

uhlib_2022_016_lgv_20001211_edit

📅 Thu, Sep 28, 2023 9:20AM ⌚ 1:49:15

SUMMARY KEYWORDS

gay, people, called, lesbian, wrote, women, houston, vote, recount, rally, law, listening, great, florida supreme court, church, family, supreme court, florida, issue, state

SPEAKERS

Glenn Holt, Jack Valinski, Joan Devlin, Greg Gordon



00:02

Houston is 90.1 KPFT the sound of Texas A Pacifica network station KPFT Houston.



Jack Valinski 00:16

Welcome to another edition of Lesbian Gay voices. This is Jack Valinski. And



Joan Devlin 00:20

I'm John Gatlin.



Glenn Holt 00:21

And I'm Glenn Holt.



Jack Valinski 00:22

And as the weather changes to winter from the balmy summer day queers Folk was a another wonderful episode. We'll probably talk about that a little bit later. What else is going on this week and anything? So,



Joan Devlin 00:37

you saw Sunset Boulevard for the first time? It's pretty exciting. Well, I don't know

—

J Jack Valinski 00:40

if that's new news. I sort of like old news, because it's very old movie. The agenda is playing some old movies. They're also playing Breakfast at Tiffany's, which I've never seen on the big screen. But it's a wonderful movie. I guess they're really trying to look for some audience around this Christmas season. And

J Joan Devlin 00:57

play some Joan Crawford movies that have an audience in me.

 01:00

Well, it's wonderful to see the old movies on the big screen. Yeah, it is.

J Joan Devlin 01:03

It was phenomenal this summer to see Mildred Pierce and the women at Rice. I mean, there's nothing like it. It's fantastic.

J Jack Valinski 01:10

And of course the quality rally I guess he's doing a bunch of things around town with all the stuff going on. Yeah,

J Joan Devlin 01:15

they didn't they just have a rally what was their rally going from five to seven or something like

J Jack Valinski 01:20

simply been having a weekend and rice radios back on the air there. So a bunch of stuff is going on this week. Of course, it's a holiday season. And tonight on the show,

J Joan Devlin 01:30

said on the show, we'll be talking to Elizabeth Stark, who is the author of a wonderful book called shy girl, which takes place in San Francisco and I just had a great time reading it. Ray Hill will be on late in the show to talk about his latest confrontation with the Easton Vice Squad. And hopefully someone from one of the equality rallies will drop by to tell us what the status of what they did this evening was because they did have a rally with the AFL CIO.



Jack Valinski 01:54

Well, we have been having not the best of luck of having guests.



Joan Devlin 01:58

It's Christmas time we'll do okay, we've got three and then Glenn, I'm sure has some news to share with us tonight. Yeah, believe



Glenn Holt 02:03

it or not. Some other things have been happening during the week other than just the election battle.



02:10

Where you couldn't tell about it on the radio



Joan Devlin 02:12

or TV these days. I know tell me about where CNN.



Jack Valinski 02:15

So all that's coming up. But first, let's listen to news wrap from this way out.



02:26

I'm Cindy Friedman.



02:27

And I'm Chase Schultz with news wrap



02:29

a summary of some of the news in or affecting the lesbian and gay community for the week ending December 9 2000. Germany this week issued a long awaited apology to gay victims of the Nazi Holocaust. The lower house of the German parliament, the Bundestag, unanimously approved a government resolution saying the parliament is convinced that the honor of the homosexual victims of Nazism must be rebuilt and apologizes for the harm done to homosexual citizens up to 1969. In their human dignity, their opening out and their quality of life. 1969 was

the year Germany finally repealed the infamous paragraph 175 and anti gay law the Nazis extended to the point that even a look between two men could lead to arrest. It's generally accepted that some 10,000 gays were sent to concentration camps, although some believe the number may be much higher, and they were usually the worst treated of any prisoners there. Unlike other Holocaust victims, gays were still considered criminals after liberation. So most tried to hide the reason for their incarceration. Other Holocaust victims received official apology years earlier. This week's resolution also called for a government report on appropriate compensation for gay Holocaust victims.



03:49

Another horrific historical revelation came out of Norway this week, where our review of health archives revealed that 370 men and 44 women were victims of forced castration between 1934 and 1969. Many of the male victims were homosexuals who had been incarcerated either in mental institutions or facilities for young offenders, many were less than 20 years old. The practice was first instituted with the idea of preventing repeat offenses by rapists, but was soon extended to other groups, including even epileptics,



04:25

lesbians and gays seeking asylum in Britain should have a better chance at a full hearing after the introduction this week of new so called Gender guidelines for immigration judges. Although primarily directed at raising judges awareness of forms of persecution directed specifically at women, the new guidelines discuss lesbians and gays as well. Judges are instructed that sexual orientation can be a basis for persecution, and are asked to give special consideration to gay and lesbian couples in stable relationships. The guidelines note that forced heterosexual men Marriage violates gays and lesbians right to a private sexual life. They also say that those who fail or refuse to conform to behavioral norms, including standards of dress may be punished and persecuted. The guidelines also seek to sensitize judges to the special difficulties asylum applicants may have in giving testimony regarding sexual abuse. The US also issued guidelines this week discussing special issues of women refugees.



05:29

An Iowa Court this week struck down a gubernatorial order prohibiting discrimination in state employment based on sexual orientation and gender identity. The September 1999 executive order by Democratic governor Tom Vilsack was the first in the nation to protect transgendered people. Iowa's Republican legislators objected to it immediately. First, they tried to repeal it through legislation, but of course, Vilsack vetoed the repeal bill. Then in July 23, Republican state lawmakers filed a lawsuit claiming that Vilsack had exceeded his authority in adding four categories to his executive order that are not protected elsewhere in Iowa law, the other two being gender and marital status. Polk County District Judge Glen PIL agreed and struck down the order as a violation of the separation of powers in the Constitution of Iowa. Vilsack had maintained that he was only seeking to implement an Iowa law calling for equal opportunity and state employment to all persons. Republicans have insisted throughout the controversy that their concerns were strictly constitutional. But Democrats charged they acted out of homophobia and a desire to stir up religious conservatives for last month's elections.



06:47

Civil rights for gays and lesbians are also under attack in Dade County, Florida, where religious right groups have turned in what should be enough signatures to put a repeal measure before voters in 2002. The same groups had failed to qualify a repeal measure earlier this year. Dade County has historical significance because it passed one of the earliest civil rights measures in the US to protect gays and lesbians in the 1970s only to have voters repeal the ordinance and the nation's first high profile religious right anti gay political campaign, the save our children campaign, led by singer and Anita Bryant. The county didn't reenact an ordinance against discrimination based on sexual orientation until two years ago. The Atlanta



07:33

Georgia City Council this week approved broader and stronger civil rights ordinances including protection for gays and lesbians. Previously, the city had prohibited discrimination only in city employment, city contracts and certain public accommodations and enforcement provisions were weak. A package of bills by openly lesbian city council member Kathy Woolard now prohibits discrimination in private employment, housing, and all public accommodations with two mechanisms for enforcement. One is a restructured city Human Rights Commission, which can hear complaints investigate them mediate between the parties, issue orders of enforcement and punish offenders by terminating their city contracts and licenses. The other allows those who believe they have experienced discrimination to file civil lawsuits in Atlanta Municipal Court.



08:26

Activists in Hawaii made public this week a recent court ruling granting second parent adoptions to lesbian co parents for the first time. Three lesbians were allowed to adopt children their partners had born without the biological mothers losing their own parental status. The legal ruling had been intentionally kept under wraps to avoid influencing last month's elections, in which state board of education races were already heated by controversy over a policy to protect gay and lesbian students. The public announcement came as part of the launch of a new civil rights civil unions campaign for the upcoming state legislative session.



09:06

Finland's government announced last week its acceptance of a proposal from its justice ministry for legal recognition of gay and lesbian couples. The bill will be introduced in the parliament within the next few weeks and come to a vote in the new year. three political parties are almost unanimous in their support to our divided and a Conservative Party opposes it. Activists are fairly confident of its passage Despite the failure of a similar bill in 1996. While the proposed partnerships include some benefits of marriage, they will not be called marriages and will not include adoption rights.



09:17

09:42

Belgium's government is ready to move ahead on adding some real benefits to the essentially ceremonial statutory cohabitation contracts that went into effect this year. Those were so pointless that hardly any couples have used them. But earlier this year, the government set up All party working group to review the laws for discrimination against gay and lesbian couples. And now it's preparing to implement some of that group's recommendations. The government's draft family policy paper for 2001 was presented to the Parliament last week, and it included lifting the ban on adoptions by gay and lesbian couples. However, they will only be able to adopt Belgian children because of international conventions.

10:27

Toronto's gay affirming Metropolitan Community Church, MCC believes it may be able to achieve the world's first gay and lesbian marriages through a method that's several centuries old. The practice is called publishing the bands of marriage, which simply means announcing at three consecutive church services or in three weekly church bulletins that a couple intends to marry. The familiar Anglican formula for those announcements asks, if any, you know any cause or just impediment why these two should not be joined in holy matrimony, you are to declare it under common law, which the Toronto MCC says is still recognized in Ontario's provincial law. Once the bands are published, the church can issue a marriage license to the couple. The church's Pastor Brent Hawkes intends to begin the practice in the new year and church legal counsel are prepared to defend it if objections are raised as anticipated. Certainly the idea has already sparked controversy. The Office of Ontario's Registrar General has said it will not accept the church's licenses and the provincial government is reviewing the legalities. The conservative province of Alberta has already announced it will not recognize MCs marriages. A national effort is already underway to sue for full marriage rights for Canada's gay and lesbian couples.

