

PARTICIPANT: A daddy, from the standpoint of somebody looking on to the S&M, B&D leather community, a daddy is the dominant role. For most that don't know terms and stuff, would consider them the master. A daddy is a softer role, not in the sense of they're more loving. There's a loving bond between a daddy and a boy, where in a master and a slave, there's like no feeling. The slave is there for absolutely nothing more than to serve and to be meat for the master, where the daddy/boy--

PARTICIPANT: Is more of a nurture--

PARTICIPANT: Yeah.

PARTICIPANT: --kind of relationship.

PARTICIPANT: It's like having a son. I mean, for him, it's like having a son, for me it's like having a father. And they're there to just be there and help you--

PARTICIPANT: Teach.

PARTICIPANT: --teach you, bring you along.

JIMMY: Sounds like the old fashioned Greek ethic.

PARTICIPANT: It's on that, but you just really have to-- it's one of those things that it's just-- it's a very good experience.

PARTICIPANT: Well, Jimmy, grease can be involved.

[LAUGHTER]

PARTICIPANT: No, that's usually Crisco so.

PARTICIPANT: Oh.

[LAUGHTER]

Oh. Yes, I love those pictures. I love those pictures.

PARTICIPANT: Well, I think a lot of the aspect is with a boy, service is given. And there's rewards for that. And it's a lot different from the master and slave, so.

PARTICIPANT: We talked about-- before in past shows, Jimmy, earning your leather.

JIMMY: Yes.

PARTICIPANT: That was part of it, the boy earning the leather from the daddy, which is good.

JIMMY: And in fact, I was saying that we've had a leather segment for six years now. And what I know about the leather community, I've learned from these segments, and it was just a few months ago that I realized that you earn the vest. You just don't go out and buy one. I mean, there's some standards here. And that was a complete surprise to me.

PARTICIPANT: And a lot of terms we try to educate here, hopefully without boring-- you have to have fun with it.

JIMMY: Yeah.

PARTICIPANT: And a lot of terms that we take for granted, a lot of people don't know. So that's why we want to define things, and make sure that people understand about those. And--

JIMMY: So Creath, are you a boy or a daddy?

CREATH Oh. Well, if there's only those two choices, I guess I would have to fit somewhere in between there. But I would
ROBINSON: like to add one fact.

JIMMY: Yes?

CREATH That there is a certain protocol to the leather--

ROBINSON:

JIMMY: Yes.

CREATH Leather community.

ROBINSON:

JIMMY: I'm learning that.

CREATH Absolutely. And it's very, very important. It's a very big standard in the leather community. It's a protocol in how
ROBINSON: it's carried out.

JIMMY: We need to-- Yeah. --talk about that in the future. If not tonight, then some other night.

CREATH Absolutely. I've also seen in the past that mini daddies actually stem from being boys originally. And you can't
ROBINSON: very well rule over someone until you know what to experience.

JIMMY: Yes.

CREATH --the experience that you're doing. So am I not correct in that, Patrick?

ROBINSON:

PATRICK: Oh, definitely. And it's something that I didn't realize, you guys haven't touched much on, but something that really needs to be touched in this community. Because there's a lot of people that wear leather in this community but are not considered leather men because of the fact that they don't follow protocol and they don't--

CREATH Exactly.

ROBINSON:

PATRICK: --live the lifestyle. They're just--

JIMMY: PARTICIPANT: Weekend leather men.

PATRICK: Yeah, basically.

CREATH Exactly.

ROBINSON:

JIMMY: Yeah. But you touched on the nurturing part. And I think in that relationship, the daddy/boy relationship, there's probably satisfaction on both sides.

PATRICK: Oh, definitely. I get as much out of the relationship as my daddy does.

JIMMY: That's the point I want to make.

PATRICK: Sometimes I wonder if I'm getting more or how it is, because as a boy, serving your daddy is a lot to a boy too. Something just like in the bar tonight, somebody's bought a round of shots for the group that was standing at the bar and my daddy sent me over to thank him correctly, which would be for a boy to lick the boots of the person that had offered the shot or given the shots, and did that.

