

[BED CREAKING]

[HEAVY BREATHING]

JIMMY CARPER: The following program contains language or images of a Frank or sensitive nature--

MAN: Oh, Frank.

JIMMY CARPER: --which may be considered objectionable by some. Listener discretion is advised.

[CREAKING AND BREATHING CONTINUING]

[MUSIC - GLORIA GAYNOR, "I AM WHAT I AM"]

SONG: I am what I am. I am my own special creation.

[MUSIC PLAYING]

JIMMY CARPER: Whoa. It must be Saturday night at midnight, because you're listening to *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music, here for gay and lesbian people.

Just as Gloria Gaynor says in this song, it's time to open up your closets, we, at *After Hours*, urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job, or whatever reason, that's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Ooh, yeah. I am what I am. Gloria Gaynor said it quite a while ago, and it's still true today for the queer community.

EVELYN I love that opening, Jim.

CARROLL:

JIMMY CARPER: Hey. Welcome to *After Hours*. I'm Jimmy Carper. And with me tonight is--

EVELYN Evelyn Carroll.

CARROLL:

JIMMY CARPER: Ta-da.

EVELYN Yay.

CARROLL:

JIMMY CARPER: And we're going to be bringing you four hours tonight. Yes, four hours because there's a time change. 2 o'clock becomes 1 o'clock. Isn't that cool?

EVELYN Isn't that wonderful?

CARROLL:

JIMMY CARPER: Yeah.

EVELYN I think that's wonderful.

CARROLL:

JIMMY CARPER: So we have an extra hour. And this is the fifth Saturday of the month, so it's a designated music show. All your favorite queer music. And we might even throw in some straight stuff too. Hey, why not?

EVELYN Hey.

CARROLL:

JIMMY CARPER: Hey, you know.

EVELYN Sure.

CARROLL:

JIMMY CARPER: Hey, hey, we'll take requests at 526-5738. Evelyn's going to be with me on and off. Terry Richardson is probably going to show up and talk about political stuff and maybe her version of what she thinks about the Log Cabin Republicans.

EVELYN Oh, how interesting.

CARROLL:

JIMMY CARPER: Yeah.

EVELYN I want to hear what she has to say.

CARROLL:

JIMMY CARPER: I think that-- get your tape recorders out, folks. This ought to be good. And I may have a couple of questions for Terry my own self. Lots of music. We may even do a little radio drama.

EVELYN Oh, that would be really interesting.

CARROLL:

JIMMY CARPER: It's *Rock Lobster*. We haven't done it in quite a while. It's the story of Aaron Fricke who takes his boyfriend to the senior prom.

EVELYN Sounds like fun.

CARROLL:

JIMMY CARPER: Yeah, well, we might do that later on, depends. If you want to hear music, we'll play music all night.

EVELYN JAM-KPFT. Call us. Let us know what you want to hear.

CARROLL:

JIMMY CARPER: Sarah's in the house, taking your phone calls. I've got some Halloween music I want to start off with, some very, very traditional and maybe some not so traditional. Are you ready?

EVELYN I'm ready.

CARROLL:

[ORGAN MUSIC]

[MUSIC - QUEEN, "BICYCLE RACE"]

SONG: --ride my bicycle. I want to ride it where I like.

JIMMY CARPER: And that was by request, Queen, *Bicycle Race*. You like that?

EVELYN I do. A very close friend of mine introduced me to Queen in 1978, I guess.

CARROLL:

JIMMY CARPER: Oh, yeah?

EVELYN And I have just loved them ever since. And he was such a queen too.

CARROLL:

JIMMY CARPER: Oh.

EVELYN Steve Smith, wherever you are, hello.

CARROLL:

JIMMY CARPER: And before that, we had *Male Stripper* by Man 2 Man, and that was requested for Michael and Danny. We'll take your request for queer music at 526-5738.

EVELYN That's JAM-KPFT, for the numerically impaired.