11:45

And finally, Rolling Stone this week published a lengthy interview without going US presidents Bill Clinton. He reaffirmed his view that equal treatment of gays and lesbians is a civil rights issue and denounced the Boy Scouts of America's policy of excluding gays. He also reminisced at length about the Republican political maneuvers that forced the military policy on gays and lesbians to the top of the agenda at the beginning of his first term in 1993. Senator Bob Dole strategy denied him the chance to eliminate the ban on military service by gays and lesbians as he envisioned, and he took the only action he could to prevent the legislators from codifying the complete ban into law. He developed the so called Don't Ask Don't Tell policy in consultation with then head of the Joint Chiefs of Staff General Colin Powell. And when the agreement of the War College, Clinton said he has never been satisfied with this policy or its implementation. However, his dissatisfaction was not expressed with the use of a quite unpresidential phrase that appeared in Rolling Stone, and was quoted in the New York Times. Rolling Stone had to apologize for a transcription error that had Clinton referring to the policy not as don't ask, but as dumb ass.

13:04

That's news rap for the week ending December 9 2000. Written by Cindy Friedman, and

recorded at the studios of KPFK Los Angeles, smaller the



13:13

news in your area and informed community is a strong community. But that's way out. I'm Cindy Friedman. And I'm



13:19

Chase Sheltie.



13:21

Hi, I'm Mary Ramirez and I do the mornings here at KPFT. If you've received your KPFT membership renewal notice, please send it in today. By renewing your supportive KPFT. You receive a KPFT membership good for a full year. And we are able to continue bringing you quality programming in a commercial free format. Thanks for your continued support if Houston's 90.1 KPFT the sound of Texas



Glenn Holt 13:47

and that is exactly what you're listening to. This is lesbian and gay voices.



Joan Devlin 13:52

Good evening, I'm Joan Devlin. And as promised, we have Elizabeth Stark with us this evening. Elizabeth, are you there? I'm here Great. Elizabeth is the author of shy girl, which was published when November hay came out in paperback this November. And it is a wonderful book, I stayed up all night reading it couldn't put it down. And I was just so impressed with the story. Now the story is very, very touching. I don't want to go into it in too much detail cuz I don't want to give it away for people. But it's basically about lost first love. And what I loved about the book was the way the main character Alta had always known who she was from the time she was very, very small. She knew who she was. But that was actually a drawback not a benefit, because who she was was so entirely different from everybody else around her. So I wanted to know is this kind of taken from your own life or somebody you knew or



14:50

it's based on different which women I knew and know and also and just on my admiration for for witches, basically. And I want to say that it was a drawback in that it had painful consequences for her. But also, I wanted to celebrate what an amazing thing it was to know who she was when there was nothing in the world that told her that was a possibility of something to be.

 Joan Devlin 15:20

Right. And the fact that she never wavered. I mean, it was almost as if all the problems she had just made her stronger, and her determination to find a place where she could be who she was.

 15:31

Yeah, and I do, I think that's so amazing. It's something that I've admired, and just wanted to explore. And, and, and kind of, I wondered how to someone do that. And I think one of my favorite lines in the book is why I say, Some people wonder about the kind of childhood that creates a person like Alta, but the wise ones wonder what kind of childhood didn't destroy her. And I think that was finally what I came to that somehow it wasn't so much what what made her the way she was, but but somehow she managed to hang on to it through all of that.

 Joan Devlin 16:04

And then the other character, of course, is Sasha. And Sasha is actually much more typical, because Sasha is definitely attracted to alter, but at the same time, the fear of what society might say or think about their relationship, you know, causes her ultimately to end up going off to Seattle, being with a man, when she returns to, to San Francisco, you know, she's pregnant, so she's to the outward world. Anyway, that's an obvious mark of her being heterosexual. But there's still a very deep attraction for all to there. And she has to deal with that. And also deal with, of course, the fact that Sasha could just pick up and run away again, like she did in the past. Yeah, yeah. So what, you know, again, is this is because we've all had these kinds of relationships. And I hate to say it, but we've all you know, we've all been with the women who just one day announced to us in the middle of what we think is a splendid relationship. Oh, well, I'm not really gay.

 17:06

Right, right. Yeah, I think that part of the book was, was in part, based on on stories that my ex girlfriend would tell me and she was just a fantastic storyteller. And I learned a lot about just about structuring story from her. And, and so she had had actually had kind of a relationship like this in high school. And I was very intrigued by that, because, well, not only because, you know, here's Shai Sasha, who is so frightened and everything but but also because even though she's frightened, and even though she's, she can be with men, and that's the choice she makes, what is it that enables her to feel all of this attraction for all so again, because I mean, I identify as Femme and as much as I've admired, and and wondered at and just lauded the fact that witches can be who they are in the world, without a model that says, It's okay to be that I admire that fans can identify a desire for something that isn't supposed to exist. And so whilst while Sasha isn't a fan, I don't think of her as a fan, because she, because she's so afraid and closeted, and just freaked out about the whole thing. You know, there is there is some way in which she does, you know, act on her desire with Alta and that, I think, at the end also acknowledges that, as hard as it was, the ways in which I denied it and ran away from it. The fact that that that sachet was there saying, you know, you are attractive, or at least acting, you know, in ways that also could take courage from helped her survive.

 Joan Devlin 18:46

The other thing that made the book very remarkable to me was just the, the way you painted in such a great way, the distinction of what San Francisco is, and what's around San Francisco, I mean, the stark way the neighborhoods are divided, you know, I mean, in San Francisco alto could walk around with her, you know, with her head shaved on her motorcycle, and she was considered cool. When she drove outside of San Francisco, all of a sudden, it was a problem. Yeah, dangerous, you know, yeah,

 19:18

I wrote the book. Actually, a lot of the time that I was writing it, I was in graduate school. And so a lot of my readers, most of my readers were straight. And actually, I was in graduate school in New York, so they weren't San Franciscans. And cuz I think even the straight people kind of queer, but, um, and, and what happened as I was writing, you know, initial draft, so that was that people would say, Otto so cocky and so self assured, and they only saw that part of her and they thought it was almost like overbearing, and I realized that I had to put this context in where she's, you know, the king of her neighborhood. In the you know, the neighborhood that that she where she feels this this power has a, you know, five or 10 block radius and outside of that radius, her life is literally in danger. And, and, or, you know, and then besides that on on a lesser level, she's also treated rudely and considered unattractive. And, and I was really interested in that because I think I'm sure this happens in pockets of the of the whole world over. But San Francisco in particular has a real celebration of alternative identities. That, that I just found sort of magical when I was coming out.

 Joan Devlin 20:29

Well, I loved her character so much because she was so cool. You know, she's, you know, she is who she is, she shaved her hair, she rides a motorcycle, she's a tattoo artist, she's proud to be who she is. But there really is a soft, tender side to her too. She's not like a cartoon. And, you know, the thing I liked about her too, was that she could be friends with and care for. And this was another wonderful thing that was in the book, the older lesbian couple, a couple that was in their 80s. I mean, that again, I can't go into much detail. But, you know, it was so wonderful to read a book where you had these women who had been together 40 plus years, and were unashamedly unabashedly sexually attracted to each other still at 80 years old. Right. Right. You know, again, they weren't just the stereotype of the, you know, couple, you know, the cute, older gay couple.

 21:20

Right, right. They, they had a real sexuality and a real dynamicism to them. Yeah, I felt, I think that part of San Francisco too, was this sort of the intergenerational ism of it, that that there is a presence of women of different ages. And it's really important because, you know, we don't get our minority status passed on to us from our family. So we don't get that kind of this is how you survive in the world with this minority identity passed on to us, you know, from parent to child, that we have to get find it in other places that we have to find models that say, yes, you

can survive like this. And yes, you can, you can make it and I think I just think that's so important. And I you know, I think as a woman too, I always look to older women to see other representations of beauty and, and sexiness and just, you know, a vivacious pneus that aren't presented to me through the media, or, you know, in magazines, or sometimes even in books.

 Joan Devlin 22:21

Well, the other thing, too, is the the historical element to, it kind of brings you up short, when you think about it, you know, again, without going into too much detail. Just older people, the world they lived in was a much different world. And in a lot of ways, they had to fight a lot harder for things that we take for granted today. And we're able to take those things for granted today because of their struggles.

 22:47

Right. And so often, I think people, especially young people, you know, and I suppose I'm, I'm heading out of that category, but, you know, it's so easy to think you're inventing the wheel, you know, you're coming out and, and, you know, figuring things out, and it seems as if you're the first person who's ever done this, and that can even feel exciting and sort of edgy, and risky for a while, but it's hard to sustain. And it is it is really important to know who else was out there. And I remember reading other books and you know, hearing testimony about like, the old witch of m bar scene and, and then just seeing political activism, you know, histories of political activism and, and I remember I took a class in college called life took a class called queer life and social change with Alan Barbie who's an author and an A class called Women in radical social movements, with a woman named March France, who was, Oh, I think in her 60s, but maybe late 60s, teaching the class and just, you know, wonderful, wonderful role models for how to sustain a life of of activism and being out.

 Joan Devlin 23:55

Right, and you know, and the thing is they we still take risks today. But we are in most cases, I mean, even here in Texas, you don't run the risk of being arrested for wearing pants, you know, which, you know, in the bars here in Texas in the 50s. And 60s, when the women's bars got righted, the women would get arrested for cross dressing, because they were in jeans.

 24:18

Right. Yeah, it's just amazing. It's It's amazing. Really, I think, although men, interestingly enough, you know, I think, run the risk probably of being arrested for wearing dresses,

 Joan Devlin 24:30

right? I would say so. Yeah.



24:32

I don't know. I don't know why, you know, why, I mean, why it is that that women are sort of eking out this place in terms of some sort of carefully bounded gender expressions that I think, you know, probably aren't seen as real threats to the power structure but but a little boys, you know, still can't be princesses for Halloween, right?



Joan Devlin 24:53

That's, I think that's going to change to over time. It's just going to take a little bit longer and I think it's because Women in general, are a little bit more tolerant, shall we say, than men? And that's that's a broad generalization. Of course, I've known intolerant women in my time and vice versa. But we don't. I don't know, I think we're just a little more attuned to people's feelings and a little less worried about appearances in most cases.



25:22

Right. Right. But it's still, you know, it's still being regulated by mothers as well as Rogers. I think so. You know, I actually think it's a real feminist issue, because we have to start saying that, you know, being afraid princesses, always a costume and always a dress up role. And it's as much though for women as for men, you know,



Joan Devlin 25:41

yeah. Well, I think, you know, as I said, that's, that's something that'll hopefully change over time, we can only hope. But I want to talk to getting back not just to the book, but about you. Is this your first book? Yeah, this is my first novel. And what others do you have? This can't be your only novel, please help me that?



