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SPEAKERS

Jimmy Carper, Roy McCarthy, Speaker 3, Scott Lewis, Guillermo Diaz

Jimmy Carper 00:01

808 Pacific on Tuesday September the third this Tuesday. Enjoy fabulous prizes all night long including movie posters soundtrack samplers and free one year out magazine subscriptions All right, enter the Judy Garland drag look alike contest and when a CD soundtrack and tickets to the film

Roy McCarthy 00:26

Oh, that leaves me. I know. That's right.

Jimmy Carper 00:28

They're gonna be premiering the mega video club remix. Give him a great big kiss on their Shangri LA's by New York City underground DJ honey. Okay, so that's on the Tuesday, September the third Now, earlier this evening, the CO producer of this show Scott Lewis, who also works for heaven and Jr's did a phone interview with the star of Stonewall. And that is Guillermo Diaz, who plays the drag queen and you're going to hear it right now. And it starts out the tape starts out with some music from the show. But as soon as you hear Scott Lewis's voice, give us a call at 5265738 and the third caller will receive two free passes to the Greenway three to see Stonewall and that's during the whole run. It doesn't you know, it's not any particular night. So when you hear Scott Lewis's voice on this tape, give us a call. The third caller will get a pair of free tickets.

Scott Lewis 02:02

That's the Shangri La us and sophisticated boom boom from the Stonewall soundtrack. Now, many of you are familiar with Stonewall as the birth of the modern Gay Rights Movement. 1969, on the eve of Judy Garland's memorial service, drag queens that hung out at the Stonewall Inn were fed up, they were tired, they were through, they weren't going to be raided

and bothered anymore. Well, the police didn't see it that way. And in came police who just they just want you to take over and harass gays and the drag queens that would make them wash their makeup off their face. They would humiliate them and on this particular night, they didn't want to deal with it. I know you're all familiar with the story. And now the story has been made into a motion picture. Motion Picture is called Stonewall and you're listening to the soundtrack in the background. Stonewall is a semi fictionalized account of a half a dozen drag queens stories. In the weeks leading up to the Stonewall riots. The lead character, played by Guillermo Diaz is a drag queen Naima la Miranda, her involvement with a young activist. Her openness versus the almost closeted nature of activists at that time back in 1969. The movie opens up in September the sixth here in Houston with landmarks. Greenway three. And we're going to call and talk to theater Matthias right now about this film. Peter was in Minneapolis promoting the film, Minneapolis. Hi, Rem 1226, please. I believe it's Minneapolis who said he's in promoting the film course. Guillermo. This is Scott Lewis in Houston. How are you?

G Guillermo Diaz 04:22
Good.

S Scott Lewis 04:22
Wonderful. Did I catch you at a good time?

G Guillermo Diaz 04:24
Yeah, actually.

S Scott Lewis 04:25
I think keeping you very busy promoting this film.

G Guillermo Diaz 04:28
Yeah, totally.

S Scott Lewis 04:30
You're in would you tell me you're in Minneapolis.

G Guillermo Diaz 04:32
Yeah, Minneapolis, Minnesota.

S

Scott Lewis 04:34

And what do y'all do in there?

G

Guillermo Diaz 04:37

It opened here yesterday. So they had a screening the day before? Or benefit for a literature magazine. Okay, literature magazine. So they flew me out here for those crumbs.

S

Scott Lewis 04:51

How did you originally get involved in this picture?

G

Guillermo Diaz 04:56

It was just another audition for me. So you know just like any audition my You called me and I picked up a script. And beside that, I read it. And I loved the script. And I saw that it was the lead partner. I didn't think I was, you know, had any chance. So I just went in and auditioned. And I really thought I did really bad at the audition.

S

Scott Lewis 05:15

Did Were you aware of the events of Stonewall the historic value? Would you read that script? Or was it kind of an education for you?

G

Guillermo Diaz 05:24

I had heard about it about the Stonewall riots, but I didn't really know know much at all. So I kind of once I got to film and I read the book, which the film is based on the minute book Stonewall, and I read about all the all the legal facts and that it was illegal to serve alcohol and so homosexual and, and all the other crazy stuff that went on back then, I was really shocked. But yeah, I mean, it was totally like, through doing the film.

S

Scott Lewis 05:54

You know, something I found interesting in reading the press kit on the movie was that the owner of the actual Stonewall Inn did not allow y'all to use the exterior of his bar for the filming. Do you know anything about that?

