

[MUSIC - FEM2FEM, "WOMAN TO WOMAN"]

- (SINGING)

**JIMMY CARPER:** And this is for all the boys and girls in front of The Atrium tonight.

[MUSIC - HORSE, "CELEBRATE"]

- (SINGING)

**JIMMY CARPER:** Ooh, yeah. That was Horse. We've had music requested by Horse. Now, Horse is a dyke group. And the lead singer is named Horse. And she's dyke.

**EVELYN** Mmm. I want to go see this group.

**CARROLL:**

**JIMMY CARPER:** Mm-hmm. They're from across-- they're from England, actually.

**EVELYN** Are they really?

**CARROLL:**

**JIMMY CARPER:** Mm-hmm. And this is their second album. This is the first song on their second album called "Celebrate." And the one that-- my favorite is "Then She Smiled." We get requests for that almost every week.

**EVELYN** I like every song that I've heard from this group. They're just great.

**CARROLL:**

**JIMMY CARPER:** Yeah and before that we heard Janis again.

**EVELYN** Oh, Janis!

**CARROLL:**

**JIMMY CARPER:** Oh, yes, "Piece of My Heart."

**EVELYN** Cindy out in Pasadena likes that particular piece.

**CARROLL:**

**JIMMY CARPER:** Oh, yeah?

**EVELYN** She does.

**CARROLL:**

**JIMMY CARPER:** Ah. That is a good one. And boy, we had a whole bunch of other stuff before that. And I did not write it down. We had, well--

**EVELYN** We had Fem2Fem.

**CARROLL:**

**JIMMY CARPER:** Yeah, we did the Fem2Fem, "Woman to Woman."

**EVELYN** We did some more Melissa, of course.

**CARROLL:**

**JIMMY CARPER:** Yeah. And Marc Almond? Or was that long ago?

**EVELYN** That was long ago.

**CARROLL:**

**JIMMY CARPER:** OK, "Money for Love." OK.

**EVELYN** "Money For Love," yes, you dedicate that to The Atrium every time we play it--

**CARROLL:**

**JIMMY CARPER:** Uh-huh. Yeah.

**EVELYN** --the people standing in front of The Atrium.

**CARROLL:**

**JIMMY CARPER:** [LAUGHS]

**EVELYN** [LAUGHS]

**CARROLL:**

**JIMMY CARPER:** Tacky.

**EVELYN** [LAUGHS]

**CARROLL:**

**JIMMY CARPER:** Tacky. Tacky. Tacky.

**EVELYN** Yes, you are.

**CARROLL:**

**JIMMY CARPER:** But we're still taking your requests for music at 526-5738.

**EVELYN** For the numerically impaired, that's JAM-KPFT.

**CARROLL:**

**JIMMY CARPER:** And you are listening to *After Hours*--

**EVELYN** --a continuing tradition--

**CARROLL:**

**JIMMY CARPER:** --queer radio with attitude. Coming next week will be Scott Lewis and Big Daddy Howard McHale. And they're going to be doing--

**EVELYN** And the *Love Connection*.

**CARROLL:**

**JIMMY CARPER:** Yes. Yes. So get those dialing fingers ready because they'll be taking your calls.

**EVELYN** Well, we have quite a lot of new stuff coming up next month, don't we? We've got a member of the transgender

**CARROLL:** community who has joined us, Sarah.

**JIMMY CARPER:** Mm-hmm. Oh, yeah, Sarah will be doing the second Saturday.

**EVELYN** And we have Garrett from the bisexual community.

**CARROLL:**

**JIMMY CARPER:** Mm-hmm.

**EVELYN** And of course, Sam and Evelyn.

**CARROLL:**

**JIMMY CARPER:** He's going to be-- yeah, he's going to be co-starring here. And we'll be bringing you more information about the b groups. And what else?

**EVELYN** Hmm. Oh, we've got the 11th annual TGRA Rodeo coming up November 11 through 13 in Austin. And this is

**CARROLL:** going to be a big one.

**JIMMY CARPER:** Mm-hmm.

**EVELYN** They have quite a schedule of events.

**CARROLL:**

**JIMMY CARPER:** This is nationally known. The Texas Gay Rodeo is nationally known. It's the biggie.

**EVELYN** It's a real good group. And they do a lot of fundraising throughout the year and do a lot of good for the

**CARROLL:** community.

**JIMMY CARPER:** A few years ago, it was held right here in Houston. And I went. It was, like, the first rodeo I ever went to. It was fabulous!