26:02

Actually. No, thank you very much. I am. I'm working on my second book right now. I'm just I'm in the revision stages. So I'm plugging away. In fact, I, I'm just finishing I teach. And as soon as finals are over this week, I'm going to zero in on the book and try and shuffle the pages into order.



Joan Devlin 26:20

And can you tell us a little bit about that book? Yeah. So it has some



26:23

some themes that are that are the same. And it's about it's also about identity in certain key ways. It's about somebody who's searching for her birth mother. And and she's a fan Dyk. So "I'm taking another angle. And, and it's also about marriage. It's about heterosexual marriage

I'm taking another angle. And, and it's also about marriage. It's about heterosexual marriage and gay marriage. And it's about stripping. And it's about women's friendships, both, you know, gay and straight. So those are some of the things that I'm that I'm working with in it. And do you have any idea when it'll be published? Or I don't, I haven't shown it to my editor at FSG. Yet, I am hoping once I take this break to work on it, that I'll get to send it over to him and see what he thinks about it. And then we'll you know, Hope we'll set something.

 Joan Devlin 27:14

So what got you started in the writing career?

 27:17

You don't I always I've always written I am. I remember when I was about eight or nine, I started a novel. Something like I will always remember that plum tree summer makes me laugh at the sort of great sense of nostalgia I ate. But um, and I didn't finish it. This is the first novel I've finished, I grow. But But I was, I don't know, I always wrote and express myself well through writing. And I was interested in acting, and I did a lot of political activism and other things, but writing just just was the consistent thing. So when I graduated from college, I did Women's Studies. And, and when I realized that the revolution hadn't happened, and now I had to figure out what to do with the rest of my life. I really realized that, you know, writing was the thing that I loved and did best. So I started sort of, devised a way to teach myself how to write and just do a lot of it.

 Joan Devlin 28:14

Well, you did a great job. You know, I'm telling all my listeners now shy girl, I mean, you know, what I put in my column was it you know, it would make a great Christmas present, if you can bear to part with it. So you know, you probably should go out and buy too, because I, you know, like I said, I picked it up, it was late. And I thought I'd go ahead and start it. And then put more into it the next day. And the next thing I knew it was three o'clock in the morning. And I was like, well, I might as well finish it now. So close.

 28:42

I loved I love what I love to hear because it's so it's so funny. You know, the writer, Labor's alone writing the book, and then the reader is there, you know, in her bed, reading the book alone, but somehow there's this connection, but it's made across so much of time and distance. It's great to get to hear about it.

 Joan Devlin 28:56

What was fascinating. And, you know, the theme pointed up to another theme that I liked about it was that sometimes you can find help in the most unlikely of places. And sometimes the very person, for instance, Sasha and her mother, were not the least bit close. They never

understood each other. Yet Alta and Sasha, his mother understood each other implicitly. And it was mainly because of the way they both felt about Sasha.



29:20

Yeah, yeah. And yet And yet at least sauces mother was really able to help all that and I think also has great regret with what she's she couldn't help help Mrs. Mallon more,



Joan Devlin 29:31

right. So it's just a fantastic book. It's fantastic character studies that captures the flavor of San Francisco so well. You know, I had a friend that lived in San Francisco and he just loved it. It was like, you know, he knew every single person you named I mean, he knew someone that fit into there. So I recommend it. It's called shy girl. And it's available in all major bookstores. Yeah. And Elizabeth, thank you so much for being on the show tonight. Pleasure. And please send me a copy of the next novel.



30:02

I definitely well,



Joan Devlin 30:04

can we look forward to talking with you again? Great. Thanks



30:06

so much.



Joan Devlin 30:07

You're listening to KPFT lesbian and gay voices. We're going to take a short musical break and then go to this way out. Great, great. Great Brady.



Glenn Holt 30:21

Okay, Joan, you're gonna have to explain that one.



Joan Devlin 30:24

That is a parody. That is a parody on the real Slim Shady. That's called the real Greg Brady. It is by Barry Williams, Greg Brady, who actually has a CD that just came out called the return of

Johnny Bravo. But actually, that's probably the best thing off of that particular CD.



30:42

So yes, so Glen, do not play the rest of the CD tonight.



Joan Devlin 30:46

Well, there's nothing else on there. That's just a single. So there's just like this the same song like four times. No remixes.



Jack Valinski 30:52

And it's not a full moon. It was a full moon. It was actually it was a beautiful moon this morning.



Joan Devlin 30:57

Yeah, I noticed that through my half closed eyes. Glenn probably doesn't have to get up that early. Because he works for NASA.



Glenn Holt 31:06

Well, I get up early enough. Oh, speaking of which, by the way, since the space shuttle is coming into land this evening. Is it landing at home? Whoa, wait a minute. No, nevermind. I just saw on the wire. It has already landed. I was gonna say we're not gonna go to I was gonna suggest you might be able to see it. If the cloud cover breaks, you might be able to see it coming overhead. Because it would be in in reentry phase as it as it passed this Sundar



31:30

Eric work here in the studio. Yeah. Yeah.




Glenn Holt 31:33

Like I was saying I was watching to see if maybe the Supreme Court might have come out with something but does it look like it doesn't look like it and I saw where the the shuttle had landed successfully in Florida.



Joan Devlin 31:46

Or at least something was successful in Florida, right? Yeah.

 Glenn Holt 31:50

They the they didn't slip on a chat or anything like that. Okay, well, it's time for another segment of this way out.

 Greg Gordon 31:58

Life is the name of the Boy Scouts of America is Official Magazine. It's also a successful series of award winning gay short films put together by strand releasing. Do not confuse the two. Boys life three is the third entry in the series of anthology films that began in 1995 followed in 1997 by boy's life too, so is the third time's a charm. This way out. Steve pride tells all

 32:23

boys life three continues the tradition of award winning gay films that deal with coming out and the trials and tribulations of being gay. This year's program consists of five segments. The first is majorettes in space, about a Soviet cosmonaut who loves majorettes a neurotic heterosexual couple, a guy who loves airports and old Vincent who digs boys, and it's all in French. Next up is hitch directed by Bradley rusty grey, documentary style road movie that provides an intimate study of the sexual dynamics between two young men traveling together. Insulated in the center of the compilation is inside out, written and directed by Jason Gould. It's the weakest part of the program. But that's like being the ugliest Miss America. You're still pretty lame Jenga is best known as the producer of the feature films. I like it like that. And the gay romantic comedy. I think I do. His directorial contribution to Boy's Life three is a short film called just one time starring himself, Jolie Carter. And the amazing Guillermo Diaz. Yo, Michelle, wait up.

 33:28

You know, I could have bought this myself, but I mean, what if my parents were coming out of the shop or something? Why don't you tell them? Are you crazy? My mom would like totally freak

 33:37

you with pink shoes. You think she's stupid? These aren't pink. Okay, they're fuchsia.

 33:44

Fuchsia, okay, like in a straight man is gonna whip us just sneak your way. You'll check it out. Anthony and me fighting again. I was sorry. Okay. We're sorry. You wouldn't have asked me in the first place. Can I help it? If it's my fantasy? Anthony? I don't want to have sex with a woman just asking you to have sex.



34:02

I just want to see the two of you be intimate.



Greg Gordon 34:06

It makes me uncomfortable. Just one time. Oh.



34:12

My name is Elaine Gengar. The film is just one time. It's about a guy who asks his fiancée to have a three way with another woman.



34:21

I'm Guillermo Diaz. And I played Victor in I'm just one time. And I'm I play Amy's best friend in the film. who's played by Joelle Carter. I don't have a big crush on lane. jangles character who's Anthony Lane wrote the short with me in mind. So he called me about it and gave me the script and I read it and we literally shot it in three days.



34:42

I asked Lane Gengar if his film had a message, I don't



34:45

think it's so much a message film. But I do want people to like, you know, I like it when people leave the theater and they're talking about oh, maybe we should try a three way or maybe it's not such a terrible thing. And you know, I guess I would like people to come out a little bit more open minded Now and feeling freer to explore relationships straight people feel free to explore relationships with gay people and vice versa.



35:08

Boys line three ends with one of the strongest films in the compilation 30 bucks starring Sara Gilbert, a coming of age film told through the eyes of a 16 year old boy. 30 bucks was directed by Gregory cook and written by Christopher Landon Gotti.



35:24

You haven't heard a word I've said? No, I have two seconds ago. You look like NASA sent your brain to Mars. Okay, ready? We're looking so nervous. Not that big a deal. I'll see. Go on. Get the 30 bucks I gave you. That man. I'll be back in about an hour. Hi. I'm Gregory Cook. I'm

the 30 bucks I gave you. That man. I'll be back in about an hour. Oh, I'm Gregory Cook. I'm Christopher Landon without giving too much away. Tell me the story of 30 bucks.



35:56

It's a story about a 16 year old boy who's taken to a prostitute on his birthday by his father as a rite of passage, if you will. And what ends up happening without giving too much away is that there's a bond and a friendship that occurs between the boy Scott and the prostitute who visits Emily, play by Sara Gilbert. Really, I think to me, what the film was about is two kids who are put in a very adult situation and end up responding in a more adult way than the adult that put them in that situation in the first place.



36:29

Why did was short? Why do you have short? That's a good question. Why the hell did I do it? No. I think that actually short films are definitely their own little art form, they're very difficult, at least as a writer, I find short films are more difficult to write than features. Because you have such a limited amount of time, you're dealing with a very compact format. So you have to try and get as much in as you can, and try and have some kind of a plot but not too much. I mean, I think the problem with the challenge with the short film, and what I've seen in the past, people tend to try and do too much, too much story too much going on. And then it's ironic, they sort of lose the plot in the process, or they really don't have anything to say at all its style over substance,



37:15

as a writer, tell me how you got the idea for the film, and the genesis of it and all that good stuff.



