

**TERRI** Yeah, right. That's great.

**RICHARDSON:**

**JIMMY CARPER:** Thanks for coming, Terri.

**TERRI** OK, thank you.

**RICHARDSON:**

**JIMMY CARPER:** Uh-huh. And we'll be back in just a little bit.

[MUSIC - ELTON JOHN, "CANDLE IN THE WIND"]

Mr. Elton John-- "Candle in the Wind." Talking about, actually, the life of Marilyn Monroe. But in the long term, I think that song has meaning to a lot of different people.

**EVELYN** For a lot of different reasons.

**CARROLL:**

**JIMMY CARPER:** For a lot of different reasons. Terri had to leave, but she wanted me to tell everyone that on election night, there's going to be a party at the Briar Patch to watch the incoming returns.

**EVELYN** Oh, how wonderful.

**CARROLL:**

**JIMMY CARPER:** Won't that be fun?

**EVELYN** That'll be exciting, yes.

**CARROLL:**

**JIMMY CARPER:** Because that's a fun place over there. I did go to a fundraiser for Bruce Reeves, who's running for-- Bruce is going to kill me. Yes, Bruce, Bruce, Bruce, Bruce.

**EVELYN** Bruce is running.

**CARROLL:**

**JIMMY CARPER:** My good friend Bruce Reeves who is running for state representative district 134. Yes. And there's a fundraiser over there at the Briar Patch.

And there's a piano bar, and just a bunch of guys got up and started singing. It was great. They did this hour-long review. It's fabulous.

**EVELYN** I've heard good things about the Briar Patch. I haven't been over there myself.

**CARROLL:**

**JIMMY CARPER:** Election night.

**EVELYN** It sounds like a good place to be that night.

**CARROLL:**

**JIMMY CARPER:** Be a fun group. And Ray Hills called in because he wants to let us know that we need to go to church.

**EVELYN** Ha, ha, ha. Well, it isn't often that Ray calls us and asks us to go to church.

**CARROLL:**

**JIMMY CARPER:** No, he-- it's not very often-- usually about once a year. And it's over at Second Baptist.

**EVELYN** Oh.

**CARROLL:**

**JIMMY CARPER:** They're at it again, folks-- Second Baptist. There's a nice article in *The Twit*-- and I'm going to kind of paraphrase a lot of it here-- saying that a response is long overdue. Local activist Ray Hill announced plans this week to counter conservative attacks on candidates who have received gay backing. Specifically, Hill will lead a peaceful-- hear this-- peaceful, nondisruptive action at the 11:00 AM service at Second Baptist Church, 6400 Woodway, next Sunday, November the 6th.

**EVELYN** It is going to be a peaceful demonstration.

**CARROLL:**

**JIMMY CARPER:** Oh, yes. Oh, yes.

**EVELYN** OK.

**CARROLL:**

**JIMMY CARPER:** But here's the reason. You know, it--

**EVELYN** Tell us what they're doing?

**CARROLL:**

**JIMMY CARPER:** Oh, they're just so damn hateful. It is time to go back to Church, Hill said. Each year on the Sunday before election day, fundamentalist political activists print and distribute flyers in the parking lots of churches all over the country. These flyers are designed to attack the candidates endorsed by HGLPC and promote their opponents.

The flyers are full of distortions, hate, and lies. And we know that to be a fact, especially with good old Dr. Steven Hotze And I may be wrong, but I don't think that guy is a real doctor-- Hotze? Wasn't he like disbarred or something? I guess, you wouldn't call it disbarred. I thought he was stripped of his doctor. But they ke-- I don't--

**EVELYN** I don't know. But it serves some investigation.

**CARROLL:**

**JIMMY CARPER:** Yeah.

**EVELYN** That would be an interesting flyer out in the parking lot of some churches, wouldn't it?

**CARROLL:**

**JIMMY CARPER:** Mm. In '85, Hotze led the straight slate-- a roster of city council candidates who ran on an explicitly antigay/lesbian platform. None of them were successful, although two gay supportive incumbents were forced into runoffs.

So Hill said that he had already informed officials at Second Baptist Church of his intention to bring a group of worshippers to the church at the 10:00 AM service. This is not a confrontational demonstration. We are not going to interrupt services or carry placards or signs.

We are going in peace to call attention to the lies and distortions told about us in their flyers. So let's go to church next Sunday 11 o'clock at Second Baptist Church 6400 Woodway.

