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SPEAKERS

Jimmy Carper, Chris Harrison, Chris, Gigi



00:00

everything. And it's it's such a wide open area that you could basically have any interest in, you'd fit. Yeah,



00:07

it comes in handy when you play in vampire rows.



Gigi 00:15

But one thing I've discovered is, and me and Jay talked about this once, and I've kind of liked to bring this up. Jay once asked me, could you ever go back? I don't think I've ever been back there. Go into a monogamous thing with one partner for the rest of my life, and put all this behind me. And it's like, no.



00:52

You're shutting doors. I'm like, you don't want to shut doors. I mean, it's to open in a in a bisexual relationship that if you close a door, you're basically closing every other door along with him. Yeah,



01:05

me, I can probably do that. Because I can. I don't have to be with other people. I like David so much that I could just be with him. But you know, it's just, you know, open lationship. But you know, once you decided to want to do that, it wouldn't be no problem for me.



Gigi 01:21

Well, that's I'm getting the wrap up said. I would like to say this kind of in closing. I didn't even touch on spiritual sexuality yet. That can really take you places. Fine. I'm



01:38

not talking about oh, God, I'm coming.



Gigi 01:43

But I think that there's a lot of diversity. And we're seeing more and more alternative communities. And in all the alternative communities, I'm seeing them all growing in numbers. And I think the old equations aren't working, we're in a very complex society. We have much more complex needs, I think. Then in ancient days,



02:10

we're evolving as a species. So I mean, it's bound to have new things crop up every day.



Gigi 02:17

And so I kind of do see the BI community and, and those that are into the poly communities and many of the alternative communities as the sexual frontiers, men and women, paving a new pathway, and opening new forms of, of human sexual relationships. And with that, I'll turn it back to y'all.



Chris Harrison 02:49

All right. And thanks, Ronnie. Here. Okay, click that off. All right. Thank you, Gigi. And we will see you next month at the beginning of the even hotter month of August. Yes. I tell you this, you know, I



Jimmy Carper 03:02

have to do nude radio for the August show. If this is June,



Chris Harrison 03:07

I'm relocating to San Francisco. As if we need an excuse, I

J Jimmy Carper 03:11
know but it's always cold in San Francisco. You don't see a lot of skin you know, and I miss that. Well, like

C Chris Harrison 03:17
what's the old saying there? I never spent a colder winter than the summer in San Francisco. Exactly.

J Jimmy Carper 03:23
You'd be surprised don't take any short sleeve shirts in San Francisco just tease people where do you teasing people with? Hello Oh, hello girlfriends is in the lobby there setting out the sound man is here and we'll be talking to them in the next few minutes but first did you have something I haven't

C Chris Harrison 03:55
I don't want to know I want to know the weather yet. Dumb internet it's hot not here Not here i That's one way to teach myself with the hotels.com The Weather Channel took me to four for other got to pop

J Jimmy Carper 04:14
up anyway no

C Chris Harrison 04:16
I didn't give me a pop up when you when you put in the thing for the air for the for here to forecast.

J Jimmy Carper 04:23
Oh, I just love the internet

G Gigi 04:30
it's that's in danger nowadays.

C Chris Harrison 04:32
... ..

It is 40 I'm sorry. 56 degrees. Were right now in San Francisco. And it feels like 56.

 Jimmy Carper 04:48

of joy. Anyway, there is a great, great article in this week's Houston voice written by Don Rory Judy Reeves and I sat down to talk with her earlier this week about Gee, can the Gulf Coast archive and museum for gay lesbian, bisexual and transgender history. And there's a full page article with a very nice picture of Judy and I at the museum. I, I'm just amazed that it, it's very thorough talks about how we started the museum. They even mentioned rainbow de clam, who was the first person to open his mouth and say, Hey, where's our museum? Right through the whole history of the museum and our plans for the future. It's great. Pick up this week's Houston Voice Page nine. And if you learned all about G cam,

 Chris Harrison 05:51

and if you don't believe it when we say that Jimmy is always pink, check the front cover.

 Jimmy Carper 05:55

That's right. Yeah, there's a little box there the bottom? Yes, she I'm wearing pink and Judy's wearing something even pinker really pissed me off. I'm. I'm on

 06:08

the PFLAG board. Who don't really I just really when you said her name.

 Jimmy Carper 06:13

I was like, yeah, she mentioned that she's involved with me. Yeah. And she Monroe.

 06:17

Well, she wants to interview our family. But yeah, she's on the PFLAG board.

 Jimmy Carper 06:21

Yeah, I was talking to her about we were talking about activism and different groups we've been in and, and she's kind of new to the activist circle. Yeah. And she didn't want to really sweet Yeah. Well, I talked to her mostly about is, don't spread yourself too thin. There's so much burnout. And so she's really, really loving being on the PFLAG.

 06:45



06:45

But yes, yeah. She has a new, new additive to it. She's



Jimmy Carper 06:49

incredible. Yeah, yeah, a real Dynamo. And I'm telling you, we met one afternoon and she had to have this article written. And by the next day, because that's they were putting the paper to bed like the next day. That's a big honor. Yes, it is. Yes, it is. She is queen. She did. She worked overtime on this. And I think picture too, although Judy did most of the talking. It seemed I got the majority of the quotes. And they were all correct. Yes, all the quotes were correct. I was I was that's the



07:27

first most quotable. Is that what she was going?



