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SUMMARY KEYWORDS

hatch, youth, world aids day, talk, montrose, gay, december, years, counseling center, houston, kids, happen, hiv aids, hiv, organization, information, good, program, people, aids

SPEAKERS

Jimmy Carper, Chris Harrison, Bobby

 Chris Harrison 00:10

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgender people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists, backwater preachers, some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.

 Jimmy Carper 00:52

You have tuned into after hours queer radio with attitude continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here, but we all have one thing in common, we are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights. And being proud of who you are. We understand that this might not be possible due to a job or frame of mind. But remember, we are here especially for you. So kick back and relax and get ready for this week's edition of after hours.

 Chris Harrison 02:24

Houston Galveston and the world this is these Saturday, November 26 edition of after hours Shut up out in the lobby. It's too hot in here to close the doors. And you are my name is Chris Harrison. I'm the bitch of the group.

 Jimmy Carper 02:39

And I'm Jimmy Carper. I am the other co Executive Director trying not to be a bitch tonight. We'll see how it goes.

C Chris Harrison 02:50

But the night is young. Oh, and she's young and the guests start here.

J Jimmy Carper 02:54

And yes. And then we're not that beautiful. So the music that we heard,

C Chris Harrison 03:00

we started off with Whitney McRae, local woman. And that song was hollow.

J Jimmy Carper 03:08

And one of the reasons I played it other than she makes good music is that she will be appearing at chances to tonight tomorrow night, Saturday night. Nine O'Clock-ish whenever. And so you can see her live and probably pick up the CDs.

C Chris Harrison 03:29

And after that was Daniel Link, and the song altar boy from

J Jimmy Carper 03:33

his relatively new CD. You know, Daniel, sent us about a half a dozen of those CDs to give away on the show. He wanted to do it for the membership drive, but they didn't get to me in time. So we'll probably be giving those out as Christmas presents during the month of December.

C Chris Harrison 03:55

Yeah, we'll do that. Won't

J Jimmy Carper 03:56

that be nice? Yes, we

C Chris Harrison 03:58

can find people to actually call in. Yeah,

J

Jimmy Carper 04:00

actually, we might be able to send one or two some of the people who pledged. Yeah, well, that would be nice, wouldn't it?

C

Chris Harrison 04:08

Yeah, let's pay back the people who actually

J

Jimmy Carper 04:11

Yeah, speaking of music, the queer music heritage is coming on this Monday. That would be the fourth Monday right November 28. Works for me. And JD Doyle is featuring transgender artists. In fact, he's featuring transgendered artists on two shows he's going to be doing on the fourth Monday, November the 28th. The show will feature interviews with Veronica Klaus justice Kurt, Jessica Xavier, who we've interviewed on this show with Sarah dipalma Ouch. And Georgie Jessop with lots of music and some unreleased material. And as usual, his website version of the show will be an expanded version with more of the interviews and songs that just wouldn't fit into 58 minutes and

C

Chris Harrison 05:02

the FCC won't allow you to hear well, that might be

J

Jimmy Carper 05:05

too. And the following week on December 5 is a bonus edition of the queer music heritage packed full with music by all transgendered artists in a variety of genres. So check that out. And of course, you can always go to his website, queer music heritage.com I believe it is.

C

Chris Harrison 05:27

It's org.

J

Jimmy Carper 05:27

Org. I'll try and both other things coming up. On Saturday night, November the 26th. They it's a shit show time, girls for all seasons. It's happening from seven to 9pm at keys West located at 817, West Dallas, and this is done by the Coppa. The Calendar Girls and one guy will be present girls for all seasons and a guy to benefiting the calendar found for 2006 Come out and see the fabulous talent that made Houston proud.

C

Chris Harrison 06:06

Why am I so scared? That's gonna be a cheesy knockoff of Greece to no no.

J

Jimmy Carper 06:13

No, no. Anyway, then Sunday coming up Sunday, Sunday Sunday. Yes, it's the enthronement video party for IC o h and Imperial Court of Houston. This space city Empire that's happening happening at media you're at 2306 Genesee on the 27th from 2pm to 430 Everyone is welcome to come watch the video of this year's and throne that if he didn't get to go and if you did get to go and want to see just well, there's some really good entertainment in that. Yeah, I was amazed and by the way, I'm in it. Well, I

C

Chris Harrison 06:53

just learned the production value a no

J

Jimmy Carper 06:55

I was I did I was we a group of four of us did lip sync to a Kinsey six number and I knew all the words so there and then after that, you can all go down to Mary's for the Miss Montrose class. Yes,

C

Chris Harrison 07:19

I'm glad you finished that cuz it's hard to go you can go down to

J

Jimmy Carper 07:24

Yes, Ginger Vitus is giving up her crowned as Miss Montrose and there will be a new month Miss Montrose for 2006 2007 contest. And the categories are presentation talent and q&a. Nuts q&a Not TNA register registrations at 5pm. The contest is at six that's at Mary's Naturally, this is a direct benefit to the Lexy Bowen community fund. And in between, from four to 9pm. Ich will be bartending at Ajs. So stop by for a refreshing beverage. And your tips to the Bartender goes to IC o h. And I don't know who's going to be doing the bartending there. They usually have undecided, then we tend

C

Chris Harrison 08:22

to be named later. Yes. Then Thursday

J

Jimmy Carper 08:23

In December 1. And of course that is World AIDS Day and Chris is going to let you know what's

IS DECEMBER 1. AND OF COURSE THAT IS WORLD AIDS DAY AND CHRIS IS GOING TO TELL YOU KNOW WHAT'S GOING ON THERE.

C

Chris Harrison 08:31

So yeah, some of the events coming up for World AIDS Day on December 1st the Spice Space Any Empire hosted an evening of remembrance, recognition readings at 7:30. There will be a Yes, there's a tree of remembrance that will be there. As you bring an ornament to hang in memory of family and friends, followed by the memory show, with performances in memory of and I'll be benefiting the Gulf Coast Archive and Museum. Yes. It is 2517 Ralph at Westheimer. The Montrose Counseling Center will be doing a red ribbon chain of remembrance as a colorful art project to honor those affected and infected with HIV/AIDS. Each link on the chain will be dedicated in memory of a loved one or friend. That will be done in the lobby. It will be on display in the lobby of MCC during the week of World AIDS Day, which is next week. On Thursday, December 1st will be a candlelight observance in the MCC parking lot at 701 Richmond Avenue that will start at 6pm. Candles will be provided. The observers will be marked with words of encouragement and hope about what we're dealing with in the terms of the epidemic. And honoring those lives have been touched by the face of HIV/AIDS. They'll also be a moment of silence to help them remember to those who have passed and this is free and open to the public. Excuse me, my asthma has been kicking in this past week. MCC will also be providing free and anonymous or quick HIV testing, as well as HIV/AIDS education and awareness on November 30, which is Wednesday and Thursday, the December the first and that will be over at the disco Kroger 3300. Montrose from noon to 5pm. Testing is on a first come first serve basis. The Oracle HIV test is a 20 minute result. It is no blood. No sticking with needles. It's a kind of a plastic swab that you rub across your gums, your top and your lower gums. And in 20 minutes you get your results. For more information on any events at Montrose Counseling Center or for more information or wait until this other part here yeah, I forgot there was there was the big flyer. There also monitors Counseling Center is also doing a thing coping through the holidays is that time of year where we were bombarded with holiday stressors, not the least of which the usual suspects time management and finances and dealing with the family. All while images of happiness and what we're supposed to look like appear everywhere you turn from the media in both advertising and storylines as well as greeting cards or the company party. For many in the GLBT community the holidays are even more stressful, especially for those not accepted by their families or for those who are not out or those who may be expected to be who may not be accepted by their loved ones. Take to for those who may be accepted by their loved ones but their partner is excluded. Most of our holidays don't look like a Norman Rockwell painting says Maryland Barnes LLC SW staff therapist at the Montrose Counseling Center. For many people the holidays may trigger sadness especially for anyone who has experienced a loss in the past year. And this has been one of those crazy years of sure has with having to deal with what's going on with ourselves you know New Orleans and the hurricane stressors and all that this could this is one of those years that everyone could use a little help and what they are I know that just goes on Yeah, I'm trying I'm trying to get to what it is or and how to do is the mantra is Counseling Center can help you with mental health, anti-violence, HIV, substance use problems, case management, in such a kind of particular seminar they're hosting. If you do need help and you're

J

Jimmy Carper 12:36

as an emergency, it's hard to cope. If

c

Chris Harrison 12:38

it's an emergency and you need help desperately first place is call the gay and lesbian switchboard you

J

Jimmy Carper 12:44

bet five to 930 to 11 7135 to 930 to 11.

