

# gcam\_ah\_19930821\_t1\_01\_edit

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## SUMMARY KEYWORDS

wac, gay, lesbian, women, houston, people, call, heard, talk, love, hours, listeners, laurie anderson, lesbians, paper, jewel, laurie, worked, real, evening

## SPEAKERS

[Music], Speaker 3, Jewel Gray, [Together], Jimmy Carper, Diane Williams

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J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some, listener discretion is advised. Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

D

Diane Williams 01:34

Hey, that's us. And we're here After Hours., KPFT 90.1. FM in case you didn't hear. It's After Hours. It's midnight. And we're here. It's Saturday. How y'all doing tonight? What a day. What a day. I've had, what a week. What a week I've had, but I'm pumped. I heard the song. The song does it for me every time and I'm here with a roomful of lovely women. And Jimmy. Does that include Jimmy or not, I don't know. And how'd you, hi Jewel, how you doing?

J

Jewel Gray 02:06

Hi. Hi. It's nice for me to see you over there for a change.

D

Diane Williams 02:10

Yeah, we've switched chairs. It's it happens sometimes. I don't know. I think it's a role thing. Do you think?

J Jewel Gray 02:16  
Yeah, I think so.

D Diane Williams 02:19  
I don't know.

J Jewel Gray 02:19  
It's an age thing.

D Diane Williams 02:21  
Age?

J Jewel Gray 02:21  
Yes. It's an age thing.

D Diane Williams 02:23  
What about it?

J Jewel Gray 02:24  
That I sit in that chair mostly.

D Diane Williams 02:26  
Oh, yeah. Okay, cool. Hi, Sarah. Hi. Hi, Ellen. Hi, Karen. Hi, everybody. Got a room full of lovely people. I hope you do too. It is once again, 'bout 10 after 12. And we want to talk to you about gay and lesbian news and events out there in your town. Want to find out what you're doing? I'm going to open up the phone lines today. We're expecting a call from Laurie Eiserloh, the executive director of the, yes, lesbian and gay rights lobby of Texas.

J Jewel Gray 03:01  
The resigning,

D Diane Williams 03:03

Who is resigning, that's true. But she has not resigned as of yet isn't it's doesn't take place till November or something. Yeah. So as of this moment, she's still the executive director and lobbyist.

J Jewel Gray 03:13

Poor thing, we were talking about her before we came over about, yes, not being paid. And you know, how awful that must be to have taken on this task and then to have been dealt this kind of blow.

D Diane Williams 03:26

It's true. And we love her and she's doing a wonderful job and she's gonna call us and tell us exactly what job she has done and is doing right now. I want to let you folks out there know that we're at JAM-KPFT that's 526-KPFT. And we're here for you and anything you have on your mind tonight. If you have a certain someone you want to say, something special too, give us a call if you want to tell us something that's happened in your life this week. I want to talk to you about that too.

J Jewel Gray 03:55

Yeah. Matt is standing by in the lobby to take your call.

D Diane Williams 03:59

Standing by, actually is he sitting by or is he standing by? It's JAM-KPFT, 526-KPFE--KPFT. Where am I, KPFT. It's been a long day. We've just spent, Karen and I have spent the last several hours at the Houston Gay and Lesbian Political Caucus banquet at the Four Seasons la dee da da Hotel Downtown, and we took pencils, paper, and matches from that hotel, we were really there, it was great. It was very la dee da da, very fancy, very 50 bucks a pop, you didn't hear it for me. And it was a who's who of gaydom and straighthood. It was a who's who of Democrats and politicians. Everybody and their dog was there. They had like 300 people get tables so I couldn't begin to list who was there. I'll tell you more about that later. Their guest speaker was Torie Osborn. Let's see what is her exact title. She's the executive director of the National Gay and Lesbian Task Force in Washington DC. I was privileged enough to get an interview with Torie, we talked a little bit about the task force plans for the country, you know, where she sees a task force being its most valuable, and the work she sees ahead for it. We talked a little bit about some of our listeners. I know a lot of our listeners out there are minors and youths. Youth, you know, young people. Yeah, those young folks. We talked a lot about that too. So we have to be playing some tapes on that later on in the show. She's gonna be leaving tomorrow. She has a breakfast with the rich folks tomorrow morning and she's gonna be with the really rich folks tomorrow morning. And she's gonna be leaving right away. So she couldn't, she sends her regrets for being here the show this evening. However, I have it on good advice she will be back in a month or so. And she will come on the show at midnight.