**EVELYN**                Hmm, this sounds like an opportunity for a lot of gay and lesbian families to get together and go into church.  
**CARROLL:**

**JIMMY CARPER:** Wear the pinkest thing you have.

**EVELYN**                Hmm, let's see-- me, Bubba Sue, the seven kids. Hey, this ought to be-- this ought to be really neat.  
**CARROLL:**

**JIMMY CARPER:** That could work.

**EVELYN**                We could get it all together here, folks.  
**CARROLL:**

**JIMMY CARPER:** I think so.

**EVELYN**                This ought to distort their distorted views.  
**CARROLL:**

**JIMMY CARPER:** Yeah.

**EVELYN**                You know, I was brought up in the Baptist church. Oh, God, did I admit that?  
**CARROLL:**

**JIMMY CARPER:** Well, hey.

**EVELYN**                You know, there's something fundamentally wrong with fundamentalist religion. I was brought up in an  
**CARROLL:**                atmosphere that taught that following a peaceful man who taught a message of love meant committing acts of hatred was one in the same. If you follow-- if you followed Christ and called somebody by names-- queer, being one of them-- that that was all OK.

And since I have grown to be an adult and investigate religion on my own right, I really wonder if these people read the Bible that they preach out of because it certainly-- it's certainly very distorted in the fundamentalist churches-- very distorted.

**JIMMY CARPER:** I don't want to limit this to just religion because I've seen it in a lot of other groups, even some of the radical feminist groups, certainly some of the gay and lesbian groups. But I am always wary of any group who says, the right way to do it is my way. And if you do it any other way, it's the wrong way.

**EVELYN** You know, this calls to mind a play that Bubba Sue and I went to this week.

**CARROLL:**

**JIMMY CARPER:** Yeah?

**EVELYN** We went to see the crucible at the Alley Theater opening night with the intention of reviewing the play actually.

**CARROLL:** And it wasn't the best of performances, but the story was about the Salem witch trials. And the thing that struck Bubba and I both the hardest as we discussed it over dinner afterwards was that the fundamental beliefs of the Puritans and how they treated the people condemned at witches was absolutely no different than the fundamentalist religions and the way they treat gay people today.

**JIMMY CARPER:** Mm-hmm.

**EVELYN** It's absolutely no different. And if you get a chance, do go see it. I mean, the message-- the message is good. I

**CARROLL:** can only hope that each performance gets better than opening night, God.

**JIMMY CARPER:** Oh, oh.

**EVELYN** Yeah.

**CARROLL:**

**JIMMY CARPER:** Was it? Oh.

**EVELYN** Yeah, they had a of boo boos. But the children performed well. But the story was good, and it's really a

**CARROLL:** commentary on our society that something that occurred in-- I guess it was the 1600s-- that something that occurred that far back is being replayed in history, even today.

**JIMMY CARPER:** And that play was written in the '50s, I believe.

**EVELYN** I think it came out in '53.

**CARROLL:**

**JIMMY CARPER:** Ah-huh.

**EVELYN** In '53. And of course, then it was addressing McCarthyism.

**CARROLL:**

**JIMMY CARPER:** Sure.

**EVELYN** And today it addresses our plight.

**CARROLL:**

**JIMMY CARPER:** Mm. Hah. In those lines-- Oh, yes?

**SPEAKER 2:** I just had to come in to say a lot of people have problems with Vince and Echols, but I just wanted to let everybody know, because I myself am a libertarian.

**JIMMY CARPER:** Oh, OK.

**SPEAKER 2:** I mean, there are other people to vote for if you don't want to vote for some of these people. If you don't agree with the caucus or anybody else, I mean, vote for yourself. These people will give you a suggestion, but I mean, you're the one who has to walk away with it. And you're the one who has to live with it. And people don't talk about libertarians or independents very much, so I just thought I'd plug it.

I don't really-- I don't endorse anybody. But I'm just saying, if you don't want to vote for either, I mean, there's always another choice.

**JIMMY CARPER:** OK. Probably, if you get in contact with the League of Women Voters, they put out a very good--

**SPEAKER 2:** And also Froggy in front of the family courthouse. I always go over there and pick up one of hers because-- you know? There are certain people that I will vote straight from their ticket. And she's one of the persons that I really believe in because, I mean, girlfriend's out there. And she knows the courts, and she knows the judges. And I mean, if you really aren't informed about it, I mean, talk to other people--

**JIMMY CARPER:** And I think most of us are not informed.

**SPEAKER 2:** And just like it is-- like, I'm on so many mailing lists. And all these mailing lists has so many-- just, like, Ann Richards, basically, people indoors. But what I'm saying is, if you have no idea, get on a bunch of lists. And just-- if this group endorses it and this other group that you believe in, then maybe that'll help you decide.