G

Guillermo Diaz 06:07

Yeah. I remember Nigel and Christine being really upset about it, because I thought they were really, I think we all were looking forward to shooting, you know, in front of the actual Stonewall

bar. But the thing that I heard later on that happened was that the film Jeffrey had shot there, like a year ago before us or humans before and they kind of trashed the place. But I think they were kind of weary about letting another film shoot there. There really wasn't anything personal against the film. They were just, you know, they didn't want to deal with the hassle of film shooting there. You know what I mean?

S

Scott Lewis 06:41

Right? And so what y'all had to do was create the Stonewall Inn down in the Meatpacking District, recreate that whole area.

G

Guillermo Diaz 06:50

Yeah, they, they totally recreated it down by the pegging district. And it actually turned out being working out much better, because there's not a lot of people down there. And if you think about it, I mean, if we would have sat in front of the actual Stonewall bar, it would have been crazy, because you know, there's so many people and it's so busy, we would have never gotten the shots and it just would have been too difficult to keep everyone quiet and keep everyone from walking in front of the shots. So it actually turned out really well. Because I mean, we weren't bothered a lot by people in the street and stuff.

S

Scott Lewis 07:23

So it was very difficult to shoot in the meatpacking district one because it was the middle of winter and you were portraying a summer scene. As well as evidently the smell down there. It's not the most pleasant

S

Speaker 3 07:38

I don't know about the smell. I didn't. I didn't know anything. I mean, it was difficult shooting summer scenes in the winter. But I mean, anywhere we shot the film, it was difficult if we were shooting outside. It was difficult because you know, wearing short skirts and I mean short sleeve shirts and trying to act like it was summer and it was freezing out.

S

Scott Lewis 08:00

Was this your first time in drag?

S

Speaker 3 08:02

Yeah, this is definitely my first time I had done it.



S

Scott Lewis 08:06

It's a bitch in it. What are the most powerful scenes in the movie for me? There were two one, which everything I've read does not disclose the fate of skinny Vinnie. So I will not do that here. But certainly that is one of the most powerful scenes in the movie and the other one for me, as someone who's 25 years old, and who's never who's only heard about what bars were like back then and what it was like at the Stonewall Inn or any gay bar in America was the scene where the police came in and raided the Stonewall the first night that we are brought into the life of your character la Miranda. And your character refuses to give in to the policeman who want her to go and wash her face. She's wearing makeup and they want her to go wash the makeup off her face and she's defiant and refuses and just ignores them. And they take your character down to a wash bucket where the glasses and dishes from the bar being washed and force your face over and over again down into this filthy bucket of wash water. Does deep win as an actor? Do you kind of feel the humiliation that that that person must have felt?

S

Speaker 3 09:28

Oh my god yeah, definitely. Especially with with the cops really killing us in the scene. It was a very powerful thing. You know? Yeah, I definitely felt humiliated. Back then, they didn't have any running water behind the bar. So they actually did have these buckets of stagnant dirty water. That's why there was this hepatitis epidemic going around back then because they they didn't properly wash the glasses or, or anything on the bars. So, I mean, it was really, you know, knowing all that stuff, it was really powerful doing the scene. And we actually only did it like once or twice because they couldn't keep wetting my, my wig, because we only had two wigs that look the same. So, you know, I kind of had had all this, you know, stuff going on and in my head and inside of me, so it just kind of happened. It was great.

S

Scott Lewis 10:25

Yeah, well, I have to compliment because the thing when I watched the film a few weeks ago, the first thing that I told people was, Oh, my God, this film dish needs to be in high schools. This needs to be one of those mandatory films to be in history book. Exactly. It was just so incredible. There were so many lessons taught, for example, the, the way the bars were where you had to go through two entrances to get into a bar, the way the lights would flash. Can you tell us a little bit about what you learned about what the bars were like back then?

S

Speaker 3 11:00

Yeah. There was, it was illegal to serve alcohol to throw homosexuals and actually state law that that you couldn't, you couldn't serve alcohol to homosexual wardrobe. thing which you had to have three items, items of clothing appropriate to your gender, on when the cops raided the bar. I mean, just all this crazy stuff you couldn't, you couldn't face each other while dancing, you had to wait for the woman. Like in the fire IRA, there's a couple of fire islands where they're at a dance and the males cannot get up to dance until until the woman got up to dance. And when she did, you had to face her when you were on the dance floor, you couldn't face each other. Just crazy stuff like that. And then within the FBI, they all had their own code, like flashing the lights. So everybody would pull off their earrings in their, in their in their wig. So

when the cops came in, you know, you wouldn't get in trouble and all this other stuff. And they would there was always a car outside the bar with beer with a trunk full of beer, because you couldn't have the beer in the actual bar, just all this crazy stuff.