37:21

Sometimes it's hard to really explain where some of these ideas really come from, they just sort of pop into your head. And I just started to think about this sort of little scenario that just kept growing in my head. And then I just committed it to paper. Finally, I'm sort of known for writing material that is very dark, usually violent. And so this is sort of an experiment for me to write something that was a little bit more emotional, a little bit sweeter, I guess. And I really was interested in writing something about the comfort of strangers, and how when you put two complete strangers in a room, how they might actually disclose a lot more than they would to their families or the people that are around them.



38:03

So you have a name. All right. You don't have to tell me if you don't want to. Scott is gone. This is your first time. Well, don't worry, it's easy. Don't be nervous.



38:21

You're new Sara COVID As a child, did you ever offer her \$30?



38:25

No, I didn't. She was my first kiss though. When I was a little boy. We grew up together. We were like family we still are.



38:33

If Christopher Landon's last name rings a bell. It's because he's the son of Michael Landon, the All American star of three television series Bonanza Little House on the Prairie and Highway to Heaven, shows that embraced family values and gave the elder land and over three decades of public adoration. Although a bit off topic. With that in mind, I asked 25 year old Christopher Landon, about his own coming of age, it was a



38:59

strange kid, I used to worry that the world was gonna run out of water and food and oxygen and things like that. And I think I was always in some kind of state of worry. I was very introverted, very shy. I came out to my family when I was 22. And it'll happen very quickly for me, because I didn't have relationships with men. Really, prior to that time. I just had girlfriends, but I didn't want to live a double life. And I felt just comfortable enough, I think to actually tell them. Do you think your dad knew you were gay at some level? Yeah. He had actually talked about it with my stepmother never actually brought it up with me. But I was so young. I mean, I was 16 when he passed away. So I think he was just gonna let me just go my own way, whatever way that was, but my stepmother told me we talked about it once and she said, you know that he talked about it with her and said that he thought I might be gay, but that it was cool. And I wasn't really I mean, I've never really been worried about that. I think he would have been fine. My dad was a very, I mean, he had his morals and whatnot. But he was also very liberal and just very accepting of most everybody. So our concern



39:59

voiceless have three as a strand release coming soon to a theater near you. This has been Steve bride with Elaine Gengar, Guillermo Dias, Gregory cook and Christopher Landon. Thanks for listening



40:20

Hello,



40:30



40:20

I'm Stephen Fry. The great Oscar Wilde once said The only sin is stupidity. That is why it is imperative that we stay as informed as possible. An excellent way to do this is to listen to this way out the international radio program for all our sexually diverse communities. One well



Greg Gordon 40:39

known out musician lives up to expectations and other confounds them and a new artists burst on the scene to set her own standards in this latest installment from the audio file



41:05

didn't see the field never would have planned I'm not gonna stop they don't understand. That's it feels right. I don't really self identify as for our sexual orientation. Other people identify me as gay, I suppose. But I'm open minded I guess is the way I would describe myself I kind of follow my heart and it's not always a choice about gender for me. It's important for me to be myself so if that includes being out and yeah, it's really important to me just to be who I am and not to hide.



41:56

Dan make him since honesty rings as true as the crystal clarity of her voice on her debut CD the answer? Hi, I'm Chris Wilson.



42:04

I'm Pam Marshall and you're listening to audio file made crimson a New York City singer songwriter showcases her heartfelt lyrics with stunning vocals



42:20

but I see through



42:33

you get to me.



42:50

For more information about Dan malcolmson email D may concern that's D M A C o m s o n@aol.com.



43:12

For more about core day and welcome to my past, point your web browser to www.intherecords.com



43:21

and that's it for this edition of audio file. You can write to us at PO Box 429 Sunland, California 91041 or online at info@audiofile.org. That's info@audiofile.org This is Chris Wilson



43:44

and I'm Pam Marshall. Keep listening



Greg Gordon 43:54

Thanks for choosing this way out the international lesbian and gay radio magazine. This week Cindy Friedman, the shulkie Graham Underhill, Jason Lynn, Chris Ambridge, Brian Nunez, Alan Riki, Rex Watkins, Steve, pride and Chris Wilson, Pam Marshall and Christopher David Trentham contributed program material. Jimmy Somerville sang some of the music you heard and Kim Wilson composed and performed our theme music. Some of this way out. Operating expenses are funded by grants from the kicking assets fund of the Tides Foundation and the CPS this Guadalupe fund by planning it out from designated contributions by uncommon cog visa cardholders who've chosen this way out and to direct charitable donations from our listeners around the world. Special thanks to the Groundlings theater in Los Angeles for hosting a fundraising comedy benefit performance for this way out last month. For audio cassette information or with any questions or comments about this way out. Please email us at TW@radioaol.com. visit our webpage at thiswayout.org Or write to us at Post Office Box 38327 Los Angeles, California 90038 USA and please be sure to include the call letters of this station. Remember you can also get this way out anytime online. exclusively on planet out, just point your browser to www.planetout.com and click first on multimedia than on radio for the Chappelle and everyone at this way out, I'm Greg Gordon. We thank you for listening on 70 He Hobart Tasmania, WSU Iowa City, Iowa Katie, you are Durango, Colorado and more than 125 other stations around the world, including this community radio station. Do stay tuned.




Glenn Holt 45:25

And this community radio station of course is not in Hobart, Tasmania. This is KPFT in Houston, and you're listening to lesbian and gay voices. What is Q patrol? You've probably heard the name. It's a nonprofit corporation operating a volunteer citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years. And we'd like to be even more effective. I'm Glenn Holt, the president of Q patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on foot patrol, rollerblading or bicycling or if you prefer, you can drive or ride in a mobile unit. To patrol is a great way to do something positive for yourself and your community. Call us at five to wait safe. We need community minded people like you. That's 528 safe. 52872332


patrol is affiliated with the Houston Police Department's citizens on patrol program. And this community radio station of course is not in Hobart, Tasmania. This is KPFT in Houston, and you're listening to lesbian and gay voices. What is Q patrol? You've probably heard the name. It's a nonprofit corporation operating a volunteer citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years. And we'd like to be even more effective. I'm Glenn Holt, the president of Q patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on foot patrol, rollerblading or bicycling or if you prefer, you can drive or ride in a mobile unit. To patrol is a great way to do something positive for yourself and your community. Call us at five to wait safe. We need community minded people like you. That's five to eight safe 5287233 Cute patrol is affiliated with the Houston Police Departments citizens on patrol programs. Suspense is called waiting for that final chord from the piano on that song.

 Jack Valinski 47:53


Yes. And if there was a God, it would be Joni Mitchell. And that's about as Christmassy as I get.

 Glenn Holt 47:59

Okay, Mr. Humbug hymns.

 Jack Valinski 48:00

Yes, that's a very traditional song we play here on lesbian and gay voices.

 Glenn Holt 48:05

Well, speaking of Christmas, or not or not. I was reminded, during the this way out, cut that that we were playing. Have you seen on TV, the wireless commercial for a certain company that will go unnamed since this is a nonprofit station. But it's it's a cell phone commercial. And there's a big family sitting around the table, presumably Italian. But of course that's not specified. And everybody's talking about all kinds of family things. And there's a young man sitting there sort of college age. And he just sort of blurts out this confession that he's been using cellular and everybody's all shocked. And one of the lines the mother says You're just like your uncle. And that reminds me so much of sort of a an archetypal coming out scene.

 Joan Devlin 49:08

Yes. And unfortunately, you know, I guess as long as there's gay people, there's been these coming out at large family gatherings, you know, with the thought that you may make we'll get it over with and tell the whole family at once. But it's a bad idea.

 49:21

-

Sure. A bad idea.

J Joan Devlin 49:23

It's a bad idea.

J Jack Valinski 49:24

There's too much stress going on. Just don't do it at that time. Yeah, that's

G Glenn Holt 49:27

not the best time to do it. Not not at Christmas

J Joan Devlin 49:30

time. Not at Thanksgiving. No, not at a large family gathering.

G Glenn Holt 49:34

And not over a turkey. Sure. Well, of course, when is a good time, but I guess you know, there there are. There are times and places.

J Joan Devlin 49:44

Sometimes it works better if you just kind of tell people individually.

G Glenn Holt 49:49

Is that how you did it?

J Joan Devlin 49:51

Yeah, that's actually how I did it. But it was funny because my mom's first reaction was, oh, no, no, actually, no, no, that was my best friend's reaction. Now my mom's reaction was Oh god, don't tell your father, it'll kill them. And then when I told my father, he was like, What are you trying to do kill me? Well, needless to say, he's still with us.


G Glenn Holt 50:09

Well, you know how long term married people can get to the point where they each can

anticipate the thoughts and actions and they can complete each other's sentences. So I'm not surprised.

 Joan Devlin 50:23

Yeah, they've come around, because people usually do.

 Glenn Holt 50:28

And I'm surprised that Jack, Mr. Mac is actually playing around with the idea of a Wintel machine around sometimes you got

 50:40

to do what you got to do.

 Joan Devlin 50:41


The mack daddy is leaving. No, I'm not leaving.

 50:45

He's only coming by.

 Joan Devlin 50:49

By technological or whatever.

 Glenn Holt 50:53

You know, I, I guess I should mention, there was one night, a couple of weeks ago, I was having a problem with my computer at home, actually two computers. I was trying to network them together. And I had thought that I had done everything right. And I just couldn't figure it out. So you know, I asked somebody at work. And they gave me a suggestions. And I tried that, and it didn't work. And I was listening to KPFT and technology bytes was on. So I thought, Ah, those guys, I'll ask them, well, it was almost at the end of the program, or just coming up on the top of the hour. And I was right in this neighborhood. So I just walked out, you just opened the door walked in. And of course, they didn't know me from Adam. And they were kind of surprised. But you know, I quickly explained who I was. So then, after their last telephone call, they put me on. And we talked just right from here in the studio. And actually, their suggestion worked. It was just that I needed a crossover cable. I thought that



51:51

was a comedy show.



Glenn Holt 51:54

No, you're thinking of the click and clack and yeah, but I thought it was it was pretty funny because they they made some some comment something about gay people sound better on the radio and the look better. Another way they dress or something, and it was just



Jack Valinski 52:15

okay. Well, actually, there was something on hand today about gay people in high tech and that. Did you see this thing? Were interesting was in Michigan, some Republican politician, where it was pointed out to them that places that are very high, techy, there's a lot of gay people. Now, is that a coincidence? or what? But there's also a lot of creative people where there's gay people usually.



