

BUDDY: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

Psst! Hey, you want to hear a secret? My name is Buddy, and I work as a dispatcher for the Houston Police Department. But every Sunday morning from 2:00 to 4:00 AM, I sneak into KPFT Studios with my friends and start pushing buttons.

RALLYIST: What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights!

BUDDY: Well actually, it's no secret. My name is Buddy Johnston, and I produced a program here at KPFT every week called *After Hours* with a lot of my friends. *After Hours* is music, news, special features and interviews all brought to you by Houston's gay and lesbian community. And it's heard every Saturday night after the bars close, real early Sunday morning from 2:00 until 4:00 AM.

If you want to know what's going on in Houston's gay and lesbian community, why not tune in to *After Hours*? Right here on KPFT Houston 90.1 FM. Just listen and hear what you've been missing.

CO-HOST 1: Good morning, everybody.

BUDDY: Hello.

CO-HOST 2: Good morning.

CO-HOST 1: Good morning.

BUDDY: What's going on, gang? Anything?

CO-HOST 2: Are you hearing us?

CO-HOST 1: Yes.

CO-HOST 2: OK.

CO-HOST 1: I can hear you just fine.

BUDDY: Are you hearing us?

CO-HOST 2: Good. Can anybody else hear us?

CO-HOST 1: Well--

BUDDY: I don't know. The number here is 526-4000, right?

CO-HOST 1: Right, 526-4000.

BUDDY: And what do we do [INAUDIBLE]

CO-HOST 1: *After Hours.*

BUDDY: Radio celebrating life from the heart of the Montrose.

CO-HOST 1: You expect me to talk, too. Don't you?

[LAUGHS]

Ah, not really. This is weird tonight, folks. That's all I've got to say.

BUDDY: Why, what's weird about it?

CO-HOST 1: Weird tonight.

BUDDY: We are here with nothing on.

CO-HOST 2: Excuse me?

BUDDY: We're here with nothing on except our attitude of fighting homophobia.

CO-HOST 1: That's right. And I'm running board so we're just strange.

CO-HOST 2: But--

BUDDY: I want to say hello to Lauryn. She's listening to us out in Southwest Houston.

CO-HOST 1: Yeah.

BUDDY: But anyway, I got a song for her in a little bit.

CO-HOST 1: Oh, great. I think we got one for Mr. Harper a little bit, too.

BUDDY: Do we? What else is going on, gang? Hello?

CO-HOST 2: Switchboards fundraising.

BUDDY: Hello, testing, testing. Switchboard fundraising?

CO-HOST 2: Yeah, tomorrow at Norma's at noon.

CO-HOST 1: Mm-hmm.

CO-HOST 2: And it's a \$10 donation and you get beer, and wine, and food, and a pool to go swimming in.

CO-HOST 1: Sounds like fun. I think it's going to be a busy day.

BUDDY: Yeah, tomorrow's the first meeting of the 1989 Pride Week committee. And I understand it's going to be a heated meeting.

CO-HOST 1: Should be real exciting then. Mrs. Vulgaris has asked us to announce that tomorrow afternoon at 4:00 PM, there will be a Names project meeting for all those wonderful people that want to go to Washington, DC in October, and unfold that thing one more time.

BUDDY: That thing being The Quilt, right?

CO-HOST 1: Right.

BUDDY: Which is going to end up a 20 city somewhat tour in October--

CO-HOST 1: Something like that.

BUDDY: --marking the first year anniversary of the March.

CO-HOST 1: I still want to put it on the beach.

BUDDY: And we've got the pride-- what's that thing we're doing in November called? Celebration of Life rally? Yeah, the Celebration of Life rally remembering Harvey Milk and celebrating our very existence. It's going to be happening down at City Hall, and we're going to be talking about that. We're going to be playing a lot of good music for you, and we want to hear from you.

The number here is 526-4000. 526-4000, and when those lines get busy, you can call us at 520-5738 or 520-KPFT. And you need to get used to those numbers because it's almost time for a marathon.

