

[LAUGHTER]

RADIO HOST 1: "Homo truck driving man," yes, indeedy. That's by a group called the Pajama Slave Dancers.

[LAUGHTER]

Hey, why not? Makes as much sense, right? That's a little ditty I found here.

RADIO HOST 2: Pajama Slave Dancers?

RADIO HOST 1: Yes.

RADIO HOST 2: That sounds like--

RADIO HOST 1: Little ditty I found here in the KPFT library one time.

RADIO HOST 2: Somehow, I don't-- would that make them like the S&M version of Frankie and Annette?

RADIO HOST 1: Something like that, yes. Before that, we had "Boys and Girls" by Jack Lukeman. And prior to that, "I Slept With," by Marcy Rae. She started that out. Yes, she did. Yes, she did.

RADIO HOST 2: She's just wrong.

RADIO HOST 1: I know.

RADIO HOST 2: We love her.

RADIO HOST 1: I know.

[LAUGHTER]

Probably due to the weather, the Latino hour is not going to be heard this evening, as you can kind of imagine at 2:22.

RADIO HOST 2: 2:22

RADIO HOST 1: If Sandy isn't here yet--

RADIO HOST 2: And there are no Latinos, well, technically speaking.

RADIO HOST 1: Technically yes.

RADIO HOST 2: I am technically Hispanic, but--

RADIO HOST 1: But I do have a--

RADIO HOST 2: That's all [INAUDIBLE]

RADIO HOST 1: Yeah, there we go.

RADIO HOST 2: [INAUDIBLE]

RADIO HOST 1: I've got a lot of music that I don't always get to play. And this is one of them. It's by a artist by the name of Mary C Matthews. And she just sent this to me not even knowing if I would play it or not. It's a little e.p.

She's a lesbian singer from San Francisco, I believe. You can visit her online at [http blah blah blah slash slash Mary C Mathews, M-A-T-T-H-E-W-S, at-- no, marycmathews.homestead.com](http://blah.blah.blah.blah/slash/slash/Mary%20C%20Mathews,%20M-A-T-T-H-E-W-S,%20at%20no,%20marycmathews.homestead.com).

RADIO HOST 2: Yeah.

RADIO HOST 1: That that'll work.

RADIO HOST 2: Well, there you go.

RADIO HOST 1: And this is a cute little song called, well, it's 2:23 in the morning. We can play this. It's called "Pothead Girlfriend." And you're listening to it on After Hours Queer Radio with Attitude on KPFT Houston and KEOS College Station.

[ACOUSTIC GUITAR PLAYING]

INTERVIEWER: Excuse me, what do you think of the gay liberation movement?

LILY TOMLIN: The gay, oh the gay lib-- right. Right, this is-- I think a person-- I think, I mean, I think-- first of all, we're-- in the-- in the-- in the constant-- in the bill-- in the pentagon papers-- something-- some important document, there's a, I mean, there's a passage about has an inalienable, right, you know, has the-- has the right to be-- to be.

I mean, I think that includes being-- I mean, you should be able to do any kind. I think that has to do with if you want to practice your own perver-- in whatever, any place, I mean, wherever the effect takes.

But I think that, that certainly is your-- I mean, I mean, what is, what is, freedom of spe--? And what is freedom of speech, I mean, without-- without-- without freedom-- of freedom of se--? I mean, not much to speak of, I assure you. And, personally, in my view the, I mean, after, I mean, after all, pervert-- pervert-- the pervert is, I mean, it's in-- it's in the eye of the beholder.

[ELECTRIC GUITAR RIF]

INTERVIEWER: Excuse me, can I ask you a question?

LILY TOMLIN: I beg your pardon.

INTERVIEWER: Can I ask you a question? What do you think of the gay liberation movement?

LILY TOMLIN: Oh, the gay liberation movement? Well, I say all human beings have the right to do whatever they want to do. Of course, I don't understand how they do it. But from all reports, it is getting done somehow. So I say, as long as it's going to be done, let's go ahead and get on with it. So it doesn't make the law seem foolish. Thank you.

[LAUGHTER]

RADIO HOST 1: Yes, another little ditty from our now-out-of-the-closet Lily Tomlin. That was the "Tasteful Lady." Yes. And before that we had "Hey Man," by TruSol, T-R-U-S-O-L. Remember that name, because you're going to be hearing a lot of it come up lately.