**EVELYN** Yeah.

**CARROLL:**

**JIMMY CARPER:** It was really, really fun.

**EVELYN** Yeah, it is. It's good every time-- every time. And who was it? Mattress Mack. Mattress Mack was involved in the  
**CARROLL:** Houston Livestock Show and Rodeo.

**JIMMY CARPER:** Oh, yeah.

**EVELYN** And he is trying his darndest to help support the gay members gaining entry.  
**CARROLL:**

**JIMMY CARPER:** Oh, you bet. You bet.

**EVELYN** And I really applaud him for his community service work.  
**CARROLL:**

**JIMMY CARPER:** Well, let's do some classic drag queen music.

**EVELYN** Oh, goodie!  
**CARROLL:**

**JIMMY CARPER:** Rainbow the Clown is in the lobby with us tonight. So for Rainbow, I want to do some classic, classic drag queen music. And just picture-- just picture an overly dressed, overly made up big-haired female impersonator emoting to this.

This is really-- this is a great song by Gladys Knight. And you probably don't expect Gladys to do this song. But she does, and she does it great. You're going to enjoy this.

I just had to do that. That was-- ooh-- The Ridiculous Theater Company, Charles Ludlam. And thank god he made me a drag queen after that classic drag queen number, "I Will Survive" by Gladys Knight.

**EVELYN** Gladys Knight.  
**CARROLL:**

**JIMMY CARPER:** Yeah.

**EVELYN** Oh, that was a wonderful tune.  
**CARROLL:**

**JIMMY CARPER:** And I have a dirt report. Dirt report!

**EVELYN** Dirt, dirt, who's got the dirt?  
**CARROLL:**

**JIMMY CARPER:** Fresh dirt, too, honey.

**EVELYN** Oh, tell me more.

**CARROLL:**

**JIMMY CARPER:** Just got a call from Scott Lewis who will be here next week doing *The Love Connection*. And he just got in from a whirlwind of parties tonight. And guess what he was dressed as?

**EVELYN** Oh, god, I'm scared to ask.

**CARROLL:**

**JIMMY CARPER:** He was in drag.

**EVELYN** Oh, god, no!

**CARROLL:**

**JIMMY CARPER:** Scott Lewis in drag!

**EVELYN** No! No.

**CARROLL:**

**JIMMY CARPER:** I didn't know there was enough fabric in town to make a dress for her.

**EVELYN** Scott, honey--

**CARROLL:**

**JIMMY CARPER:** Ow!

**EVELYN** --you should have come and let me see.

**CARROLL:**

**JIMMY CARPER:** [LAUGHS]

**EVELYN** I want to watch. [LAUGHS]

**CARROLL:**

**JIMMY CARPER:** Can you imagine?

**MAN:** Divine lives.

**JIMMY CARPER:** Yes, Divine lives. [LAUGHS]

**EVELYN** [SQUEALS] I'm scared of you!

**CARROLL:**

**JIMMY CARPER:** [LAUGHS] So while we're doing drag queen music here, we can't do a drag queen set without doing something by Sylvester.

**EVELYN**            Hmm.

**CARROLL:**

**JIMMY CARPER:** And just for Scott Lewis, who happens to work for Charles Armstrong Investments, Sylvester's favorite song here for Houston, "Take Me to Heaven."

And of course, that was the original "Crying Game" from the movie, since we're doing that drag queen set.

**EVELYN**            Oh, that movie was just terrific.

**CARROLL:**

**JIMMY CARPER:** Uh-huh. You've been listening to *After Hours*, a continuing tradition on--

**EVELYN**            --KPFT, Houston.

**CARROLL:**

**JIMMY CARPER:** And I'm Jimmy.

**EVELYN**            And I'm Evelyn.

**CARROLL:**

**JIMMY CARPER:** And we'll be with you again next month. Won't we?

**EVELYN**            Next month, third week.

**CARROLL:**

**JIMMY CARPER:** No, fourth week.

**EVELYN**            Fourth week.

**CARROLL:**

**JIMMY CARPER:** [LAUGHS] Diane's the third week.

**EVELYN**            Diane's third week. I lose track, the fourth week.

**CARROLL:**

**JIMMY CARPER:** Sarah DePalma's the second week.

**EVELYN**            That's right.

**CARROLL:**

**JIMMY CARPER:** And Scott Lewis is the first week.

**EVELYN**            Hmm.

**CARROLL:**

**JIMMY CARPER:** That's how it works. And right now--

[MUSIC PLAYING]

**MAN:** (SINGING) On the day I went away--