c

Chris Harrison 12:52

And if if it's an emergency if not, and you can, if you think you could hold off till normal business hours, contact the Montrose Counseling Center at 713-529-0034 and 701 Richmond 0034 I'm sorry 7737700 extension 11 Four okay. 713-529-0037 I

J

Jimmy Carper 13:18

thought so I remember that number from my old switchboard days. Yes,

c

Chris Harrison 13:22

you go check him out on the World Wide Web at Montrose counseling center dot o RG also a part of AIDS. World World AIDS Day. You have several opportunities to see the AIDS Memorial Quilt. It will be all these are free admission from November 28 to December 2. You can see it at the University of Houston Clear Lake 2700 Bay Area Boulevard. And that's a Thursday from 10 to seven, Friday, eight to noon. I'm sorry, Monday through Thursdays tend to tend to seven Fridays eight to noon, November 30. Through December 1. You can see it at the University Center Arbor and you see world affairs lounge. And that's at 282 University Center. And the University of Houston campus. They'll tell you University Houston and November 30/30 through December 1 at Rice Memorial Center grand hall 6100 Main Street on that. Cool. There was the times on that. I mean, last year when the AIDS cold came in. I got a chance to go down and see that and it's pretty sobering. It is it's one of the things just walking around and when I did it, doing it the reporter style. You know what, one thing I did is I went through and I talked with some of the people and walked around with the record with a tape recorder and just looked at the panels and pulled out elements. Instead of writing notes, they're just sitting there going, you know, this was the person's name. And here's the thing that jumped out at me from this, you know, a certain saying or a certain way they wrote something. Or there's one person's panel that had the word daddy. And it was Scorsese's leather and Levi daddy, because the word Daddy was made out of torn parts of jeans, the pockets made the DS zipper made the A and the Y Oh, wow. So you know, it was going through and just making those little notes. And it was just something walking through there. And seeing and seeing is a very, you know, a person's life kind of compressed down to a two by three panel.

J Jimmy Carper 15:50

Yes, actually, it's three by six

C Chris Harrison 15:54

us and three bits for us extra five, three by six or as x. So it's, it's something if you have the opportunity to go see if even if you don't get to part of the unfurling ceremonies, if you just go to walk through and see these, these panels and thank, you know, I mean, they're not gonna be able to show a lot of them. They don't show a lot of money. 20 locations, right can't show the whole question.

J Jimmy Carper 16:20

No, no, that's impossible. So usually, when they when they send things to a city, it's they tried to incorporate as many people from that city, which

C Chris Harrison 16:37

is a little, which may be a little difficult because it's difficult. Even though we say it's a three by six panel, there's,

J Jimmy Carper 16:44

it's a little bit easier for Hicks three, because we used to have the names project here. And we had one of the one of two people authorized to sew the big panels together. So we do have a lot of of Houston panels, yeah, Houston area panels. And the other thing that's going on December 1 is on Time Warner, access 17 access Houston. There's going to be live programming from noon until I think three o'clock for World AIDS Day and I'm going to be on it. As a matter of fact, smiley Maddox is putting this together. He's got a vast array of people, including hatch, I believe, who's going to be a participant in this Yes. And I will be coming on the air around one o'clock. And talking about what's about the long term survivors of little history, what it was like in the early days and what it's like to be a long term survivor.

C Chris Harrison 17:58

Ash and a couple other things I just found on here. Oh, I didn't realize there was two columns. Oh, okay. There also be parts of the AIDS Memorial Quilt on December 1, presented by JP Morgan Chase, which will be at the JP Morgan Chase Community Affairs at 717 Travis second floor. There there'll be a luncheon honoring ah, Joe Nelson the third presented by Wells Fargo Bank benefiting AIDS Foundation Houston at 11:30am at the Houstonian Hotel. That's a 111 North Post Oak Lane. For more information call 713-623-6729. There's also going to be on December 1 a lighting the way Illumination Project 2005 Presented by Dominic Walsh

dancenter Hope stone dance and guest benefits the Baylor international Pediatric AIDS Initiative and bearing omega omega community services. And it's 8pm at the hobby Center for Performing

J Jimmy Carper 19:07

heart arts Zylka hald Oh, yeah, so cool.

C Chris Harrison 19:11

So you can go to Hobby center, the hobby center.org for more information. And for the transgender community, there is a December 1 Positive transitions Resource Center grand opening for HIV positive and at risk transgendered people. Wow. from two to 5pm. It's a free event. And that's with the Houston area community services. And Joseph Hines clinic at 1711 1710 West 25th Street. For more information you can go to trans houston.com/w A D.

J Jimmy Carper 19:47

Cool. Then coming up next weekend. Some of the things happening on December the third next Saturday night from 7pm on A little show called a kinky Christmas, which is happening at keys West. Eighth 17 Dallas and this is being put on by the third Coast family, and they proudly present a leather and fetish themed show, which is a direct benefit for the Lexy Bolin fund. So that that's kind of you know, a little different. A little something something. Sunday, Sunday, Sunday, December the fourth Keith Vivio, Chairman of Board of Directors of IC O H, will be hosting the show through IC o h maintaining the magic which is a direct benefit for G cam Gulf Coast archive and museum that's going to happen at keys West 7pm sharp. So ace Saturday and Sunday night. Kings West is the place to be the theme of the performances will be to fold a magic fantasy theme and would also love for the evening for people to do a number that has special meaning to them and say briefly what the significance is for that particular number. He's focusing on history. And I've been told that gulf coast archive and museum people will be there with kind of a few little things to talk about and tell the audience what they are and the significance of them and why. sort of give you a little idea of why we need need a museum and keep our history. Then December the seventh? Yes, that's Pearl Harbor Day. Jukebox Wednesday happy Pearl Harbor Day. If you can call it that, that would be hosts by Grand Duke Craig Farrell and Grand Duchess Judy Reeves. That's happening at Mary's naturally at nine 8:39pm And that's a direct benefit for the Lazarus house. Then DDU Marco, I want to plug this a little early because this is happening December the ninth that EA Jays DD DeMarco who was candidate for Empress 22 of the empire of the sovereign, Royal Sovereign imperial court of the single star Houston and this that is the candidate for Empress show. It will be benefiting coronation 22 A Montrose women's clinic watchOS clinic women's program and the assistance fund insurance program. The theme is just because so any music will be appropriate. Then some of the things we can talk about later. Paul is here are intrepid photographer. And before we get to Paul, we we got a message.

C Chris Harrison 22:58

Oh yeah. I saw this flashed on the screen. Yes. Daniel Collins said he loves our show, especially

On your screen, I saw this flashed on the screen. Yes. Daniel Collins said he loves our show, especially the opening on gay to and out of the closet. Happy Thanksgiving to all.

J Jimmy Carper 23:09

Thank you Daniel for listening.

C Chris Harrison 23:11

As we say in our community, Daniel, hopefully you've got your bird stuffed and the giblet gravy was lovely.

J Jimmy Carper 23:17

policy or and he's got he's a project that he's has done out of love. And I know just taking a lot of time and energy for the good of the community. So I'd like to invite him to sit here and talk about it. How are you doing?

♀ 23:42

Just fine.

J Jimmy Carper 23:43

But what has CL graphics been up to?

♀ 23:46

Well, I've been collecting some very fine images of young men enjoying life and celebrating being young and full of energy. And I'm using this to help support G cam and Behringer omega and the Montrose Counseling Center among others and so I'm putting out a calendar with a promo for each of these special groups.

J Jimmy Carper 24:16

And photography. Yes, some very fine young men we're not talking naked there's no nudity here.

♀ 24:22

No and it's the pride committee. If you've got the pride show it and spread it around here you go. So these will be coming out here in a few days for people to enjoy and put your money

where your mouth is about connecting the organization and in your community.

J Jimmy Carper 24:39

are you go and how can they get them?

∅ 24:42

They will be on CL dotnet How do you spell SEOUL C see the owl and catch it with a net because you don't ever want to grab one with your bare hands. have claws and attitude just like a queen you don't touch without admission

J Jimmy Carper 25:06

Oh, I choke on the big ones. Okay. Yeah.

∅ 25:08

So it's taken a while for some of these young guys dancers with fine things and a little touch and leather. Oh yeah, there's

J Jimmy Carper 25:17

a guy who hangs out after hours every now and then. Yes. And

∅ 25:21

a few from South Beach and some glamour. Yep, some fine muscles. April's reminding everyone it's jungle another support function. So a little bit of everything. To keep a sample forever. But there

J Jimmy Carper 25:40

you go. Beautiful Man from Houston that you can hang in your kitchen and your mom can see it.

∅ 25:47

Mom's Yes, yes. It is that time of year. See

J Jimmy Carper 25:53

our walls.net order yours today. Deborah has a piece of music.

C Chris Harrison 25:58

Okay. What do we got? Well, I thought we'd stick a little with a World AIDS theme here. Well, actually let me do this. Let's do Thanksgiving. First. We did a world aid stuff.