[INAUDIBLE] is coming up in August. That is a gay wodapalooza And it's happening all over the country. And they're going to be playing here in August. All kinds of folks that you know of.

RADIO HOST 2: All kinds of great ones.

RADIO HOST 1: All kinds of folks, and a lot of locals, Nancy ford is going to be part of it. And TruSol is going to be part of it. Christy Claxton is going to be part. No, no, no, no. Christy-- ah, that's the difference here. Christy is going to be playing at the festival after the parade.

After the parade on June the 24th, there's a festival at Garden in the Heights. And Christy is going to be there, as well as two other people who have played on this show a lot, Dave Hall and Marcus Hutcheson Wonderful, coming down from New York.

RADIO HOST 2: Whoa, now there's a--

RADIO HOST 1: To play our gay pride parade.

RADIO HOST 2: Well, there you go. Then they're coming from around the country to come to our parade.

RADIO HOST 1: If you want to know why, let me tell you. That's right. Now let me tell you why. Marcus Hutcheson and Dave hall are coming down to Houston.

RADIO HOST 2: OK.

RADIO HOST 1: Because the people who were putting the festival together contacted JD Doyle and said, "hey, who do you think, you know, we want some gay performers for the pride festival. And hey, I'm tired of going to festivals and having straight women sing. You know? It's a pride festival. Let's have some of our own.

And so JD Doyle gave them a list of folks who might be interested.

RADIO HOST 2: And if anybody would know--

RADIO HOST 1: JD Doyle would know. You bet. He does, of course, needless to say, the Queer Music Heritage every fourth Monday on Lesbian and Gay Voices, heard every Monday night from 8:00 to 10:00.

Now, before "Hey Man" by TruSol, we had "Isolation" by The Frustrated Housewives.

[SNICKERING]

That's the name of the group. Hey, that's what they call themselves. And before that--

RADIO HOST 2: Sounds like a pretty psychotic bunch to me.

RADIO HOST 1: Right before that, you might have noticed a little hip hop flavor there. And that is exactly. It's by Rainbow Flava. And it's called "It's the Flava." And before that, we started out of course with "Pothead Girlfriend" by Mary C Matthews.

And you were telling me, hey, why don't we play some of the old stuff. And so for the last 16, 15 and a half minutes of this show, I am going to play some old stuff, stuff that we played in the late '80s and possibly early '90s, stuff that maybe you haven't heard on this show in quite a few years.

And if you are a longtime long term listener to the show, it's going to sound familiar. If not, you're still in for a treat. It's going to be great stuff that you've never heard. And we're starting out with a group called Your gurl-- girlfriend. Let me get my teeth in, Your Girlfriend.

RADIO HOST 2: [INAUDIBLE]

RADIO HOST 1: Thank you so much. OK, and let's get with it, so I can cram in as many as I can. OK?

RADIO HOST 2: There you go.

RADIO HOST 1: Ah, yes. That's some old stuff there. Meg Christian with "Ode to a Gym Teacher." That happens to be Jewel Gray's favorite. And before that we had Romanovsky and Phillips with "Straightening up the House."

RADIO HOST 2: I had one or two gym teachers [INAUDIBLE] Well, never mind.

RADIO HOST 1: And then an old wonderful protest song that I haven't heard in years and years and years myself by Your Girlfriend called "We Won't Be Silent."

RADIO HOST 2: Nice, nice, nice. Love that song.

RADIO HOST 1: You have been listening to After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station. Coming up at the top of the hour or somewhere in there, will be--

RADIO HOST 2: Somewhere in there--

RADIO HOST 1: Early morning groove with Rob Love and the-- (BREATHING HEAVILY)

RADIO HOST 2: OK. OK.

RADIO HOST 1: The governor, good grief.

RADIO HOST 2: There you go.

RADIO HOST 1: A gay man's fantasy I'll tell you, right there just walking.

RADIO HOST 2: He's adorable.

RADIO HOST 1: We're going out with another old song by a group called the Washington Sisters, who haven't put out an album in too long, because they put out some good music when they did. And I just want to say this one thing.

RADIO HOST 2: Yeah?

RADIO HOST 1: This quote from Abbie Hoffman. "When decorum becomes repression, the only dignity free people have is to speak out." Good night, everybody.

[PIANO KEYS TRILLING]

You're listening to KPFT Houston and KEOS College Station.