

**MAN 1:** "Praises Of Pride," written and read by Joe Watts. "A cry to unite is in the air, fear, death, and dying, even despair. But hopefully determined we will survive by keeping the flames of our faith alive. A cry to unite is in the air, singing praises of pride. A cry to unite is in the air. A time to celebrate, to love, to care. Forever united we must stand or divided, we will surely fall. Listen to the cry. Rise up, stand tall. A cry to unite is in the air, singing praises of pride. A cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true, the courage to face the world as you. A cry to unite is in the air, singing praises of pride everywhere."

**MARTIN** When we allow freedom ring, when we let it ring from every village and every hamlet, from every state, and  
**LUTHER KING:** every city, we will be able to speed up that day when all of God's children, Black men and White men, Jews and Gentiles, Protestants and Catholic, will be able to join hands and sing in the words of the old Negro spiritual. Free at last. Free at last. Thank God Almighty, we are free at last.

[APPLAUSE]

[MUSIC PLAYING]

**SINGERS:** (SINGING) Do you remember when?

**BRUCE:** Hey. Isn't that what they do?

**RADIO HOST:** I guess. After hours. Radio celebrating live from the heart of the Montrose. And who was that for? Who's that for? Can you read that?

**BRUCE:** Was that for somebody?

**RADIO HOST:** It wasn't. That wasn't the song they wanted, but that was what we could find.

**BRUCE:** I can't read that name.

**RADIO HOST:** Who that? Can you read it?

**BRUCE:** It says it's for Adrian.

**RADIO HOST:** For Adrian.

**KAY OSTERG:** Hairdresser on fire.

**BRUCE:** Wanted, hairdresser on fire.

[LAUGHTER]

**RADIO HOST:** I have a hairdresser who needs to be on fire.

**BRUCE:** Folks, when you request things around here, there's no telling what you're going to get.

**RADIO HOST:** Yeah, that's true.

**BRUCE:** We'll play something for you.

**RADIO HOST:** So what you got?

**BRUCE:** Well, we have a very brief calendar this evening in the absence of Mr. Harper, who has assured us he will be back on the air next week. So if you haven't been listening because you're missing Clay. Well, he should be back on the air. And now that I've told everybody that, he doesn't have any choice.

Tomorrow, the gay and lesbian switchboards annual fundraiser will be from noon to 4:00 at Norma's, at 5611 Val Verde. Kay says everyone should come or she'll kill them personally.

**KAY OSTERG:** Free food. Free drinks.

**BRUCE:** Free food, free drinks even, she says. You can't beat a deal like that, folks. And you get to meet Kay. Could be festive.

Tuesday, which is August the 23rd, at the Metropolitan Community Church at 7:30 PM, six area Leatherman will discuss various-- various sexual activities during a community forum entitled, Beyond Vanilla.

Panelist will talk about adult toys, bondage, S&M, abrasion, role-playing electricity, and other topics. Sounds kinky to me, folks. Should be fun.

**RADIO HOST:** Hold on.

**BRUCE:** Let's plan on that one.

September the 1st, a Thursday evening at 7:00 PM at the Montrose Public Library, will be the organizational meeting for ACT UP Houston. If you think Houston needs ACT UP, ACT UP probably needs you. So please come to the meeting.

On September the 24th, Matilda Cram will keynote the HTLPC dinner. Tickets are \$50 each, \$350 for tables of eight, or \$100 for sponsorships. And I'm not sure, but you could try to get a table for eight. Well, OK. I keep forgetting that.

**RADIO HOST:** OK. That's cool.

**BRUCE:** Life goes on.

**RADIO HOST:** What's tomorrow? Anything tomorrow?

**BRUCE:** Tomorrow. I forgot the big news, didn't I? There's actually three things going on tomorrow. Because besides the gay and lesbian switchboard fundraiser from noon to 4:00, at 4:00 PM at Dignity Center 3217 Fannin. Ms. [?] Vulgara [?] says there will be a NAMES Project Washington meeting? Is that right? It's not NAMES Project Houston any more, folks.

**KAY OSTERG:** Well, I choose the NAMES project when people walk in?

**BRUCE:** Whatever. Why don't you come over here and talk?

**RADIO HOST:** Yeah. Come here and tell us about it.

**KAY OSTERG:** [INAUDIBLE]

**BRUCE:** So anyway, if you want to go to Washington and see the big quilt, you might as well go to Washington and help play with the big quilt. So come to the meeting tomorrow at 4 o'clock, Dignity Center. And Judy, I'll tell you, everything you ever never wanted to know about the quilt.