Joan Devlin 52:41

Right. So yeah, it's very difficult for these high tech companies to open successful businesses in what amounts to boring cities.



Jack Valinski 52:49

Right. And he was talking about Detroit, you know, he does not this exactly. place where people want to go to?



Joan Devlin 52:56

Well, it's scary for me. We're very spoiled in Houston. You know, and I was in, I was in Columbus, Ohio, and they have a bookstore, and they were so excited about that. You know, they're a bookstore. Okay, now, and I'm just like, Okay. I mean, I feel for those people. I really do. Because I mean, you know, and they're working in, they're trying, and they're doing a wonderful job, but we're very spoiled here in Houston. We really are.



Glenn Holt 53:22

And this is the same Houston, you're talking about where the sidewalks roll up at nine o'clock at night?



53:27

Well, that's not completely true. I mean, look at how downtown has changed.

G

Glenn Holt 53:32

No, yeah. But yeah, I'm just thinking about in the suburbs, like go around the theaters. And I mean, there, there have been a few times that I've had friends in from out of town, and they've wanted to quote, and maybe Have dinner and go to a movie and then go to a snack afterwards or something like that. And apart from the the New Delhi that opened up, down here around the corner, there's really just not a whole lot after nine o'clock,



53:57

and that's still questionable.

G

Glenn Holt 53:59

It's still questionable that New Delhi okay.

J

Joan Devlin 54:01

Oh, but no, um, but really, when you think about it, though, as a gay person, there's a lot of gay establishments, you know, I mean, to go to a city, and you know, it's the year 2000. And they're bragging on the fact that they've opened this bookstore and it's a very nice bookstore, and a coffee shop. You know, we've got two of them. Yeah, that's great. You know, and have had them for a while, you know, we've got how many four or five independent theaters? You know, I mean, we're very, we're very fortunate because it's, it's not common. It's really not.

G

Glenn Holt 54:41

Well, it's time for us to do an ID before Ray has a chance to get to the mic at 90.1 FM This is KPFT in Houston, the sound of Texas



55:04

And now

G

Glenn Holt 55:05

more of lesbian and gay voices

J

Joan Devlin 55:17

Good evening and listening to lesbian and gay voices. And I guess Jack is feeling a little shy tonight. Since those, let me do all the interviews. I'm in the studio with Edwin Johnston. And he is fresh from the AFL CIO rally that took place in front of the courthouse this evening. And then there also was one at one o'clock this afternoon. First of all, can you tell us what the rallies were about? And then maybe a little bit about the turnout and the response?



55:42

Alright, the group I represent is the Houston fair vote organization. And we've been together since protesting on the streets on November 11. Of this year. The rally today was kind of an emergency rally, in response to the fact that the Supreme Court stopped the counting of the votes in Florida. This was the US Supreme Court, the United States Supreme Court, right. And it's kind of challenged with the Florida Supreme Court said count the votes. So we had our group have an emergency rally at 1pm at the federal courthouse. And then there was also a national rally called for 5pm across the country, at federal courthouses by the AFL CIO, and Jesse Jackson's Rainbow Coalition. So we attended that one as



Joan Devlin 56:33

well. How was that one?



56:36

Well, the first rally was the more important for us, because we had about 30 or so people show up on very short notice. And then the later rally was even less notice. And we only had several people. But what we did at that rally was pass out informational flyers to all the people who are waiting for the buses to go



Joan Devlin 56:54

home from work. So you probably got rid of quite a few flyers that way. Oh, at least 100. Yes. Well, that's great. Yeah. And you had given me a flyer, and of course, I tucked it away, which I shouldn't have done. You happen to have one. Let me grab it.



57:09

Yeah, our fair vote group came out of it was facilitated by a website called counter coup.org, c o u n, tr, cu p.org. And they had national protests across the country, literally 10s of 1000s of people have come out and been organized through that website.



Joan Devlin 57:30

And here you have, it's a little blue piece of paper, and you just have basically the highlights of who you are. And what's happened so far. With the vote count. The Florida Supreme Court

who you are. And what's happened so far. With the vote count. The Florida Supreme Court correctly, unlawfully interpreted Florida election law and ordering a statewide manual recount that the Florida Supreme Court did not violate the Constitution or any federal statute by ordering the people's votes to be counted in accordance with state law. And it goes on from there. And it ends with the Bush campaign claim is that a manual recount is unconstitutional on its face. And you note that manual recounts have been used since the nation's founding. They were used throughout the country in this election. And they were used right here in Texas. And then you have several web pages that people can go to to get more information about fair vote and the National Fair vote organizing



58:19

Well, for the listeners, only one website would be important. And that's counter coup.org. And that'll that'll take it to us. There's plenty of Houston stuff right on the front page. And you know, the Bush campaign, they'll use any silly argument, just to keep on stalling the counting of the votes. And that's what our group is about. It's a nonpartisan group, we're just calling simply for a full, fair and accurate count of the votes.



Glenn Holt 58:44

By the way, I checked the wire. And it looks like the Supreme Court is not going to come out with a ruling this evening. The staff has gone home. However, the Florida Supreme Court has responded to the questions that the US Supreme Court put to it when the US Supreme Court granted the injunction over the weekend to stop the recounting. And the Florida Supreme Court's response is that the selective recounts that they had authorized, are fully in keeping with Florida law. Right?



59:20

Well, and what kind of believed that that the Florida Supreme Supreme Court should be the ultimate arbiter of what happens in Florida, and that, you know, there's judicial review, and everybody learns that when they're in grammar school, that the Supreme Court of the state has the final say in things because they can interpret



Joan Devlin 59:36

the law. Well, the interesting thing, and this was noted earlier, you know, usually it's the Republicans that are screaming states, right states rights, and now all of a sudden when it looks like the state isn't going the way they want it to go. They're running to the quote unquote, judicial activists, as the Republicans are, you know, you're calling them on the Supreme Court. I know they're not but you know, that's just a typical Republican response. aren't. So I just think it's funny the way the positions have almost shifted somewhat and that the Democrats are upholding, you know, the right of the state and the Republicans are turning to the Supreme Court in the hopes that they will overturn the state's decisions.



1 2 3 4 5



1:00:13

Now, the Republicans are really strange, they'll just use any argument that'll serve their case.



Joan Devlin 1:00:18

So what do you think this is pure speculation? If the recounts allowed to go on, do you feel that Gore will be a winner because this is what strikes me as odd because to me, a recount is just that a recount. It does not guarantee Gore as the winner by any means. I mean, they could do the recount, and it could come out that bush is still the winner. So I don't understand why there's been so much fuss about the whole recount issue?



1:00:46

Well, it would seem that, that since the Bush campaign is so opposed to counting the votes, that they have something to fear for a final outcome.



Joan Devlin 1:00:57

I guess because, you know, like I said, at no point do I feel like, you know, I don't think it's a given that Gore will win if there's a recount, although, well, actually, I think there might, I might feel that way. Now, just because the Bush campaign has been fighting so hard against a recount, but just on the face initially, you know, that no, didn't mean anything to me.



Glenn Holt 1:01:16

Of course, he realized that the Florida Legislature met in special session today, and voted to elect their own slate of residential college electors. For bush,



Joan Devlin 1:01:27

and they're supposed to go tomorrow, are they not to declare?



Glenn Holt 1:01:33

I don't know. But I know that the vote in the Florida House today was to take that action. So they still have to do the taking, they still have to actually do the, the nominating. What's going to be really unfortunate is if, if these Florida presidential electoral college representatives go to the nominating convention, and for the state of Florida, nominate George Bush. And then a recount either mandated by the state by a Supreme Court decision, or a post mortem recount, shows that Al Gore actually should have won the Electoral College votes in Florida, then, what's going to happen is you're going to have George Bush, as a as a sworn in president, and you're going to have splash headlines all over time and News Weekend and all the other big newspapers New York Times, saying Al Gore won the election.

J Joan Devlin 1:02:44

Well see, let's again, that points up another reason why, even for George Bush, the recount is not a bad thing. Because if you have a recount, and he wins, then he wins. There's there's no doubt. I mean, right now, if you were sworn in as the President, on the 20th, the way things stand right now, more than half, you know, of the voting popular population is going to be claiming that he stole the election, they are not going to be convinced that he actually won the election, you know, beyond even the potential humiliation of the scenario you described. And that's the other half of it. Because even after it's all said and done, on under the what do you call it? There's an act, the freedom of information, information act. That's right. And that means anybody can go in after this is all said and done and look up in the recounts themselves.

G Glenn Holt 1:03:35

That's right. And that will happen. If the if the Supreme Court, the US Supreme Court takes some action that prevents the recounts from going forward, then you know that

J Joan Devlin 1:03:48
every reporter in town at

G Glenn Holt 1:03:51

the the the the officials in in Florida will be absolutely buried under the Freedom of Information Act petitions.

J Joan Devlin 1:04:01

The other half of it too, from, again, from the George Bush perspective, his brother is the governor of the state. Right? How bad does this look? If you can't prove that you actually won the state?

G Glenn Holt 1:04:12

Right? Well, you know, on the other side, it is what the Florida Legislature is doing is illegal. There's just there are so many different avenues to solve this kind of a problem written into law. And so what what they're doing is legal. And so they're, the Republicans are still going to be able to claim, even regardless of how the election turned out, the Florida Legislature still has the option of taking the action that they just did, even though it's the first time in history, I think it's ever happened.

i 1:04:39

Well, I don't know if what the Florida legislators legislature is doing is exactly legal.

G

Glenn Holt 1:04:45

It's allowed under the under their constitution, isn't it? Well,

⦿

1:04:49

you know, I saw some of the debate that they had with their people and the Democrats were saying it's illegal that this is a concurrent resolution or something like that, and it's not really it should be a bill or something like Got it. It'll be challenged. Nonetheless, whatever happens?