Jimmy Carper 07:30

I guess I had the best sound bites. I don't know. I didn't know. Because, you know, I talked about I have a face for radio. And that kind is and, and yeah, it is actually and it ended with my my favorite about history is that when you have a history, you don't have to recreate yourself every generation. And that that's kind of the impetus for me being involved in ng cam. Because I know when I was growing up, we didn't have any of that and you had to find out about being gay from other people. There were there was no community there were no bars in my area. In the bars that were available were in New York City and they were all illegal because at the time it was illegal for homosexuals number one homosexuals to congregate in any one place. And number two, it was against the law to knowingly serve an alcoholic beverage to a known homosexual Can you believe that?



Chris Harrison 08:45

That's pretty if we're being served a Pink Lady



Jimmy Carper 08:47

guess. Guess anyway, homosexual. It is really a great article. Oh, I got kissed on the head by Merlin. So that must mean he's leaving. That would be that would be he's leaving and going home and because you you haven't really? You're still aching from pride.



Chris Harrison 09:12

I feel your pain doing all that you

J Jimmy Carper 09:14
did. You know? Yeah. Yeah. But it was a fun way. Hey, it's only once a year so you can put out the extra effort. Yeah, and

C Chris Harrison 09:25
Jimmy's all about putting out the extra

J Jimmy Carper 09:29
it's just nobody wants my extra anymore.

C Chris 09:34
We saw him sitting on top of a car in front it. Oh no, nothing. Oh, no, no day job. Can't Be good. Be careful. Okay. And if you can't be good, just don't get caught out.

J Jimmy Carper 09:47
Yes, I was. I was there. I was there. I was there. Can anybody fill me in on how soon the girlfriends are going to be around? I


C Chris Harrison 09:55
was talking to do with Mike check. So okay,

J Jimmy Carper 09:57
okay. Oh, Yes, till we finally

C Chris Harrison 10:01
have been getting we for about a month or we hadn't been getting any MDB letters from the gods home today. And if you remember from our last pledge drive, where the theme became what the hell are you waiting for? Tigger. tager those are postage stamps people. Yep. That is an MDB for filling his pledge from behind bars.

J Jimmy Carper 10:27
And he was he apologized for sending it in at the end of the month rather than the beginning. But he didn't. He had to, he didn't have the money. And so instead of when he got money

buying stuff for him, you know, like, do to rent you know, yeah, stuff like that. He he bought stamps for, for his his pledge to KPFT. I am just very overwhelmed and very overwhelmed with with that.

 Chris Harrison 11:07

For those of you out there, remember, this is listener sponsored Commercial Free Radio, and here's someone who doesn't have that much. You know, his his contact with the outside world is 37 cents at a time. Yep. And

 Jimmy Carper 11:26

he's got two books of stamps.

 Chris Harrison 11:30

The phone is 20 246 30 Because I was only half pack, okay. 30 stamps here. So that's 30 other times where he would have been contacting the outside world family members loved ones to throw his lawyer and he's ponying up here for this station. Plus,

 Jimmy Carper 11:53

one of the reasons he hasn't been able to write is that they've been moving him around a lot and he hasn't been able to get the show for the past several weeks. He's writing anyway. He's

 Chris Harrison 12:04

writing he's contributing? Yes. So once again, what the hell are you waiting for?

 Jimmy Carper 12:12

So save up for the next pledge drive.

 Chris Harrison 12:17

Please, if you're gonna if there's anyone else out there who wants to send the stamps, because I think it's cutesy. Please do the nature of the station. Do not send any of those stamps from Mexico. You haven't heard of these? There? You know how like, the US stamps they have, like right now they're gonna come out with these Disney stamps. Okay. Well, down in Mexico, there is a character in a comic book that's been around for 60



J Jimmy Carper 12:43
years. What's his name? I agree. I

C Chris Harrison 12:47
forget his name, Grigory penguin. It is a African boy. Yeah. With all of the stereotypical Jim Crow features to it. And it is a very popular comic book. It's been going around for 60 years to have in Mexico. And they've decided to put it on a postage stamp. Oops. So considering considering visanthe Foxes comments a couple months ago about you know, you know, the United States, you shouldn't be upset about Mexican migrants coming over because they do the jobs that even African Americans won't do. Now, they come out with this postage stamp, you know, with the fuller lips, and

J Jimmy Carper 13:31
you know, larger but all this and

C Chris Harrison 13:34
but that's how the character has been drawn for 60 years. And so there's a little bit of a tiff there, so please, don't don't send us any of the Mexico. Yeah, it's a little neat out Morrow,

J Jimmy Carper 13:47
I guess I do at you know, immersed in queer life that I forget about.

C Chris Harrison 13:53
There's life outside porn. Jimmy

J Jimmy Carper 13:56
No, not even porn. I mean, you know, our community here that I like being surrounded by other queers. And, and I know that's only 10% of the population. So I'm missing out on 90%. Well, you

C Chris Harrison 14:10
heard about Supreme Court shake up now. Sandra Day O'Connor, who has been very much on our side. She's been the swing vote many, many, many times. Yes, he's she's the reason you've probably heard Ronald Reagan's corpse rolling around in his car sarcophagus over there. In California.

J Jimmy Carper 14:27

It's because yeah, yeah, he put her on. On the court first woman 1981.

C Chris Harrison 14:33

And did she write the majority opinion for Lawrence v. Texas. She may have I'm trying to refer was her suitor who wrote that? But yeah, I don't remember she has been a swing vote and unfortunately, yeah, she is stepping down. And now the sharks are circling. They are gearing up to go after know who is going to be next and you know, it's amazing.