CO-HOST 1: The marathon. Money, money, money.

BUDDY: And marathon means we need your help and support. And we know you're going to be there for us as you've always been there for KPFT. So--

CO-HOST 1: Start saving your pennies now, folks. Every dollar helps.

BUDDY: Save those pennies and nickels and dimes.

CO-HOST 3: This could be an exciting marathon.

BUDDY: I'm sorry?

CO-HOST 3: It's going to be an exciting marathon with the election thing.

BUDDY: It certainly is. So anything else before we roll them?

CO-HOST 2: Not that I can think of.

CO-HOST 1: Let's roll them.

BUDDY: Let's roll them then.

REPORTER: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

CROWD: (CROWD CHANTING) Say it loud! Gay and proud!

RALLYIST: We take great pride in what's happened in the gay community and what's going to happen.

WOMAN: The people of Dade County have said enough, enough, enough.

CROWD: (CROWD CHANTING) Human rights are here to stay! Anita Bryant, go away!

MAN: There's no question in my mind that the people of California don't want homosexuals to teach in the classrooms.

MAN: State Senator John Briggs has just conceded the election.

WOMAN: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

REPORTER: Dan White has been found guilty of one count each of voluntary manslaughter.

CROWD: (CROWD CHANTING) Fight now! Fight back!

REPORTER: It has now broken loose. Cops are now bashing heads.

REPORTER: And here comes the National March on Washington for Lesbian and Gay rights. Gay

REPORTER: Power, gay politics, that's what this report is about.

REPORTER: There are gay and lesbian people singing out here. What's your reaction to that?

WOMAN: I think it's terrible. If I had a rock, I'd thrown at them.

RALLYIST: The real message of these gay games is that every one of us is a winner.

RALLYIST: Tonight we are marching, as are others across America. And we shouldn't have to be.

LEA DELARIA: Come on, say it so they can hear you in the Capitol!

LEA DELARIA For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're

AND BRUCE not going back!

HOPKINS:

LEA DELARIA: For love and for life, we're not going back!

WOMAN: I think that's Robin Tyler on the stage leading the chant, for love of her life, we're not going back.

LEA DELARIA Good afternoon, and welcome to the National March on Washington, DC for Gay and Lesbian Rights and coral

AND BRUCE reciting!

HOPKINS:

[CHEERING]

LEA DELARIA: Let's hear it out there!

[CHEERING]

I'm Lea Delaria.

BRUCE I'm Bruce Hopkins.

HOPKINS:

LEA DELARIA: I'm a dyke!

BRUCE I'm a faggot!

HOPKINS:

LEA DELARIA And we're bestfriends!

AND BRUCE

HOPKINS:

[CHEERING]

LEA DELARIA: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

HARVEY MILK: We must destroy the myths. Once and for all, shot at them. We must continue to speak out, and most importantly, most importantly, every gay person must come out. As difficult as it is, you must tell your immediate family.

You must tell your relatives. You must tell your friends if indeed they are your friends. You tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo, will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

INTERVIEWER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Yeah, well.

INTERVIEWER: Come on out! Join us! Bring your friend. What do you think about the turnout so far?

HARVEY MILK: Well, it's never enough, never enough, never enough. And I ask people all over this country to do one thing. Come out! Come out, America! Come out!

[CHEERING]

[LAUGHS]

CO-HOST 1: What are you yelling about?

CO-HOST 3: I don't know--

CO-HOST 1: You're not supposed to be yelling.

CO-HOST 3: It's just driving me up the wall. What are you trying to get me to do

CO-HOST 1: Pull that down a little bit.

BUDDY: Yeah, there you go.

CO-HOST 3: Yeah, we can talk over it.

CO-HOST 1: Ain't that nice?

BUDDY: Wasn't that exciting?

CO-HOST 1: Did you put the thing in that cart machine intentionally so that I would have to fight with that microphone in that other room?