And for a daddy to have his boy do that, it's a big thing. And for me, it was a great thrill, because it's something I like to do, so. Even by being in service to somebody else, they'll get something out of it, but the boy gets just as much, so. [LAUGHS]

JIMMY: Yes. That's the point that I want to really stress that because some people listening to think, Oh, how degrading. But that's not it, is it?

PATRICK: No. It definitely goes back to fetishes and stuff and where leather really comes from and where B&S or B&D, and S&M come from. So it's definitely a fetish. And when you move on to it, a boy has a lot of fetishes.

[LAUGHTER]

And they come out when you learn different things.

PARTICIPANT: Especially Patrick here. [LAUGHS]

PARTICIPANT: I see. OK.

PATRICK: Let's put it this way, if I had a hanky for everything I get into and I have them hanging. Go out--

[LAUGHTER]

PARTICIPANT: I see. We've got some real talent here tonight.

CREATH What would come to my mind is Jiffy, who was Wayland flowers. So doll who could never figure out what color to

ROBINSON: wear so she wore them all.

[LAUGHTER]

PARTICIPANT: That's right. Well, how did you all get involved in like the Lone Star Drummer contest?

PARTICIPANT: I personally got involved because at the time, there was no contest here in Houston other than the daddy of mantras contest that I would want to participate in at that time. For me, it's just like the question about what is a daddy. Your designation, for me personally, I don't want-- that I am not at a point where I'd want to designate myself as a daddy. Drummer's a whole different ball game.

But for me, I wanted a contest that, one, I could represent the masculine side of my personality, represent the community here in Houston, because I have decided to make that my home. And this is the first opportunity to do that. And so when the opportunity came up-- There's a lot of work involved.

And it was a commitment that I made, one, to do the contest, and two, in running for the contest was to represent this community going forward. And that's in traveling, it's going and doing other competitions. So that was the reason that I really looked to go into doing as far as the leather contest.

PARTICIPANT: It's a lot. It's a lot of involvement and commitment. And it's so nice to see you all here, and really to realize you haven't been here in Houston very long, and to get involved in something like this is really great.

PARTICIPANT: Well, it says a lot for Houston. I mean, because it's a place that-- The community here is very diverse, more so than some of the communities in some of the larger metropolitan areas and that may have a larger leather community or more active leather community. But being that it's that small, to show that there's people out there that are committed to this community so quickly. In my speech in my leather presentation, a line came back to me, someone told me years ago, was that friends were the family you choose for yourself. And these people here in Houston are my family.

PARTICIPANT: That's good.

PARTICIPANT: That's sort of the way I feel.

PARTICIPANT: Well, Patrick, how'd you get involved?

PATRICK: [LAUGHS] For one thing, I love to compete. I've been competing for over six years now for leather titles for both Mister And boy titles. Just because a person goes for a Mister title doesn't mean that they are a top or a sir. I would say about 90% of the title holders that hold Mister titles throughout the US and beyond are your subs and your boys.

Because we are the ones that get out there, and we put ourself out in front of the community, and we talk freely, because we want people to be proud of us. And we're the first ones to go, Yes, this is what we're about. And we're not afraid to tell people what the leather community is about.

I got involved with the Lone Star Drummer after my daddy sitting there going, Oh God, he's doing this again.

[LAUGHTER]

I competed in nationals two years in a row for American Brotherhood or American Leatherboy for two years. And I said I was going to retire from competitions after that, and Doug sort of got a hold of me and talked me into doing it, so daddy is like, OK, go ahead, doing it, thinking I wasn't going to win.

And now that I won, I want to go full force, because one of my things is I started competing in the Drummer circuit six years ago as a sir, and three years ago, I decided I was a boy and that's what I wanted to be and that's where I felt comfortable with, so I said, this is something I wanted to do. And now that I got my local, I'm going to go to regionals and put my best foot forward and hopefully go on to nationals, so.

PARTICIPANT: OK. Well, Gulf Coast Drummer then has the drummer boy, right?

PARTICIPANT: Right.

PARTICIPANT: OK. Contest also. For some reason, I'm sorry, I did not remember that. I remember the Gulf Coast Drummer, and then what with the drummer boy. And that's good. I think you touched upon something that's important, that you found out that you wanted to do this is kind of like it's a leather journey.