J

Joan Devlin 1:05:05

Well, the thing is, too, and let's get to the current Supreme Court decision, which is about the registrations and the registration numbers being added to applications for ballots in Seminole County, Florida. You know, that is illegal under Florida State law. And it was proven that it was only done with Republican ballots. Yet, you know, up, up until it got to the Florida Supreme Court just kept getting thrown out. It wasn't a problem. It wasn't a problem. So I mean, I don't know how this is breaking down. I don't know. It's sort of all at the whims of judges, which to me is a whole lot scarier than it being at the whims of the voting public. I'm sorry.

G

Glenn Holt 1:05:52

Well, yeah, this whole thing has turned out to be very lucrative for the lawyers involved.

J

Joan Devlin 1:05:57

Well, isn't that always the way but you know,

⦿

1:06:00

boys isn't getting any money. He's doing a pro bono. Okay, good. Yeah, good.

J

Joan Devlin 1:06:05

But I think it's going to be the interesting part is going to come two years from now. And four years from now, when we vote again, that's when you know, you're gonna see how much of a mark this particular election has left on the public.


G

Glenn Holt 1:06:24

Well see, what I wonder about that, though, is might the public not be just even more evenly divided. In other words, the vote would still be 5050. For for for legislators, but the Republicans would be even more staunchly Republican and the Democrats will be even more staunchly Democrat. Yeah. But

 Joan Devlin 1:06:40

you forget that that 50% of the population didn't even vote. I mean, so how many of them, and I'll be motivated to vote by what happened in this election. And I'm not forgetting about the undecideds either. Right. Or the independence. Right. So it's interesting. It's history. Right.

 Glenn Holt 1:06:57

Right. Right. We've, we've heard for about what was going on with the AFL CIO. Of course, the end of the NAACP is totally wrapped up in all of this, even though we haven't heard very much about them or from them.

 1:07:13

Well, they had a rally today in Miami. Right?

 Joan Devlin 1:07:16

And you're gonna cover on the news to some of the issues surrounding that controversy. I am, I thought you didn't get the new story. No, actually, this is a lot more serious than hanging chads. It's come to light that many people in primarily minority districts were intimidated and kept from voting. Not a good thing. Not a good thing at all. And it's being virtually ignored by all the news media, and that's on both sides. And Ariana Huffington of all people wrote a very just a fantastic editorial about the situation which I thought you had pulled off the net. But it really is a scary, scary thing to think that, you know, we're in the 21st century now. And African Americans are still being harassed at the polls. And here comes Ray. I was wondering how long it was gonna take me to be here sooner, but he had to grab his crutches.

 1:08:10

Read my mail.

 Joan Devlin 1:08:13

And here goes Ray.

 1:08:14

Well, I'm happy to have Ray sitting right next to me.



1:08:16

I'm always honored to have Eddie Johnston sitting next to me. His is the one Houstonian that is put to good use he'll versus Houston and successfully I'm at it, you know, in the first place, I have kind of a perverse satisfaction of knowing that both of those who would be the most powerful people in the world are just twisting in the winds of uncertainty like the rest of us. And literally the Emperor i, I guess that's plural for emperor, the Emperor, I have no clothes. There you go. You know, if both of these suckers, Gore and Bush did not belong to the people who go to country clubs that we do not belong to in this same small circle of friends, this election would not be this close. If one of them belong to the elite more than the other. Look who these people are. Both of them are the patricians of America, Albert Gore, whose father was a politician whose father was a politician, whose father was a politician, and George Bush, whose father was a crook and a manipulator whose father was a crook and immune epilator, whose father was a crook and manipulator. All of these I mean, I mean, this just who these people are. And, you know, it might not injure the United States of America to have a reigning, patrician family. I mean, someone thought the Kennedys might make it but they kept getting assassinated and Rapid order is something like the Gandhi's of India. But if we deserve such kind of reigning hierarchy, it damn sure ain't George W. Bush or anybody in that bloodline. And it damn sure ain't Albert Gore or anybody in that blurred line. At this point, I suspect that the United States Supreme Court is going to flash us just like an indecent exposure on Main Street to a passing school bus. How really, party line, doctrinaire they are, that's what we're fixing to get. They're going to open up the trench coat and show us their emaciated nakedness of corruptions. I do have a turn of phrase sometime. And we're going to see that the United States Supreme Court is no less a political institution, there was a time in my memory. And I'm 60. So there was a time in my memory. When William O. Douglas, and Louis Brandeis. And Justice Black, I mean, really great. Mental giant, Thurgood Marshall and Thurgood Marshall and legal giant. But you know, whenever I went through the Supreme Court in Hill versus Houston, I went step by step I went to the fifth sorry, I went to District Court, and then to the Fifth Circuit Court, three judge panel, and then Fifth Circuit Judge, panel, and then finally, to the awesome halls of the Supreme Court. And you walk in to the Supreme Court audience, and it's like being on the mountain top and paganism with the Greek gods. I mean, it is really the architecture is just so overwhelming. And I would have won that case five to four on its merit. The merit of the arguments, listen to the arguments and knowing the political ideology. I should have lost. Rehnquist, of course, and I should have lost Scalia and O'Connor and may actually have lost power at the time. But the reason I got it eight to one is the city attorney called Justice Sandra Day O'Connor, Mrs. O'Connor. No, Mrs. O'Connor that is substantially incorrect. Not for any great principle of English common law Coombe, Amira American constitutional law did I win? But because Scalia got pissed off, because Mr. Collins, called Sandra Day O'Connor, Mrs. O'Connor, violated protocol violated protocol. So I can't wrap myself in the holiness of Hilbert he would have won. But it should have been five, four, instead of eight one. Rehnquist didn't even have enough respect for decorum to have voted for me. I mean, he's that much of an ideologue. But I'm telling you that that what I have known in that sneak root story about the Supreme Court of the United States and my own experience with this empirical evidence, I was there, I saw it. I saw it happen and I know where those votes came from. There doctrinaire, they're very petty people. Poor uncle Thomas, who has gained absolutely nothing from the experience of being black. He would have thought he would have picked up something along the way, with affirmative action motivated education or no, but he hasn't. And so you're going to see the United States Supreme Court, march out and show their strictly partisan, doctrinaire

side. And that's the last institution that we, as the people can have confidence in. We've lost confidence in the rest of them. The presidency is deeply soiled, if not indeed spotted, and stained. And we won't go into that. And the Congress has done nothing but shoveled horse manure at any possible argument. I mean, when the real leadership of the Congress is Bill Archer, and Dick Arnall, and Heaven help us Tom DeLay. Then we're in sad shape. We're in really,



1:14:54

I think what we are witnessing is the decay of these political rapid decay of these political institutions.



1:14:59

Never have I heard. And now it is too polite to say this, but I've never seen the elements come together that cry out for democracy loving, freedom loving, constitutional loving people organizing in a revolutionary spirit to throw all the bumps out. I mean, the conservatives have been saying that as long as Clinton is in office, and the Liberals have been saying that as long as it's time we all woke up, woke up and look at all of this. And under this, this wonderful line from Robert Graves, I, Claudius and I loved that series on PBS. I love PBS. I love public media like KPFT, for instance. And there's a wonderful line that Robert Graves wrote. So Jameis, who is Tiberius is a head of security is beating this Senator trying to get him to confess to something and blood is screaming out of the side of his mouth and goons are rubbing him up pretty regularly. And he leans across the desk and looks at sure Jameson said, what has happened to the Roman people as they have lost their sense of smell. And I hope this experience will restore the sense of smell to Americans who have become complacent, while all of their liberties and their freedoms and their aspirations to grow in a democratic society have been undermined.



Joan Devlin 1:16:40

And we're gonna close out now it's hard to close out after that. But, Eddie, if you can just tell us when the next rally will be?



1:16:47

Well, we don't know when the next rally will be. But if you go to the counter-coup dot org website and look on the Houston, there's a link for a discussion board for Houston and you can help us plan one.



Joan Devlin 1:16:57

Great, you're listening to lesbian and gay voices. We're going to take a short break and then go to Glenn's news.

This is lesbian, gay voices and taking a look now at what's been happening in the news. Like most state states in the United States, North Carolina does not give legal status to same sex partnerships. But since Wednesday, one of its most popular wedding sites may be used for the blessing of gay unions. This is the Duke University Chapel, a huge structure that looks like a gothic cathedral. I was against this said the Reverend William Willman, dean of the chapel. He said he has had to agree to the ceremonies. After a committee of students, faculty, staff and university trustees recommended it. Quote, most denominations represented at Duke including the Muslims oppose same sex unions, William continued. However, the decision by the freeburn center of Jewish life to allow such liturgies may have helped to prompt the committee to its decision, even though some Jewish groups are adamantly opposed to it. So far, no same sex couple has been blessed at that center. In the end, though it was a letter from Duke President Nan Kahane that made Willam on relent, quote, We ought to allow these unions to be celebrated by those clergy who are allowed by their religious communities to officiate at such ceremonies she wrote, When does Willem on expect the first wedding of a gay or lesbian pair? I would be surprised if we do any at all. He said. He's a United Methodist minister whose denomination forbids such ceremonies. Duke is affiliated with his church has his Emory University in Atlanta, where a similar rule has been in place since 1997. But no gay marriage has been performed so far. According to an Emory spokeswoman, quote, it would be difficult to schedule such a ceremony at Duke University anytime soon. We'll have on said our chapel is booked well in advance. We have a wedding virtually every weekend and this is expensive, at least \$1,200 with the organist thrown in. In line with most of the denominational chaplains using Dukes sanctuary, will Aman announced that he personally would not perform such a liturgy. In fact of the 20 Odd religious denominations using the building. Only three bless same sex unions, the Dean explained. They are the United Church of Christ, the Unitarian Universalist Church and some Baptist groups. Of the latter is the Alliance of Baptists that recently broke away from the Southern Baptist Convention. Its Duke Chaplain is Ted Purcell. He based his support of the blessing of loving monogamous same sex unions on the fact that Christ said nothing about homosexuality. People biographer has broken a taboo, exploring homosexuality in the ranks of Italy's Roman Catholic clergy, Marco polities new published book lock confess Yoni presents the testimony of a gay priest struggling to balance his sexuality with his commitment to a church that considers homosexual acts a sin. The priest who is never identified discloses that a network of gay priests is active in the Italian church. It is described as an informal self help group that lives in the catacombs of the church, otherwise known as the underground. There are always those who fear being discovered by superiors and listed as partners in a homosexual Corporation. It is incredible how how far the fear is widespread, the priest says, though the author in the notification account, written in the first person. The book's publication follows an intense public discussion of homosexuality in Italy, generated by the July Gay Pride festivities in Rome that were denounced by the Pope. Some public figures began to come out something previously unheard of in Italy. polti, who covers the Vatican, for the Roman newspaper La La Repubblica said he had difficulty finding a publisher for his new book, because there was a certain amount of fear to overcome in the Vatican's backyard. But the gamble paid off he said, the first edition of 5000 copies sold out in three weeks, and even won some praise in the newspaper published by the Italian Bishops Conference. The newspaper review complimented the author for an account that quote, doesn't spy through a keyhole on the intimate and everyday behavior of a person. But it took issue with the suggestion that the church shows little understanding for priests struggling with their sexuality. The Reverend Teneo Mazzy, the prominent Italian priest, who runs a drug rehabilitation community called Exodus recently spoke of knowing gay priests to live a tormented life as he calls it. Many are young. It is a phenomenon that is spreading above all in seminaries. Mazzi told the news