J Jimmy Carper 26:12

Probably Thanksgiving.

C Chris Harrison 26:13

We're gonna hit you with a little quick. Excuse me touching humor.

J Jimmy Carper 26:17

Oh. Oh, is this Oh, I know what this is. Yeah, little little 32nd

C Chris Harrison 26:22

little Thanksgiving trivia Gotcha. Actually, you know, I'm not gonna do that cuz it's not gonna flow or I don't think we'll wait for the comedy later. As I keep shifting gears and midstream. It was really easy. I figured just pull out a an artist who was no longer with us from that. Okay. And Michael Callen with the flirtations. And this is a song that one of the songs I really enjoyed one of the, I guess, I hope is one of their original ones most they do a lot of covers and takes care. And something inside so strong,

J Jimmy Carper 26:53

it's not there. So it's a kind of cover that was written by written and performed by an African man living in London, lobby Safaree.

C Chris Harrison 27:06

Let you know, it's still a good song. It's you know, it speaks it speaks a lot there. So we're gonna do that and try and figure out what we're going to do. If anyone's driving by Hollywood cafe, yell out the window and tell them Hey, where are you? Yeah, we'll be right back. It's after hours.



27:33

Boy, this is the 90s. And it's definitely in to be out in the 90s as a gay person in it. Yeah, it's great. I'm very happy. I've been in a relationship to a man that I'm very much in love with the last five years of my life and I'm very proud of that to sustain that relationship. And it's so important I think, and I think it's important to show our relationships so I wear the wedding band of my partner of course, the diamonds are really small in it because I don't swallow but



27:58

no



28:02

see, I was raised Catholic and we don't believe in that sort of thing. Okay. Hu Baptist to get the big diamond she know who you are. Yeah. Yeah, you know. The Little Miss Tammy Faye bankers the world out there, you know who you are. It's the man that I'm in love with and you'll get a chance to meet him in a minute. He's a co star on the show. And I think the toughest time in our relationship came right after we met about five years ago, I actually found out that I was HIV positive and that I had AIDS and, and I was so shocked when I found that out that I was positive because people were still me. I was so negative, you know, and you just don't you just don't think about it, you know? But oh my god, and I was so sick. I was in the hospital. It was terrible. And I was not a good hospital patient. I kept trying to get up and out of bed and by the nurses had look at and you need to stay in bed. We'll get you everything that you need. Just press the button. It's like staying at the Hilton. Just like Yeah, right. Oh, excuse me, but the last time I stayed at the Hilton, nobody snuck into my room at two o'clock in the morning and gave me an anima okay. Okay, maybe once but that's that. That's, that's a whole nother show. Okay. But it is it's scary. It really is. And it's just amazing. And all the new drugs that are out for HCA. It just really is amazing. It's amazing that people we can really say that we're living with AIDS and not dying from it. And I'm very proud to say that and I know. Yes. Yeah. I know in my heart that aids will not be the thing that kills me. I just know it. In fact, you know, I'm taking all the drugs that are available. There's so many drugs that I have to take. There's not room and my makeup bags, or anything else actually. It's like, should I take the AC T or the eyeliner pencil with Michael Jackson to eyeliner pencil. Let's go hey, it's true. But I just got back from the doctor last week for my monthly checkup, MIT sales have doubled which is very exciting. Yeah. Thank you. Thanks. Yeah, thanks. I was excited. Now I have two of them, you know, and which I've named Thelma and Louise. To bitches that won't give up, you know, I'm sure if there's such a thing as a lesbian T cell, I've got it. It's just hanging on for dear life, basically. But no, it's hard telling people that you're gay, it's even harder telling people that you're HIV positive. I mean, Hallmark does not make a card for this occasion. I'm here to tell you, man. But the one of the nice things about being HIV positive, your doctor gives you the best drugs, I'm just not sure if he should be selling them to me out the back of his trunk or not. But and I think it's important for us to make those arrangements just in case anything does happen. Justin had to be A's or whatever. And I've often had all those talks with the family and the friends and I told my partner, I said, Sweetheart, if anything ever does happen to me, please don't make an AIDS panel quilt out of my name. And I have a lot of respect for the H panel project. I mean, a lot of people work hard on that. But you guys know me by now, don't you think I'm more of a throw pillow kind of person. The little tasteful fringe around it or something? I don't know. And I don't want one of those QC memorial services to wear. But let's offer helium balloons as a poem.

That's corny and that eternal flame thing that's been done before. I'm pretty sure about that. Now, I think for me, I just want like an eternally smoldering cigarette and an ashtray in some corn over there. Yeah, that's for me. That's more but I have made those arrangements and I think if something does happen there, I want to be cremated which Catholics don't believe in cremation. But I say in my family. A funeral is just another reason to have a major buffet basically, is all it is. I mean, there's so much food and in my family you have to be laid out in the family for you and your coffin. I'm thinking man, there's not going to be enough room for all the foods don't have me laying in my coffin holding the bowl potato salad for God's sakes, you know, there'll be passing by but then Kevin look great is that ain't gertrudes potato salad right there. Oh, my family is so white trash people you just wouldn't believe it. So I've made those decisions and I'm gonna stick with him. Bye guys



31:49

have been a great ground. My name is Kevin Mae. Thanks for coming down supporting the gay Comedy Jam. Enjoy the rest of the show. Thank you very much.



c Chris Harrison 32:06

little taste of some of the people who've lost to HIV AIDS crisis. Start off with Michael Callen with his group the flirtations something inside so strong. And last one, you know, we've been talking about it for a while here lately. Kevin May is a was a stand up comedian here in Houston, part of the gay Comedy Jam with his partner, Scott Kennedy, who we lost several years ago, we lost Kevin to HIV AIDS I was it's kind of a weird way of saying you know of how he knew I am to the GLBT community that his is the only memorial service raids I've gone to I think it was also one of the weirder ones because it was held in a comedy club. So that's interesting. To drink minimum there for your for your memorial service was a little something different. But with World AIDS Day coming up, it's something you know, we can't forget we can't just ignore it. It's not it's not over. It's not by a longshot. The elephant standing in the corner maybe a little more translucent, but you know, he's not completely disappeared. This is normally the hatch segment of after hours. But



33:31

now for something completely different. We're missing



33:34

some hatchlings, I'm afraid tonight. Which hatch didn't meet this this Friday for reasons for Thanksgiving and all that. Oh, yeah.



c Chris Harrison 33:45

So we've got what do we got in there?



33:48

Merlin, Scott, Brendan



Chris Harrison 33:53

never Hatcher Hello are Hatcher



33:58

current facilitator and I'm on the board.



Chris Harrison 34:01

One of those who wants to behave even if they're not here we have behaved.



34:16

Why we never do when when they never behaved. never behaved. What did we do?



34:21

Not much has changed. As it turns out,



34:27

something interesting, one of the old friends of the hatch program. Jeffrey, you may remember Jeffrey from last year he he would come on and he was very passionate about HIV AIDS. Yes. And also the religious aspect. Yes. He



Chris Harrison 34:44

was the one who broke the story on the Tris 800 Yeah, he



34:49

got the award. The Lambda Legal Defense I believe or some sort. Yeah, really impressive. He he's going to represent hat on The World AIDS Day event on Channel Seven channel 17. That's right. For those

c

Chris Harrison 35:04

of you who live inside the city limits of Houston, channel 17 out where I live is a jewelry shopping channel.

o

35:13

Well, that's kind of related.

c

Chris Harrison 35:17

I actually clicked that one off. That's a channel that's blocked. I

o

35:21

wish I wish I still had cable

c

Chris Harrison 35:25

or television or

b

Bobby 35:27

I have a television. I do. For TV. He has a dish I have. I know I used to have a saccharine. You see, when my original TV blew up by I essentially had the world's largest scrying mirror

c

Chris Harrison 35:44

scrying Yeah, you

o

35:45

know, it's like spying for witches.

b

Bobby 35:47

It's like seeing into the future. Scrying nevermind. Yeah. It's a big black mirror that you use for seeing into the future, like remote viewing kind of thing. Yeah.

o

36:03

As opposed to as usual activity, which is like remote thinking.

36:08

Well, if anybody here should know about remote thinking, yeah.

c Chris Harrison 36:11

Me. Okay, Jimmy, whatever. A couple of topics there but I wasn't paying attention.

36:21

One of the interesting things is Scott used to be

36:23

Manhattan hatch. Yeah. Many years ago,

36:27

from what I understand. Yeah, actually about

36:29

like, 10 years ago. Wow. 30 the other day? Oh, no. The other week? Okay, three,

36:39

okay, two, three weeks, whatever.

36:41

And you were actually one of the ones partly responsible for Hatch having a segment on after hours?