PARTICIPANT: It's very much so.

PARTICIPANT: I like to think about it is nothing is just laid out like a book, is you have to understand and looking deep down inside you and realize what you want to go for, which I think is great. OK. We talked a little bit about the Gulf Coast Drummer contest in Dallas. That's going to be-- is that in May?

PARTICIPANT: May 5.

PARTICIPANT: May the 5th. OK. I didn't have the exact date. I unfortunately didn't get that in a leather journal.

[LAUGHTER]

PARTICIPANT: And that'll be at the Dallas Eagle.

PARTICIPANT: Yes. It's Dallas Eagle, Mark Frazier working with that. What are some of your goals as a title holder? It's one thing to have a title, it's another thing to do something with it.

PARTICIPANT: Really, exposure for the leather community is important. I'm fortunate enough that owning my own company, I get to travel and exposing people to the leather community in Houston, educating people that you meet who don't understand what the leather lifestyle is like is a big part of it. And so that's really my reputation. I have the opportunity to do a lot of public events, such as going and seeing shows and things like that. I'm not the entertainer. Patrick, fortunately for us, is the entertainer.

PARTICIPANT: Yes. I saw that.

PARTICIPANT: [LAUGHS]. So.

PATRICK: Tell me more.

[LAUGHTER]

PARTICIPANT: Patrick, you did a number-- the porn star from Skokie, I believe.

PARTICIPANT: It's from *Naked Boys Singing*.

PATRICK: Yeah. It's from *Naked Boys Singing*. I did my rendition of it, which comes off the New York recording of the show. And I had fun with it. I mean, when you're doing a benefit outside of regular theater, you can't get away with going totally naked on stage, so you improvise. And that's what I do.

Actually, I'm a male entertainer. I do everything, from singing, dancing, emceeing, stand up comedy, a little bit of everything. And I'm one of those people that it's-- I put my neck out. I have fun with it. I'm out there to entertain. And if you don't like what I'm doing, there's the door.

[LAUGHTER]

PARTICIPANT: He does a good job, trust me.

PARTICIPANT: You really do. And that's why it's good for you all, you're involved in other fundraisers and things, which is important.

PARTICIPANT: Right. Right. Yeah. I'm actually a member of the Misfits, which have the Misfit Ball once a year, and raise funds for local charities, as well as a member of the board for HCC. This puts on, [? Louie, ?] as you were speaking about earlier. So you get involved. And that's really the largest commitment. One is to get involved and two is to, you know, what your expectation is at the contest is like my commitment to the community when I got on stage was to carry this title forward and to go to Gulf Coast.

PARTICIPANT: So what are you doing to prepare for Gulf Coast? Some of the things.

PARTICIPANT: Well, a lot of leather work.

[LAUGHTER]

So as the Drummer which you mentioned earlier is a little different from the Texas Leather and some of the other contests, we do have a fantasy.

PARTICIPANT: Which is put on live.

PARTICIPANT: Which is put on live on stage. So you do have to get up and perform. And they can be full spectrum. Fortunately, this year, we actually have a guideline. With the Drummer contest, they have given regional areas that they're doing certain themes.

PARTICIPANT: Like a theme. OK.

PARTICIPANT: So this year's theme for our contest in Gulf Coast is the locker room.

PARTICIPANT: Oh. Jimmy, doesn't that sound good.

JIMMY: Yes, it does. Oh such fantasies.

PARTICIPANT: It's going to be very entertaining. And what they're doing is they're making it-- Because all of the regional titles will go to Suncoast to perform, and they don't want everyone to have the same fantasy. So by bringing these fantasies into categories, it'll be a larger variety of fantasies for the International Drummer contest.

PARTICIPANT: That's a good idea. And to touch base, because a lot of times, fantasies that you've seen in different contests, they're rehashed. You see the same one over and over again. And I think one thing that a lot of people don't realize, a few years ago, Drummer was really on the verge of just closing up.

PARTICIPANT: Right.