J Jimmy Carper 14:59

Now many times a conservative is put on the bench and ends up being more liberal than the president or president who nominated them ever wanted them to be. There was one

C Chris Harrison 15:14

presidential historian it was that said today Eisenhower asked after his administration Was there ever any was there any mistakes you made during your administration? He said two and they're both on the Supreme Court. Oh, oh, that's what you get for going for lifetime appointments. Yeah, let's Why don't we step out here let's get a little bit of music in your ear.

J Jimmy Carper 15:36

Are you gonna play Carrie lane?

C Chris Harrison 15:37

Yes, we're gonna play a little bit of Carrie Lam cool

J Jimmy Carper 15:39

which cut

C Chris Harrison 15:42

if I think the song titles if you go away I can just eject and say here I gotta remember to email him his helmet we're playing it I'm hoping if you go away he said before he used to come down here to Houston oh I'm not sure if that was just to play or if that was with his one of his

partners. But since that that's split up there I'll have to see if he can still come down here Yeah, especially for our show Jimmy's picture yeah

J Jimmy Carper 16:14

no but he's like all skinny guys like me now. He works full figured men

C Chris Harrison 16:20

don't like me I'm over I guess I kind of fall in that category. But now it's so Carrie land and like survival flee right now he's up in Massachusetts area performing and hopefully we'll get him out here to Houston get him in studio because as you can tell we kind of like it putting on bands and we sure do hopefully we're gonna get a lot of wires put together.

J Jimmy Carper 16:41

This is the biggest band we've ever had here for after hours.

C Chris Harrison 16:45

And in fact they're not even gonna be in studio they're gonna be there they're

J Jimmy Carper 16:48

so big they can't fit in the studio. We haven't had something

C Chris Harrison 16:51




that's big in here since the big wins group I digress it's time for Carrie Lane we'll be right back that was that was that was LZ to kind of a triple shot there of singer songwriters yes started that off with Carrie land if you go away I came here read my handwriting there's no you're not gonna be able to.

J Jimmy Carper 17:26

He is. He is Ha

C Chris Harrison 17:30

I'll let you know if I'm able to get him in here so you guys can start you know taking all the supplements there to Boca

-  Jimmy Carper 17:36
he likes big boys Yeah. Okay, and the second song was Christie klaxon with best love girl that is a classic and after hours classic and then
-  Chris Harrison 17:51
after that, that was LS with Angel and what we're gonna do is we
-  Jimmy Carper 17:57
need to talk about a letter that we got Yeah, we're gonna kind of well well girlfriend is doing this and we're still
-  Chris Harrison 18:03
getting girlfriends set up here so yeah. Starting to pick them up in like here. Yeah, no. Do you need to talk to somebody in here real quick.
-  18:12
Yeah, I'm looking for Chris mature about to do a letter. Yeah. What he wants to we got to do the sound he wants to do the sound check make sure everybody's equipment but go ahead and do the letter and I guess we'll just well you
-  Chris Harrison 18:26
can put on the headphones and I can Yeah, you should be able to hear it on the on the head.
-  18:36
We're definitely doing the show lie
-  Jimmy Carper 18:38
to the stereo out there. Okay, I'm not
-  Chris Harrison 18:43
gonna be on the air. Okay. To be honest with you. I'm hearing on my headphones if you want to sit in there and listen to it. It's gonna be in the headphones. You can hear actually them tuning

sit in there and listen to it. It's gonna be in the headphones. You can hear actually, them tuning up in the background here.



18:58

I'll tell him and let him go with it. That's fine. So



Jimmy Carper 19:03

Well, little. Well, we have never had a band this big. Yeah, that in here. So this is kind of new for us here at after hours. I know. Many of the shows have live bands all the time. Like dead air. Yes. How to group in tonight. But we've got this great letter.





Chris Harrison 19:22


But before we play, read the letter here let me just let you know you're listening to after hours queer radio with attitude. Here at listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston 89.5 Galveston and always on the worldwide web at KPFT dot O R G. And this is a letter from one of our MBBS let me make sure his nom de plume he wanted to use Rex. I don't know why I'm writing you at this time. I inadvertently discovered your show when I left my radio tuned to KPFT prison show. Previously I'm at a unit that just says in the Department of Criminal Justice. Yeah. He's not asking money or anything like that though. He just has a story to tell that he wants to be anonymous about. So this is Rex's story. Before I begin, I want you to know, some of my demographics. I was a middle aged closeted, gay white man, working at two prominent colleges here in Texas. One as a staff member, one as an evening college instructor both for many years. I kept my gay lifestyle out of my public life, even my family had no knowledge. Only with the advent of the internet did I begin meeting those similarly natured even now here in prison, my identity is guarded. For I could suffer physical harm due to my true charges and lifestyle. It is paramount that you honor my request and keep my secret at keep my secret as is and use the alias mentioned. History begins with him logging on to gay dot coms local chat room for the area. He was placed into a private chat, by what by when I was told to be an 18 year old guy. We had similar interests and nothing seemed out of the ordinary. He wanted to go down too low. He wanted to date an older guy, and I was certainly willing. So he instructed me where to meet him. It was a public park not far from the university campus. I went to the park and found him where he said he would be. Again nothing seemed out of the ordinary. Since I was a college Instructure instructor his physical stature and amenities were like those of my students. He and I had sex in a secluded part of the park. However, while doing so, two young children boys walked up on us. And the guy in him quickly departed and went his way and him and I went mine. However, during our exit, he asked me to return the next day to talk, I agreed. When I arrived the next day, I was met and questioned by a police detective. However, nothing about what could be said of a sexual assault, just routine questions. The other guy never came. I left but for some reason, I felt uncomfortable. My fears were founded, because later that evening, I was arrested for sexual assault of a child under 17. It was then that I learned that the guy was with the previous day was 15. Try to see if it's coming from the microphone over.