BUDDY: No. That's where way they wired the board here at KPFT. Anyway, this is *After Hours Radio* celebrating live from the heart of the Montrose on Houston's Pacifica Radio Station 90.1 FM KPFT Houston. And we're so glad to have you out there that we just don't know what to say.

If Alan were here, we know what he would say. "We're queer." Thank you, Alan. Anyway, we want to hear from you this morning and help us declare war on homophobia.

CO-HOST 1: Homophobia.

BUDDY: Yeah, and all those other phobias that are out there. Going to be talking a lot about everything coming up in the community this week, especially the first meeting of Gay and Lesbian Pride Week 1989, the beginning of the 20th anniversary celebration of the Stonewall.

CO-HOST 1: That's right.

BUDDY: And if you don't know what that is kids, for God's sake, go out tomorrow or today and buy a book about Stonewall.

CO-HOST 1: That's right.

BUDDY: Or the gay movement and find out just what the hell is going on.

CO-HOST 1: And it's not a slip of the tongue either. But yes, it is Gay and Lesbian Pride Week as of it is 6:00 PM tomorrow evening.

BUDDY: Anyway--

CO-HOST 1: For 12 more months.

BUDDY: Michael Callen and he's going to get us started with living in your time and we're going to do that right. Give us a call at 526-4000. That's the number, and we want to hear from you. Michael Callen declaring war on homophobia. You got a homophobia report this morning, right?

CO-HOST 1: Sometime.

BUDDY: Somebody call in, said that was faggot music. And they didn't like it.

CO-HOST 1: They'll get over it.

BUDDY: It's tough. All I can say--

CO-HOST 1: It's faggot music til 4:00 AM.

BUDDY: All I can say is give me a homosexual, baby. And the gay-- the faggot music continues.

CO-HOST 2: But we want dyke music too, darling.

BUDDY: What?

CO-HOST 2: Dyke music. We want some Lynn Lavner, some heart song.

[INTERPOSING VOICES]

CO-HOST 1: We've got heart song.

CO-HOST 2: You've got those someone.

BUDDY: Heart song? I've heard of them.

CO-HOST 1: Heart song? Is it in down there?

BUDDY: Yeah, it's down there.

CO-HOST 1: Grab that.

CO-HOST 2: Play heart song.

ACTRESS: I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose a look you desire, whether you want that mature, politically correct salt and pepper look, or the matted, sweaty active style. Sexual Preference by L'Oreal has your number. I let the straight girls be nice and easy. For me, it's strictly Sexual Preference by L'Oreal because without it, I'm worthless.

CO-HOST 2: Heart song with one fine day.

CO-HOST 1: Dyke music on *After Hours*.

BUDDY: Does that make you happy, Kerry.

CO-HOST 2: Partially.

BUDDY: Some Dyke music.

CO-HOST 2: It'll do for the moment. You'll have to play more later.

BUDDY: Why don't we see what this is? Quail droppings.

CO-HOST 1: Quail droppings, what's that?

BUDDY: I thought Robert Redford said.

CO-HOST 1: Oh, no! Not agh

BUDDY: Robert Redford, likened in appearance to Republican vice presidential nominee Senator Dan Quayle, issued a statement Friday saying any resemblance between the two men was only skin deep.

CO-HOST 1: Oh dear.

BUDDY: Robert Redford said quote, "The whole thing sounds like quail droppings to me. And I'd like people to know I'm voting for Michael Dukakis." End quote. That's Robert Redford speaking it says through a New York spokesman.

CO-HOST 1: How nice.

BUDDY: I saw-- I'm sorry, what did you say?

CO-HOST 1: I was going to say we have some stuff from the Grand Old party, don't we?

BUDDY: Yeah, we certainly do. I saw some interviews on Good Morning America Tuesday or Wednesday or some day. And they ask a young lady what she thought of Dan Quayle, and she said he was obnoxious. She was a Republican but she said he was obnoxious and she was going to vote for Michael Dukakis. So--

CO-HOST 1: Oh dear.