PARTICIPANT: Mike Sewell took a hold of it out in Florida, moved it out to Florida from California, and has done really a superb job in getting it going again. He invested a lot of time and his own money to do that too, which is important. And to keep the fantasy aspect alive I think is really great.

PARTICIPANT: Right. Very much so. And you have to really be creative, because you're now-- whereas on the level of Lone Star, we actually had the opportunity to do our own fantasy, whatever we wanted to do. My fantasy was sort of a submissive cop scene, and B, which turned into an aggressive cop scene. And it worked really well for me, I think.

So this way when we go to Gulf Coast, everyone that's going to be competing in the Drummer title, Mr. Drummer, is going to have a fantasy. It's the only title that has the fantasy. Where we're all going to be with a particular theme. Now of course, we have any aspects of locker room that you can go into. But it's going to be more consistent, you're going to have to work harder, and you have to make it more entertaining, more sexual, more funny, whatever aspect--

[INTERPOSING VOICES].

PARTICIPANT: So locker room theme carries over to international?

PARTICIPANT: No. Actually, well, we'll carry that same theme from our region, the regional titles. But everyone who's competing for Gulf Coast in Dallas will have the theme of locker room.

PARTICIPANT: Locker room. OK. I didn't know if that just carried on to the international.

PARTICIPANT: Yeah. Only for this region. OK.

PARTICIPANT: Remember all those times in the locker room where you wanted to look but you were afraid. You wanted to look at the guy next to you.

PARTICIPANT: And they were thinking the same thing.

PARTICIPANT: Absolutely. And now we're going to have these fantasies on stage and you can look.

[LAUGHTER]

PARTICIPANT: That, you definitely can. Well, there's also the physique or jockstrap portion, which you can also look most of the time, so.

PARTICIPANT: And that's one thing too with that-- of course, it's a leather contest. So you have leather image and I'm sure a speech. But it's one thing people don't realize like the week or so before, you were just cleaning, conditioning, cleaning, conditioning.

PARTICIPANT: Absolutely. [LAUGHS] We actually got to a point where it became almost a wardrobe script. Because you have so many events, be it they're judged or non judged events, you still have an image that you're working and that you leave and that you want to make sure it's presentable. I think I ended up over the three day period, which is Friday to Sunday, I think we ended up having 12, 13 different sections that we wanted to make sure that we were prepared for.

PARTICIPANT: Yeah. You have to. It's not like something that you throw on and say, Oh, I'll just wear this. You really got to get it scripted down.

PARTICIPANT: And we all know leather is not cheap. [LAUGHS]

PARTICIPANT: No. It's an investment.

PARTICIPANT: Absolutely.

PARTICIPANT: Now Patrick, on the boys side, there is no fantasy, is that correct?

PATRICK: Correct. They're trying to change it, and hopefully with the next couple of years, they're going to end up doing fantasies with the boys. But right now it's gotten to the point where the boys help out with the men's fantasies. They're not required to but--

PARTICIPANT: That's good.

PATRICK: --it happens that way once you get through regionals and you're heading to nationals, because one, it's cheaper to take or use the boy in the fantasy because they're already going to be going with you to nationals. And it also shows that the boys got other ways of getting into the competition, helping out, and they're there to help out, so.

PARTICIPANT: Well, it's good. It's good to be there too. And plus you're learning.

PATRICK: Yeah. You're getting closer to your fellow competitor or your, as Mike put it, my pseudo daddy.

[LAUGHTER]

PARTICIPANT: So for the-- I'm trying to understand. For the boy portion of the contest, you're going to go up in Dallas. Do you have a service aspect up there?

PATRICK: We haven't been told flat out if we're going to be doing it or not. This was a category that was dropped for local because of the fact that not every sir had a boy and the whole idea behind the service category is the boys helping out all the sirs in the back. No, it does not mean sexually. It is making sure they're on stage, making sure they're dressed, making sure they're where they're supposed to be and stuff throughout the competition, getting their butts on stage then we got to go change so we can get ready for our categories.

PARTICIPANT: And we change quickly, very quickly.

PARTICIPANT: Yes.

PATRICK: Yeah. If you've ever been in the dressing room of a drag show, it's just as bad.