Jimmy Carper 19:50

 Jimmy Carper 22:50
sleeping through the wall. Yes. The

 Chris Harrison 22:52
police in their investigation of me raided both my office and home computers. They confiscated anything and everything that looks suspicious. It was through my office email files they learned if another acquaintance I met. I responded to his classified ad on Hotmail dot coms men seeking mandating service. As in the previous situation, there seemed to be no reason to be alarmed. And I thought surely hotmail.com was reputable enough so and I agreed to meet his appearance was that of the previous guy only more so. After a week or so of exchanging emails, we went on a date which resulted in gay sex afterwards. We only had one such date but exchanged numerous emails, mostly me answering questions he posed as a relatively inexperienced gay man. The result of my arrest was I was charged with sexual assault of a child under 17. Two separate indictments. Since the second young man was 16 and a half years old. I had the option of a trial or to plea bargain. Since there was no defense for this type of charge in Texas, I decided not to publicly embarrass either young man, an option to sign a plea. I was given two sentences of 12 years each. However, the judge ran them concurrently. I can't come up for parole this year. I sincerely hope to go home. But it's not likely parole of a sex offender is not often done, especially when the media places so much emphasis on story of child abuse or sexual assault. What really saddens me is that I'm classified as a child predator, which I would never do. I would be belittled and chastised to no end being subjected to constant monitoring and registration for life. Today, sexual assault offenses are death sentences and inmates are ridiculed by other inmates all the time. tdcj Texas Department criminal justice had to group sex offenders at special units to safeguard them. Many sexual offenders have been attacked or killed. I write you today not asking for your Mercy and understanding, but to ask you to warn your listeners of the perils that are out there, especially if one meets another person on the net. I would appreciate your prayers on my release, I will continue to listen to your lively discussions, even though sometimes you guys make me wish I had someone to hold in love. Maybe one day, maybe until such time keep it hard and protected. Don't assume anything. Prison is not cool.

 Jimmy Carper 25:27
No, what really sucks about this is that when this man gets out of prison, he has got to find a new career. Because he will not be allowed to be around young adults. And

 Chris 25:49
it's, it's it's a weird thing. With me reading this letter, because a friend of mine, his now ex, is going through a similar thing that he met someone through gay.com. And unfortunate, unfortunately, it turned out to be under age, and Mama found out and all hell broke loose. Yeah. And this was another person who was looking in being an instructor. Sure. And, you know, unfortunately, we're talking about a slip of you know, that's not really a slip because these people put themselves off as someone older, to be in a gay.com chat room, you're supposed to be 18 years of age, if you're going to have a personal ad on MSN or Yahoo or any of those. You're supposed to be 18 years of age,

J Jimmy Carper 26:55
but people lie about their age all the time they do. And

C Chris 26:59
unfortunately, you know, even though everything that occurred was willing, and hopefully safe, sane and consensual. The law doesn't look at it that way. The law looks at the fact that someone who is 16 or someone who has 16 and a half is not eligible, or not have mental capability to make that decision. And, Mike, my question is this when it comes to this, you know, a couple of things when when we talked about the youth and yeah, it was sex with alcohol. And with driving and all that. What happens at midnight? What happens on that grand and glorious midnight? When you turn 15 to 16 that suddenly makes you someone who's now well qualified enough to seven No, no 15 to 16 to dry, okay, or, you know, that magical time when you're 16 to 17, that you can say yes, I want to engage in sex.

J Jimmy Carper 28:09
something magical happens at midnight, what's that click

C Chris Harrison 28:12
that happens at midnight, on 17 to 18. To say your app that you're any smarter to vote.

J Jimmy Carper 28:23
It's an arbitrary age. And


C Chris Harrison 28:26
it's an arbitrary age, that's different for state to state and


J Jimmy Carper 28:30
country to country. Many, there are many European countries where the legal age for sex is 14.


C Chris 28:37
In this in the United States, it used to be in the state of Georgia, you could have heterosexual sex with a 13 year old, as long as you can prove you weren't the first one. So in other words, you can drink out of the keg, you just can't tap it. That is a law of the one of the states. There's


Be careful, you know, take everything with a grain of salt and be careful. If you're not sure of what the law is the best resource out there for you. Is WWW dot age of consent.com. Yep, check it out all one word. And what they do is they go through and they give you the laws for the three types of sex. And that's heterosexual, gay, male and lesbian. Because you know, like over in Europe, lesbian wasn't illegal in England there for a while. straight sex. It was 16 lesbian sex was 16 gay male was 21. Yeah. So if you're not sure you want to make sure of it. You check that and there's links that take you to the actual statute. So you go to Texas, you click on that, and they're still up. They're still not 100% Sure, because the 2106 is still on the books even though it's unconstitutional. They can't enforce it can't be enforced. Yeah. But it's still in the book. So they So you know, it's it's technically it's still illegal. But let's just be careful. And this is something we'll talk about more because it is something out there because the internet is, in a way it's a scary thing, even for adults. Just as as people want to click into a Yahoo chat room now, thanks to click to Houston, bastards. Okay.


 Jimmy Carper 30:20
Girlfriends is waiting. So

 Chris Harrison 30:25
let's see if we can get this thing to work. Right smile is getting out there with a microphone. And we're taking you out to the KPFT lobby usually when we will usually when we take you out to the KPFT lobby. It's because we're trying to get money out of you, but we're bringing you girlfriends. Are you can you hear us out there? Smiley.

 30:46
But we can somewhat work on that. Okay,

 Chris Harrison 30:50
you can't stick it into the stereo. And here are the headphones

 30:53
to the radio.