BUDDY: I don't know what's going on with the Grand Old Party. Hey, did they find Bush? Was he able to show up in New Orleans? Did they find him?

CO-HOST 1: Yeah, they found him. The Republicans have known where he was all along evidently.

BUDDY: I got to listen to a little bit of the coverage. Pacifica did a great job, a fantastic job of bringing the convention to us. Our own newsman-- our own news director, rather, Garland Ganter, was playing newsman on the floor of the convention center and reported two or three things that I heard. And it's always good to hear-- yeah, it's always good to hear Garland long distance from New Orleans, and the convention center, and bringing us the Republican convention, and case writing something here. But anyway, what's going on? Marathon is coming up soon?

CO-HOST 1: Very soon.

BUDDY: What's that mean?

CO-HOST 1: It's the second week in September.

CO-HOST 3: About September 9.

BUDDY: It means what?

CO-HOST 2: Good stuff.

BUDDY: Oh, OK. We're going to get to that in a minute. What else are we going to do? Should we say the numbers 526-4000? We want to hear from you and hear what you think about.

CO-HOST 1: Call us. There's only one--

BUDDY: Gays and lesbians in the city of Houston. I got a special song for Lorene. She's a listener out in beautiful Southwest Houston. We spent some time together. Ha ha, wrong folks.

It's not going to ruin my reputation. She's a very good friend and a very special person, and we've both been fighting a battle. And we'll tell you about that someday, but I've got a song for you, my dear, in just a little bit.

CO-HOST 1: Can I play my song?

BUDDY: Yeah, is that now?

CO-HOST 1: Sure. Why not?

BUDDY: Sure, go ahead. And then we'll listen to the stuff from the convention.

CO-HOST 1: Surely, this is for everyone that's going to the Pride Week meeting tomorrow, and Clay, who specifically requested it.

ACTRESS: Toto? I have a feeling we're not in Kansas anymore. We must be over the rainbow.

INTERVIEWER: Hi, sports fans! Welcome to Ace Grobney talks with the superstars. Tonight's guests, the incredible fall-back of the Steubenville Stutz, Bruiser LaRue!

BRUISER: Hi!

[LAUGHTER]

Oh, I love your cuff links.

ACE: Bruiser, you were sensational last night.

BRUISER: Oh, is that? So sweet of you to say that.

ACE: You rushed 253 yards, caught 4 touchdown passes, and picked up 3 fumbles.

BRUISER: And a sailor.

ACE: All right, Bruiser what do you enjoy most about football?

BRUISER: Piling on, Ace. Oh, I love it! Bodies here, bodies there, bodies, bodies, everywhere. Oh!

ACE: Bruiser, football's dangerous. Can you think of one game that was actually fun?

BRUISER: Oh, I'll never forget it. We were playing an exhibition game in Argentina. That was against the Gay Caballeros.

ACE: The Gay Caballeros?

BRUISER: That's right.

ACE: Did you score?

BRUISER: Oh, great, big, silly you. Did I score? I ran myself right Ole!

ACE: Bruiser, how about running down your career for us? How did it all began?

BRUISER: Well Ace, I started out playing kick the can in my mother's high heels.

ACE: Yes?

BRUISER: And then, of course, we went into grade school football, which was touch football.

ACE: Touch?

BRUISER: Which I dearly love. Oh, if I knew then what I knew now--

ACE: Yes? Yes?

BRUISER: And then we moved on to junior high. It's called junior varsity, which was really a blast because we had all the cheers and everything.

ACE: Ah, yes, the cheers. Can you remember some of those old high school cheers, Bruiser?

BRUISER: Oh, you bet. Ace, I'd be happy to do a couple for you. California oranges, Texas cactus. We play East tie just for truck. remember? This one? Re, re, re, hit them on the knee. Rest, rest, rest-- hit them on the other knee.