[LAUGHTER]

CREATH Almost worse.

ROBINSON:

PATRICK: The only thing--

PARTICIPANT: Hopefully more attractive.

PARTICIPANT: --you don't see is hair and nails flying everywhere.

PARTICIPANT: Yeah.

PARTICIPANT: Just a leather sandwich.

PATRICK: Yeah. It's just leather, cock rings, jockstraps.

PARTICIPANT: It just smells better.

PARTICIPANT: Yeah.

[LAUGHTER]

PATRICK: And a lot better to look at. Trust me.

PARTICIPANT: All right. I think you are involved, Patrick, in the Lone Star Boys of Leather, is that correct?

PATRICK: Yeah. August of last year, I started a group, which like I was saying earlier in the thing, we had DC Boys of Leather up North, we also had the Great Lakes Brotherhood of Boys. And when I came down here, there were a lot of subs and boys that needed some place to vent. And that's why I decided to come up with Lone Star boys of Leather.

And right now we're a small group. There's only five of us that are actually active members. But we're hoping in the next couple of months, we're going to start getting more and more attention on it because of the fact that it's needed and there's a lot of boys out there that don't know about us yet. And I've got a screen name on AOL that I use for the Lone Star boys.

PARTICIPANT: Yeah. Let's have it.

PATRICK: If you're online and you're in the rooms, chat rooms, just look from the Lone Star boys. You can email us at the Lone Star boys aol.com. Also off the profile page there, there's the web page that comes off of that which tells you a little bit more about our group. Basically, it's telling people that boys are no longer seen and not heard. We are heard. And it's something that they have to realize, because the boys do have a voice and we're very important in the community and we do a lot for the community.

PARTICIPANT: You touched on an interesting article that a lot of people are debating about now, is the formation of the boys type clubs. Because a lot of people feel that, like you said earlier, they should be seen and not heard. How do you feel that these clubs kind of overcome that obstacle?

PATRICK: Well, the boys are overcoming it because boys are being strong-- they're becoming stronger and stronger. They're learning that they can get out there, they do mean something in the community. They're starting to figure out what a boy is. And a lot of people when they got into the role they were thinking themselves as a slave. And a slave is seen and not heard.

But we're one of those things that you're just not going to get rid of us. We're there. We're going to help out. We're here to support each other. And anybody that ever uses the phrase "a boy should be seen and not heard" or even thinks about it, wants to see the leather community die. Because besides the boys and the subs, there's nobody to really talk about the leather community, because there's not many of the sirs and masters that are out there willing to stand up in front of a crowd and tell them about the leather community and help out.

PARTICIPANT: Yeah. Just talk and teach. Yeah.

PATRICK: And the ones that were doing it are the people that are, for lack of better things, dying off. I mean, that was a lot of the old guard that was out there and talking, and now the old guard is stepping back and letting you see what that a new guard is going to do. And right now it seems like there's very few sirs and daddies that are willing to get up and start talking about it, but the boys are right there and we're like, we want this to work, our generation's coming up, and we need to be heard, we need to get the thing out, we need to carry it.

I mean, our forefathers and the people that are old guard, we love them dearly. They brought us a long way. They did most of the fighting for us, just like all the people that are our elders and stuff in the gay community, they helped teach, and they got us some of the rights that we have, and they got us the recognition. We need to carry that on. And it doesn't matter if you're a boy or a sir, you need to carry that on. In the leather community, we have to speak up when we hear something. And when things are going wrong, you have to step in and say, we've got to change this. Or if something goes bad in front of everybody in a leather scene or something, you have to explain to people this doesn't always happen.

PARTICIPANT: I think it's important-- it's kind of an adaptable old guard. Because like you said, there may not be a strict boundary right now between the old guard and the new guard. I think it's important to keep the aspects of the old guard but really to adapt them to today's society in gay leather lifestyle.

PATRICK: Oh. Definitely. I mean, you're now in the new century. And we've come a long way. I mean, we've come from very, very strict slave/master situations in the leather community. Now having daddies, and boys, and switches, and puppies, and cubs, and it's blossomed and people are going out in different directions with it. And we still have a lot of the old guard ways, but even now, we still have our new ways of thinking.