CARROLL:

JIMMY CARPER: Yes.

EVELYN [CHUCKLES]

CARROLL:

JIMMY CARPER: You are listening to--

EVELYN *After Hours*.

CARROLL:

JIMMY CARPER: A continuing tradition.

EVELYN On KPFT 90.1 FM.

CARROLL:

JIMMY CARPER: Yeah, *After Hours*, queer radio with--

EVELYN Attitude!

CARROLL:

JIMMY CARPER: [CHUCKLES] And she's got plenty of it, folks.

EVELYN That's right, baby.

CARROLL:

JIMMY CARPER: Coming up, from John to Andy and his son. Hey, this is cool.

EVELYN Mhm.

CARROLL:

JIMMY CARPER: It's a dedication from John to Andy and his son. And it's a song that John probably heard right here on *After Hours*, because we've been playing this group for quite a few weeks now. It's called Horse. And it's a great song that's called *And She Smiled*.

[MUSIC - HORSE, "AND SHE SMILED"]

Yes, that was Horse, *And She Smiled*. That was by request. And you can give us a call with your requests at 526-5738. That request was from John to Andy and his son. *And She Smiled* by Horse.

EVELYN That was a great song too. I really liked that.

CARROLL:

JIMMY CARPER: Isn't that a fun song?

EVELYN It was.

CARROLL:

JIMMY CARPER: They've got two albums out. That's the first one, and they've got a newer one out. But I like the first one. Listen, there's a bunch of folks in here. What's the deal?

EVELYN Oh, well, I brought kids to the station with me. Everybody out there probably has heard that I'm a mother of

CARROLL: many children. I have four children of my own.

JIMMY CARPER: Uh huh.

EVELYN They have step-siblings that I also share--

CARROLL:

JIMMY CARPER: I see.

EVELYN --in--

CARROLL:

JIMMY CARPER: Cool.

EVELYN --caretaking with.

CARROLL:

JIMMY CARPER: Mhm.

EVELYN And so we have two step siblings and two of my children here tonight.

CARROLL:

JIMMY CARPER: Who do we have?

EVELYN In front of us, we have Buddy. Hi, Buddy.

CARROLL:

BUDDY: Hi.

JIMMY CARPER: Hey, Buddy. What's up?

BUDDY: Nothing.

EVELYN Buddy--

CARROLL:

JIMMY CARPER: Buddy is--

EVELYN --what you wearing?

CARROLL:

BUDDY: I'm wearing my cat costume.

EVELYN [IMITATING CAT NOISE]

CARROLL:

JIMMY CARPER: You sure are. As a matter of fact--

BUDDY: Perfect.

JIMMY CARPER: Yeah.

EVELYN [CHUCKLES]

CARROLL:

[CAT GROWLING AND SCREECHING NOISES]

JIMMY CARPER: That kind of cat?

BUDDY: Yeah.

JIMMY CARPER: Yeah, it looks like it to me. Who else do we have? Those mics are open in that other room.

EVELYN Are they open in there?

CARROLL:

JIMMY CARPER: Yeah. [LAUGHS]

EVELYN Get in there, get in there.

CARROLL:

[CAT NOISES CONTINUING]

JIMMY CARPER: Yeah, they're all open.

EVELYN Oh.

CARROLL:

JIMMY CARPER: We can hear you, as the cats are playing in the background.

EVELYN And we have here, we have Robin. Robin, what are you wearing tonight?

CARROLL:

ROBIN: I'm a belly dancer.

JIMMY CARPER: You sure are.

EVELYN You're a belly dancer.

CARROLL:

JIMMY CARPER: Whoa.

EVELYN Ooh. Jeremy?

CARROLL:

JEREMY: Huh?

EVELYN Tell them who you are tonight.

CARROLL:

JEREMY: Um, Bamm-Bamm.

EVELYN Bamm-Bamm.