ACE: Yeah. You've got to be a football hero to get along with the beautiful girls.

[LAUGHING]

BRUISER: Well, different strokes for different folks.

[CHEERING]

ACE: Well out of all the games you've played, Bruiser-- out of all the games you played, Bruiser, can you come up with what you consider your greatest play?

BRUISER: Oh, I certainly can. All of us are prima donnas, Ace. And I remember my one play that I think was just fantastic where-- I don't know if we're playing against the Bradford Beavers.

ACE: The Bradford Beavers?

BRUISER: Right, and I took up a hand off my quarterback. [INAUDIBLE]

ACE: Yes?

BRUISER: I went racing around left hand, and all at once, this huge Beaver was staring me right in the face.

ACE: A Bradford Beaver?

BRUISER: Yes, ugly! Ugh! And I stopped, and I said, "Hi."

[LAUGHTER]

"Excuse me, are you a Libra?" Big silly dummy was trying to think it over, and I just scooted around him, and tippy-toed in for a touchdown.

ACE: Another great moment in sports!

BUDDY: Lorraine, this is for you, baby. We've been working real hard. And everything is going to be OK. Of course, the rest of you know that because we tell you that every week. We're going to make heaven a place right here on Earth.

2:37 in the morning and *After Hours Radio* celebrating live from the heart of Montrose, coming at you live on Pacifica's 90.1 FM KPFT Houston. And the number is 526-4000. Give us a call. We want to hear from you.

526-4000 is the number to call. Call now.

MAN: Everybody, everywhere!

LYNN WAGNER: This is Lynn Wagner, saying hi to all my friends out at KPFT, the big 90.1. And hoping you're having a great time *After Hours*.

BUDDY: Somebody keeps calling for what? Johnny, are You Queer?

CO-HOST 1: Johnny, are you queer?

BUDDY: We don't have that.

CO-HOST 1: No, we don't have that.

BUDDY: OK.

CO-HOST 1: It's like [INAUDIBLE]

BUDDY: It certainly is. Isn't it?

CO-HOST 2: It is.

CO-HOST 1: Something like that. Can I make an announcement?

BUDDY: Yeah, what is it?

CO-HOST 1: Well, Gary from Hockley, Texas called and first of all he requested Gay American Express, which we've already played for you. And he also asked us to announce that the hatch group at First Unitarian Church for kids 15 to 21 to get in touch.

For more information, you can call 529-3211 but they meet every Saturday night from 7:30 to 9 o'clock and talk about gay issues and all kinds of things that affect 15- to 21-year-olds. So if you would be interested in that, please give us a call.

BUDDY: That sounds pretty serious.

CO-HOST 2: It's a good group.

BUDDY: Is it really?

CO-HOST 2: Yeah, we've got a lot of people who call about that at Switchboard.

BUDDY: Oh, really? We also got a call from Dave. He wanted us to play Miss Celie's Blues, is that right?

CO-HOST 1: Yeah.

BUDDY: From the Color Purple soundtrack. I'm sorry, Dave. We don't have it in there, so we played something from *Best Little Whorehouse in Texas*.

CO-HOST 1: Oh, was that what that was all about?

BUDDY: Well, actually, that was Dolly Parton reading the rules for the Pride Week meeting tomorrow afternoon.

CO-HOST 1: Oh, OK.

BUDDY: So--

CO-HOST 1: It's nice to know there are some. I'm chairing that meeting. It could be a dangerous day.

BUDDY: Are you really?

CO-HOST 1: Yeah.

BUDDY: Well *After Hours* will be there with their microphones if we don't get hit over the head with them. But we'll see what happens. I don't know what's going to happen.

CO-HOST 1: Could be special.

BUDDY: Yeah. They're shooting at you. That may be tomorrow.

CO-HOST 1: Yeah, well, it wouldn't be the first time someone's tried to shoot at me.

BUDDY: OK, what else are we doing? We've got a homophobia report for you again.