PARTICIPANT: All right. Do you have a pledge or something there, Jimmy?

JIMMY: We've got a couple. We've got a couple. And I want to remind people that our phone lines are open at 713-526-5738 for your pledge of support for after hours and KPFT. We've got a pledge from Theo who was just here with the left stop folks--

PARTICIPANT: All right.

JIMMY: --and wanted to remind folks, especially comics out there, to also pledge, and to tell folks that they can get in for \$2. They mentioned KPFT over at the last stop. And long time listener, Tugboat, made a pledge. OK. Hey. We get it where we get it.

PARTICIPANT: All right. Well, that's important because we're here for the community. I hope people are learning a little something tonight.

JIMMY: Yeah.

PARTICIPANT: And if it wasn't for KPFT, a lot of voices here would be silent. And just like in the leather community, what the daddy/boy relationship is trying to teach, we're trying to teach you.

JIMMY: That's right.

PARTICIPANT: Keep it going.

JIMMY: This show *After Hours* has been on the air for over 13 years.

PARTICIPANT: That's incredible.

JIMMY: And it's because of the generosity of our listeners, who pledge money and support the program and also make it the number seven show in the city for the midnight Saturday hour.

PARTICIPANT: Let's move that up. Let's move it up.

JIMMY: And we've got lots of listeners.

PARTICIPANT: A big part to you, Jimmy. Thank you for putting this all together.

JIMMY: Yeah. Well.

PARTICIPANT: Yeah. We got that out.

JIMMY: Right. Just call us and give us the money. 526-573-8526 KPFT. At the top of the hour, 3 o'clock, we'll be leaving, and the early morning groove guys will be here and bring you all that wonderful mix of music that you love to hear so early in the morning.

PARTICIPANT: Great. A couple more things we're going to talk about. I have Jim Nixon and Patrick [? Chess ?] here, the Mr. Lone Star Drummer, 2000, 2001, Lone Star Drummer boy, 2000, 2001. Got the year worked out.

[LAUGHTER]

A little problem with the year on that. But I kind of want to know, and I think our listeners do too, what was going through your mind, Jim, when you were competing in the contest? I know everything I'm sure happened so fast.

JIM NIXON: It can. It starts from Friday night and it runs literally until late in the evening Sunday. There's a lot of things that start ahead of time. It's a lot of work. And you have a lot of things that you need to be aware of, make sure that you are, for one, interviewed.

A large portion of it is getting to know the judges and trying to get to all of the judges and introduce yourself and find out something about them and let them find out about you and what you're about in the community. And that pressure on top of all the things that you have to prepare for for the final contest which is held on Sunday. And of course, you've got your performance and fantasy, which takes some practicing, and you need to make sure you're on stage performing. So you're going to make sure that is well done, so.

PARTICIPANT: It's a lot to think about, I'm sure.

JIM NIXON: It is. It is very much. And you want to do your best. Because you're there, like I said earlier, for me, it's an opportunity to represent people that I care about. The prime example for Friday night for public meet and greet, there were several people, more than several, that were there from The Misfits, from other groups that I work with, people that I know, and you have a responsibility to those people. And you want to do your best. They're there to support you and you want to return that. So it's important.

PARTICIPANT: I bet though [? you mind ?] I've been in some of the contests, it's just like you can't dwell on things, because you got the thing that you have to think about, the future to think about. So it's like, boom, boom, boom.

JIM NIXON: Well, the other thing I found, and fortunately for these contests, you get a lot of feedback. You get it during the contest, you get it after the contest with the judges notes. And the judges are such a large spectrum of personalities, different levels of the leather community, and actually not leather community, that you're never going to have the same issue or please the same judge the same way.

PARTICIPANT: That's true.

JIM NIXON: So you have to take it from, well, this is a point and you finish this portion of the contest, however well you did, there's nothing you can change that, you go to the next step and the next contest or portion of the contest. So it goes very quickly.

PARTICIPANT: Patrick, what went through your mind?

