

[MUSIC PLAYING]

- Wow, it is time. A celebration of pride.
- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Wild and Stein collective.
- Coming to you every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT, 90.1 FM.
- Mondays at 9:00 PM.
- And of course, 'Break Through' on Fridays at 9:00 AM till noon. Yeah.
- They just don't have a cart.
- Well, we got one.
- OK.
- Hey, Santa Claus is going to bring us a present here in a minute.
- Oh, yeah?
- Yeah, brand new music from Romanovsky & Phillips.
- All right.
- Girl.
- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- "I'm not feeling too terribly proud of myself today. Let me explain. Recently, I wrote about Linda Morales, the Democratic activist who was a lesbian and who was a grand marshal of the Gay Pride Parade. The next day, I got a call from an admirer who urged me not to write any more about the fags because my readers were upset."

"I remained silent and let him go on talking until he realized I was not pleased with his call. Over the next several days, I got several letters, some unsigned, from religious zealots quoting the Bible to the effect that both Morales and I will end up in hell. They use words such as queers, perverts, and despicable creatures."

"One person gave me 40 days to repent and vowed to pray for my destruction if I don't. Again, I remained silent. The next week, a coworker suggested we go down to Montrose to beat up some queers. Because I knew he was joking and because I thought that it would be less of a hassle, I remained silent. A few hours later, he repeated the same remark, and again, I remained silent."

"But Sunday morning, as I read about Nancy Rodriguez, the Georgia woman who had come back here to pick up the body of her 27-year-old son, Paul Broussard, I decided that I had remained silent way too long. If you have not heard about Paul Broussard, don't feel embarrassed. This newspaper, which has been conducting a search for justice crusade for several weeks, relegated the story to the local news section, as did the other paper."

"Broussard and two friends were attacked around 3:00 AM Thursday, as they walked from a gay bar in Montrose. He and one of his friends were beaten with nail-covered two by fours by 10 or so young men. Broussard died several hours later."

"It is been labeled a gay-bashing incident, another in a series of hate-filled attacks on gay people. But it was the killing of a human being, cold and cowardly. It was an act of pure hatred committed by the 10 young men, but also, by their parents, their schools, their churches, and their communities."

"Gay activists say that if it hadn't been for their efforts to alert reporters, Broussard's death might have gone unnoticed because the police were acting as if it were just another murder. It might as well have been, for most of official and religious Houston reacted to this latest act of brutal oppression with a thundering, deafening silence. Had been some white kids attacking a member of a racial minority group for the sole reason that he or she was a member of that group or vice versa, this city would have been up in arms, and the story would have stayed on the front page for weeks."

"Every elected official and would-be elected official would be out roaming the streets in search of a TV camera, instead of reluctantly talking about it when cornered in some hallway. But in the eyes of many, Broussard was a queer. He was a fag, he was a despicable creature, and he probably deserved to die for the fact that God made him prefer men."

"The right to lifers apparently feel that Broussard had no right to live because they too were silent. That he was a loving son and an earnest employee and that he loved to read books meant nothing to this group of maniacs who attacked him. And it apparently means nothing to most of us. His mother told *The Post* that she couldn't understand how such things can happen."

"Well, I can. I can understand because I know that such things are a result of the silence of people like me. Paul Broussard died because we were cowards. We prefer to sit in our cubbyholes and spend all our efforts keeping our sinking boat steady."

"The gay rights activists are right. Silence does equal death. When we fail to speak up we are sanctioning the hatred or ignorance of people like my coworker and my correspondence. And it is such hatred and ignorance that tells stupid kids that it's OK to go around beating up the Paul Broussard's of the world. I did not know Paul Broussard, but I am not going to let Houston forget him or how he died or why."

- That's right, Ma, you had it easy. You lost your husband in a nice, clean hospital. You know where I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old, laying dead on a street, killed by a bunch of kids with baseball bats. That's right, Ma. Killed by children, children taught by people like you because everybody knows that queers don't matter! Queers don't love, and those that do, deserve what they get!

[MUSIC]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

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- Now.

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- When do we want it?

Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Come on and say it so they can hear you in the Capitol! For long and for life, we're not going back. For long and for life, we're not going back. For long and for life, we're not going back. For long and for life, we're not going back.

- I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

- Good afternoon, and welcome to the National March on Washington, DC for Gay and Lesbian rights and Coral presiding. Let's hear it out there!

- Yeah!

- I'm Lea Delaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

- It's all right. You may all come out.

- 500,000 strong.

- It's all right. You may all come out.

- Look out you! 500,000 strong. 500,000 strong, one of the largest marches in United States history! One of the largest marches in United States history! 500,000 strong.

- It's all right. You may all come out.

- We parents want to persuade society that our gay children are not acting out of defiance or self-indulgence, they're being true to their own nature. Our children are fine men and women, and we say to society that the parents and the friends of lesbians and gay men will support their children.