**RADIO HOST:** OK. I have to do that. No, I'm sorry.

**BRUCE:** OK. Sunday, tomorrow-- hey, hey, today. What am I saying?

**RADIO HOST:** This afternoon.

**BRUCE:** This afternoon at 6:00 PM at Dignity Center immediately. Basically following the NAMES Project meeting will be the first Gay Lesbian Pride Week meeting for 1989. And yes, folks, it is Gay Lesbian Pride Week. Another year has turned the names have changed again and-- to protect the innocent or something like that.

We understand there are at least two people running for each of the co-chair races. So it should be a festive elections. And we're looking forward to everyone coming out and supporting your favorite candidate. Me. No.

[LAUGHTER]

**BRUCE:** Did I see that? Oh well. So anyway--

**RADIO HOST:** [INAUDIBLE]

**BRUCE:** --come out tomorrow and speak your piece. If you like Pride Week this year, well-- so to keep it the same next year. And if you didn't like it this year, we'll vote to change it. It's a free country.

**KAY OSTERG:** Just come out.

**BRUCE:** Come out of the closet and be proudful.

**RADIO HOST:** Proudful? Is that a word?

**BRUCE:** Prideful.

**RADIO HOST:** Say, goodnight, Gracie.

**BRUCE:** Goodnight, Gracie.

**RADIO HOST:** The Republican convention report is coming up next. This is after-hours on KFPT Houston, 90.1 FM.

[MUSIC PLAYING]

**SUE HYDE:** This is Sue Hyde. I am a staff member at the National Gay and Lesbian Task Force in Washington DC. And I am speaking from the Radisson Hotel in New Orleans, Louisiana, the site of the Republican National Convention.

During this convention week, there have been about 300 gay men and lesbians who have come to New Orleans from across the country to participate in a variety of activities in connection with the convention. I just want to mention some of the cities that were represented this week-- New York, San Francisco, Miami, Nashville, Los Angeles, New Orleans, Dallas, Chicago, Houston, and Washington DC.

Some of the organizations represented include ACT UP New York, Mobilization Against AIDS from San Francisco, the National Gay and Lesbian Task Force, the Human Rights Campaign Fund, March On Sacramento, ACT UP LA, Act Now, United Republicans for Equality and Privacy. and here in New Orleans, the New Orleans Regional Chapter of the Louisiana Gay Political Action Caucus.

The gay men and lesbians who have been in town this week have participated in a variety of activities. I think we could sum it up in two words, though, street heat. There have been about a dozen demonstrations and protests and visibility actions on the streets of New Orleans.

At two of them, gay and lesbian activists were arrested after being attacked by Republican loyalists who were upset with our presence at first, a Reagan speech on Sunday, and secondly, a Bush speech on Tuesday.

We entered the-- these events with AIDS GATE posters and Silence Equals Death posters. It was particularly the AIDS GATE posters, I think, that incited the response from the Republican loyalists.

For listeners who maybe aren't familiar with this. It's a photograph of Ronald Reagan in a lurid yellow green with red eyes. And across the bottom, it says, AIDS GATE. It's not a particularly flattering portrait of Reagan, of course.

And we were criticizing the deity, calling attention to his failures as a president. And these Republicans were really quite unhappy about it, and actually physically attacked us.

Unfortunately, the police chose to arrest us instead of the Republicans who attacked us. Six of us were charged with disturbing the peace. For one man, the charges were dismissed. But the other five received suspended sentences of 60 days and \$100 fines. So we were quite upset about the way the police had handled those particular incidents.

I have to report that I don't think there was much impact on the Republican Party. The Republican platform is quite disappointing in its language on AIDS policies. It's very vague. There is one sentence, which sounds supportive of an accelerated testing program at the Food and Drug Administration. But really, that's the only hopeful sign from the platform.

And of course, with Bush's selection of Quayle, who has voted negatively on every AIDS-related proposal in the Senate, in the platform language, it would appear to us that Bush himself was backing away from his own somewhat vague endorsement of the Presidential Commission on HIV report.

So in terms of real impact on the party and the party's positions, I frankly don't think we had any. We did make AIDS and gay and lesbian civil rights very visible in the streets, however. And I think, if nothing else, the Republicans who were attending their party here in New Orleans were forced to see us and have the subjects drawn to their attention at least a few times and in a few situations.

This is Sue Hyde in New Orleans, Louisiana, at the Republican Convention, reporting for this way out.

[MUSIC PLAYING]

**HARVEY:** We must destroy the myths once and for all. Shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the store that you shop in. You--

[CHEERING]

And once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[APPLAUSE]

And once you do, you will feel so much better.

[CHEERING]

**MAN 2:** Harvey, do you have a few words for KPFA?

**HARVEY:** Come on out. Join us. Bring your friends.

**MAN 2:** What do you think about the turnout so far?

**HARVEY:** Well, it's never enough. Never enough. Never enough. And I asked people all over this country to do one thing, come out. Come out, America. Come out.