weekly panorama. Ethiopia declaring the AIDS epidemic to be a test of leadership, UN Secretary Kofi Annan and African leaders pledged last week to unite their political and economic resources to conquer the disease. Quote, we are here because we are determined to save succeeding generations from the scourge of AIDS, which in a fraction of our lifetime has brought unimaginable sorrow to Africa and the world, an untold a UN Conference on AIDS. That conference brought together more than 1500 African leaders, policymakers, and international donors. In the last two decades, 84% of people killed by AIDS worldwide have been Africans, depriving the poverty stricken continent of productive workers, reducing economic growth and leaving a terrible legacy of orphaned children. The president of Uganda, which once had the highest aids rate in the world, says his country organized a public awareness campaign that has resulted in a dramatic decrease in the number of new HIV infections in the past decade. Quote, if we could work together in the liberation struggle against colonialism, if we could conquer apartheid together, why can't we conquer HIV AIDS? He asked. Botswana is now the most severely affected country in the world. President Festus mo gay said African leaders are being called to respond to what he called a supreme test of our commitment to our people. Quote, can all of us honestly say that we have assigned, instructed and mobilized our best professionals to move with the speed and status to sustained determination to deal with this as the greatest development emergency of our time, Mugabe said, calling on African nations to divert funding from the military to fight AIDS. The conference heard that most Africans cannot afford the antiretroviral drugs that are used in the West to fight HIV. Uganda's President disagrees with the idea that drug companies should reduce the cost of the drugs because he said it would discourage further research. Quote instead, I propose that African countries should combine efforts and reimburse the money the successful pharmaceutical companies spend on research and development plus a negotiated profit level. Thereafter, the drug companies should lower the prices he said. Mo gay said Africa should unite in negotiating affordable prices for all drugs in a competitive care package. Closer to home, Republican legislators took Iowa's governor to court last week for trying to protect gays and transgender people from discrimination in state jobs. And they won An Iowa district struck a district court struck down. Democratic governor Tom this looks controversial accent Executive Order, prohibiting discrimination in state employment based on sexual orientation and gender identity. Although the court named 10 other protected the order rather named 10 other protected categories, only sexual orientation, gender identity, gender and marital status were not already specified under the state law. The September 1999 gubernatorial order is believed to have been the first in the US to protect transgendered people. Iowa's Republican lawmakers had first tried to nullify the order through legislation. But of course, this look immediately vetoed their bill 23 Republican state legislators then went on to file the lawsuit in July, arguing successfully that viss look had exceeded the limits of his authority and violated the constitutional separation of powers by naming additional categories in the order. This luck has not yet determined whether to file an appeal, but called on the plaintiffs to reveal the names of those who fitted the legal bills for the lawsuit. Polk County District Judge Glen pilly, a Republican who had a hearing last month describe the case as quote, our own civics lesson, wrote that the issue quote is not a moral one, but a legal one. He continued the question is not whether the announced Executive Order Number seven is fair or just. But whether legally under our system of government and the separation of powers clause in our state constitution, the governor in issuing the order is exercising powers properly belonging in the legislature. The Iowa Constitution specifies he wrote that the governor may execute but may not create laws. The ruling said the governor exceeded his authority by proposing purporting to modify the protected classes by adding the additional classifications contained in his executive order, which were gender, gender identity, sexual orientation and marital status. This court concludes that he has infringed upon the legislative authority by creating law. This like issued a statement saying that he would carefully review the ruling before deciding whether to appeal. He wrote


that quote, the court ruling indicates that the executive branch of government must partner with the legislative branch to effect non discrimination policies and state government. He promised that his administration would uphold the section of Iowa law calling for equal opportunity and state employment to all persons. It was that all persons clause which this looks legal counsel, had argued his order was intended to implement in the state's executive branch. This lick wrote that given the quality of people who lead our state agencies, we are confident that no discrimination will take place until such time as the legislature acts. The Republican plaintiffs exalted in their legal victory. Iowa State Senator Stephen King told the Des Moines Register quote, whenever you start expanding rights to people based on their alleged behavior, you've then opened up a list and there's no end to it. The Queen's Lesbian and Gay Pride committee of New York has asked New York City School Chancellor Harold levy last week to remove a school board district member who has come out against Levy's plan to bar the Boy Scouts of America from using school property. The previous week, as reported here on lesbian and gay voices. Levy said that the city's schools could not support the Scouts because the group's policy against gay scouts and troop leaders violates the board's anti discrimination policy. But district 24 BOARD MEMBER Frank Bowser rally has criticized levy saying local districts should set their own policy. Quote, here is a guy who's unelected he's an appointed bureaucratic hack. And he's going against the will of a huge district in Queens, with 36,000 children and equal sets of parents. Daniel dorm co chair of the Queen's gay group said for ezeli should be removed from the board quote, if he's allowed to continue to do this it creates a hostile work and learning environment for lesbians gays, bisexuals and transgender students and teachers dorm said levy has declined to discuss boards rally, but earlier this week he did say that the local school boards positions were irrelevant on the issue because the authority rests solely with the Central Board of Education. In other Scout related news council members Princeton borough of New Jersey have insisted that the local Scout Troop denounced the national organizations ban before they okay parking at the scouts Christmas tree sale site. In exchange the council said it would beg to parking meters in front of the tree sale site. Local scout leaders and parents called the move political blackmail quote, it's a shakedown. They're shaking down the scouts to blackmail a letter out of them a letter they are within their rights in not wanting to do. Well. Meanwhile, in Madison, Wisconsin, the school board there has condemned the scouts asking the superintendent to post its strongly worded resolution in the district's 45 schools. Quote, morality and ethics are certainly not based on sexual orientation, said board member Joan elder. The resolution won't affect the Board's policy of allowing the scouts to rent school facilities and send recruitment letters home with students. In Santa Barbara, California. The Los Angeles Times reports that a local boy scout executive who was fired after he came out of the closet last month has filed a lawsuit against the scouts, saying the group violated California's employment discrimination laws by firing him. Leonard Lanzi, an Eagle Scout who had worked for the organization in various cities since 1987, ironically was fired after he disclosed his sexual orientation during the Santa Barbara County Board of Supervisors meeting in which he was defending the scouts ban on gays.



1:31:22

My name is Paul where I'm a member of Amnesty International. Around the world today, children are increasingly not only wars victims, but also its competence. An estimated 30,000 children under the age of 18 are currently participating in armed conflicts in more than 30 countries on nearly every continent. While most are in their teens, some are as young as seven years old. Many are abducted and forced to join through torture, brutal ill treatment and intimidation, including threats against them and their families. Amnesty believes that the use of

children as soldiers is unconscionable and must be brought to an end. If you would like to help us stop the use of child soldiers. Please call us at 281-587-5386 or visit our website. [www dot amnesty USA dot o RG](http://www.dot.amnesty.org)

 Glenn Holt 1:32:19

you are listening to lesbian and gay voices.

 Joan Devlin 1:32:23

Well, we're in the studio with the right heel Jack's back.

 Jack Valinski 1:32:26

Yes, Ray and I were having a little discussion out there about queers folk

 Joan Devlin 1:32:31

started listening to what we were saying in here and decided to come burglarized this stuff.

 Jack Valinski 1:32:35

Well, there was an interesting thing in the times talking about how there's this one scene in the first episode about the young guy and the pursuer guy in the shower. And it was sort of comparing about you know, it's straight people sort of looking into that glass seeing the gay life. Well, that's basically what the show is in its entirety. And I thought it

 1:32:57

was remarkably good production of Dr. Laura Schlessinger script. I mean, I really, I know people in the disco scene about vector used to be a gay bar owner many years ago. I'm Ray Hill is not approved. I am the great champion of sexually explicit material and all kinds of causes. I am not a prude. And I certainly understand the hazards of Luxism, I have both taken advantage and been repelled by some of that stuff, but but I think queers folks which I, I have some guys in my apartment complex, Jerry and Bill, wonderful neighbors. Wonderful couple I've known Bill for a good many years, and Jerry's real sweetheart invited me over to watch the thing last night. And then I sat down to watch and it looked to me like a continuation of boys in the band.