- They've got to understand something. They've got to understand something. We are not talking about just politics. This is not a movement from the waste down. We are talking about our right to love and to choose and to live. And I don't care about straight politics, and I don't care about straight understanding. You'd better hear me in Washington, we are demanding. We are demanding our civil rights.

- Harvey, do you have a few words for KPFX?

- Yeah, come on out. Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough. Never enough.

- It's all right. You may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out, and most importantly, most importantly, every gay person must come out.

- Yeah!

- As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if, indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are, indeed, their children and we are, indeed, everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

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- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?
- Now.
- What do we want?
- And I ask-- I ask people all over this country to do one thing-- come out. Come out, America. Come out.
- Well.
- Well, what?
- We certainly did last week, didn't we? 2,000 of us.
- Wasn't that fun?
- Right in the middle of Montrose and Westheimer.
- I know. They're still talking about it at HPD.
- I'll bet they are. That was the Houston Stonewall.
- You know what, I want to say this, and that's all I'm going to say. I saw this letter, that's all I'm going to say.
- We know better.
- I saw this letter in *The Chronicle*, and she said, some woman, I just don't understand these gay people, marching down there screaming and yelling about this Broussard killing. I thought they wanted equal justice, equal treatment. I thought they-- where does she come from? What was her point?
- Do gangs of people come into her neighborhood and beat her friends and--
- And that's it?
- --neighbors and family to death just for no reason?
- Hello. Hello, out there in suburbia. Does she think that it's special treatment that we want to be able to walk the streets in Montrose?
- I don't know what she thinks.
- Well, a lot of us like to walk the streets after a party.
- No, I mean, you know what I mean.
- Yes, I do. Anyway, that's that attitude. That's the homophobia that killed Broussard.
- Right. And honey, let me tell you, it's not within our neighborhood--
- It's everywhere.
- --it's people coming from outside our neighborhood to bring their homophobia with them.



- And enough of that. We're going to do Christmas in July, finally, while we still have some July left.

- Well, we've got a lot of July left. It's only the 20th, and happy birthday, Scott.

- Oh, is Scott listening?

- No. He's in Kansas, actually.

- Well, why did you say, happy birthday, Scott?

- Well, his lover is listening.

- Oh. Well, what's his lover's name?

- Jeff.

- Hello, Jeff.

- Hey, Jeff.

- Call me after the show and I'll tell-- hey, I'm kidding. I'm kidding. I'm kidding, Jeff. Scott wrote a wonderful letter to us.

- Didn't he?

- Which we will read later.

- And it was in *The Twit*.

- It was?

- Yes.

- Well, we'll read it later, OK?

- Sure will.

- It's Christmas in July on "After Hours," and we're going to celebrate that wonderful holiday with a little of our favorites.

- Yes.

- OK? Did you call the BRB?

- No, I didn't call them, Mary.

- Because a lot of bars are--

- (SINGING) Hark the herald. Ferries shout. Gay is good, gays are out.

- Get it off the table, Mary.

- Ooh.

- (SINGING) We're here. We're queer. That's a natural fact. When heterosexism strikes--

- --strike back.

- (SINGING) When heterosexism strikes, strike back.

- No, Mary. That's not the kind of strike they mean.

- (SINGING) When heterosexism strikes--

- --strike back.

- (SINGING) --strike back.

- Romanovsky & Phillips.

- I thought that sounded like them. Isn't that a new song?

- Yes.

- That must mean--

- It must mean we have a new album.

- Ta-da. Well, it's about time.

- And you heard it here first on "After Hours" in KPFT.

- Yeah.

- Because I know you're not going to hear it on that morning zoo thing.

- No. No. No. No. No. No.

- Or that Ricky and Rodney show down the street. This is brand new from Romanovsky & Phillips. It's called *Be Political, Not Polite*. OK, say that again?

- It's like, what did our friend Craig Washington say?

- Hi, this is Craig Washington reminding you that none of us are free until all of us are free. So keep listening to "After Hours," KPFT Houston, 90.1 FM.

- Man, I thought we were doing Christmas in July.

- I know, but all of a sudden, you found this thing, and it's so hot. We got to--

- Well, let's do this, Christmas in July.

(SINGING) The restroom door said, gentleman, so I just walked inside.

- "Deck the Halls."

- "Dyke the Halls."

- Who?