PATRICK: Actually, I love to have fun with it. Basically, by the time you should know as much as you can get together on your leather history and stuff, but once that first night, Friday night, starts up and stuff, whatever happens happens. You can't change it. And that's as many competitions that I've been in and stuff, I've worried throughout competitions, and at this point, I was like, I kicked back and I said, like, we're going to have fun with it. I mean, if I win, I win, if I don't, I don't.

JIM NIXON: You learn that. I mean, this was my first contest. And going to Gulf Coast is going to be a very different contest for me.

PARTICIPANT: Yeah. Because here it's somewhat a small community.

JIM NIXON: Well, you don't know necessarily what to expect from one. From the first time competing, you hear just things. I've gone to contests and I've seen other contests but not necessarily participate, and until you do, it's a very different aspect. And you learn. And that's the whole point that you take from this and you go forward and you hopefully don't repeat mistakes that you made. And in Patrick's point, you really need to learn to enjoy yourself. Make it fun. And my trip to Gulf Coast in Dallas will be a very different contest than my contest here. Because that's exactly the aspect to take it.

The one thing that I think I've learned most importantly and I've talked with Patrick and other people about this, a title or a contest doesn't make you more of a Leatherman than you were before. And that's the one thing that I think coming out of Lone Star, I love representing this community, and it's true to my heart, but it doesn't make me more or less no matter if I would have won or failed.

PARTICIPANT: That's such a good attitude, Jim. A lot of people don't have that. Just want to briefly touch on the region of Gulf Coast encompasses, of course, Texas, Louisiana, Arkansas, and Oklahoma. So it's not just a city contest, it is a regional--

JIM NIXON: Absolutely.

PARTICIPANT: --contest. A lot of people didn't realize it was so big. Well, do y'all have some web addresses and things that if people have questions or comments they can contact you?

PATRICK: Oh, definitely. You can email me at lonestardrummer@aol.com. We also have the production company that did Lone Star. You have that.

PARTICIPANT: Yeah. That's Dougie's company, that's Bulldawgpro, one word. And I should say it's B-u-l-l-d-a-w-g, like dawg, like a hound dog, pro, p-r-o dot com.

PARTICIPANT: Absolutely.

PARTICIPANT: So that's it.

PATRICK: Can you repeat that, please?

PARTICIPANT: Yes. I don't know if I can now.

[LAUGHTER]

Jimmy, I have to say something. You need to get more lights back here.

JIMMY: Yeah. The lights-- that's why we're having this fun drive.

PARTICIPANT: OK.

JIMMY: So we can buy light bulbs. But we feel at home here.

PATRICK: Dim this spot a little bit more, we'll really feel at home. Yeah. Actually I did it myself. At my age, I don't need that bright light.

PARTICIPANT: A little moody.

JIMMY: Yeah. Yeah. Yeah. We all look better in the dark.

PARTICIPANT: That's www.bulldawgpro.com.

PARTICIPANT: OK.

PARTICIPANT: And that will actually have links for both of our web pages as Drummer and also links to the drummer web page, which is www.drummer.com and drummer/contest.com.

PATRICK: And when you go into the drummer page, you can go to contests, and we're under local for 2001. We're the first ones up.

PARTICIPANT: Yay.

PATRICK: It's actually really nice because Lone Star Drummer is the first local competition of the new contest year, and our regional competition is the first regional. So Gulf Coast is also the first regional competition to go up for Drummer.

PARTICIPANT: Wow.

PATRICK: So it's sort of we're a step ahead of everybody. We'll be able to see who's going to be going to Gulf Coast Drummer which there's really no other prelims to Gulf Coast, it's just anybody else can enter at Gulf Coast. But once Gulf Coast is over, whoever wins Gulf Coast can sit back and watch who wins the other regions and could take notes on them. So it's sort of nice.

PARTICIPANT: True. Plus, well, we also have a local here as prime choice for men over 40, and that is still a prelim to Gulf Coast too.

PATRICK: Yes. They can actually go to Gulf Coast too.

JIM NIXON: With this contest being last year in September, how fast it can move for either one of us if we go to Gulf Coast and take Gulf Coast, within one year, we'll actually move from the local level to international Drummer in September. So within a one year period, you could actually go through this contest. Hopefully, that happens.