J Jewel Gray 06:03

Cool.

D Diane Williams 06:04

And talk to us an Jam with the folks at KPFT.

J Jewel Gray 06:07

My heart is a-patter already.

D Diane Williams 06:09

Yes, I can't wait. Lots of stuff was happening at that banquet. Everybody and their dog got awards.

J Jewel Gray 06:18

That makes it more valuable that everybody got one. It's like, it's like giving the last place team the most improved award.

D Diane Williams 06:29

It's like everybody got awards for something or other. Every politician up for reelection got an award for something, everybody that ever signed any,

J Jewel Gray 06:37

George talked about, George Greanias talk now, George, yeah. Oh, you look shocked, like Oh, god. Yeah, he was there. I don't see, did he have a clipboard in hand, you know, everywhere you see this guy now, he's trying to get signatures.

D Diane Williams 06:50

I don't think, he didn't speak that I know of. He might have spoken earlier on in the evening when I wasn't there yet. But during the main program of the evening, he was not a speaker. And I do not have a program in front of me that I can tell you whether or not he spoke earlier on in the evening, but everyone else did. Senator John Whitmire was there, he spoke, he received an award and spoke. Like I said, I have a list. I have a list. I have a list. Lots of stuff. Right now we're gonna get a call from Laurie Eiserloh. Is there any questions? I know that just

momentarily, we're gonna get coffee. And once again, we're gonna get coffee. So I want to ask listeners out there if you have any questions that you want to be asked, asking Laurie, call me up and I'll ask her. If there's anything that you want to know how your gala has been activist, activism can be best put to work, give us a call and we'll ask her and see what she says. And

J Jewel Gray 07:48

Let's play a little truth a dare. Ooh, we'll answer any question. Any question or take a dare. Okay, how about that? Yeah.

D Diane Williams 07:57

We will or she will?

J Jewel Gray 08:00

We will.

D Diane Williams 08:00

Jewel will answer or take any day.

J Jewel Gray 08:05

I love it, always separates the women from the mice.

D Diane Williams 08:08

You know, I'll do it, you have to double dare me. Okay, so right now we're gonna go to some music. I'm gonna find that list of who was there. So you know, you guys will be in the know to, okay. And I hope to be hearing from you shortly. Next, we have Jimmy across my shoulder, giving me a list of this Bryan Ferry Taxi CD.

J Jimmy Carper 08:30

Yeah. Well, you see, I think, I kind of thought that. Well, you know how we are, we like to do gay and lesbian artists. Yeah, but this first hour I want to feature people who go beyond sexuality. You know, it just, it doesn't matter what their sexuality is if they have one.

J Jewel Gray 08:48

Do you have any Wendy Carlos?

J Jimmy Carper 08:51

Jim, Jim can pull something.

J Jewel Gray 08:53

Well, let's do a little weekend, going beyond.

J Jimmy Carper 08:55

And boy, Bryan Ferry is one of those. He's just been so cool for so long, like he's sexy everybody, you know, and later we'll be featuring Laurie Anderson

J Jewel Gray 09:10

All right. There's another one.

D Diane Williams 09:12

Confirmed non-labeled lesbian.

J Jimmy Carper 09:14

Exactly, you know, just kind of doesn't matter to these people. This is off of Bryan's brand new, and it's, it's a remake. And if I tell you what, what it is before you hear it, you're it's just gonna wipe you out because he does it so differently and so cool. You're gonna love it. If you happen to have a CD, it's number 5. 1, 2, 3, 4, 5.