**JIMMY CARPER:** Sure.

**SPEAKER 2:** But don't just pick from one group. I just thought I'd throw that.

**JIMMY CARPER:** Thank you.

**EVELYN** You know, the League of Women Voters always puts out a paper. It's a tabloid-sized paper.

**CARROLL:**

**JIMMY CARPER:** Yeah.

**EVELYN** They research each candidate and give you a little bio on each one and what they stand for. And they don't try to  
**CARROLL:** push you one way or another. The entire purpose of their publication is to inform voters so that you can make an educated choice.

And you can get a hold of the League of Women Voters, and they will be able to tell you where to get one of these papers. They put it out every time there's an election. And the best vote is an informed vote.

**JIMMY CARPER:** Sure.

**SPEAKER 2:** I mean, just think about it-- Reagan.

**JIMMY CARPER:** Oh, I know. I know.

**SPEAKER 2:** I have nothing else to say.

**JIMMY CARPER:** That's really scary.

**EVELYN** That's frightening, frightening.

**CARROLL:**

**JIMMY CARPER:** Long ago-- long ago--

[INTERPOSING VOICES]

**JIMMY CARPER:** And we're in that no man's land right now because it's 2:30, which is really, well--

**EVELYN** No, no, no. It's 1:30.

**CARROLL:**

**JIMMY CARPER:** 2:26-- it's really 1:26.

**EVELYN** That's right. Set your clocks back.

**CARROLL:**

**JIMMY CARPER:** Yes.

**EVELYN** One hour.

**CARROLL:**

**JIMMY CARPER:** And we've had requested music. And this has been requested for quite a while. We're still taking your requests at 526-5738.

**EVELYN** Jam KPFT.

**CARROLL:**

**JIMMY CARPER:** Yes. This is, I believe, for Angela.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

Oh, yes. Katie Lang, "Constant Craving." We've got more requested music coming up. But first, I want to talk about zines. We haven't talked about zines in a while, and I picked up a new one-- well, new to me. It's called *Reticence and Anxiety*.

I got this at inklings. And ooh, let's see. If you want *Reticence and Anxiety*, send a buck to PO Box 34233 Philadelphia, Pennsylvania, 19101. I really didn't know the type of person who did this zine at first. And it turns out to be a Black female lesbian. OK, but it really doesn't matter.

Some of the articles-- one in particular-- I'm going to do this-- I'm going to read the whole article here in a little bit. But it's a great zine. They've got an interview with Tribe 8-- dyke group you've heard right here. The Queer Nation questionnaire of "why are you a heterosexual?" That's really funny.

But *Reticence and Anxiety* has an article here called "Are You a Boy or a Girl?" And it really hit home to me. And I want to do something about that.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

By request-- Melissa.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

Oh, yeah, Melissa-- "Chrome Plated Heart." Mm-hmm.

**EVELYN** She was-- she was so good in concert Jimmy.

**CARROLL:**

**JIMMY CARPER:** Oh, I'll bet. I'll bet.

**EVELYN** I still dream of her. You know-- you know, I wake up in the morning and I look to the left on one wall, and there's

**CARROLL:** Melissa.

**JIMMY CARPER:** Yeah?

**EVELYN** And I look to the right on the other wall, and there's Katie.

**CARROLL:**

**JIMMY CARPER:** Oh. How do you ever get out of bed?

**EVELYN** Bubba kicks me out because it's time to go to work.

**CARROLL:**

**JIMMY CARPER:** We're still taking your requests, and we're still looking for your requests too. I'm looking for Smith. I didn't bring any with me, but I know we have some at the station somewhere.

**EVELYN** Well find it.

**CARROLL:**

**JIMMY CARPER:** Yeah, maybe we put it in the queer section. I don't know. But until then, how about some queercore? How about some Pansy Division? We haven't had Pansy Division yet. And we're still taking your requests at 526-5738. You're listening to After Hours-- a continuing tradition on KPFT, Houston. And you've got Jimmy and--

**EVELYN** Evelyn.

**CARROLL:**

**JIMMY CARPER:** --tonight. And here's Pansy Division.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

Aha. "Buggery on the High Seas--" that's an old Cheech and Chong thing that I recently found. Buddy Johnston used to do that often. And before that, The Queer Policeman, which is a perennial favorite. And before that, we had "Black Angel's Death Song."

Hello, My Name is Dave. The name remains the same. And Pansy Division doing "Bill and Ted's Homosexual Adventure." And now, by request-- yes, finally, we've got The Smiths. And, yes, I know you've asked for it before. And we finally found it. It's "Heaven Knows I'm Miserable Now."