PARTICIPANT: It's a good step.

JIM NIXON: Yeah. But it's a very fast year. It's very possible it can be, and of course, we compete to win and that's--

PARTICIPANT: I don't know though always is that time frame that's open to you here, is that always a benefit? I don't know.

JIM NIXON: I don't know. It's a very fast year.

PARTICIPANT: Yeah. It's too--

PATRICK: It makes things go a lot quicker. Because most people when it comes down to it, when they're getting ready for international and stuff, some of the regional prelims are the week or two weeks before the nationals, Or internationals.

PARTICIPANT: And then it's like no time to get ready.

PATRICK: I mean, basically, they get the title, they throw on the sash, get on an airplane, you're going to Florida. And you don't have a chance to recoup and get another fantasy together or re-adapt your fantasy or get ready for the next competition. And this way, we go.

PARTICIPANT: Any other final comments that you all have? It's your airtime.

JIM NIXON: Well, thank you for letting us be here. Happy birthday to you.

PARTICIPANT: Oh thank you.

PATRICK: It's your birthday? Did I miss something?

PARTICIPANT: It was actually Wednesday.

PATRICK: Oh. Gosh. And you had one too.

PATRICK: Yeah, earlier in the month.

PARTICIPANT: Well--

PATRICK: Yeah.

PARTICIPANT: It's still important.

PATRICK: So we're both Capricorns. I'm actually a water bearer.

PATRICK: Oh. OK.

PARTICIPANT: But my sign is slippery when wet.

[LAUGHTER]

PATRICK: My sign is yield.

PARTICIPANT: Oh. OK.

[LAUGHTER]

JIM NIXON: You never know where those horns are going to go.

PATRICK: I know it I know it.

PARTICIPANT: Well, Jim and Patrick, I want to thank you so much for being here, and both of you have great heads on your shoulders, and in other places too, but.

PARTICIPANT: We'll do nude radio next time.

PARTICIPANT: He was the tally master, remember. He was the tally master in our competition.

PARTICIPANT: Yes, I can definitely say that, so.

PATRICK: I wish I would have known that ahead of time, I would have kissed up to him.

[LAUGHTER]

PARTICIPANT: He would--

PARTICIPANT: Thank god I didn't need to, but.

PARTICIPANT: Tally the score.

PARTICIPANT: Go ahead, Jim.

JIM NIXON: No, go ahead.

PARTICIPANT: I was going to say best of luck to you up in Dallas for Gulf Coast. And again, it's one thing important to the community, if you need help, all you need to do is ask us.

PARTICIPANT: Oh, we've found that out.

PARTICIPANT: You bet. You bet.

PATRICK: Definitely. Also there's one other thing going on, which I'll make an appearance February 11 or 12, which is going to be the-- actually, it's the 11th.

PARTICIPANT: On Sunday.

PATRICK: Mom and Dad of Montrose are putting on a benefit at Mary's and I'm going to be one of the performers. So come out and see us.

PARTICIPANT: Great.

JIM NIXON: We also bartend.

PATRICK: Also we're starting to bartend. Jim and I are going to be bartending at Ripcord the first Saturday of each month until May.

PARTICIPANT: All right. See you out on the patio there.

PATRICK: Oh yeah.

PARTICIPANT: Well, great. This is Jim Songrini for the leather line reminding everyone to play hard but play safe.

PARTICIPANT: And Creath Robinson too.

PARTICIPANT: Oh, Creath.

PARTICIPANT: Thank you--

PARTICIPANT: Yes?

PARTICIPANT: --for including me.

PARTICIPANT: You've been listening to *After Hours* Queer Radio with Attitude on KPFT, Houston, and KEOS College Station, the original "fat daddy" Rob Love is here just waiting to-- Oops. Oops. Oops. Oops. I messed up there. --just waiting to bring it to you. In the background, you're hearing Joe Romero, a porn star in male movies from his album *Heavy Metal Porno Star*, it's called Sex Pig, and I thought that would fit right in.

We'll see you next week and you can still call in in the next 2 minutes at 526-573-8526 KPFT with your pledge of support. And also pledge for the guys coming up next.

[MUSIC PLAYING]