- "Dyke the Halls."
- Oh, girl, that is too much. Dyke the halls.
- You bet.
- That's kind of nice.
- Kind of radical lesbian Christmas music.
- Well, it was all that religious stuff.
- Yeah.
- There is religious stuff on the new Romanovsky & Phillips album.
- Is there?
- Yes, it's called *Be Political, Not Polite*.
- Yeah.
- It's got a very serious song here about--
- No, that's the name of the album.
- *Be Political, Not Polite* is the name of the album.
- Oh, OK. There is a song named that too.
- Yes, we just heard it.
- We just heard that.
- Mary, is this Paul naked?
- It looks like him.
- Doesn't that look like his chin?
- It does look like Paul naked there. The cover has two men embracing from the neck to the belly button.
- Do you think that's her? I'm going to have to find out. Anyway, this is a very serious song for the church. Figure out which church it is.
- OK.
- You ready?
- Yeah. Child.
- That's a very, very good song. I grew up in the Catholic Church, and that's very much like the type of hymn. In fact, that's the name of this song.

- Yeah?
- Yeah. I have a little organ there going.
- Wow.
- Yeah.
- It's always nice to have a little organ on Sunday.
- I always thought so.
- Holy moly, what did they say?
- Boy, they are pretty political on this album, aren't they?
- This album is really something else. Are we getting back to Christmas in July?
- Do you want to?
- It's kind of odd. Christmas in July is going on all over town in a lot of the bars, which means the bar who collects the most nonperishable items for Stone Soup gets a trophy. Plus last week, there was a Christmas in July Party at Rich's, and today, July 21, there's a Christmas in July fundraiser at the BR Beat at 6:00 tonight.
- Wow.
- Lots of things going on there. And guess how we end up the Christmas in July festivities?
- What do you mean, tonight on the show?
- No.
- We play--
- No. No. No. No. No. No.
- --the "Hallelujah Chorus" backwards. Get all the Satanic messages. No. No. No. OK, I get it.
- You know, at the end of the month, to culminate the Christmas in July, we have Garden Party. Go figure.
- What is Garden Party?
- Garden Party is like the biggest drag party in Houston on a non-Halloween day, but it's also a great, great fundraiser. It started out, I don't know, 10, 15, 20 years ago, was actually, this party in somebody's backyard. Some little drag party in summer. And it was such a big success, they decided to, not only enlarge it, but start charging a little money, helping out some charities.
- And they raise tons of money.
- They raise tons of money. Unbelievable amounts. That place is packed.
- Where is this, and do you have to have one of those invitations like you got in the mail last week--
- No, you don't.

- --that kind of thing?

- No. No. No. You have to buy a ticket to get in, of course. It's at Rich's. 2401 San Jacinto, the last Sunday in July, normally.

- Which is next Sunday.

- Yeah. And you can buy tickets over at Basic Brothers, right on Westheimer, 1200 block of Westheimer. The guy who owns Basic Brothers is very big in the garden party group. No. No. No. No. No. She is a slim girl.

- Oh, that was almost cute.

- That was so tacky.

- I know. Well, I'm being so nice tonight. It's so unlike me.

- I know. I'm real edgy about this. Like when is it going to happen?

- I haven't said a word about anybody.

- When is it going to happen?

- We've had a request. We've had several requests. Everybody is calling in their favorite strange Christmas music, you know?

- Well, let's give away this Christmas package.

- What's in it?

- We have a Christmas package?

- I thought you said we did.

- Well, we could.

- OK. We don't know who this is for. It's a request. So what else is in there?

- Yes.

- What do they want to hear?

- They want to hear the--

- --ever popular, holiday favorite.

- Yes. Hit it. Oh.

- Mary--

- No, dear. No. No. No.

- --we're going to have a fabulous show next week when you're in Montreal.

- I'm not going.

- What?
- Stanley called and canceled again.
- Oh, god.
- Well, you know, all these trips are business trips for Stanley, and a lot of them don't always come about. So you're stuck with me next week, Mary.
- Well, that'll give me something to bitch about.
- Will it ever. OK, who wants to hear this? Some person.
- This is Jan Barlow, by the way, and I doubt if you can find this anywhere except here on "After Hours."
- I know.
- If we hear it anywhere else or see it anywhere else, we're going to get angry.
- That bad, huh?
- No, it's really good.
- And what is it?
- "Dyke the Halls." There better not be another chorus. Oh, that is awful. That's the old singing dogs, huh? Well, actually, they didn't sound quite as bad as that one woman on that "Dyke the Halls." She was loud and off key, that fa, la, la, la, la thing. Whew.
- Too funny.
- But that's good stuff.
- Oh, I'm sure you're going, what the hell is Queen doing?
- Well, it's Christmas in July.
- On "After Hours."
- And everywhere else.
- Well, I figure if all these clubs can do it, we can do it.
- That's the whole idea, and the idea of Christmas in July is to raise funds for Colt 45's Trouble Fund and all sorts of different AIDS organizations. And don't forget the old nonperishable items for Stone Soup. Next time you go into your favorite bar, bring one in. Your bar may win a trophy for having the most donated this month.
- You gotta say that after the bar is closed because they didn't hear you. Do I get to play my favorite Christmas carol then?
- I don't know.
- Huh?
- All of these have not been your favorites?