 Jimmy Carper 30:57
You're turned on here.

 Chris Harrison 31:02

All right. Well, let's see what we can do. Take it away out there smiling.



31:07

Inside the conference room.



Chris Harrison 31:08

Yeah, we're getting a lot of feedback.



31:12

Turn it off. Turn this off. If I turn it off that I have no way of hearing them what's going on the student?



Chris Harrison 31:18

Well, just finally we're just kicking. Smiling. Just



31:24

anybody or everybody? Hi. We have Jennifer who's. What are you playing there? Jennifer?



31:30

This is a 57 reissue blank video Les Paul Custom.



31:34

That sounded snapping it is Stephanie one jobs we have Kristen who's



31:43

rhythm guitar. Really hard. Really? I'll just say thank you and pass.



31:51

And then Rachel on the legal zone. Hey, what's up? What's up? What's up? Welcome, welcome. Welcome. Y'all did an outstanding job with the right test. And the break was awesome. God help the photocell, a



32:09

lot of work. Mainly that one. Riley Kristin. Now



32:13

Jennifer says she's doing it again. So I



32:15

can do it without my girlfriends. I'm doing it with RONIS next year.



32:20

roadies is the key term. Oh, yeah. The brain was just surreal.



32:26

That Job's fabulous. Now of course this is all unexpected. So y'all got me on here. Did y'all wanna what's Rachel you said something about you wanted to start off the show with some something new here you want to



32:39

talk about now now we're gonna we're gonna wait on that one. It's



32:43

It's your show this is all y'all y'all have a 12 by four and father about 2004 So it's it's y'all it's all your your live



32:51

well, you're gonna hear song yeah all right. The folks here in the studio one aerosol has been a song hit it Christian



33:20

that



33:26

it was warmer well well I'm having



33:29

one yet so everything's a warm up until you do the one right



33:33

now Jennifer you have over a year 15 runs it's Rachel Christian and Rose Shelton together so from the beginning and how many years



33:46

well, Rachel Christian and Jen had been playing since the beginning. I've been there since the beginning I wasn't I wasn't I wasn't the first base



33:56

I'm saying thanks your second base I'm saying



34:00

and first base now that's been second fiddle



34:05

where your where your ideas which y'all want to just stick in the local area and he's dinner on y'all we want to be back I want to be nationwide. Now when I was at the practice I was asked what's where's the



34:24

bus was good friend of ours named rich who donated the services for the day so that we could actually survive three shows in one day. Without without his help and those at the Montrose diner honestly we probably would have been able to pull off something like that and you can rest assured we will never play in such a feat again.



34:42

It was it was interesting to try to get that much in it was the absolute they actually almost almost does it with the rest and thanks to the air conditioning on bus and then we can dive and all that we We got to work together and finish today. Now



35:03

I know that your form and that y'all went through a lot of hard work on performing the main stage. Yeah, on the float and at the diner. I don't think anybody else had that many shows. I don't in fact, I know no one else did.



35:15

And you're saying



35:18

and but uh, was there any particular moment was the pride parade or the best that stuck out that was that will be a memorable but there has to be something several, several several.



35:33

The thing that stands out to me in Hamilton, my sweet wife, Susan out there, I think yes. She's shorter than I am and just a little thing. And she was running besides the float, pushing people out of the way that we're about to get hit in the head by the float as we were playing, and they were trying to get things and I did in her. I'm gonna treat her a lot better.



36:00

Thank you, Susan.



36:03

Did you want to introduce your next song? Rachel? Is there a story behind this?



36:08

Well, before we get there, I just want to thank everybody that helped him make the whole pride celebration possible. Let's start with a motto is diner these people are new to the neighborhood but you would think that you've known him forever. So if you could just stop by and tell him don't tell me the girlfriend since you because I mean honestly you'll probably see one of us there eventually. There was a lot of people that helped make the float and everything possible just by actually just being there and being an extra pair of hands too many names to list but I

can just say that thank you to every one of y'all and next year may not be quite as grand but we'd still like to talk to you and and see if maybe if you want to participate a little bit deeper next year but maybe on a grander scale



36:50

it was he was proud of the accomplishments that everything was done just right off the bat. I hope the Giants were able to get a video on cameras and pictures and audio recordings because I don't think there's going to be anything to do much work to jump right into it thank you wow standing job



37:13

what was gonna say I don't want to hold up anything to longer Yeah, I really want I want to play the next I want to give hats off to the PPP Pirate Princess productions out of SoCal for you know, taking care of us and getting them believing and believing us and giving us a chance. And other than that, I just want to rock and roll so Let's jam girls. This was the PPP Can you hear us now baby oh?



38:23

We talk about the same old hopes and dreams you think of that by now we know we'll never have these things can see and again anyway I guess I'll talk and maybe got one thing to say can you hear me now John John



38:53

Can you hear me now that we know just what we have to do



39:18

don't let this go random on your god back out the other I think this clears things up I don't want to say yet again. No reason to go back to God we've had



39:36

a chance on your



39:45

channel now to do



40:03

I was hoping never gone to this but knowing Ron we know now I'm very sure it's IDs for the



41:14

your take this out John Candy



41:26

Daddy Daddy



42:02

that was a very live version very sweaty versus



42:06

people out there listening haven't figured out all you are transgenders, correct? Correct. All right. Well, well what



42:16

is an umbrella term use way to lose the



42:21

gender that she wants her to share, share a moment going through the transition for our listeners out there and give them an idea of how hard it is and what it does and sharing the fact of where you're at now to where you start.