[Music] 09:50

I met this guy. And he looks like he might have been a hat trick at an ice rink, which in fact he turned out to be and I say oh boy right you know it could be you it's a Skype satellites you're out tonight this would be taken to stand on because I can see the end it's a play about suddenly to hear where it's at got this postcard and it says Dave I just want to say the presence of Sydney Thanks for Thanks for showing me your Swiss thanks for living underground in cases x x zero you she's it looks like it looks a lot like gray isn't isn't a just isn't it just like a woman she it's hard it's just hard it's kind of hard to say he said just gonna go that's the way it goes there isn't just like she said Jake's It takes one takes one takes one to know he still isn't a just like a woman she said she said it to know she said it to know isn't it just isn't it just by your today's world looking into

D Diane Williams 16:39

Lesbians to the control room please, lesbians to the control room. Please report to the control room, we're here and you know what, we're queer.

J Jewel Gray 16:51

Somebody asked me the other day, that's not the show that does that we're here, we're queer stuff is it? You got it, that us.

D Diane Williams 16:57

That's be us. Well, you know, you heard Bryan Ferry, always, always sexy even though he's the guy and everything, and it was "Rescue Me."

J Jewel Gray 17:06

We picked something really nice. Okay we picked out something really nice by Wendy Carlos, too. We're gonna play in a little bit.

D Diane Williams 17:11

Cool and happening. And what you also heard was Laurie Anderson. "Let X=X" and "It Tango."

J Jewel Gray 17:17

Did you love that stuff? God, I love Laurie. I've loved Laurie for a long, long time. I've seen her in concert twice.

D Diane Williams 17:23

I saw her at the contemporary art museum ages ago in when it was still called the Big Tin Bar. And it was way cool.

J Jewel Gray 17:31

Is she the band played, what is it? The Band Played On?

D Diane Williams 17:33

I'm not dating myself. I'm dating that woman right over there. I do not need to date myself anymore. Thank you very much.

anymore. Thank you very much.

J Jewel Gray 17:40

Ask Jim what that movie was, I can't remember now.

D Diane Williams 17:42

What was that movie, Jim?

J Jewel Gray 17:43

Home of the Brave. That's what it was. I have it on tape. Oh, pitter patter my heart.

D Diane Williams 17:47

Oh, I know what you're talking about. Yeah, Laurie Anderson. Cool. Well, you know what? Speaking of Laurie's, Laurie, where are you? She's not calling.

J Jewel Gray 17:56

She still has about six minutes before that 30 minute

D Diane Williams 18:00

Before we kill her or what?

J Jewel Gray 18:01

Rimer or 30 minute time is up. We got plenty things here to talk about.

D Diane Williams 18:05

I know we do. I know, let's talk about some of these quick stuff, because I've got lengthy stuff later. Let's talk about the quick stuff that you have over there in your hands.

J Jewel Gray 18:13

Well, there's a lot of stuff, some of the stuff is strapped, is to me, they're about to have, uh, volunteer programmers meeting here. So they're asking especially for the people at night, because we see it so infrequently. They want to know if we're growing horns yet. You know,

they want to know what we look like. So we're gonna have to be up at noon one day, and I'd like to, I'd like to have, if you have any ideas or suggestions for the show, this would be the time that we could take them to the management of KPFT and say, hey, our listeners would like dot, dot, dot, dot. Give us a call drop us a card or something. It's really, really okay for you to call us and let us know what you think about us. We've been sitting here, pretending we didn't notice there were no calls coming in this evening. Oh, do you

D Diane Williams 19:00

Newsflash, newsflash? I just got a note. Yes, I got a note passed to me and let me just do this for Jimmy and Jewel.

J Jewel Gray 19:08

Oh, that's for Gabby, too. Rattling paper.

D Diane Williams 19:11

God, I love to rattle paper. I lov that rattling paper thing, it just sounds so intelligent, makes you think you're smart. I have have a flyer it says someone, Gerald Bleh--. Can you say this? Try it Jewel. Blase la vita.

J Jewel Gray 19:27

That's it. That's it. We had him on our show. The show I did. Not that man.