36:46

Well, yeah, it was something. I guess. I had been coming around up here for a little while. It's always nice, because, you know, KPFT sort of seems to have this family of people that, you know, the new people always get dragged in by the current people. And then somehow, you

know, we just sort of stick around for a little while. To give you an idea of how long it was, I think Jimmy and I were actually sitting down and eating at Charlie's, which used to be next door to chances. And yeah, before Nico decided it was too much to keep running. And we kind of kicked around the idea of well, what if we had a hat show. And so and well, we all know how easy it is to get hold of Jimmy on the phone. So after about a year of phone tag, we finally kind of got things running, and I started making announcements at hatch meetings, you know that we're going to do a thing for KPFT to try and get the queer youth of voice, you know, once a month, and we started out with basically like, a little 30 minute segment where we would just kind of talk about issues that were going on in the news, we'd kind of like peruse the newspapers, Chris would go surf the web, looking for like, you know, hot topics that, you know, weren't necessarily hot topics. But

 Chris Harrison 38:17

that was back in the day with the you know, the RIP and read news, you know? Well, 10 years ago, I was I sold even have a segment there I was the cub reporter for, for the news interview segment. So we just found interesting little tidbits out there on in cyberspace and throw them at everyone to say, hey, let's we can talk about this, you know, here's a couple of things. Because at the beginning of that hatch, it was, you know, came in, you didn't know what to expect. It's still like why

 38:49

we changed in that? Well,

 38:50

after a few months, we managed to, like nail it down a little bit to where there was like some kind of format to what was going on, or we'd sit down usually, there was I guess, in the hatch meetings, you know, there used to be, you know, everybody would kind of meet up for a little while, and then they would break off into smaller groups. And there was like a little sort of subcommittee for the radio show, and we would all sort of go off into our own little group and decide, okay, whatever we want to talk about this week, you know, we've got a show coming up next month, what are we going to talk about and after a while, Jimmy got really really brave and gave us an hour and a half segments. And we kept the Half Hour segment going which really kind of turned into sort of a music and gossip show. So we got to blow off steam on that one. And then I don't know the we talked about all kinds of different stuff on on the longer segment used to have people talking about various experiences, you know, coming out in high school and college. Well,

 39:53

now you have gay straight alliances that one of the most recent topics that they've they've done bantered around with several of the hats youth have actually started gay straight alliances in high schools.



40:08

I tried to do that when I was at Texas Lutheran College for a couple of years. And we I think the most populous meeting we ever attended had three or four students. And that was including myself and my friend Shona, who helped me start it up. And then the we ended up adopting the campus pastor as our faculty sponsor. And we had an offer from the head of the theology department. We also had a member of the administrative staff who did a lot of the PR has kind of came and helped out for a little bit and really would take us I think he touched on on to people was kind of like a speaking engagement slash book signing that Mel White did in Austin. But after he released his book about his experiences in the Virginia Beach Prison, Oh, wow. So yeah, he had taken a Valentine's box of candy and a bunch of flowers along with a bunch of people from the queer community over to pat robertson's home in Virginia Beach and sort of protested for him to make an announcement that it was wrong to, you know, physically harm. Queer people, you know, simply on that basis. Well, that's revolutionary, and he got jailed for trespassing. And so since they weren't quite sure what to do with him in general population, they fire remember the story, right? They put him in maximum security, so they could kind of like keep them sectioned off. And I mean, he was there for got weeks before pat robertson actually agreed to sit down and meet with him. And that was the one condition, you know, they're like, well, you're free to go. And he says, Well, I'm not leaving until pat robertson comes to talk to me. Wow. And Pat took like, a few weeks to actually go talk to him. And so what, and I can't remember if the book was about that, or if it was just something he was putting out. But that was his big old story that he was telling. Oh, wow. At that time, it was pretty interesting. So but we couldn't get enough student interest in the gay, lesbian, Urza, gay, straight Student Alliance kind of thing. And it was kind of scary, because we couldn't get really anybody who was interested enough and being out to other queer students. Yeah.



42:33

I know, that's an issue with some of the high school organizations that that becomes an issue. In fact, one of the things that they've been reporting is that there's more straight students that go or identify, or those that identify as being straight will go to the gay straight alliances. So it just kind of depends on the school environment is



42:54

sounds like a creaking closet. Yeah,



42:56

that's, in some cases, that's probably true. But the format still pretty much the same, although, over the years, the personalities of the youth kind of dictate how the show goes. So then some years it's been, like, high jinks and you don't know what's going to be said, and they talk a whole hour about nothing, basically. And then other other times, they get into really in depth, thought provoking discussions, well thought out, well debated, and really proud of them. So you kind of get that whole spectrum of of the really polished, intellectual type of discussions to the the high jinks and banter girl whose box is thicker.



43:45

Like with every other show on the stage, kind of get that. So sometimes it's just for giggles and grins and other times. It's really, they're trying to say something. Yeah. So



43:58

it kind of goes back and forth. So I think we have a good group of youth now. Last month, sure. That was really good.



44:08

Cool. Well, that'd be tough about last month.



44:12

We talked about coming out coming out stories, and I believe that was last month. So it was good each each person went around and talked about their various different experiences.



44:25

So how did you get involved with? Oh,



44:28

gosh, how did I get involved? Actually, that I'm glad you mentioned that because one of the things we need right now is more people, more adults who are willing to step up and be a role model and to help out with the day to day functioning of the organization and to be role models for the youth. But going back to your question, I had a friend that I kind of had a crush on in he was volunteer for Hatch, and he said, You know, I've got something that I really think you'd be really good at I think you should come to a meeting and let me introduce you to the organization. And I think you'd really enjoy it. So I went to a few of their meetings. And I was like, Yeah, this is this is kind of a nice thing. Basically, you know, as some of our listeners know, they meet hatch meets weekly, on Friday nights and Sunday nights. So as an adult facilitator, you're really responsible for either Friday night or a Sunday, not every other week. So you're talking maybe two nights a month, which is not a whole lot of time. Three hours, six hours, for the whole month, and you get the opportunity to talk with the youth find out what's going on. Whenever the PFLAG had scholarships coming up, you, you encourage those youth to fill out those applications. We talk about what's going on, we facilitate small groups where where the youth get together and talk about how their weeks been going. And as an adult, you know, you offer some advice, if that's appropriate, but really, they kind of manage that on their own. So that's kind of how it started off. And from there, I kind of got involved in the the programming and fundraising for Hatch. And then eventually, I was promoted to the MCC board was it modules Counseling Center, which, a few years ago, gosh, maybe three years ago now, hatch

and Marshalls Counseling Center merged. So it's been a great experience for me. But I know one of the things that some people go through is there's a reluctance see, to be involved with a gay youth organization. And I think that's kind of sad, because one of the things we talked about is the internalized homophobia thing that so many people go through and still deal with. And because of that, people shy away from a youth organization. And really, the organization needs people who can who can be role models and can tell their story and, and can be positive, positive influence. So if anyone's out there listening, and would be interested, you know, please contact us and of course, you know, we do the we do background checks on all of our volunteers. There's a training program that they go through. So, you know, we, we look out to make sure that you know, the right people getting that position, but it's something we need.

 Chris Harrison 47:34

I do need to step in and let everyone know that you're listening to after hours queer radio with attitude here on listener, sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston at 9.5 Galveston and always the worldwide web at KPFT. dot o RG. Oh, thank

 47:48

you, Chris. That was so nice.

 Chris Harrison 47:51

I usually can say it faster in one breath. It's just you think

 47:53

about doing a fine print on car commercials.

 Chris Harrison 47:58

Now just one of the things I've gone through so many times. And usually we're running so late the certain amount of time we have to say it in and the station at one point said you know we you can say this, you can say this, we'd like you to say this, we'd like you to say that. So it's like, you know, I spend like a month there practicing or how to go through all that. Just so the FCC can stay off our asked for one reason?

 Bobby 48:22

Well, because after all, the only thing of all the things we want are asked the FCC is not one of them.



48:53

That's true. And since we don't have to worry about the Peter and Connie Lingus show anymore, the threat has been greatly lessened. So, anyway, yeah. I was curious, because the first time I started hearing about hats, actually, I was in high school. And I went to high school at hspva. Or, as we like to call it the HS Wiebe gay. It's the young queer factory situated in the middle of Montrose. And I had a lot of friends who were at least went to meetings here and there. But never really got involved with it, you know, because I was greatly sheltering parents growing up, you know, I didn't have a car in high school, I wouldn't, you know, they're like, well, we don't really want you to have a job. It's one of the reasons why I'm gonna give you a car. So once I went away to school for a couple of years, before I quit, and moved in a completely wrong direction. And I went to a couple meetings through or with a friend of mine that I had met at school who, you know, was kind of like, oh, well, let's go back and you know, went to go meet a few people there and then it really started getting involved in was I got back in town. I think at that point. God at that point. You think the age range was from like, 15 to 22. Yeah, yeah.