S

Scott Lewis 12:17

Yeah, the film itself is quite an education. Do you when people ask you in 10 or 15 years about this movie? What will you remember most about it?

S

Speaker 3 12:27

I guess the first thing that I would remember is Nigel, the director to me was so, so passionate about it about the subject and he was just a great director. And I guess, obviously, I'm going to remember him because he passed away before the film opens. Something like that. And it was very bizarre, really personal to me. It was like my first the part in the film and it was just like, it's like my little baby. So I think I'm going to remember, I'm going to remember, hopefully, what the film is gonna make people feel and teach people. I mean, it's basically about it's so simple. I think the message is the right for, for them. It's okay for, for you to fight for who you love, you know, and it's, it's too bad that they had to fight back then. For the right to love who you want to love. You know what I mean? It's such a basic thing that people should just have. It's too bad. They had to fight for that. And I think that's also just fighting for the right to love who they wanted to live. Just so simple. You know what I mean?

S

Scott Lewis 13:38

Right? We should I should tell my listeners that Nigel Nigel Finch who? Who is this film's creator, and the man behind this film, began succumbing to AIDS evidently, and just the as the film began wrapping up shooting and went home to London, and most of the editing of the film was done there in his home. And my understanding is that he was able to see just the final edits and passed away on Valentine's Day of this year, and was not able to see the film open, but certainly an incredible legacy that he has left. How have you? How long have you been out promoting the film? I know it doesn't open here in Houston for another week. But it's open elsewhere in the country.

S

Speaker 3 14:25

Yeah, it opened in LA and New York.

S

Scott Lewis 14:27

And how is your response been from the gay community?

S

Speaker 3 14:30

.....

It's been really really positive we, the writer Rikki Beadle, Blair, who wrote the screenplay, won best writer at the outset. In in LA, I don't know if you guys are familiar with that Festival. It's like the LA gay lesbian Film Festival. And just I mean, we weren't like the Audience Award at the London Film Festival. So I mean, it's been really, really great. And the film I mean, the theater, they're always packed. And I think people just really want to see the movie cuz I mean it first of all, it's really entertaining. And it's also like a mini musical. There's a lot of musical numbers in it, it's just and plus you're learning all this stuff. It's just a great love story.

S

Scott Lewis 15:13

Yeah, that's one thing, the press kit really plays up the fact that it is a love story. And it really is. And it's something that even you can identify with today, and that you have a young man who's Mattie Dean, who has come to New York City, with the big ideals of what it's going to be like in the big city to be gay. And he gets there and his dreams aren't actually realized. And he has a choice between someone who is not so traditional, but who is openly gay and is everything that he that he's looking for, while not necessarily a traditional person, ie being that they're a drag queen, versus someone else who's good looking, you know, very nicely dressed, good job, but very conservative and closeted in a lot of senses. And that's something that even today that the gay community can identify with, because so many people are still closeted.

S

Speaker 3 16:07

Definitely. And that's so unfortunate. I mean, it's unfortunate, because of society. There's so many people that are still closeted, and they don't feel that they don't feel comfortable enough to be able to be who they who they are.

S

Scott Lewis 16:22

Do you do have you done any of your promotional appearances in drag?

S

Speaker 3 16:27

No. They were kind of talking about having a float for gay pride in New York, a stonewashed vote and they were going to ask me to do it, but then I guess it felt to him or something. But no, I haven't actually done any of the press stuff in drag

S

Scott Lewis 16:44

What are you working on now? What's your next project?

S

Speaker 3 16:46

Well, I have a film coming out. It actually just came out in LA called Girls town with Lily Taylor.

S Scott Lewis 16:52

I don't know if you can wait. It's not out yet. I've just read a review on it.

S Speaker 3 16:55

Yeah, so I have that coming out. And I have a film coming out called High School High with Jon Lovitz, and to career and, and then I'm going to I'm going to start a film actually in New York in September with Brian Sloane directed one of the shorts in boy's life.