- No, Mary. I mean, a real Christmas carol.
- Oh, a real one?
- Yeah, one of my favorites.
- OK.
- You want to hear it?
- Yeah.
- OK, here it is. So did you like my Christmas song?
- Yeah, I'd never heard that before. That was a Stevie Wonder number wasn't it?
- Stevie Wonder, and it's called "Bedtime for Toys."
- When did that come around?
- Oh, I don't know, a long time ago. I just wish I had it on the CD because that record is good and warned.
- Yeah, well.
- That's Annie Lennox in "Put a Little Love in Your Heart."
- Mm-hmm. That's what we're asking today.
- That's what we ask every day though. So what do you want Santa Claus to bring you?
- Oh.
- Well, what does that mean?
- We were just talking about that.
- Who was?
- Guys out in the lobby.
- Oh, what do they want Santa to bring them?
- M-m.
- Oh, you can't say it on the radio?
- I can't say it on the radio.
- Oh, god.
- You know how it goes.
- How what goes?

- Aren't we going to give away something?
- Well, we could give away that new Romanovsky & Philips CD that we have.
- Oh.
- Do you want to do that? Well, actually, we don't have it. It's coming, so to a store near you.
- But you could be first on the list as soon as it comes in.
- If you would like to have that new Romanovsky & Philips CD--
- Yeah.
- --just call us up at 526-4000 and 526-KPFT and be caller number 15, and tell us the name of the album, and it's yours. It's just that easy.
- The name of the new Romanovsky & Philips album?
- Yep.
- OK.
- What was the number again?
- 526-4000 or--
- Or 526-KPFT, caller number 15.
- Yes, Richard, they have to know the name of the album.
- All you gotta do is know the name of the album, and that's it right there. And you're the winner. Yeah.
- If you're caller number 15.
- And we'll just reach into our stocking and pull it out.
- Yeah.
- Caller number 15, 526-4000 and 526-KPFT. Christmas in July on "After Hours."
- You bet.
- Hang on.
- [MUSIC - MANNHEIM STEAMROLLER, "DECK THE HALLS"]
- Oh. You know, it's kind of fun to play Christmas carols.
- It is.
- --in July. I haven't never done this before.



- I do it every so often, drag out the old Christmas carols and kind of sit around.
- Do you really?
- Yeah, I do. It's kind of weird. I'm surprised I'm telling people this, but I do it. Because I like the music. It's very uplifting and makes you feel good. Of course, some of the ones you've heard tonight are kind of--
- Is this like number 4? Is that what we're supposed to pick up as soon as they put them on hold?
- Yeah.
- Huh?
- Yeah, it's line 4. We do have a winner. It surprised me that all the lines lit up. It surprised me that-- go ahead.
- It did?
- Yeah, that that many people knew the--
- KPFT.
- Hello.
- Hello.
- Yeah.
- Who's this?
- This is James.
- James? Well, James, what's the name of that new Romanovsky & Philips CD?
- *Be Political, Not Polite.*
- That's right.
- Right. And you have a CD player, right?
- Oh, yeah.
- OK. Well, as soon as we get it, we'll be sending it to you. It's on its way from-- where's it coming from? San Francisco.
- Oh.
- Did you like the music?
- Hey, yeah, I liked it a whole bunch.
- So what do you want Santa Claus to bring you this year? Child.
- I'll bet the same thing.
- A wide variety.

- You have the same laugh everybody here has got.
- Ooh.
- What part of town are you calling from?
- Northwest.
- Northwest. Well, Merry Christmas.
- Merry Christmas to you.
- And we'll get that to you, OK?
- OK.
- Thanks for calling.
- Take care, baby.
- Bye-bye. What do you want Santa Claus to bring you? Ooh. Another honest man, yes. I love it. 90.1 FM, KPFT Houston. We're here.
- And we're queer.
- And this is "After Hours Radio," celebrating live from the heart of Montrose. It's Christmas in July.
- And you're listening to the music of Mannheim Steamroller, right?
- Yeah, you certainly are. I like this one. You know how they get it up that high?
- I don't want to know. Sounds like something would hurt.
- What do you think if you get like one of these queens coming out of the club in the middle of the night, and it's like-- 110 degrees outside and she's driving home and she just turned the radio on, and she hears [OPERATIC VOICE]
- She'll give up drinking for a month.
- Nah. Mary, no they're not going to do that. Well, I have a special, special request coming up after this break. I just don't know what I'm going to play. We'll find something.
- OK.
- OK? "After Hours" on KPFT Houston, 90.1 FM. We're here.
- And we're queer.
- Yeah.
- Well, girl. Well, push that button, girl.

[MUSIC - "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you on 90.1 FM, KPFT Houston, Texas, 4:00 AM Sundays.