50:05

It's 13 to 21. Now. Yeah.



50:07

Okay. Then they changed that, like, yeah, it's been the same since they initially changed it. So, and I was already 21 By the time they turned it to 13 to 21. Then it really kind of helped save my ass a couple times that.



50:25

Yeah, we hear that story often from youth.



50:29

Yeah, there was, I really didn't have a whole lot of contact with other gay youth. You know, and I can remember when I would be at home visiting from school, and I guess it was one of my first trips home. I was watching PBS really late at night, and they were doing a run of Tales of the City, who I just latched on to. And that was also the same summer that I saw Reality Bites for the first time. And I remember I would just like, watch the coming out segment from Reality Bites over and over and over again, partially because, you know, I thought the blonde guy was really cute, but also because, you know, I was just like, God, you know? I guess it was. I guess I was 19 when I came out. And it was over Thanksgiving, which I found out from our family counselor was one of the most popular times of the year to come out because you got all the family



Bobby 51:26

... do it all at once. Could you please pass the name to a homophone? Like...

can do it all at once. Could you please pass the yams to a homosexual? Hey,

 Chris Harrison 51:31

Mom, I've got that queued up here.

 51:38

So but, you know, Unhatched really was a good place of support for me, when I was having to deal with issues with coming out to I don't know, it was a place where I could meet other young queer people was really just a big relief. And I mean, even 10 years ago, we hadn't really, really diverse group of people. We had a couple transgendered members back then. Yeah. Yeah, that's, and it's really, even the people I talked to who were at hatch, you know, long before that, you know, said that, it's always been an amazingly diverse group. Yeah, it

 52:19

really is. I mean, you get your avant garde, Montrose kid, and,

 52:24

you know, nobody else quite knows what to do with him. Right. And you've

 52:29

got the that segment, and then you've got the, the yuppie type upward mobility, young gay type of entrepreneurial sort. So it's a big mixture,

 52:43

and then then then you occasionally get the Billy Joe redneck, you know, gay, that's true.

 52:48

Usually lesbians, yeah.

 52:52

You know, the, the function of hatch is still the same. And the heart of the organization is to provide a safe organization for gay youth to meet other people like themselves, that that hasn't changed. And that will never change. But one of the things that's happened over the last several years is, it's kind of grown to become more than that. Hatch is currently they have

programs in place, in partnerships with other organizations that really allow you to have the type of experience you would have in high school, through your student council, through debate clubs, through student leadership opportunities, feel different field trips. So we're really building those type of skill sets with the youth. And the other thing is, we try to make hatch as fun as possible. So it's kind of grown and adapted over the years. It's never going to change that providing a safe environment for other gay youth to mingle and meet and know each other. That's always going to be the same. For example, some of the things, did they have the hatch problem when you were? Oh,



54:10

yeah, the hatch problem has been a thing going on as far back as anybody can remember?



54:16

Oh, that's still that's still one of the main events. Recently, in fact, it was my program. We started the Youth Leadership outreach program where we take a youth and we pair them with a gay organization in the community. And they serve as student interns some, some, some ways. They operate the same way their board member would operate. They enter into debate, they serve on committees, they may chair projects. The only difference is they don't vote they don't have a vote on the governing board. And currently we have the Human Rights Campaign, who's participating with that The galas main chamber of commerce, which has been very successful. That's actually the first organization we approached. And that's worked out very well. And they actually have allowed three to four, hatch youth to go to their general meetings each month where their members underwrite the costs for the meal. So that gives them an opportunity to get the exposure to what's going on the gate community. Let me see who else the game has been community center board, we had students catch youth who are on that board. And the game was me Film Festival. So it's been a very effective program, and one that I'm very proud of. And hopefully, what that allows is you introduce a youth to an organization, which once they age out of hatch, they can begin to put some of their energy into that and kind of develop a relationship with that other organization. And it gives them opportunity to see something other than the bars and the clubs,



56:06

right? Well, it also gives you some sense, some kind of sense as to you know, how to really get something out of the community by really participating in



56:14

Oh, sure, sure, you know, they've done research over and over the sooner and younger that you introduce youth to community service, the more likely they are to carry that through for the rest of their life.



Bobby 56:27

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You know, one of the things that I've always griping about is that there's a lot of people in their 30s and 40s, and up who in their late 20s, and up through the 30s, and 40s, who, for all intents and purposes, all they want to do is have a good time in our community and stuff. And one of the great things I have seen out of hatch kids is kids who really want to do something who really give a crap about you know, getting political getting, oh, getting activist, which, which has been absent from our community for a while now. They were the last time I saw that was, you know, in the early days of the AIDS thing, and then people got all too comfortable. And now, it's nice to see a group of kids and several of them have been, you know, most of the ones I've seen have been former hedge kids or current hedge kids who are willing to get out there and actually say something Oh, yeah, and, you know, and get in the face of the, the, you know, the people who just want to sit, oh, right, it happened to him, you know, all



57:45

you really have to do to, you know, usually to get young people interested in stuff like that is just to provide them with a direction and a structure. Yeah,



57:52

just just introduce them. And, you know, one of the one of the great selling points of the program is that it works well for the organization who's participating, because it gives them a lifeline into the youth population, which they might not have already had. And also gives them a unique opportunity to train someone, a youth or a kid or young adult, about their program about the organization. So that they may have some longevity, longevity in history without organization, and they could be the future leaders for for that group. And it gives you an opportunity to kind of bring somebody up in that, and give your organization some history after you will be gone.



**Bobby** 58:37

I mean, because I mean, there's lots of former activists out there who are, you know, for lack of a nicer word of putting this dying off. I mean, they are dying off, and some of them have died. A lot of them is getting old and tired. Some of them are getting old, and, you know, ready to retire from all this. They've done all the screaming that they feel like they can do



59:03

using the R word. Retire. Yeah. But



**Bobby** 59:09

it's like, and it's like, get out. And so it's nice to at least see a handful of people who are ready to you know, sort of take that up again, especially in light of the fact that since we started this with the Whole World AIDS Day conversation, you know, it's still out there, you know, we still

need and we need somebody who's still got the energy to, you know,



59:37

what, as far as our activists go, who are dying, you know, it's what's killing a lot of them off, right. Yeah. So and there needs to be a new generation to pick up the torch. And



59:50

so, you know, speaking on that, during the gay and lesbian Pride Parade, hatch, won the Stonewall award for electric ate. And one of the reasons why we won that award is partly because of Jeffrey's input, which is the one who's participating the World AIDS Day shell 17 of it is, we have a lot of flyers and a lot of posters and taking the message that, you know, age is still out there, you know, avoid the second wave, you know, a lot of education around that, you know, AIDS, HIV, this is still a threat, and it's not something you should forget about, it's something you should always be aware of. And he was the large voice to make that happen, and to incorporate that message in our in our float. And I think that's the reason why I won, they won that award.



Bobby 1:00:47

So as somebody who has been positive for 10 years, it's a horror to me, that I've that I have so many friends who are in their age group in, you know, in the hatch age group, that are coming to me telling me that they're they've tested positive, and I just want to scream, it's like, and, you know, to see that there are some people who are willing to, you know, say, No, you know, I'm not going to let this happen. I'm not going to get in, you know, and, you know, congratulations to the group for that sure



1:01:21

award, I'm going to,



1:01:23

you know, I'm



1:01:23

going to step up on my soapbox for just a little bit on the topic that just drives me absolutely insane. And that's the state school board, when they adopted school health school books that purposefully left out contraceptives as a way to prevent pregnancy and to prevent sexually transmitted diseases, HIV, syphilis, gonorrhea, whatever,



1:01:48

haven't you heard, abstinence is DNA. That's right. One



1:01:51

of the things we do at hatch is we monthly, we talk about ways to prevent sexually transmitted disease, primarily HIV, but all the other things that go along with that. And that's a regular part of our program, because kids aren't getting that message in schools, and they may not be getting that messages at home. And one of the things that I'm really worried about is, all of these kids that these parents are so worried about, and they don't want their their little darlings to know about sex, when they go off to college, their first year in college, where they have all this freedom in the world, they're going to be so vulnerable to those things that they've been sheltered from, which if you just had information, and he knew how, if you know how to properly put on a condom, and you know how, and what to do, what not to do, and how you can increase your risk or how you can decrease your risk, I mean, just simple little things like that, that people don't know, the other thing that is just amazing to me, is a lot of church groups have been having people come and talk about the abstinence only policy, where they will actually pair their youth, their child with the parent and the hold hands, and they will have the child commit that they will not have sex out of marriage, with with their, with their parents standing right there. And they've done some follow up studies, and those youth that are making those commitments are more likely to participate and oral sex and anal sex. And these are the same youth who aren't getting the message of how to protect themselves from all these sexually transmitted diseases. I mean, it's just a horrible mess.