S Scott Lewis 17:09

Right. Remember that? Boy's Life was an excellent, excellent film three short films, about about being gay, I think was 30 minute films.

S Speaker 3 17:19

Exactly. So I'm gonna I'm gonna be working on the script called I think I do with Alexis Arquette and Margaret Cho. Oh, wow. I'm looking forward to that.

S Scott Lewis 17:27

Margaret is fabulous. We've had her here. She really she's absolutely fat, just a hoot and fun and, and crazy.

S Speaker 3 17:34

I haven't met her yet. I'm

S Scott Lewis 17:35

looking forward to we'll have a lot of fun with her. We'll get the film is absolutely incredible. Your performance is astounding. It's not. It's not often NFL. I'm kind of a film snob. And it's not often that I get pulled into a film. And by the end, you feel like you know the characters that you've been with for the last hour and a half that you you feel their pain, you feel their laughter You just feel like you're a part of their life. And this film does that for you. And especially your performance and that of yeah, just, it's just all around a wonderful film. And I hope and can't wait to see more of you and girls town. I read a fabulous review on that. Lilly Taylor. And I believe that's happening here in Houston in about a month. So it looks like in the sounds of what you're doing. It sounds like your career is just really taking off.


S Speaker 3 18:22

 Speaker 3 18:32

Yeah, I'm doing all this stuff I'm really proud of I hope people go see stone, because it really is important.

 Scott Lewis 18:39

Well, I thank you so much for your time. Guillermo. Stonewall, it opens on Friday, September the sixth here in Houston. And it is an absolute must see. Guillermo Diaz plays la Miranda, the lead character, and is absolutely fabulous. Thank you, Guillermo.

 Speaker 3 18:54

Thank you so much.

 Scott Lewis 18:55

Bye, bye. I'm going to leave you now with a song from the soundtrack. The soundtrack by the way is available. It's already out in the stores. It's on Columbia. And it's called Music from The Motion Picture Stonewall music from a revolution. It has music from a lot of 60s groups, most of who you may or may not know. The ad libs Betsey banks, Barenaked Ladies the butterflies a couple of songs from Judy Garland, Patti LaBelle, and the bluebells which is a incarnation that was there before LaBelle, which was of course, Sarah dash, Nona Hendricks and Patti LaBelle. And before she went solo, a late 60s incarnation of petty rebels group, the Shangri La Oz, and the Shirelles now honey, who is very well known for his for his house, dance music

 Jimmy Carper 19:59

I will listen to that next week. That's that special mix. But for right now I want to get back to some queer music because we're running out of time and and Roy wants to say a few things too. So here is something for Josephina. Hope you like it-. Hoo boy George everything. I own that. That was for Josephina and Keith, out there in southwest Houston, you're listening to after hours queer radio with attitude on KPFT Houston, and KEOS College Station. Big Roy is here. Yeah. And before he gets started, I want to mention something real quick because I missed it last week global, the gay and lesbian or bisexual alliance of Houston. Actually the U of H, gay lesbian, bisexual transgender group meets Wednesdays at University Center, 4pm and 6pm. And they're going to have the triangle ball again this year. Oh, wow. It's in celebration of Coming Out Day. Now. It's not going to be on Coming Out Day it's going to be the rally is going to be on the ninth. And that's the Wednesday before and Coming Out Day and triangle ball is going to be on the fourth and that will be at U of H we'll have more information for you. That's it's a great it's a dance. All right at with live entertainment from some of the students, members of global. All right. It's really fun. I've been there. It's all ages. It's not just college kids. It's everybody.

 Roy McCarthy 21:48

I mean I could get in there. Absolutely. All right

I mean, I could get in there. Absolutely. All right.

J Jimmy Carper 21:51

Yes, I've been to it. It's a lot of fun. So what have you got big Roy?

R Roy McCarthy 21:57

Well, I got a little bit of a follow up on some news here. Yeah. I think you may recall back in March, I did a news story about a judge in Tyler, giving a guy a part of his probation. An order that he had to inform future sex partners of his HIV status.

J Jimmy Carper 22:21

I remember that. Yeah. Right.