CARROLL:

JIMMY CARPER: Bamm-Bamm!

EVELYN Bamm-Bamm.

CARROLL:

JIMMY CARPER: I know that's right. Mhm.

EVELYN And we have Chris.

CARROLL:

JEREMY: Bamm-Bamm.

EVELYN Chris is a baseball player.

CARROLL:

CHRIS: Yeah.

JIMMY CARPER: Yeah.

EVELYN Yeah, say hello, Chris.

CARROLL:

CHRIS: Hello.

EVELYN All right.

CARROLL:

JIMMY CARPER: Cool.

BUDDY: Bye bye.

JIMMY CARPER: Cool.

EVELYN And we have Bubba Sue.

CARROLL:

BUDDY: Bubba Sue.

EVELYN Bubba's being daddy.

CARROLL:

JIMMY CARPER: I see. OK.

EVELYN Bubba's being daddy tonight.

CARROLL:

JIMMY CARPER: Yeah. Last night too, I saw.

[LAUGHTER]

EVELYN Bubba's always daddy.

CARROLL:

JIMMY CARPER: But Buddy's been with us before. He kind of likes Faith No More and Queen. And I know you want to request one, but I don't have it queued up yet.

EVELYN Oh.

CARROLL:

JIMMY CARPER: Ah!

EVELYN [IMITATING GAME SHOW BUZZER]

CARROLL:

JIMMY CARPER: Screwed up.

EVELYN Thanks for playing.

CARROLL:

JIMMY CARPER: Ah. We might be able to fake it. Yeah, I think so. You want to intro this?

BUDDY: *Killer Queen* by Queen.

EVELYN All right. OK, thanks.

CARROLL:

[MUSIC - QUEEN, "KILLER QUEEN"]

SONG: She keeps her Moet et Chandon in her pretty--

JIMMY CARPER: And by request, this is to Jennifer, from Sandy. Hey, call her, girl. You heard it.

[MUSIC PLAYING]

[MUSIC - MELISSA ETHERIDGE, "COME TO MY WINDOW"]

SONG: Come to my window.

EVELYN That sweet Melissa.

CARROLL:

JIMMY CARPER: Oh, yeah.

EVELYN Oh, I love that woman. Now, remember that this was to Jennifer, from Sandy. Now, Jennifer, Sandy called up here

CARROLL: and dedicated the song to you. Give the girl a call, will you?

JIMMY CARPER: Hey, do better than that.

JIMMY AND Go to her window.

EVELYN:

JIMMY CARPER: Ooh.

EVELYN Mm.

CARROLL:

JIMMY CARPER: Speaking of going to the window, the one coming up next is something that was requested by Bub Sue. And so I guess it's probably going to you, dear.

EVELYN Oh, is it?

CARROLL:

JIMMY CARPER: Yeah.

EVELYN Oh, Bubba.

CARROLL:

JIMMY CARPER: Aw.

EVELYN [CHUCKLES]

CARROLL:

[MUSIC - ELTON JOHN, DON'T LET THE SUN GO DOWN ON ME"]

SONG: I can't light--

[MUSIC PLAYING]

BETSY: All right, this is Betsy-- [VOICE REPEATING] at the ranch. I'm over at Chances. We're having an excellent time over here on a Wednesday night. We're talking to KPFT Houston. Come out and visit us at the ranch. Or if that is not close enough, come to Chances on Westheimer.

WOMAN: And you listen to?

BETSY: And I listen to KPFT Houston.

WOMAN: *After Hours.*

BETSY: (ECHOING) *After Hours.*

JIMMY CARPER: You like that?

EVELYN I like that! Oh, Betsy did such a good job and didn't even know it.

CARROLL:

JIMMY CARPER: Oh, yes, oh, yes. And thanks to Jim Vaughn from Esoteric Adventures for kind of throwing in all those echoes and things.

EVELYN Yeah, Jim and Sarah worked long and hard on that one.