Bobby 1:03:34

And they're not and because and although these kids are old enough to have grown up in the age of AIDS, they have not grown up in the they are not fully aware they hear about as a background thing, right you know, as a as this threat out there, but they don't they don't understand the face of it, they don't understand the true well under the suffering that it causes



1:04:10

well, but they see all these glossy as you know, yeah. Ripped fit, you know, all these young looking guys in these and these HIV medications and it's just like you know, the message do a couple rounds on like and aids for in a hospital and really take a look at what you know, the tail end of that, because it's unbelievable, but I mean the the farther we get away from the inception of the AIDS epidemic, the more washed out the you know, images of the disease because and the more whitewashed the side effects of the drugs get. Some of the drugs can kill you. Well, basically what a lot of people don't realize is that when you're on an HIV cocktail, you are on chemo therapy It may not be radioactive, but it is chemotherapy. And it has got some severely harsh side effects, some of which, you know, everyday Yeah, don't get well. And maybe it was one of the lucky ones, it only takes what like four pack today,



1:05:17

I take,

 **Bobby** 1:05:19

I take five pills a day, three in the morning, two at night. And that's the lowest number I've ever heard. And I consider myself a lucky son of a because of it, because I have friends. I used to have a friend who just to get through a day was taking 29 Different kinds of medications. And, you know, Dana MediCal program out there that covers 29 medications. And you know, that's just not sexy. And for kid. Yeah, hello, this is not that bright, shiny, pretty boy, who you know, on the cover of a, of a medical thing, in some some ad in a newspaper, say some drop dead gorgeous Queen, who you know, I can live with and live here, right? Kill that. And when that same guy, his liver or kidneys are shutting down. The Americans

 1:06:16

have Menzer during that time, I mean, especially when you're taking you know, 1520 plus pills a day. Sorry, folks, it's the meds that are gonna kill you quicker than the disease and

 **Bobby** 1:06:28

the horror to me. And since we have been talking about hat,

 1:06:33

this is such a big topic was hatch. I mean, it's appropriate. We're talking it's a huge

 **Bobby** 1:06:37

topic, because I've met kids that age. And that's and they're looking at this and and all

 1:06:45

they say it's manageable, and minors will get it to take the mystery out of it. Yeah, yeah. And there,

 **Bobby** 1:06:51

they start with the idea that there, they'll be okay, if they get it then. And then it's like they get some

 1:06:57

of them are even bug chasers? Yeah,

1:07:00

I don't understand that at all. That's

Bobby 1:07:01

a whole nother monster out there that I don't even begin to understand.

1:07:06

I mean, you know, we that's why we spend one night a month talking about the risks and Prevention's. And

1:07:12

we're usually about once a month, when I was involved, usually AFH would send somebody in and, you know, they would do maybe, like, about 3045 minutes, just presentation on, you know, how the virus works, how it's transmitted, you know, various percentage risks, you know, and we would talk, we, you know, really kind of took it a step further, and would talk about things like, Okay, well, if you're going to be paranoid about risk, well, then you know, you need to cut this, this and this, and this, and this, and this and this out, you know, but we really went a step farther and talked about like, acceptable risk, you know, what it is, you know, that, you know, you're willing to accept for, you know, you sort of following it up with a, you know, with the thought that there are consequences to the choices you make sexually. And, you know, you are free to choose whichever, you know, road you want to take, but you need to understand, and it was really kind of put out there like that, you need to understand that, if you choose to go out and, you know, bareback your way across the country that, you know, there are some really heavy consequences to that.

Bobby 1:08:20

I mean, it's a net, it's a fairly natural state for a teenager, to think of themselves in terms of 10 foot tall and bulletproof. And I use that phrase a lot when discussing this. Well, and but but there's an but at least what I have seen amongst the hatch kids, as a whole, and when I've talked to them, is that they is that they are aware, oh, that they that they at least are aware, are made aware of through the program, from what I've seen, right, that they are not 10 foot tall and bulletproof. So yeah, you know, they can die just as easily as somebody and they're not.

1:08:59

And it's important that they get the type of exposure to the information too, because

AND IT'S IMPORTANT THAT THEY GET THE TYPE OF EXPOSURE TO THE INFORMATION TOO, BECAUSE especially, I mean, the the hatch age group really is a generation that was born in the AIDS epidemic, after the dawn of the AIDS epidemic, they have grown up their entire lives hearing about it. So, you know, it seems to me that they have really grown up with that as part of the 10 foot tall and bulletproof vocabulary. I mean, that they've assimilated HIV into Oh, that that's never gonna happen to me or oh, you know, I'm too cool for that. And, you know, it's kind of like, I don't know, it's kind of become like drunk driving, you know? Oh, well, you know, once or twice won't kill you. Yeah, bad news, where



1:09:47

it may or may not.



Bobby 1:09:49

I, you know, I've I am the youngest of seven children. My parents outlived one one of my parents outlive three of their children. The idea to me of any parent having to watch their child, waist away like that. And just and it's a hard to me, I mean, I know how I feel, being friends with some of these people, some of these young people, and the idea that I might outlive them terrifies me when



1:10:22

I find it disturbs me when when we as, as a society, don't feel it's important to educate and let youth in young adults know what the dangers are and what they can do to protect them if they make certain decisions. And I'm, I'm thankful for Hatch and organizations like to hatch that, at least that's one way we can get that information out. And they feel very strongly about sharing that information. And then we model how to talk about that to other people, and what to say, in certain situations to make sure that, you know, if you are getting pressured to have unsafe sex, what are some of the ways that you you deflect that? And what can you say, and so all that's really important.



Bobby 1:11:12

I had an intern, we had an interesting experience, during the last World AIDS Day. We had just had, I had gone to the exhibit of the quilt that Robert rice, and we were sitting over and then we were sitting over at the cafe. And this young man came up to us. And he he had heard us talking about the exhibit and stuff like that. And he came up to us. And he said to me, he said, I overheard your conversation, I need to ask you something. He says, I'm 19 years old. And I've just found out that seven of my friends all in my age group have tested positive. How do I deal with that? You know, and we went in here, and that we all sat there, and I don't know how much of this has gotten remembers the, but we all sat there for a little while and talked about just loving, just treating them like people, which is in the past more than they got when this epidemic started. Oh, sure. You know, treating them like human beings, treating them as if they are no different. They just have something they have to deal with. And something that is it's a monster, but it's something that they have to live with not die. You know, I make a big deal out of the idea of living with AIDS. Not dying with it, yes, you can die. But living with it

living every day as if it's, you know, the best day you're gonna have just just going for it. And, and we tried to explain that to the that, that it's like an end to those friends who are not positive yet. Getting getting the message out to his friends that you know, this, you know, you can make this not happen. You know, that's what I love about the fact that there is a hatch, because when I was a kid that age, we didn't have a hatch. You know, we didn't Long Island may have had a gay organization, but I wasn't part of it. You know? And it's just Well, I mean, it's just an it's just that was that suddenly came to mind as we were sitting here talking about, I mean, that conversation 19 year olds sitting there crying because friends around him may die. And they're all in his age group, you know,



1:13:59

and it was it really hit home to me, there's a friend of mine who I guess it was. I don't know, I want to say like, August or September of last year, who I was really close to and has spent a lot of time with who came to me and had told me that he had just tested positive enemies he couldn't have been much more than 2223 and really didn't know how to handle it. And with within three months was actually dead from an overdose because we just there. I guess he wasn't plugged into the right places or with the right support. But I mean, it was just too overwhelming for now.



1:14:50

That's that's one of the most positive things that have come out of the merger with the mantras Counseling Center and hatch coming together. Is that hatch now has the resources of the Montrose Counseling Center, whenever there's a youth that has an issue that we as adult facilitators can't or are not capable of helping with, then we can refer those people over. And those youth go to the top of the list for getting services and counseling information. So that has been a wonderful byproduct of hatch coming under the MCC umbrella. And I'm really thankful for that, because I think Hatch has, and the services we've been able to provide to the youth have improved a great deal. And one of those is providing life skills, providing counseling for traumatic issues or events that might happen. Well, I



1:15:49

think that, you know, my friends story is also one of the things that is a byproduct of this, you know, don't educate the kids just sweep it under the carpet. I mean, we instead of teaching them how to make, you know, good choices, or informed decisions, we're so afraid of them making bad decisions that we just don't provide them with any of the information, life skills or tools necessary for making those decisions. We, we know where to be, we don't want to see well stuff well, but it's like, you know, I see this in, you know, in a lot of parents in that they're so blinded by their fear about their kids, you know, just falling into this really horrific downward spiral, that they just shelter them from everything. And they discern between, you know, what, what is good for them and what is bad for them, it's just completely lost, because all those decisions get made for them, they get, you know, cornered off, you know, it's part of the whole problem with why we don't have you know, contraceptives as a prevention for, you know, pregnancy and sexually transmitted diseases. I mean, it's all part of the same thing, you know, just don't teach it to them, you won't have any problem, sorry, you



1:17:08

get 1617 1819 year old kids together, they're gonna be horny, then they're gonna, they're gonna want to have sex, I'm sorry, that's that's just the fact of life, it hurts



Bobby 1:17:18

these people who put their kids in this white who want to protect their kids in this Great White Tower. And guess what, those kids still have to go out the door and deal with the rest of the universe. And that universe is not the bright, shiny white tower they're living in, they have to deal with the realities,



1:17:39

and many of those sheltered kids are the first ones to learn a very hard lesson. Yeah, absolutely amazed.