D Diane Williams 19:34

But I can't really say it that well.

J Jewel Gray 19:36

The manager of the theatre.

D Diane Williams 19:39

The theatre person presents the Houston premiere of "The Sum of Us" by David Stevens, a comedy about a father and his gay son and their search for unconditional love in the 90s. Performances are going to be at Theater LaB, Houston, Fridays and Saturdays at 8pm through, this says through August 28. I think it might go longer than that maybe. I've heard that it might, I don't know. Listeners of After Hours get a discount,

J Jewel Gray 20:08

Discount, that means money off.

D Diane Williams 20:10

Yeah, yeah. And I'm looking at prices and they're not that bad. So maybe even I could afford, reservations 868-5516. And, and listeners of After Hours get a discount.

J Jewel Gray 20:26

Listeners of After Hours get a discount. We want to highlight that four times. Yeah, we were there Jimmy. We said that already.

J Jimmy Carper 20:34

Did you tell them that, that listeners of After Hours get a discount.

D Diane Williams 20:38

Let me say that. By the way, listeners of After Hours, money off, money in your pocket.

J Jewel Gray 20:42

Just tell them you heard it here. You heard it here. I've always wanted to say that. Just tell him you heard it here.

D Diane Williams 20:48

Newsflash.

J Jewel Gray 20:49

Yeah, really.

D Diane Williams 20:50

So what else do you have for us? I know you were looking up stuff over there.

J Jewel Gray 20:52

Yeah, you know, one of the things I would like to really highlight before we go on to more serious things, is something lighter, something, there's a new gay catalog out. For those of you who are home, kind of homebound and unable to connect with our community as often as you like and shop and pick up those little items that we all know and love. It's lost. I think it was in your pile of stuff.

D Diane Williams 21:16

It's in, down there. Here it is. Here it is. Okay, we got it. We're rattling paper. We sound smart.

J Jewel Gray 21:21

A lot of stuff here. A lot of stuff right here.

D Diane Williams 21:23

Right here on top. Go for it.

J Jewel Gray 21:25

All right now. Now give me a second.

D Diane Williams 21:27

Give you a second. We'll talk ,we'll say something evil.

J Jewel Gray 21:29

Here it is, catered to gay consumers.

D Diane Williams 21:32

That'd be me.

J Jewel Gray 21:33

This is by Cheryl Laird, who in the Houston Chronicle who I've grown kind of impressed with in her comments about our community. I don't know if you've read much of her stuff. She, she is also one of the people who works with the editorial pages, doing the editorials periodically, but

she is doing, has an article. I don't know what paper it's from. But it's talking about a new mail order catalog that, like I said, caters to gay people. And if you're interested, I have an address and 1-800 number. Oh, this is an easy one to remember. Oh my goodness.

D Diane Williams 22:11

It's wonderful. Call it I called them. They were very, very friendly. They were great. They're sending me a packet that might come on the radio and talk about it if I can get them.

J Jewel Gray 22:19

And you can pick up your Joe boxer underwear or balloon bombers. And I'm not even going to tell you what balloon bombers are. You can pick up Marilyn Monroe and James Dean posters. Of course, that's just the stereotypical gay apartment isn't it?

D Diane Williams 22:38

It is, it is.

J Jewel Gray 22:38

Really. But the T-shirts you can get, you know, k.d. lang, hate is not a family value, ignorance, fear, silence and death. All the Red Ribbon T-shirts and all the stuff you'd like to put your hands on but you're unable to get down in the community or still a little intimidated by being down in a place surrounded by people who are just like you. Yeah, this is good. It just, did I say listen, we got to note. Did you say After Hours listeners get a discount? Yes, we did. After Hours listener, listeners get a discount. Not only, not in the gay catalog. Let me give you that number. It's 1-800-USA g-a-y-s, 1-800 USA gays, gays, gays, gays, yeah.

D Diane Williams 23:22

Hey, that means you too, lesbos.

J Jewel Gray 23:23

I believe it's called, the catalog's called Made in Gay America. How about that?