[CHEERING]

[MUSIC PLAYING]

526-4000 is the number to call. What's happening, Kay?

Please call.

Yeah. Really. Please, give us a call, folks. What are you doing? I'm sitting here. And I don't know what I'm doing. I'm rubbing some woman's back.

Oh no. Some woman?

Some woman.

I never heard--

[? Judy Vulgeras. ?]

--her call that before. How interesting. Well, let's see what I can screw up here.

Oh, you won't screw up, darling.

Let's push a button.

[MUSIC PLAYING]

**MAN 3:** (SINGING) There was a man who took a stand to try to shed some light. He said that sexual preference is a basic human right. The school board laid him off and said the budget was too tight. But it sounds suspiciously like homophobia to me.

A woman with a child of six could find no place to live. And finally, her lover said, why don't you just move in? The landlord made excuses and raised the rent again. Sounds suspiciously like homophobia to me.

It happens every day.

**BRUCE:** Homophobia, that wonderful, exciting thing that we all love to hate. This is Bruce with your homophobia report this morning. We need people to call in things for our homophobia report.

But today, for the third week in a row, we're going to talk about--

**KAY OSTERG:** Circle K.

**BRUCE:** Circle K is right. I don't have Kay's mic on. Now, I have Kay's mic on.

[LAUGHTER]

**KAY OSTERG:** Thank you.

**BRUCE:** Tomorrow-- this afternoon, something like that. This evening at 7:00 PM, there will be one more protest against Circle K's homophobic insurance--

**KAY OSTERG:** Very good.

**BRUCE:** --policy at the Circle K, at the corner of Montrose and Richmond. So please, everyone come out with your Silence Equals Death, and your Stop Circle K, and your Circle KKK, and whatever else you want to come up with signs.

And let's protest this one more time. Circle K has said they are going to review that policy, but the feeling in the local community is until such time as they actually tell us what the new policy is, we'll keep the pressure on and make sure that the new policy is what we expect it to be.

In late breaking news this week, PruCare has stopped offering treatment with a drug that may prevent recurrences of the most common and deadly form of pneumonia that affects AIDS patients, a lawyer who handles AIDS-related litigation said Friday.

For at least nine months, MacGregor Clinic, a PruCare facility here, has provided local AIDS patients an aerosol version of the drug, pentamidine. Last week, PruCare notified clients that the treatment no longer would be made available.

"I understand that PruCare as a business in this treatment is expensive," Barnick said, "but they have taken the practice of medicine away from doctors and given it to their accountants. " That's John Paul Barnick of the AIDS Foundation.

Deborah Lerner, corporate spokeswoman for Prudential, said she could not confirm the drug had ever been distributed by Houston PruCare Clinics. Prudential is the parent company of PruCare. "I don't have an answer at this time," Lerner said, "but it is company policy not to pay for investigational drugs or treatments."

Well, folks I don't know anything for AIDS at this point. It's not an investigational or experimental project. So it has to change, folks. And the only way it's going to change is by getting involved. And one way you can get involved is to go out and speak for ACT UP. And see what ACT UP has to say on September the 1st, the Montrose Public Library.

**KAY OSTERG:** What time?

**BRUCE:** At 7:00 PM. Why am I looking at this stuff? I don't know what I'm putting in here. Let's do this.

**KAY OSTERG:** Push a button, darling.

**Dorothy:** I don't think we're in Kansas anymore. We must be over the rainbow.

**BRUCE:** Now that we have that air again, what am I going to do now? This is crazy, folks. What else have we got in here? Is that all the news we have?

**KAY OSTERG:** Karen Thompson may be allowed to see Sharon Kowalski, her lover.

**BRUCE:** That's great.

**KAY OSTERG:** After 4 and 1/2 years of court battle--

**BRUCE:** That's wonderful.

**KAY OSTERG:** --with Sharon's father.

**BRUCE:** That's great. Let's see what I have. Oh, I have a record cue, don't I?

**KAY OSTERG:** Yeah, you do. You could do that. That's a failsafe--

**BRUCE:** I could do that.

**KAY OSTERG:** --fallback, maybe.

**BRUCE:** Maybe. Here we go. Let's see what this is. Hello?

**KAY OSTERG:** This is not doing--

[MUSIC PLAYING]

**WOMAN 1:** (SINGING) Never gave a tinker's damn--

**ALL:** (SINGING) Heart song.

**BRUCE:** Heart song. Singing heart song.

**KAY OSTERG:** Yes. The Houston Area Women's Chorus.

**BRUCE:** That's right. Mr. Johnston is out in the lobby this evening, answering telephones. And he wants everyone to call 526-4000.

**BUDDY:** Hi. My name is Buddy.

**BRUCE:** Buddy. Buddy. Buddy. Call Buddy out in the lobby. Make him go away. Get him busy and get him away from me. He's driving me up the wall, folks.