Bobby 1:17:47

It's like, it's like, it's those, it's the White Tower crumbles. And all of a sudden, they come face to face with death, with the idea of dying. And it's an it's like, and how does somebody who has not had to deal with reality? Who has, you know, had mommy and daddy act like, oh, their life will always be perfect and always be able to protect them and all this BS? How do they deal with that? How do they, you know, they they have the if they're lucky, they have a place like hatch to then they find hatch. And, and one of the other great things is that, you know, we have thing as much as I am a computer phobe that we have the internet. And in places they can get to, you know, phone numbers and websites and things that they can get to, to get to the server cetera, you know, which is not something that was happening when you know, that's Yeah, that's right.



1:18:56

So on a couple of new things, the hatch actually had a I had was part of a public access, they had a public access TV for a period of time, just this last year. So that's kind of that was new. And, of course, we also do video. We it's called tournament volume, did they have turned up volume when you look around? It's basically a multimedia training where they learn how to script out they do that the shooting, the production, the videotaping the editing, the directing the acting, and they put together a film, and they incorporate live performance as part of that multimedia presentation. It's very neat. When that when that does come up again, I'll make sure that you guys know about it. And we've actually had youth that have participated in that program that have decided to go and make film their career and to kind of Go to school learn more about that. So that's another interesting. One of the neat things that hatch hatch



1 20 30



1:20:06

is able to provide you as possible direction for your life. Oh, yeah, definitely



1:20:10

isn't there's a lot of other really neat projects we have. I don't know if I can say this or not, but what the heck, we're planning a virtual hatch house where you can get on the website, get on the hatch site. And we'll have all this interactive information. Programs that hatches involved with chat specific chat rooms, based upon what your interests are with other youth resources for them to connect with and get information regarding. So that's still a development process. And if there's anyone out there listening who can help or have that they have any expertise in the IT arena, then that's definitely an area where where we could use some people helping us develop that program,



1:21:01

or where could they plug into to get information on that? Well, darn



1:21:05

it, usually the youth have the number that they call for.



1:21:11

Are you guys still maintaining a website as well?



1:21:12

Yeah, yeah. Hatch? youth.org, I believe. www dot hatch. youth.org.



Chris Harrison 1:21:20

I'll get the numbers here. I think click off of the



1:21:24

naughty stuff.



1:21:27

Is another step for the daily rotten.



1:21:30

Are you checking out the daily rod?



c Chris Harrison 1:21:31

I don't know. He says his name is tempted. 20 Oh. Well,



1:21:40

always good for something inappropriate.



1:21:42

Hey, the



c Chris Harrison 1:21:43

kiddies aren't here. So I don't have to



1:21:46

worry. We're old enough to defend ourselves in a court of law.



1:21:53

And he can't, yeah, usually, usually they have the number. But I do have a number that I would like everyone to write down. And that's the gay and lesbian hotline switchboard. And, in the reason this is important number to have programmed in your cell phone, is you never know when you're going to be in a crisis, or when a friend of yours is going to be in crisis, you don't know if you're going to be sexually assaulted, or when or one of your friends is going to be sexually assaulted. And this is a number that if you have, they can make sure that they assign an advocate for you. They can work, walk through you and be with you in any of those given situations. And that number is 71352932111 more time. 71352932112 And



1:22:41

that's the end if you're a lesbian switchboard,



B Bobby 1:22:44

that's right. And believe me if you don't think that same sex sexual assault happens.

1:22:51

Living Proof in the room?

1:22:53

Well, you know, as much as counseling center has safe houses for gay men and lesbian couples that they can put you up in and have housing for you so you can get away from a partner that might be abusing you. They helped me

B Bobby 1:23:10

get away from my ex. Oh, that's right. When my ex decided that my that slamming my head into pavement was a good idea. Oh, wow.

1:23:19

No,

C Chris Harrison 1:23:20

I just thought you'd be a Picasso painting.

B Bobby 1:23:23

Okay, my body is enough of a Picasso painting before getting the crap beat out of me.

C Chris Harrison 1:23:28

If you are a youth, and we're interested in hatch, once again, the website is hatch youth dot o RG. You can call them at 713-529-3590. And if I remember correctly, leave a message and some a youth will call you back and hey, I'm in such and such and such class and I need to ask them a math question or something they say it's not like, give us where the queer youth group we want to talk to your son. You don't get that they make it so it's even if mommy and daddy answer the phone, they are not going to know anything unless they snooping on the other line.

B Bobby 1:24:05

That's one of the subject of sexual assault. I with the statistics of straight, you know, of women

being assaulted, and not reporting it being incredibly low. I mean, just the, the, you know, it's a very high number of people who don't report it. The idea of a gay or lesbian or, you know, assault not being reported is easily Oh, yeah, you know, I mean, I know people I know somebody whose entire life has been turned upside down and, and because he was assaulted by a boyfriend. And I mean, he spiraled into a you know, He just this horrible spiral of drugs and, and, you know, let that destroy him sure, you know, let it destroy him. And no, and I don't care what the situation is for you, you should know that you don't have to go through this stuff alone should be, you know wanting to commit suicide, sexual assault, whatever. And that's what I love about the about your that organization said, Let letting people know you don't have to be alone.



1:25:31

That's right. And you know, if you wanted to if you had a situation, or if there's something you want to get involved with, or there's something that you needed more information about, one of the best resources you can go to is one of the hats youth, because of the information that we provide them the training, we give them the resources, they they really, as a segment, they I think they are some of the most knowledgeable and most savvy about how to get information, how to get services, how where to go to get this type of help than any other group in our community. And I'm really proud about that. They've



B Bobby 1:26:08

blown me away by knowing stuff that you know, about how to do things. Like wow, I'm really, I'm really proud of these kids know what they're talking about. I'm really proud. Yeah, there



C Chris Harrison 1:26:21

for a while I was looking at, you know, I was considering because I've spoken at a couple of the Hatchie meetings. And I was thinking you know about looking to be a facilitator. And then when I go and meet the kids, especially here at the show, it's like, they should be facilitating me. I mean, it's organizing these kids.



1:26:40

Having those positive role models there, where they can see you, there, they can come to you, they can bond with you. There may be one youth that won't bond with anybody else. But for whatever reason, there'll be something about you, that will allow them to say, Hey, this is how my day went, or this is what I'm going through or no,



C Chris Harrison 1:27:01

you know, because, you know, we're



1:27:04

not gonna put pressure on you not to do that. But no,



c Chris Harrison 1:27:07

we're not. We're not cookie cutter people. Right? You know, there's, there's certain aspects that someone can draw out. That can be helpful to someone, you know, someone like Bobby who, you know, with HIV positive, with, you know, the disability, you know, domestic abuse, so many different aspects, you know, maybe he's, our feelings



1:27:28

are still walking.



B Bobby 1:27:30

You know, you know, Chris once called me a one trick pony one night, you



c Chris Harrison 1:27:34

know, yeah, one trick pony.



1:27:36

And then he realized that, no, it's three or four different ones that are actually



c Chris Harrison 1:27:39

one trick ponies out. No, with Bobby, it's like, you know, we can throw a couple of things into a hat and go, Okay, let's see what today's topic is. disabled persons with HIV, or disabled persons with domestic domestic views that has so much you can contribute. So I think my only my reach with with hash besides the sale was through que patrol of going and giving safety lectures. Oh, sure. And that sort of thing. And everyone can contribute a little something, there's some part of their, their aspect that they can they can read a kind of like there because it's something you may not think of,



B Bobby 1:28:19

I was just thinking that, you know, there's a saying that I love that goes that the wisest among us know that we do not know everything. Oh, sure. And age is not always a measure of wisdom. I have learned, uh, you know, talking to some of those kids here, or over at the cafe or, you know, in different situations, I have learned just how strong kids can be, and how much they

have to, you know, when when, you know, grownups are always, you know, oh, they're just kids and all this. And I'm like, No, I've learned stuff from them. And part of that is because there's they've gotten involved in a thing like hatch, you know, where they, where they get to show people that, you know, they're not just the throwaway kid, right? Because, oh,

1:29:16

they're queer. And, you know, it's an interesting mix. We have youth that their parents will pick them up, drop them off and participate are very hands on. And we have others that have been thrown out by their parents excommunicated by their churches. told not to come back. We still get that today.