D Diane Williams 23:27

It's Waco. And I think that if I'm not mistaken, it's out of San Antonio, which is just like Shocking Gray, which is another gay and lesbian catalog. I believe that they have an office in New York, DC, and San Antonio. So I think I talked to them about that. Like I said, very friendly, flirt with the people on the phone. They love that. Don't you know?

J

Jewel Gray 23:50

That's right. Oh, yeah.

D

Diane Williams 23:51

Tell them where you heard it. You heard it here on After Hours KPFT. And listeners get a discount. We just made that up. Don't tell them that.

J

Jewel Gray 23:57

Don't tell them that. And if you do tell them that, don't tell them where you heard it. Let's see. We have a lot of stuff here. But I want to do

D

Diane Williams 24:06

All this Bible stuff.

J

Jewel Gray 24:07

Oh, god. Yeah, it's really getting sick. You know, I was reading that thing that, who was that fellow, Ray? Roy. Roy comes up with here a couple of weeks ago that really was frightening. And I talked about, and there's some more stuff on that I was looking at a while ago about the GOP becoming taken over by the religious right and their political power growing. It's almost frightening. I do want to do a show on that in the future. But first I want to lay my hands on a book called Lambda, The Lambda Project. If anybody out there is listening or knows someone who has a collection of books that are gay and lesbian books, I really would like to put my hands on a book called The Lambda Project, don't know who wrote it. Just a book I read many many years ago and got from Wilde 'N' Stein Bookstore, run by, you know, the old owner, Charles Gillis, who was a close and dear friend of mine, and read it there while I was working there for him. And

J

Jimmy Carper 24:13

Roy.

D

Diane Williams 25:05

You worked there?

J Jewel Gray 25:07

Well, actually I worked for free, I moved into town. I didn't know anybody, what better way to meet people as in a bookstore. So I went down and asked him, I knew he was working 12 hour days. And I said, Look, let me give you four or five hours off a night. And he did. He jumped to his kids. So I worked there and got to know people, that's how I got involved over here the first time. I met some of the people from over here, it was a really, really good job. But if anybody's got that book, I'd sure like to hear about it or maybe even purchase it from you at a reasonable cost.

D Diane Williams 25:36

And the name again?

J Jewel Gray 25:38

The Lambda Project.

D Diane Williams 25:39

Cool. And so now we have a desk full. No, let me go a little bit further. We have more than desk full. We have so much information on so many different topics. I'll tell you right up front, I am a person who couldn't be more prepared at times. I have been rather prepared this evening for this entire chain of events and nothing has gone the way I wanted it to go. So what you're getting is you're getting a version that is a bit haphazard, but exciting and interesting nonetheless filled, just filled with information.

J Jewel Gray 26:13

Yeah, we're gonna make Karen and Evelyn talk here in a minute. Get the whips and chains out, make Karen and Evelyn talk.

D Diane Williams 26:21

They'd like that.

J Jewel Gray 26:23

Yeah, really. Sarah is back there willing and ready. If we just close your mouth, Sarah get in here. You know, that's something we'd like to do, if anybody out there is knowing or sees the Q-Patrol out there, give, tell them give us a call we, we've missed connecting with them. If you're listening Q-Patrol, give us a call in a bit, and we'll, we'll talk to you. We are waiting for the imminent call from Laurie Eiserloh.

D

Diane Williams 26:46

JAM-KPFT, 526-KPFT.

J

Jewel Gray 26:50

Oh my god, there is a call on line one.

D

Diane Williams 26:54

Oh my god.

J

Jewel Gray 26:55

Oh my god. Oh my god.

D

Diane Williams 26:57

The phone's just lighting up. What do you want to get into folks? I mean, we have all this, we have all this gay

J

Jewel Gray 27:04

We're really just killing time right now.

D

Diane Williams 27:06

We're killing time. Killing me with a knife. Not that sharp.

J

Jewel Gray 27:09

Not that sharp. We're bleeding here.