[MUSIC PLAYING]

[AUDIO OUT]

Yeah that was by request-- The Smiths. We've got lots of requested music coming up. But before we do, I wanted to tell you again, that piece I read from *Reticence and Anxiety*. You can get a copy of that, because I thought that was really a cool zine, at PO Box 34233 Philadelphia, Pennsylvania, 19101. Just send them \$1. That's the-- oh, and two stamps. That so they can send it back to you, OK?

And hey, for Cindy in Pasadena-- and it was really cool seeing you at the Romanowski and Phillips concert. And this is not only for Cindy, but this happens to be the favorite song of Hothead Paisan. And if you don't know who Hothead Paisan is, either give us a call at 526-5738 or get your butt over to Inklings and find out.

[MUSIC PLAYING]

[AUDIO OUT]

Yeah, Janis Joplin-- "Down On Me." That was for Cindy in Pasadena.

**EVELYN** Oh, Cindy in Pasadena.

**CARROLL:**

**JIMMY CARPER:** Yeah, because Janis is our favorite bisexual.

**EVELYN** Janis is one of your favorite performers.

**CARROLL:**

**JIMMY CARPER:** Oh, gosh, yes. I've got everything she's ever recorded.



**EVELYN** I grew up listening--

**CARROLL:**

**JIMMY CARPER:** Oh, great, great. Not so much the voice. It's that desperation-- that quality of voice.

**EVELYN** Passion.

**CARROLL:**

**JIMMY CARPER:** Yeah, the passion in it. Absolutely. And there's a woman-- young woman-- out in--

**SPEAKER 3:** The woodlands.

**EVELYN** The woodlands.

**CARROLL:**

**JIMMY CARPER:** The woodlands-- who's by herself tonight and has had some troubles getting a hold of Hatch I hear.

**EVELYN** Yeah. You know, I've taken a couple of calls over at the switchboard. People having a little trouble getting a hold

**CARROLL:** of Hatch.

**JIMMY CARPER:** We need to find out about that.

**EVELYN** But persevere. Eventually, they will call you back.

**CARROLL:**

**JIMMY CARPER:** Hell, I know you probably have problems getting through the switchboard sometime too. And it's-- we just don't have a whole lot of volunteers right now. We're having problems filling shifts-- like on Saturday.

**EVELYN** Oh, yeah.

**CARROLL:**

**JIMMY CARPER:** Yeah.

**EVELYN** Well we've got new training class coming up. I hope that's still going to happen next weekend. I'm not really sure.

**CARROLL:**

**JIMMY CARPER:** No, it isn't. It isn't.

**EVELYN** Well--

**CARROLL:**

**JIMMY CARPER:** We had to cancel that because we don't have anyone to train.

**EVELYN** Oh, that's really sad.

**CARROLL:**

**JIMMY CARPER:** To do the training.

**EVELYN** Yeah.

**CARROLL:**

**JIMMY CARPER:** Yeah, we've got we've got people who want to, but we don't have the people to do the training. So we need volunteers. And there's a woman up in the Woodlands--

**EVELYN** The Woodlands.

**CARROLL:**

**JIMMY CARPER:** --who needs a song.

**EVELYN** And she wants it to be by-- guess who-- Melissa Etheridge.

**CARROLL:**

**JIMMY CARPER:** And I've got it. And here it is.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

Melissa Etheridge. Nice, nice, nice.

**EVELYN** Ah. Good stuff. Good stuff.

**CARROLL:**

**JIMMY CARPER:** Hey, You're listening to--

**EVELYN** --After Hours, a continuing tradition--

**CARROLL:**

**JIMMY CARPER:** --on KPFT, Houston. And you've got Jimmy--

**EVELYN** And Evelyn.

**CARROLL:**

**JIMMY CARPER:** --tonight. And we're serving up lots of music until 3 o'clock because it's actually 2:10 right now. The bars have just closed officially.

**EVELYN** Just officially closed. Isn't that wonderful? An extra hour to party they have.

**CARROLL:**

**JIMMY CARPER:** An extra hour, yeah.

**EVELYN** Stay off the streets, everybody.

**CARROLL:**

**JIMMY CARPER:** And by request, we've got-- we're going to pick it up a little and do-- do some dancy stuff.

**EVELYN** Oo.

**CARROLL:**

**JIMMY CARPER:** We've had some Fem2Fem requested. And the song that was my favorite on their album-- and it didn't really make it-- it didn't get any airplay on radio, but I thought it was a great song. And I still like it.

**EVELYN**            They were all good.

**CARROLL:**

**JIMMY CARPER:** I know. I know. But this is my favorite Fem2Fem. It's called "Woman to Woman."