1:29:39

I mean, it's nice to know that nothing changes.

1:29:43

Yeah, that's that's it's it's, it's sad. Yeah.

1:29:46

Well, I know that my parents were never really very involved. I mean, they would loan me the car so that I could go drive up there or every so often, they would like drop me off, you know, and I It was it there was one night, they were doing some sort of, we're doing a hatch awards banquet. And one of my mom's best friends was the music director of the church where we were meeting. Oh, and, you know, so this little sort of ensemble, and I think it was like, right before I had come out to my parents, and there was this sort of chamber music ensemble. And the music director, my mom's friend had come up to me and she's like, okay, okay, you really need to kind of like be back here because your mom's gonna be playing for this thing, you know, because I talked her into it. So we had to kind of do a little do do a little shuffling around until I had come out to my parents.

Bobby 1:30:41

The the, of course, I've known Scott for seven years and anybody mistaking Scott for a straight person is he has the Macy's scouts responsible for me being here. Oh, wow. He brought me to this station. Yeah, he brought me into the station and introduced me to everybody and

1:31:05

just like jailbait says somebody's got to have somebody to blame. Yeah, yeah. There's a lot of stuff in this world is my phone

B

Bobby 1:31:15

probably several things that they haven't found out about you that are probably his fault because

C

Chris Harrison 1:31:19

God has led many, many young man down the path of something or other maybe it's righteousness. Maybe it's wrong this but

♂

1:31:30

right about the yellow brick road to the gingerbread house. We don't know.

C

Chris Harrison 1:31:39

All right, well, we're gonna start wrapping up here. Give us more information, give final information on some with hatch there and we're gonna play some music that I never thought I'd be able to play on the show. But we've turned Jimmy over. Oh, that's not difficult. about this.

♂

1:32:00

You mean his opinion? Yeah.

♂

1:32:02

But before you go, if there is somebody out there listening, and for whatever reason, if you're uncomfortable about being a day to day or a facilitator, there's other ways you can be involved. There's a hatch program committee that's responsible for providing the funding the fundraising and some of the programming that we do for Hatch and that's less hands on that's more committee work that's done away from the actual organization. So if there's someone out there who's interested in that then then please contact us because there's there's something for you to do. There's some way for you to fit in and help a great program.

C

Chris Harrison 1:32:44

Okay, so anyway, once again, you can check it out hatch youth dot O R G for more information. I guess one more continuation in the World AIDS Day theme is a movie that started out on Wednesday called rent based off of the Broadway musical slash opera. And yeah, rock opera, and it's I've seen the play I'm going out with my organizations used to big men's club tomorrow. We're going out to see the movie version.



1:33:20

So hey, currently going out to see rent instead of rent boys.



c Chris Harrison 1:33:24

Click was a secret. I don't have to do that anymore. I found that working finally for free.



1:33:35

cheap shot I had to take it. Yeah,



c Chris Harrison 1:33:37

well, those in Crystal Palace it shouldn't throw stones.



1:33:41

I moved.



c Chris Harrison 1:33:44

So did I get my change of address before



1:33:46

he moved out of that palace,



c Chris Harrison 1:33:48

but the movie rent. Jimmy had had heard the, the musical part of it. Basically, he started here the first song and didn't like it. How was that possible? Well, you never saw the play. He just heard the music. It's like, you know the song rent. He just didn't speak to him. Well, he went and saw the movie with ice age and he's a changed person. So normally I play seasons of love. But since that's considered my funeral, dirge music I play whatever something a little happier it is, this is a song that got me to go see the play, because it was what was performed on the Tony Awards for them. And why for I left that it was like, seasons of love just hit me so much. But we're gonna go with a little love V bo m. And once we are back, we are going to have ministers max here and take your phone calls and all that other good stuff. So from the movie, this is actually the Broadway soundtrack, but most of the people are the same just 10 years older. lovable No Please No Not tonight please No Mr. Kitchen from the soundtrack of the Broadway Tony Award winning Broadway production of rent, lousy bo m. V. Bo am and yes, I did edit out. Yes you did for not not just for content, but for those of you. Yes, well, nothing

there was there was another kind of an aside because this is a Broadway opera. So there's, there's the action going on and then there's this kind of a soliloquy portion on the side. So I had to kind of pull that part out because it didn't make sense. To the greater part. I had played more and more of the song and then, you know, we didn't have displaying the whole darn CD I

J Jimmy Carper 1:35:53

just I just like the love Hebrew. I'm so and so.

C Chris Harrison 1:35:57

Because it was one of the things that you know, when I saw that's the song that got me to go. I'm going tomorrow. I have seen it. I and a half dozen large men are going to go crash at the Edwards theater. Yes. 630 to go watch this movie. So if you're there make room and the candy bar is closed.

J Jimmy Carper 1:36:18

And the movie is very different. I hear from the stage play because there is spoken word in it. Yes.

C Chris Harrison 1:36:24

Basically, the rent the play was a rock opera. And what I found out from Jimmy is there is I was wondering this after seeing the play going there's got to be certain parts a cut out to make it PG 13 Yes. And one of them would have to be

∅ 1:36:43

that song.

C Chris Harrison 1:36:44

Now this song is the song.

J Jimmy Carper 1:36:45

The song is in it. Oh, cool.

C Chris Harrison 1:36:47

Yeah, there is a very visual in the play of sexing. And that's I play Jimmy the song that's played

during that scene. Know that song is not in them. He doesn't remember that song.

J Jimmy Carper 1:37:02

I would remember that song.

C Chris Harrison 1:37:04

Yes. And it was a very on the play version. What it is, is basically you've got three beds up on stage. You have a gay male couple. You have a lesbian couple and you have a straight couple. And you hear all these hot, hot sweat sweet. All these you just see as writhing around on the beds and the song ends and one of the characters has passed on. It's a very moving thing on the play that the sheet that they were wrapping that they were cavorting in, he's shrouded in it as he walks off stage and too much cavorting. While he passes evades Yeah, oh, okay. Okay. And that's, that's the theme of rent is if you're familiar with the the other the original Broadway play, which is Iavo M. What, Jonathan Jonatha don't have his name here. I forget. What he wrote was basically a modern version of Iavo M where all the characters die or the characters are dealing with. Pneumonia, yeah, look, tuberculosis, right. Tuberculosis. And so it's the modern day tuberculosis of HIV AIDS. And that's the common thread that's that's through these characters. But that's it's an interesting thing. You know, concerning the fact that a any film that has a has a gay theme to it generally gets an R rating. And this one got a PG 13 and a thing so you see part of that words pull this nice these some of these parts may be sanitized for your protection. You're

J Jimmy Carper 1:38:59

listening to good you're listening to after hours queer radio with attitude, right here on good old listener sponsored Pacifica station KPFT Euston, 90.1 FM, and KPFT Galveston at 89.5. FM. I'm Jimmy Carper. Chris Harrison, we are co executive producers of the show. And we have Mr. Snacks. Good morning. Good morning. Good morning. It's kind of a abbreviated version of the leather line. Yes, it is. You and I have been cavorting

1:39:32

outside like it was all about us. Well,

1:39:35

yeah, it was all about

J Jimmy Carper 1:39:36

us, actually. Because you had a you had an event and had sold some raffle tickets and I happen to win. Yeah, fabulous basket. Kinky basket. I can't keep asking. Yes. And and imagine imagine

that. I was amazed at all of the items that I would actually use

∅

1:39:59

all of them Do believe. Yeah, yes. Yeah. Well, it all except the needle, the

J

Jimmy Carper 1:40:04

needle, the needle play. Yeah. The gift certificate,

∅

1:40:08

you can pass it on to somebody,

J

Jimmy Carper 1:40:10

I have several people in mind actually

C

Chris Harrison 1:40:13

read gift or a gift or

∅

1:40:15

oh, well, it's okay. So anyway is just us. It's just morning. So,

J

Jimmy Carper 1:40:21

you know, it's like, let's talk about you.

∅

1:40:25

And let's talk about you too, and

J

Jimmy Carper 1:40:26

how you came to KPFT? Because you're not a native Houstonian?

∅

1:40:34

No, no, I'm actually a New Yorker.

1:40:39

What brought you to Euston by way of Virginia.

1:40:42

I came here I had found a slave that I had been seeing for a couple of years. And we just had an awesome time, a wonderful time traveling all over the place. And I was sold them home. So I also thought it was a good idea at the time to come here to be with him. And you know, the relationships in this are no different than any other relationships in any other thing and sometimes it works out. And sometimes it's Fox. Yep. And this sucked and now