D

Diane Williams 27:12

And now we're gonna play you, play some really cool and happening Gay and Lesbian Switchboard. We'll play that for you.

J

Jewel Gray 27:20

Oh yeah. I love that song.

on year, I love that song.

**S Speaker 3 27:29**

This is a point of pride, a minute of gay and lesbian history. In July 1955, the founder of the Mattachine society, Harry Hay, was called before the house on American Activities Committee. This pioneer of gay rights was forced to tell about his past ties to the Communist Party. Days later, newspapers ran the story with pictures. Such tactics were used to discredit and embarrass people for what were really not illegal activities, but unpopular politics that fed public hysteria. This has been a point of pride written by Mike Chaswick for information on gay and lesbian groups or activities, call the Gay and Lesbian switchboard of Houston at 529-3211.

**J Jewel Gray 28:32**

You know who sounds like that, kind of?

**D Diane Williams 28:34**

Tell me.

**J Jewel Gray 28:34**

Do you remember that woman that was at the parade, the March on Washington at the, one of the entertainers. Her name was Suede.

**D Diane Williams 28:42**

Never heard of her.

**J Jewel Gray 28:43**

She played the trumpet and sang this real bluesy, jazzy song.

**D Diane Williams 28:47**

I was there, never heard her, never saw her. The only person I saw was like Phil Donahue.

**J Jewel Gray 28:51**

I'd like to play some of her stuff later. She has some real, Barely Blue by Suede is her album, and I'd like to hear some of it. There was one she did, I don't remember what it was, at the rally, late, late in the rally toward the evening and that was just wonderful. That's the, outfit

and that trumpet and then my heart just went pitter patter. I mean trumpets, she's rather, rather large woman but, you know, she came out and she had this presence. And the reason was this. She was, she had the trumpet and she was playing it with the "wa-wa" you know, she's really cool.

D Diane Williams 29:21

With the what?

J Jewel Gray 29:22

I was impressed.

D Diane Williams 29:23

With the what?

J Jewel Gray 29:24

The "wa-wa" thing at the end of, you know, that thing at the end of it.

D Diane Williams 29:27

The plunger on the end of the trumpet?

J Jewel Gray 29:28

Mute. That's what it's called, a mute. Yeah, we're gonna mute you in a minute, quit, quit picking on me here. Do you want to talk about something that WAC's doing and I wanted to talk about something WAC's doing and don't you want to talk about something WAC's doing?

D Diane Williams 29:45

I ever tell you that what, yes actually, I want to talk about WAC a lot. WAC is Women's Action Coalition. Everyone here say yay. Okay, was that good? Yeah. Let's do that again. Women's Action Coalition.

[Together] 29:56

Yay.

J Jewel Gray 29:59

How spontaneous.

D Diane Williams 30:01

It sounded real. You know, I'm a WAC-ster from way back from the very first meeting and I haven't been to too many meetings recently and I really miss y'all out there, you WAC-stars, you.

J Jewel Gray 30:12

I have

D Diane Williams 30:13

You, bad girls, you.

J Jewel Gray 30:15

You WAC-stars.

D Diane Williams 30:16

I have a flyer here, why do they call them flyers. Do you know?

J Jewel Gray 30:20

Because people make airplanes out of them. She liked that, she's just turning red over here. She liked that a lot. That's what I call them. Fold origami with mindlessly someplace to pull up one of these things.

D Diane Williams 30:35

What, did you read this?

J Jewel Gray 30:36

No. Okay. You're on your own.

D

Diane Williams 30:40

WAC. It says a retreat on racism, leadership and isolation, internalized racism, internalized sexism, class divisions, family systems, commitment, closeness, healing and love. And then under that there's a WAC insignia, which is a circle. Normally it has a circle and an eyeball in it. And it says WAC is watching. We will take action, Women's Action Coalition. And I'll read this little tiny mission statement pretty quickly here. It says the Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. We are all witnesses to the current economic, cultural and political pressures that limit women's lives and to the horrifying effects of the limitations. As current legislation fails to reflect the experiences of women, we support the immediate enactment of an ERA initiative.