42:39

You don't have that long tonight here. You really don't have that it's this



42:44

fascinating that this actually I mean, it'd be great to actually have your back on and talk to you about how you've gotten to where you're at now you're wanting to play another song just cut me off. They can't hear me once you all start taking it in. That's cool. I got another question or Stephanie. Stephanie I mean smile yeah



43:08

whenever you talk to her being that she is deaf, just speak slower not not over pronounce it but just look directly out there make sure that she can see me Okay, microphone just faithful. Okay.



43:18

My question is what who influenced you as a drummer and what made what why did you want to know how did that come about?



43:30

In my very enriching it led me to get into Grand missionary snare line I'm quoting schema and that's how I got started but what really got me back into music was one is barely even in his technique and a lot of rarely rarely go to another drummer and don't like paying close attention to as an independent German new comments her is very well known for housing are very impactful when it comes to timing so that's basically my



44:17

it's I'm gonna say now before you're going to the next song is an honor without always remembering what I already draw next on Are y'all because I said that but Rachel, Rachel, leave



44:34

it to the vote was great girl. Tava cover goes out there tonight that are listening. We want to say Hello and thanks for tuning in.



44:54

You're welcome. It's just one of those things that guitar players have to do every step on the pedal like invented a concert unless at least once somebody feedback in your face.



45:12

Now why y'all get ready? Does anyone want to plug in a website that they can contact? Find out more about



45:18

salutely It's a girlfriends fans, that's G U R L F r i e n d Z as in Zebra fans F a NZ at Yahoo groups.com Right now we are in construction of getting the website up so that it make a lot easier for y'all to stay in touch with us and check out what we've got to offer. We would like you to know also that we're trying to help out some folks here in Houston as well with a couple of charities I know I speak for them and I say thank you for helping us and thank you for helping them together we can all make a difference but we just can't stop trying because when we stop they all the other people win and they're already winning so listen give me a hand please let's do it



46:01

this is one second yeah this is the second song off of our debut CD



46:29

you on me and that's the way I wanted to I want to create you on a gray me let's create each other set each other up I want to tell you you want to tell me tell each other



46:57

you



47:19

want you to stay you want to walk away I guess they're stopping wrong and trust me Let's trust each other and now we'll want to fly you want to sit for I want to say goodbye?



48:18

Round a mystery to now wirelessly get down on your knees and you want it on me is that's where you're gonna be missing your time



48:57

you



49:22

APR that was 16 She didn't



10:26



49:20

you said it was Meltaways Absolutely. And gentlemen what what's your



49:36

a little bit of Van Halen a little bit of anything that came in between like say Chuck Mary and they gave us what a variety. What about you rose?



49:51

Absolutely. Yes. blues jam As rock I haven't been, I'm probably the least experienced musician in the room.



50:06

But not able to tell from watching.



50:09

What Thank you. I came back from playing contemporary Christian at my church. And I was a relief bass player, they wouldn't let you know, I didn't get to play Ember weights. So I was I was looking for something else to do. What did I find it? Yes.



50:27

Like I said, I I'd like to get a chance to interview your each of your own personal time and talk to you get your story from everything else. Rachel, did you want to insert a story of maybe you've been singing for your entire life? Or did you just



50:43

yeah, pretty much out of the womb.



50:47

She hasn't quit. Yeah.



50:48

I think my style is like, my style is probably like a cross between I think Judy Garland and the Butthole Surfers.



51:04

Were so proud of you over the rainbow.



51:10

Over the CD right there,



51:11

that's the next song we need to cover is detachable. So you can say penis right?



51:17

Are y'all working on another CD? Are y'all are y'all gonna kind of try to sit there and see it?



51:21

No, we are recovering from his seat. Yeah, but we have about 15 songs that we have to work on now that are not on the other CD that we've got all kinds of material that we're working on right now restaurant and figure out which ones we want to do to add to what we already have and kind of mix and match. And yeah, we're working on those CV but not expecting anything. I mean, it's only been out for less than a week's



51:47

time. Yeah, we're at a restaurant and a mainstage. On one day, I can sit there and see that city. Rachel, what are you doing that? Uh, you have the CD,



51:56

we have a CD to the end.



52:01

Well, and how do I get it?



52:04

asked to come up here in the studio in Berlin for now, but we're hoping to have an online sales source real soon. But in the meantime. we're going to be playing a live. It's not totally

source real soon. But in the meantime, we're going to be playing a gig. It's not totally confirmed, but it looks like probably June 16. CoverGirl, not out 15 club with all of our girlfriends from the transgenders Houston are less than or right Jensen trench introduced in cover girls UFC, I'm sorry, I always think of the other implement there. But I don't have comments. So anyway,



52:32

which is how we all met through the cover girls group.



52:36

We're still working on making sure the bookings all good, but hopefully we'll be there and the CD will be available there if you want to search and get a minute or two and good, good, good, good, good. And



52:45

the online source source should be set



52:49

within two or three weeks, trying to wait for some finalization. And that's



52:54

that's the 16th of this month, correct? Yes, yes. 14 days away. The second, right, so there's so you're gonna not there's no performance into July 4. Are y'all ready for the next time? I'm just filling up time. I don't want to think about it. No, everybody.



53:19

Is your is your show. This is not my show. It's a girlfriend show.



53:26

You want to do that. You want to try that one to the end. Okay.



53:33

We're going to do our title track to the end. Jennifer wrote this one for us. And we've been told that this one really has a lot of meaning to a lot of people that hear it. One in particular, I know she's not listening right now. But in the same respect, I'll tell her I was saving her song for her

she's not listening right now. But in the same respect, I'll tell her I was saying her song for her. Anyway, this is for y'all. So we hope you enjoy it. It was actually written for the fans and actually developed into everybody in the band just doing something that actually made the song get better as it went and that's why we made it to the end because that's exactly what it's supposed to represent. Well hope you all like this one.