CO-HOST 1: Homophobia coming up a little bit. Sure, whenever.

BUDDY: 2:54 in the morning, and do you have that record cued?

CO-HOST 1: Yeah, I do. Somebody's sick this morning.

BUDDY: Jim is sick.

CO-HOST 2: Jim is sick.

CO-HOST 1: Judy says he sounds worse than I do. And Jim, dear, if you're feeling worse than I am, I feel for you because this has been the pits today. Colds and allergies.

BUDDY: What is that? Come here a minute.

FRANK: It's a [INAUDIBLE]

BUDDY: A what?

CO-HOST 1: A [INAUDIBLE]

FRANK: It haunts homophobes

BUDDY: What is that? Homophobes?

FRANK: Yeah.

CO-HOST 1: What's it do to homophobes?

BUDDY: What's your name?

FRANK: Um, Frank.

BUDDY: Who?

FRANK: Frank.

BUDDY: Frank?

FRANK: Hey!

BUDDY: What are you doing?

CO-HOST 1: Hello, Frank.

FRANK: Actually nothing--

CO-HOST 2: That is a truly nasty looking little creature.

BUDDY: You did what?

FRANK: It is not nasty. It grows on you.

BUDDY: What-- I don't want it to grow on me. It looks [INAUDIBLE]

[LAUGHTER]

What are you guys doing out here this early in the morning?

FRANK: Just seeing, listen to your music.

BUDDY: Have you been to that movie?

FRANK: Yeah.

BUDDY: Was it any good?

FRANK: Yeah, so-so. Yeah, it's pretty good, OK. I guess [INAUDIBLE]

BUDDY: It was?

FRANK: It's not a movie you go see twice. Once, maybe. Twice, no.

CO-HOST 1: Which movie are we talking about?

FRANK: Married to the Mob.

CO-HOST 1: Oh, OK.

BUDDY: Well, we're going to run a movie in November. You can go see at the River Oaks Theater called The Life and times of Harvey Milk.

CO-HOST 1: Do we have anything exciting to say about the controversial movie this morning?

BUDDY: What's that?

CO-HOST 1: The Last Temptation of Christ.

FRANK: Did anybody see it?

BUDDY: Have you seen it?

FRANK: No, I wanted to see it.

CO-HOST 2: It's out by the Loop. They expect us to go see it.

BUDDY: Yeah, I know. We have to get shots and everything to go see that movie.

CO-HOST 2: Dragons, I'm scared of.

CO-HOST 1: Do we have to get shots to see it?

BUDDY: Well it's outside the Loop. You have to drive all the way out to Westheimer and Augusta.

CO-HOST 1: Westheimer and Augusta?

CO-HOST 2: Uh-huh.

BUDDY: That's what? That's a good four, five blocks outside the Loop. I mean, hey, we could go out there picketing for gay rights or something and--

CO-HOST 1: Well, sure. Don Sanders was out there this morning, I understand, or maybe yesterday with us you know, with the American Gay Atheists.

BUDDY: Come here, What was this?

CO-HOST 2: What?

BUDDY: What is it? I don't think we have that song.

CO-HOST 2: It's a piece of green paper. Even I can see that from here.

BUDDY: Thank you for bringing us this color. Color blind.

CO-HOST 1: Mmm anyway, we were talking about Jim earlier. Jim requested Michael Callen song, Love Don't Need a Reason.

BUDDY: Yeah, should we play that now?

CO-HOST 1: So I think we've got that coming up now, yeah.

BUDDY: OK. Timmy, me this is for you. I love you. I wish you were here. I'd put a big old hug on you and maybe something else.

CO-HOST 1: Call me, Timmy.

BUDDY: Michael Callen and Love Don't Need a Reason from the Purple Heart album, available at Lucia's Garden and hopefully Lobo's soon. And we just heard from the Fame soundtrack and a song called Dogs in the Yard.

CO-HOST 1: Praise of Pride, written and read by Jo Watts.