J

Jewel Gray 31:32

Yes immediate. Thought I'd wake them up with news after midnight.

D

Diane Williams 31:39

Okay. Immediate. Yes, immediate enactment of an ERA initiative. WAC insists on an end to homophobia.

J

Jewel Gray 31:45

Insists, we got to do them right. They've been doing it if we weren't, I mean,

D

Diane Williams 31:51

Racism, end to that, too. Blah, blah, religious prejudice and

J

Jewel Gray 31:56

Oh, you knocked my speaker out over here. Beating on the, banging on the table. It's a volunteer place. We don't get a lot of money.

D

Diane Williams 32:03

Equipment. Donate, donate, donate. We insist on every woman's right to quality health care, childcare and reproductive freedom. We will exercise our full creative power to launch a visible and remarkable resistance. What'd you think?

J

Jewel Gray 32:19

In Houston, tes, I think that's, I think that's powerful stuff. I like these women, I really do.

They're willing to get out there and take aggressive, assertive, let's say assertive actions. Rather than aggressive actions.

D Diane Williams 32:30

I think the same thing.

J Jewel Gray 32:31

Did you see where those Lesbian Avengers got arrested the other day for chaining themselves to

D Diane Williams 32:35

No.

J Jewel Gray 32:36

To, uh, I would just send someone off to see if I can find it.

D Diane Williams 32:39

Well, let me let me finish this real quick. There's a, there's a Galveston date and there's a Houston date for this retreatment, retreat on racism. And it's gonna be facilitated by Hitaji Aziz. And she's a consultant on managing diversity. And you can call the WAC hotline for fees and things like that. The WAC hotline is 867-9581.

J Jewel Gray 33:03

And they, it is

D Diane Williams 33:05

She's here, she's here at the station too, I knew that. I swear I did. I swear that I knew

J Jewel Gray 33:09

Hot, hot hot hotline.

D Diane Williams 33:11

And that is a hot woman too, Hitaji is a babe. So just call up and get together on this. It should be a really interesting retreat.

J Jewel Gray 33:19

I'm looking, I'm looking, here it is. Here it is. I thought it was in The Voice. This is courtesy of The new Voice. If you don't know what that is, it's a local information and news paper. I hesitate to call it a news newspaper, but they do pick some good stories.

D Diane Williams 33:40

It used to be terrible even weeks ago.

J Jewel Gray 33:41

Well, now they got a triangle, they really have to beef it up. So we've been kind of impressed with good, so thank you. But in Denver, Saturday, the 14th, two members of a homosexual, of a homosexual rights group were arrested Friday during protest at the governor's mansion. Carrie and Angela, and I'm not going to say last names. Both of Denver were booked into the city jail after they handcuffed themselves to the fence of the governor's mansion and demanded a homosex--sexual civil rights bill, official said. The two were arrested for blocking public access to the mansion. The girls were, the women were members of the Lesbian Avengers, who were joined by about two dozen other homosexual right activists. Why don't they say Lesbian Avengers, in front of the mansion Friday in a raucous protests. I like that. Then it goes on to talk about the property, then amendment two, and blah blah blah. But that was interesting to me. I was impressed, now this is the kind of thing I want going on in Houston with Lesbian Avengers, and you know, I have had yet one call. We've put the word out all over town and you know I got that film, The Gay Agenda that the fall well, I asked for it one night on the radio and a couple of nights later somebody said they had a copy, they gave me a copy, I got the film. Now we're gonna be working on that film. And, but I have yet to hear from someone about the Lesbian Avengers. Well, are we afraid out there lesbian?

D Diane Williams 35:03

There's several lesbians out there that want to do it. There's several groups out there that are visible. The fact of the matter is lesbians are not organized in Houston right now. And it's summer, is a main factor for some reasons. Everyone has their own other priorities,

J Jewel Gray 35:17

Tatting the bod.

D Diane Williams 35:18

Everybody has other priorities and agendas and everybody's doing other things right now and I think that