Let's see what this button does. Nothing. Well, it's not the first time tonight.

[LAUGHTER]

Probably won't be the last one either.

**KAY OSTERG:** Oh no.

**BRUCE:** What does this button do?

**MAN 4:** Hello. Do you know me? I've appeared in hundreds of one other cartoons with that schooly rabbit who always does drag. Yet, whenever I travel, homophobic troublemakers are always telling me that there's no rooms in the hotels, no available seats in the restaurants, and no cars to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a American Express card. Now I use it everywhere, from crapes and flans to tropical fruits in Honolulu, to picking up tricks in Australia. My American Express card does it all.

American Express. Don't be homo without it.

**BRUCE:** Give us a call, 526-4000. 526-4000.

[MUSIC PLAYING]

**MAN 5:** (SINGING) Come out of the closet and love me. Come out of the closet. Be free. Come, come, come, come. Come out of the closet. Come, come, come. I know it's so dark in there. So come out, come out with a scream and shout, and see everybody everywhere.

**BRUCE:** And--

**KAY OSTERG:** See? Look.

**BRUCE:** OK. Let's see. I've got a record here queued up for our wonderful guests that are here in the lobby with us this evening. Let me see if I can get it to work. Hey.

OK. Now, to Andy from Paul, we couldn't quite find the song you were looking for and that you asked us for. But we've got another song here by Tom Robinson called Come Together. And I hope this will do.

[MUSIC PLAYING - TOM ROBINSON, "COME TOGETHER"]

**ALL:** (SINGING) All you gay women.

**MAN 1:** "Liberty Is In Our Grasp," written and read by Joe Watts. "Liberty is in our grasp. Can't stop now. Won't let it pass. Our dreams, our destinies are clear. If not this one, perhaps next year. The world will know that we are strong. Our loving souls just can't be wrong. So stretch out your arms one-by-one. By pulling together, the battle is won. The brave cry out for all to unite. Our human rights, they are in sight. Our pride and faith is not surpassed. Our liberty is in our grasp. We are a part of this great land. Our families stood where we now stand. Our spirit will triumph, it will last, for liberty is in our grasp."

**WOMAN 2:** It's all right. You may all come out.

(SINGING) Come out, come out, wherever you are.

**MAN 1:** "The Seminole Kid," written and read by Joe Watts.

[MUSIC PLAYING]

"There lies somewhere in the West Plains of Texas, a mysterious force that makes young boys grow so pure and sweet. It's not known if it's in the water, the air, or the Earth itself. Perhaps looking without is not the answer. Need we look within the shell to find the pearl? Inside his very soul must lie that wondrous force that makes his glow so beautiful to behold. He's peaceful, yet exciting. Midnight mass and New Year's Eve rolled into one.

He loves to touch you with his hands, but does he know how deep his touch goes? His eyes dance and twinkle when making love, like colorful rainbow raindrops bouncing gaily on a carousel. His little elf ears and cherub nose look like spare parts from dolls at Santa's workshop. His body is warm and strong, like a flickering fireplace that shelters you on a cold winter night. His lips are soft and tender, like the first rose at the birth of a virgin spring. It's frightening to know that one so young contains all these gold and treasures. But joyful to think that there is more to come and learning about that secret force that lies somewhere between his soul and mind."

[MUSIC PLAYING]

**BRUCE:** Andy says what? Andy says thanks to Paul, and to call now. It's going to be one of those nights, guys.

**MAN 4:** It's been one of those [INAUDIBLE].

**BRUCE:** Certainly has.

[MUSIC PLAYING]

**HARVEY:** We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[APPLAUSE]

And once you do, you will feel so much better.

[CHEERING]

**BUDDY:** Let's say goodbye, Bruce.

**BRUCE:** Goodbye, buddy.

**BUDDY:** Bye, Bruce.

**BRUCE:** I don't know. It's time to go home.

**BUDDY:** Why are you so wet? You've been sweating like a racehorse.

**BRUCE:** I never knew two hours could be such a long time.

**BUDDY:** It's wonderful. Anyway, Pride Week meeting this afternoon at 6 o'clock.

**BRUCE:** 6 o'clock.

**BUDDY:** Dignity Houston. If you need more information about anything going on in the gay and lesbian community, call us. The Gay And Lesbian Switchboard, 529-3211. All right. It's after hours here at KPFT Houston, 90.1 FM.

The address is 419 Lovett Houston, Texas, 77006. Or you can call us at the after hours hotline, area code 713-529-4636. And until this afternoon, it's private meeting.

**BRUCE:** Have a good morning. Have a good day.

**BUDDY:** Bye, babies. I love you.

**BRUCE:** We'll see you next week.

[MUSIC PLAYING]