R Roy McCarthy 22:22

I believe those back in March. Well, Thomas, Paul McDevitt was sentenced to 20 months in jail last week for well, who is he the guy? Yes. Thomas Paul McDivitt was the person that we were talking about, ah, and he admitted to probation violations. Now, the terms of exhibits probations included that very unusual provision. And that was drafted by state District Judge Lewis Gomer, that McDevitt tell prospective sex partners that he is HIV positive. Okay. Now in March, that restriction drew protests by civil libertarians and a suit was filed against the judge by the Texas Human Rights Commission. The Human Rights Foundation, excuse me. And the 33 year old McDevitt was arrested again on July 14 in New Orleans on theft, and battery charges. Now he was later released and re-arrested on August 7, when Louisiana authorities learned there was an arrest warrant out for McDevitt in Smith County where Tyler is located. So it appears that what is this? Yeah, Tyler is not exactly a poster boy.

J Jimmy Carper 23:46

No, really?

R Roy McCarthy 23:48

I do want to say this that regardless of anything, nobody deserves to be battered.

J Jimmy Carper 23:58

That's That's right. That's right.

R

Roy McCarthy 24:00

And if you're in a relationship in which there is battering, get out of it. I don't care if it's the gay, straight or what have you. Nobody knows. Nobody has a right to violently lay their hands on you. That's right. And don't settle for crocodile tears of Oh, honey, I'm so sorry. It'll never happen again. It will. And it gets worse. And sooner or later, either the batter gets killed, or the person who is being battered, gets killed. Wow. And it's just not worth it.

J

Jimmy Carper 24:35

No, it isn't.

R

Roy McCarthy 24:36

What else do we have? And I have some rather depressing news. What now the addition of protease inhibitors to funding for HIV patients. Yeah.

J

Jimmy Carper 24:50

Is that on the the AIDS drug and assistance program?

R

Roy McCarthy 24:55

Yes, it is.

J

Jimmy Carper 24:56

Because I get drugs that way, because I don't have insurance. Well, that's it's a it's a federally funded program that, that it's funded to the states in the states distributed distribute all of it. Yeah, I get a lot of drugs that way. I don't get a protease inhibitor, though.

R

Roy McCarthy 25:17

But anyways, funding for those inhibitors is squeezing out. Funding for the priority three drugs.

J

Jimmy Carper 25:27

Now, I don't know exactly what were the priority three drugs. Oh, I have several listed there. I do believe for alpha interferon. But not a whole lot of people use it anymore.

R

Roy McCarthy 25:37

But but you have priority three drugs go by names such as Metatron. Yeah. Oh, boy. Miam, boo, tall, whatever. And my cold Butan? Yeah. Roll fear on a Yeah. And others. Those as of September 1 will no longer be available to clients because of funding. And it's this lack of funding.

J Jimmy Carper 26:11

It's, wow, it's that the protease inhibitors cost a lot of money. And people need those because that's the drug that saving lives. So what they're doing is they're kind of kicking out some of the lesser used drugs.

R Roy McCarthy 26:26

Well, you see, here's the thing, which is that everybody's body chemistry is different, how I know and the virus mutating the way it does not one program works for every now and so we got to have a whole factory full of different stuff for people. And-.

J Jimmy Carper 26:48

Well, if we don't get some more funding for that, that drug program, it's gonna-.

R Roy McCarthy 26:52

It's really gonna get worse. It's really sad. Yeah. And we've also had up here in New Angeles county up there near Dallas. A grand jury has indicted a 29 year old man on charges of capital murder in the death of Robert Michael Robert. Now he was an inn owner and a longtime gay activist in Port Aransas. And the indictment charges that Sean Keith McClure, who also goes by the by the name of Fay killed Robert late on the night of August 7 or early morning of August 8 at the seahorse seahorse in which Robert owned and operated in Port Aransas-.

J Jimmy Carper 27:34

I remember that that I remember reading that that guy died but I didn't know what was murder.

R Roy McCarthy 27:38

And well his neck was slashed. That's murder. And he bled to death. That usually happens when you Yeah, yes, sir. And we also had a cross burning up there. Oh, yes. Now on Monday, August 27. That's just this past Monday. At 3am The Shamil family awoke to the burning of a six foot cross on their front lawn. Accompanying the cross burning was a handwritten note which read fagot and DOA. Now the family is unaware of the reason why they were targeted for this type of hate related violence. And the Fort Worth Police are investigating are investigating the cross burning as an anti gay hate crime as well.

J Jimmy Carper 28:32
They should I guess. So. Do you have any good news?