54:09

Bear with us. We're trying to get settled up here. This is the guitar Well, this is a song I play



54:22

okay



54:27

I want to get a hands off by the way to album, guy. Yeah.



55:06

Here I sit again, wondering if my fate is in my hands all my work is done. I've only had to rely upon my friends not big and see, all I live and breathe is just to know you and to hope that maybe we can form a band believe in the meeting on my hands who believe in the meaning mm friends. And I know that faith and love and rock and roll Vietnam in video, because it give us the chance to see into the



55:51

things get complicated and designed know too well. We've had our hands and Lord knows we've been through hell. But together we've found a music can this be read and the high up until now feels so freakin good to rock and roll and be alive. Even a meeting believe in the coverage of our fans. And we know that faith and love and God can roll with and we need you because you get this fantasy into the.



57:11

Now we've come this far, and we know it's thanks to all our fans. We wrote the song for you. And we're gonna rock you to the end. The work was fun. We'll do it all again, just to share this time with you the fans, we love you. Believe in the beanie. Believe in the beanie. And we know that faith and love and rock and roll will fit in and we need you to give us the chance to see things through and to the



57:56



radio



57:58

I'm sorry, I missed that. You wrote that song? Yeah,



58:00

yeah, rosette actually, the day before. Pride 2004 I was sitting back on my porch just drinking a beer and smoking cigarettes. Thinking about the band and I started crying and those lyrics came to my mind. Everything the first and second person and the third verse came to my mind. Eight weeks ago, I thought it was gonna be on close to that. And that's when I wrote the verse for the fans. It's that song stands as our testament, our first year girlfriends being around and all the crap that we've been through to get to where we are right now. And we're here to see it through until the fans. And that's what songs written about by our album. Eyes and you'll see the lyrics for you.



58:48

I see I see the potential is unbelievable. I really hope for the best. Rachel. Outstanding job putting your thanks. She's one of you your character. You're just I mean, you gotta



59:06

remember when he's telling me, I'm full of character.



59:12

Kristen has sort of turned down tonight. She's usually a little more wise than



59:16

focus. Radio is not nice. But it's fun.



59:27

Thanks. Okay. listeners. It's really cool. This is how they communicate. I mean, you do do you all sign language or No, no,



59:38

maybe and it's not. She knows real sign. We sort of do pigeon sign sometimes tan



59:46

butcher but y'all communicate so well. I mean, this is this is impressive. You're just the communication is unbelievable. I don't think you can call flipping us off and sign in. She does that a lot. Introduction to this next I'm just gonna rip into it and let people buy the CD and figure out which one well,



1:00:05

this one is called Show me and nobody's heard this live ever.



1:00:10

First live appearance, so we hope it goes well. We haven't actually we plugged in plug for Prime and we didn't think we're gonna play the songs. It's kind of a mellow song. Features just me Kristen. And Rachael. And so we kind of put that off right because we figured we needed to have a big band thing here on live radio something personal and yeah, you know, we're so pumped up for prying eyes practices for so how could I saw Well, it's



1:00:40

excusable Yeah, I don't



1:00:57

somebody talks to the people



1:01:06

I spoke about an hour ago it's completely worn out. I'll get back to public right



1:01:19

right, this is one of the people that this is this is on the CD is we've never we've never played this in front of anyone before. Oh, wow. And it was another premiere. Yeah,



1:01:34

this was sort of put together as we were doing the CD and it was just it's really great.



1:01:46

It is what you make it



1:01:53

bass player



1:01:56

and a drummer we're gonna bust the cherry on this one



1:02:02

amusing story from making the album is when you hear this song on the album, you're going to hear two guitar players and a vocalist and I honestly just wanted to backup completely and let Kristen and Rachel play together because they've got they've known each other for a long time to go out history together and I thought it was beautiful and honestly everything I hear whenever I hear the outline here myself and it should have just been in two because it's so beautiful just by themselves the band system that I played I seem to think I have some kind of soul



1:02:34

I we need that when it comes on the next album that we need that's that's in there baby.



1:02:41

Well, really I just wanted I didn't want to play off without having any Gibson ES 330



1:02:49

That's the only way you can put that



1:02:52

to play your very goal is that guitar again can you do it justice



1:03:00

this song came together easier than any other song on the CD Kristin and I brought this song

and being come together better than any other being on the planet and through and being together in like 20 minutes we work so good together all



1:03:09

work so good together well how long did it take for you to make the CD I



1:03:16

met a week you mean just just the actual recording are with all kinds



1:03:23

of delays and problems and you wouldn't believe the work that it took to make this happen this was not we should have named the DIS Murphy's Law because it was somehow affiliated with every part of this whole production we got it done we're proud of it thank you PPP again ladies candy out there and on SoCal How you doing



1:03:48

it's my first you know actually I'm very proud to have my name on it. It shows you what five people that really want to do something can do if they just put their hearts to it and as since



1:03:58

we've gone through this process do you want to do I want to go back and do another one yes. Yeah, because I'm worried Oh,



1:04:05

hell yes.



1:04:09

No, I'm worried that such



1:04:11

hopefully this is the first minute become local



1:04:16



1:04:10

so young Will y'all will all sign a CD for me and that buys easily wants you to fight Oh, yeah, everybody has a sign watching my mom



1:04:26

no problem.