CARROLL:

JIMMY CARPER: Uh huh.

EVELYN That was good.

CARROLL:

JIMMY CARPER: That last song, that was dedicated to you, the Elton John.

EVELYN Oh, I love that.

CARROLL:

JIMMY CARPER: That's such a pretty song. What does it mean to you?

EVELYN What does it mean to me? Well, it's meant different things at different times, Jimmy.

CARROLL:

JIMMY CARPER: Exactly. Yeah. That's what I get out of a lot of Elton John's songs, that there's no real concrete meaning there. And it's kind of a lot of raw emotion.

EVELYN That's thanks to the lyrics of Bernie Taupin, my favorite lyricist.

CARROLL:

JIMMY CARPER: And I think if there's an overall message, it's, don't step on my dreams, you know, let me be me.

EVELYN Yeah.

CARROLL:

JIMMY CARPER: Yeah.

EVELYN I think that's really good. Just don't squish my spirit, you know?

CARROLL:

JIMMY CARPER: Yeah.

EVELYN Don't do it.

CARROLL:

JIMMY CARPER: That's about all we can ask of anybody. Even at that, sometimes, there are spirits that get squished.

EVELYN Mhm.

CARROLL:

JIMMY CARPER: And it has to do with this damn plague that we've got. Yes, it's a plague. P-L-A-G-U-E. Plague--

EVELYN That it is.

CARROLL:

JIMMY CARPER: --with the amount of people involved. And we've lost somebody else, haven't we?

EVELYN We have. We lost a friend of mine, Maurice Rusty Morrissey. He went by Rusty. Rusty and I shared the same

CARROLL: birthday, and which we celebrated together last year.

JIMMY CARPER: Aw.

EVELYN And he passed on the 12th of October.

CARROLL:

JIMMY CARPER: Mhm.

EVELYN I worked with him for a short period of time on fundraising for the pride committee--

CARROLL:

JIMMY CARPER: I've remembered that.

EVELYN --this past year.

CARROLL:

JIMMY CARPER: I remember that there was an event that you worked on with him. It was kind of a dance. It wasn't highly attended, but it was a lot of fun.

EVELYN Yeah, it was--

CARROLL:

JIMMY CARPER: And he was a lot of fun.

EVELYN He was a lot of fun. Really high-spirited.

CARROLL:

JIMMY CARPER: Yeah.

EVELYN And bright red hair. Wonder how they called him Rusty.

CARROLL:

JIMMY CARPER: [CHUCKLES]

EVELYN I had a lot of fun with him. I met him when we were both volunteering over at Bearing, the Bearing Care Center.

CARROLL:

JIMMY CARPER: And it's when you're doing this kind of volunteering thing, people come in and out of your life. And he was in your life, and then I guess he kind of left it for a while.

EVELYN Well, we communicated on the phones. But, you know, something about this man that I really want to

CARROLL: acknowledge is that I knew that he was very, very ill a couple of times. And no matter how ill he was, he got out there and was on the frontline, volunteering and putting things together. And he let nothing stop him, absolutely nothing.

JIMMY CARPER: I really admire people like that. I don't know-- I don't think I'm going to be able to do that when my time comes. I think I'm going to sit back and say, hey, it's time for me now. But there's so many others like Rusty, and Michael Callen, and so many others before who are on the frontlines to the very end.

EVELYN Well, I think that some people gain energy by giving energy.

CARROLL:

JIMMY CARPER: Maybe that's it.

EVELYN And I think Rusty was one of those. The more people around him and the more he had to do, the more he could

CARROLL: do. It was just nice.

JIMMY CARPER: Well, it's nice to remember folks. And I got a few songs coming up to kind of go along with this. The first one, by The Williams Brothers, has already been requested by someone else. It's a great song. It's called *Don't Look Now*.

[MUSIC - THE WILLIAMS BROTHERS, "DON'T LOOK NOW"]

SONG: In my heart fortune.