R Roy McCarthy 28:35
Are Yes. Yes, I do have some good news. Okay, the AIDS Foundation Houston is offering a free fr EE self hypnosis course. Now hypnotist, hypnotist, TC Lenormand will challenge the myths and fears commonly held about hypnosis and present relaxation techniques that can be practiced and adopted for stress management, sleep disorders and breaking unwanted behavioral habits. Now the course is free for to all persons infected or afflicted with HIV. And but Luiza said that registration is part loetscher Right. Now he says that registration is required now it's free, but you do have to register. Wow. And you got registered by calling 7890713.

J Jimmy Carper 29:33
I'll tell you I'm not too thrilled about AIDS Foundation Houston, in a lot of ways, but the foreclosures behind it. It's a good deal. Oh, you know, you know it.

R Roy McCarthy 29:42
And there's a Houston organizers have scheduled an open meeting September 15. For people interested in helping establish a Houston lesbian and gay community service center. Hey, now before I came here to Houston in 82, I lived in West Hall Would for about 11 and a half years. Yeah, after I left New York City. Wow. At any rate. When I arrived in LA, there was a gay community service center, later on became known as the gay and lesbian community center. And that was there from back in the early 70s. And when I came here to Houston, there wasn't one.

J Jimmy Carper 30:23
Well, there have been one and there's, and then it closed for. I don't know why. It just folded and then there was a group trying to get another one open. And now there's a new group trying to get a new Nother one open. So well happening here.

R Roy McCarthy 30:40
We really do need it.

J Jimmy Carper 30:41
We do win the lottery. We'll have one.

R

Roy McCarthy 30:45

Okay. Anyway, the meeting is scheduled for five from 5pm to 7pm at the Magnolia ballroom at 715. Franklin Street. And that's again, that's going to be at 715 anybody's you know, everybody is invited. If you want more information call 9178597. And we really do need this. We need this bad. And the Pride Week need you everybody.

J

Jimmy Carper 31:16

Oh, I know it. Like everybody quit after. And it will rain man.

R

Roy McCarthy 31:22

I'll tell you what, though. The ideas for next year's parade-.

J

Jimmy Carper 31:28

Really has me excited is exciting because it's not going to be a night parade.

R

Roy McCarthy 31:31

It's going to be a nighttime Parade, which, incidentally, is when Stonewall happened, which the riot happened was that night at midnight, as a matter of fact, I Yes. How will I know? I was there? Yes. Anyways, so get in touch with the Pride Week to volunteer. 5296979.

J

Jimmy Carper 31:54

and the second annual Houston women's festival is coming up Saturday, September the 21st 1pm to midnight. Whoa, that's a big festival. It's going to be held at the garden in the heights at 3926 Bacon. That's near Memorial Drive and wall. Now listen to the people who are going to be there the cow patties. Is that cute? That's a Texas musical comedy experience. Diana Jones who we played earlier, Nancy Scott outrageous who used to be called the Fred's Nancy Ford. Our own Nancy Ford girls with guitars. Lavasa, Rosalind Ruffin, Leslie woods and more. It's community marketplace, refreshments and plenty of plenty of free parking now there there's tickets there to 10 bucks and advance 12 bucks at the door for women and friends while I have women friends. For more information call 713-868-1910.

R

Roy McCarthy 33:05

Hey, Jim, could you use could you use \$250 cash? Who the hell could? All right then well get your creative mind going? And the Westheimer street festival is going to award \$250 to who can ever come up with the winning poster for this fall's? Nice. Yeah, it's gonna be held on

October 19 and 20th. And the post it's gonna be made into a poster and put on T shirts. Though the winning poster will be and entries should be delivered to the bistro, 224. That's located at two to four Westheimer by September 20. You got 20 days darlin.

 Jimmy Carper 33:52

The Bistro is a wonderful restaurant to 24 West and-.

 Roy McCarthy 33:55

All of the entries will be on exhibit at the same place through October 20.

 Jimmy Carper 33:59

Okay and a quick note to remember for to remind you about lambda roller skating club every Wednesday night eight to 10 at the starlight skating rink at 75. Cook road. It's a lot of fun you've been listening to after hours quit radio with attitude. KPFT Houston and KEOS College Station. I'm Jimmy Carper and with me is big Roy. That's right. He's here every week, answering the phone and taking your requests. We've had kind of a mix show a little tape a little a little talk and lots of music next week. Scott Lewis will be here soon for the BBC News followed by the return of the sons of musical chairs with Billy Gilbert and Randy and Elmo in the background you've been hearing this see leads Blues by the flirtations and now it's time for the news.