1:04:28

Well, actually she did but that's okay. Well



1:04:33

we should all say hi to we should all say hi to April to our band mom.



1:04:38

Bro she's been waiting all this time for us. Alright, she's recording this for my neighbors just heard her say hello. But I also want to give a shout out to Carlos and Madeline thanks so Pearson's for keeping up and supporting camp EFT for 10 years before I even knew that this station was a couple friends of mine has always supported me Ladies



1:05:05

and gentlemen for whatever



1:05:10

this was called Show me a star ballad



1:05:39

looking for run direction I'm caught up I somehow lost my way gotta start all over again gonna stick this down it's worth all nine can get it's given me per best for ALL Yay show me the all way show me one good reason that would make me stay show me some paths that would make me say show me the way



1:06:54

turn signals on changing hands looking for on turn around I gonna change my ways a little time to clear my mind and asking you to carry my lawn I'm just asking for some time you show me

show me one good reason that would make me stay show me some passion that would make me say show me the way if you want you can take the lead and need your help. Because I need some relief I need to show you what's in my heart gonna get better now. And do in my PA yeah



1:08:44

show me show me one good reason that would make me stay show me some passion. That would make me say show me the way show me the way. Show me one good reason that would make me stay show me some passion. That would make me sick. Show me the way Hey Wayne



1:09:33

is Miss Rachael Gordon America.



1:09:37

Thank you right so we got to hear her sing that we got. We got favorite song.



1:09:41

We got a few more. We got a few more. It's my sister Gina is favorite song too.



1:09:44

We got one more song. You want to see your girlfriend's live July 16 at 1415 California you can catch them playing their new CD titled track. All of me to the end to the end. Excuse me. Y'all have to excuse my angers



1:10:03

at least one of us nervous.



1:10:06

Thank you. I knew that, Kristen. But I'm gonna go ahead and close this out with a final song from your new CD saga.



1:10:14

Actually, no, actually we do. But the one that we're going to, we're going to probably just give everybody that comes out to 1415, the, the free, the freshest and the latest that we have to offer. So we'd like to save it till the end. If you don't mind. No, not



1:10:27

a problem at all. I do want to make sure that people understand watching y'all live as y'all. Y'all perform live. Great. And thank you, I love to sit there and be able to either on record on many desk or in live in studio to talk to each of you about your stories and how you've gotten to where you are, where you started to where you're from now and any other long term goals. Any final comments, any final statements which I want to make? I want to thank you for coming on live. You bet.



1:10:58

Out there in the world that anybody out there in the world, you're out there and your daily life, if you come across the girl, when you see the girl and you think she's a girl, he's gaming, if you look over and you realize that it may be my man or anything like that, just being nice to him and treat him with respect.



1:11:15

Yeah. Hey, man, damn it, if you see



1:11:18

if you're a straight hetero yuppie guy out there in America, and you see two gang guys, so leave him alone. And just treat everybody with respect. Let everybody do their own thing. Let everybody do what they want to do. Don't bother nobody, unless they're jacking with your stuff. And just be cool. This this ad paid for for Jennifer Baker for city council. Girlfriends. Thank you, Jennifer. Hey, I think you speak for all of us



1:11:50

on that subject that which because of what you just said, because if you're transgendered is a lot better than live in a



1:12:01

lot of other ways. Oh. Oh, no, I got. Oh, I just have a stepbrother in vivo. We won't



1:12:16

even Euston didn't get here. Are you? Are you girls of De Ville come back to Houston. By the album, come play with us just have fun. But even even even people in Houston didn't just I mean, it didn't just happen. They made it happen. And that's that's what we're trying to do to

change people's opinion about who who people really are. I mean, whenever whenever you hear already our song on the radio, you don't see a face attached to it. Just like you don't see the skirt that's probably behind that microphone. Yeah. Does it really matter? No, no, no, I didn't think so. That's why I'm standing here right now. performers.

 Jimmy Carper 1:12:49

Transgender told me, someone presents themselves as a woman. Say, May.

 1:12:57

I agree. And what for? I've been out shopping. And I've got, you know, for the last couple of years, and I've only really been out for a couple years. And I'm happy to say that even when I didn't present very well. The people are using most of them frequently. And I've got lovely memories.

 1:13:24

Outstanding. It's a great city. It really is. Jennifer's

 1:13:26

deputy Kristen, Rachel, and especially rose, red hair. Thank you so much for coming to KPFT.

 1:13:34

Thanks for having us. Thanks, everybody for tuning in. Right?

 1:13:41

more than welcome to ever come back whenever you're watching, especially when you've got the next CD and, and like I said, a chance to talk to each of y'all go ahead

 1:13:48

if I could tell everybody that's out there that's actually tuning in online tonight. If you if you were really interested in anything that we have, if you would check out Pirate Princess productions.com Check out what we've got available so far, we will be adding some clothing lines. Again, everything that we're doing basically is to basically help help make this all happen. But in the same respect. The two charities that we really wanted to mention was the transgender Scholarship Fund started by Melanie Rudd and I believe Brenda Thomas had a hand in it. Brenda's got a hand and everything I believe. No pun intended. No, not me. Not

Brenda. It's all good. But really, they really could use anybody's assistance. And if we have to do this from the ground up and just give them what we can do, and we're honored to do so. Also the stone soup kitchen or pantry. I'm sorry, Sue. These people were really just doing a fabulous job. And I for one would be glad to see anybody else just jump on the wagon to help these people out.



1:14:47

And that's yeah, we do want to say thank you and everybody. That's gonna be it for after hours. Hey, Chris, you can take it like we want get the girlfriends July 16.



1:14:57

We love you from the band we all love ya. You