasy.

JIMMY: Right, right. Absolutely.

JIM SONGRINI: To fill in on that.

SCOTT: So what's a daddy?

[LAUGHTER]

JIM SONGRINI: What's a daddy?

[LAUGHTER]

Well, there's different aspects of the leather community. I would not consider myself a daddy as of yet. So the Drummer title itself I think is more a representation of the sexual side of the leather community and has done a lot of work to carry that. And so I guess I'll let Patrick explain.

SCOTT: Do you feel like you're in front of the panel of judges again, right now?

[INTERPOSING VOICES]

[LAUGHTER]

Yeah. But--

PATRICK Oh, you're going to make me.

CHESS:

SCOTT: Uh-huh.

[LAUGHTER]

PATRICK OK, what's a daddy? A daddy, from the standpoint of somebody looking on to the S and M, B and D, leather

CHESS: community, a daddy is the dominant role. For most that don't terms and stuff, would consider them the master. A daddy is a softer role, not in the sense--