 Jack Valinski 1:33:53

Well, in some sense, there's a good comparison there because boys in the band, we did push the envelope when it happened. And hopefully this will push the envelope also. But what's

interesting about this, and if yes, it's explicit, it's also trying to get that, you know, get that reaction from people. But it is the story is told from our side as compared to willing grace, which is a very good comedy on TV. You know, it's well, it's gay and straight. Because you know, Grace, the women



1:34:21

last night were wonderful. Of course, they were they were just a minority. Yes. Even even the Friends of gay men, women. The Lesbian Couple with the baby was just was just wonderful stuff. The kind of thing that role model is made of the women friends of gay men, and the bar is and all of that, and I must say that it's interesting. The talks you talk soup host with the most interesting eyes of the last several years is placed a semi closeted gay guy in there. And he's wonderful. I you know, But the drug thing, including the overdose, but not limited to the overdose, and the everything is, is crotch oriented. I really don't think that the majority of gay people live that way. There are gay people that live that way. I knew probably more of them than most folks. Most of them died of AIDS some years ago. So, but who remains, who are gay people in the 21st century, are very different from who were gay people in the 50s, when I came out, or the 60s or the 70s, and we're less apologetic about it, and we're not apologetic at all about it. And that's a great sign of freedom. And we're not apologetic about our differences. I just really don't want gay image to become assimilated, in patterned I would resist that to my teeth. However, at the same time, I think that that self loathing that that is indicated by the everybody's on drugs, and everybody's doing it. I mean, we have a guy that went home with a beautiful man, and was willing to take whatever drugs rank stranger had given him, much to his peril. There are people that are isolated and lonely, and there are people that run that kind of chances. But I don't think in the main, that is who we are.



Jack Valinski 1:36:31

Well, we're also in a place now where there are so many different portrayals of gay and lesbian people in the media, some good, some bad. And, you know, we are not one per type of person where this broad spectrum and we get to, you know, to do that, but anyway, that's not why you're here tonight, but it's always nice.



1:36:49

Actually, it is. I mean, this is easy segue. I've had two incidents recently with the police department and the first incident dealt with the command in Montrose. My first knowledge that there was a problem is when one of the Montrose matrons called me and said that she was out doing her heart rate exercises by rapidly walking through the neighborhood, the wee hours in the morning, wouldn't anybody out there but she and the trans seasoned leftover from the night before and the squad card and the squad car run up behind her and said, got on that sidewalk and there are no sidewalks in laundry but check that out. But there's little patches of sidewalks we we have we have symbols of sidewalks we really don't have



Jack Valinski 1:37:35

and that's why you know mass transit will never work and if you don't have sight get there

and that's why you know, mass transit will never work and if you don't have sign get there right can't



1:37:40

get there right. And so I she called and then said she and her neighbors were being harassed by Houston police officers wondering I'd do something about it. So I placed a call and Sergeant got her very curt, short answer are officers are enforced the law and people should be on sidewalks. And I just made a note of that. And then I got a call from some of the Burgermeister who's saying the cops were hassling their employees about parking in Kroc walking across the street, in the middle of the block on Pacific Pacific dead ends for blocks. I mean, it's just it's a street that that doesn't really exist. It has no through frat driving and walking across the street from bars is everybody does it. Everybody does it. So the cops are hassling employees carrying the bank across the street. And so with all of that going on, I decided from then I got a call from gay cops, saying that their sergeant, reinforced by their captain was calling him faggot and referring even to non gay cop straight cops that were friendly with gay cops as faggots. And so then that got to be interesting enough that called the police chief, and I went down for a meeting with Branford and we talked about it and I got a call this week that that discussion has resulted in a 400 page report. And the details of which have not been made public because they get to run it by the command staff is, is I would hope they would do. But it is indicated that it is good news for the gay cops in Montrose, who have come through the very close scrutiny with a real positive addition to the record, but some of the others are going to have blemishes on the record from being homophobic and having an attitude towards citizens. That is not acceptable Montrose. And so that was the first thing that I don't live in, run in the middle of all of that to bookstore clerks got arrested and then in three books Okay, the third bookstore got arrested, one of them for operating an arcade without a permit. When the arcade was not permitted, the employee didn't have a permit. And so I went over and inspected that and the arcade did not meet the legal definition of what had to have a permit And so I was wondering why did the clerk get arrested for not having a permit? And basically, it turned out to be a vice cop was fooling around. So I called the chief's office and asked him to, since I didn't know the new vice captain connect me over there. And Captain Cutler and I had a sit down meeting for a while. He's the new captain of Houston vice department. Many of you remember Captain cutlery before he was captain. He used to work for Charles Armstrong over there and security. So it's not as if he were a stranger. And nice guy intelligent from Massachusetts trained to be a professional law enforcement officer and the successful one, I am sure. And what happened to his predecessor. Sorry, a captain Chandler, is Captain Chandler got got relieved of his duties over the Vice Squad. Because of the window Tofino stories about the expense accounts in squandered some \$80,000 in state was determined determined that an arrest of a topless dancer cost over \$2,500 per arrest, and the maximum fine is going to be \$100. And so they were wondering how that money was. And a close investigation found that the opposite was officers were taking most of it home, and paying notes on their bass boats and their pickup trucks and buying more,



Joan Devlin 1:41:24

you're gonna say, you know, to make sure the dancer was really gonna get topless, they had to spend a few hours on the bar, and then



1:41:30

they did that. But the thing about it is, that still didn't account for that much money, you can spend a couple \$100 That way, but you don't spend \$2,400 that way. So that basically they were stealing. And so when that came out, and so their expense account was cut off. And then they had, like \$30,000 in petty cash up there, and that all come up missing. Because see, they still had these car notes and boat, boat notes. And so they went through that process. But on the whole, I think that that we come to some kind of understanding of what actually the law says in these situations. And it's a real joy. I want you to know that I've been dealing with Vice captains and police chief since Herman short, was police chief, and Herman short was the guy that had George Wallace been elected president in the United States would have replaced J. Edgar Hoover is director the FBI, because George Wallace thought J Edgar Hoover was too liberal. I like them apples. All right. And so I've been dealing with the Houston Police Chiefs isn't, and it's really kind of uneventful to go down and have a friendly chat with nice and interesting people. And that's what law enforcement relations with the gay and lesbian, bisexual and transgendered communities have become.



Joan Devlin 1:43:02

Okay, next thing update us on Derek at



1:43:05

Derek had target is going to be home for Christmas. As matter of fact, he's going to be available at some point in there for interviews, if gay and lesbian media is interested in doing that, I've always felt that if anyone could express themselves in their own interest, well, it would be Derek and some of the other of the pond resort assailants. That doesn't happen while you're in prison. But when they get out, I think that these young men can articulate their own feelings, their own transitions, the things that other people need to know, in the interest of gay and lesbian community safety. And if that those discussion, make Ray Hill the bad guy, then our Ms. I've got narrow shoulders, but they can carry a lot of weight.



Joan Devlin 1:43:56

Because there was some question there's been some controversy surrounding the parole and there was an attempt actually made to keep him from being released after the release had been approved. Of course,



1:44:07

they went about it. I mean, I'm a political activist job. I know how to deal with bureaucrats and don't have to deal with politicians. And you don't deal with bureaucrats or appointed or elected politicians by going in and threatening them. And that's what the people who were opposed to Derek's parole did. I want this Parole Board Member investigated by internal affairs. Well, there's no internal affairs to do that. There's an internal affairs division for parole officers, but not for political appointments to the parole board. And so bad strategy. But I still think that the

priority in dealing with the tragic murder of Paul Broussard is understanding what happened that night. Who I'm the only one that knows The role that Derek R tarde played because no one else participated in the investigation, as I did, no one else participated in the prosecution as I did. So I know who did want and where they were and what role they play and how the criminal justice system has dealt with them. And, yes, I do set myself up as arbiter. My number one issue then, and now is the safety of the people in his community. And that will never change.

 Joan Devlin 1:45:33

And finally, moving to the last topic, the status of your health,

 1:45:37


well, I still got a lousy old foot that is just kind of hanging there. And you're still pretty mean. Only thing is that I don't have enough energy to kick butt with his back foot and manipulating the crutches is difficult to do. Sooner or later, we're going to have the wonderful surgery. And I hope you don't hear about it until after it happens. And then I'm going to reappear. Looking for character roles. If any of you here have any upcoming or read news of Treasure Island, let me know

 Jack Valinski 1:46:09

or maybe we can do a Marvin Zoomer segments. Getting one of those surgeons you know,

 1:46:16


Lord, one of those kinds of people, you know, if he ever takes those glasses off, we're all in real trouble. I love you. And thank you for, for holding forth with lesbian and gay voices. This is some of the most important media especially at holiday times. We're already your family.

 Jack Valinski 1:46:35


Yes, and we'll be here Christmas Day. And

 Joan Devlin 1:46:38


JD got a special segment and it includes Joan Crawford. I'm so proud of him.

 Jack Valinski 1:46:43


He's got some wonderful selections picked out in town Crawford, and I'm not too much into Christmas music, but it's, it's wonderful.


 Joan Devlin 1:46:51
We got to listen to it today. We're very bits and pieces of it. So

 1:46:56
let's thank our guests tonight.


 Joan Devlin 1:46:58
I'd like to thank Elizabeth Stark who is the author of shy girl. And of course, Edwin Johnston, who is behind the count every vote rally that took place today actually were two of them that took place today. And their website is [www dot counter coup cou n t e r co up.org](http://www.dotcounter.coupcountercoup.org).

 Jack Valinski 1:47:18
And, of course, our Legal Affairs Correspondent Ray Hill, of course, our Supreme Court reporter, and

 Joan Devlin 1:47:25
this is Jack winsky. And I'm Joan Devlin.

 1:47:28
And Glenn's in there somewhere

 1:47:29
doing southlands visiting?

 Glenn Holt 1:47:31
Well, yeah, I mean, Jimmy and Jimmy are here because they're taking the show after hours because Jeff after hours, the king of great yeah, Jeff the king of grief. Apparently he's not feeling well this evening. He is in grief. And so Jimmy. Hello, Jimmy and Jimmy have after hours fame are here and they are going to do that instead. And what are you going to do? Actually, it's Jim squared of esoteric adventures. Okay. We're doing music. Really? What a shock. Just whatever. You have to listen at find out and and that and that's the deal on that. You will be listening to lesbian and gay voices heard each Monday at 8pm here on KPFT, a publicly funded Pacifica network station. In case you hadn't guessed lesbian and gay voices is produced. Uh

huh. Live in Houston, with recorded segments from this way out, which is produced at KPFK in Los Angeles. The executive producer is Jack Wolinsky on air voices are John Devlin Glenn Holt and Jack Valinski. You can write to us at PO Box 66071, Houston, Texas 77266, or send email to LGV news@aol.com. Be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude. This is the sound of Texas 90.1 FM KPFT in Houston. for lesbian and gay voices, I'm Glenn Holt.