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## SUMMARY KEYWORDS

houston, newspaper, gay, queer, montrose, voice, community, lesbian, larger, radio, work, listening, city, transgendered, atlanta, queer community, gay community, woman, circulation, crossdresser

## SPEAKERS

Jimmy Carper, Sarah DePalma

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00:02

am contains language or images have a frank or sensitive nature that may be considered objectionable by some listener discretion is advised?



Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Here at after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after our.



01:59

Hello, Houston and welcome to after hours queer radio with attitude. Heard every Saturday night at midnight, right here on KPFT Houston. I'm Jimmy Carper.



Sarah DePalma 02:14

And hello, Houston. Sara dipalma. Glad to be back with Jimmy. Hello, Beth. I know you're listening in. Hello to my sweet Laurie, Happy Valentine's Day.



02:24

It is Valentine's Day, isn't it? That's right.



Sarah DePalma 02:26

If you know we were talking about it coming in. We should have a huge audience tonight.



02:33

Why is that? Well, you've



Sarah DePalma 02:34

got folks coming back from Mardi Gras. You got folks out there from rodeo. Yeah, you got folks that are out for dinner for Valentine's Day and coming home. You've got all these folks that are out at the bars that we usually have. I mean, there's so much going on in this city. And a lot of them are probably on the road. So if you're on your way back to Houston from Galveston or from the rodeo, or whatever, and you turned into us for the first time. Welcome. And this is shock jock radio. Well, no, not really Stevens approved or a different channel.



03:08

Really? No, this



Sarah DePalma 03:09

is a this is after hours. And it is queer radio four. And we've been see Jimmy, you've been out a year, what 11 years now.



03:18

I've been on this in March, I will have been here 10 years, the show has been on 10 and a half years.



Sarah DePalma 03:25

Okay. And if you were one of those people who sent in a letter to Mayor Brown saying that you don't think gays ought to have protection on city employment? This probably ain't the right show for you know, probably is because we're going to talk about that and we disagree with you. Anyway, do



03:42

we and we we disagree with with each other. Actually. Probably

we and we we disagree with with each other. Actually, I probably.

S

Sarah DePalma 03:48

I you taking the Brady Hill position you don't think we



03:51

should do? Oh, on the contrary, but I think it should be even it needs to be even more inclusive, not just gays and lesbians.

S

Sarah DePalma 04:00

Well, actually, there's a lot going on behind the scenes on that, that I can't really say on the air. But it probably there is work being done to make it more inclusive. Okay. I don't want to put our allies and city council in in deep spot. Oh, no, no, no, no. But there is more going on. And I think there's an excellent chance that it will be more inclusive, more long lines of the ordinance they have in New Orleans. Okay. And in fact, we've actually provided that language.



04:29

You know, I just I just I don't know, I don't want to get into it yet. Yeah, I really have opinions. No, really,



04:36

like, who doesn't? And how I feel about it, and what it means if you're against it. And anyway,

S

Sarah DePalma 04:44

I've made an offer to debate Dan Patrick.



04:48

About Orlando. Orlando Sanchez. Well, Dan

S

Sarah DePalma 04:50

Patrick is a loudmouth on conservative radio. Oh, who he is. If you're new to Houston, Dan Patrick was once the sports guy stream channel loves Yes, he's now on. I want to say it's KPRC radio, but it may not be right. Anyway, he apparently made several comments on the show recently, several to the effect that after a while, we won't need an ordinance that just protects

men and dresses. Well, that ain't it. And that, that, that came to my attention, and I'm not happy. And I hear I've heard from several folks. And it's Tom, Texas, who said, what's the deal here? And, you know, I think we ought to call this guy so you got a big mouth? Bring me on the air. I'll take you on.



05:31

Oh, boy. Now will he does not know what he said before he does, if that's the case.



05:36

So there's a couple of things I want to say. Right off the bat, because today is a happy birthday to Scott Lewis. Yes, Miss Scott Lewis. His birthday is on Valentine's Day. And I don't want to say how old she is. But she was born in 1970. So you figure it out. Later on in the show, we've got some free movie passes. It seems that landmark theaters is having a midnight retrospective of our mode of ours films



Sarah DePalma 06:12

I love tie me up, tie me down. Well, we've got that was great stuff. We've got free passes to midnight movies, and women on the verge of nervous breakdown was so excellent. We've got



06:22

free passes to midnight movie. Hello,



Sarah DePalma 06:24

the key word here is truly low free. So what do they have to do to earn these free tickets?



06:32

Call in when we tell you. That's it? No special questions or anything like that.



Sarah DePalma 06:38

And for those of you who are Aggies, that means not now, but later. And let me tell you,



06:43

you know, you think people don't listen to us, or, you know, because this is midnight movies. And so not a lot of people can take advantage of that right midnight on Friday or Saturday. And

you think well, people listen in the first half of the show, but they kind of tune out at the end. Well, last week, we announced the past, as we've talked about the past is all throughout throughout the show. And we did not put out the call until about five minutes or three. The phones rang off the hook.

S

Sarah DePalma 07:18

Yet no, it's a funny thing I hear from a lot of people who I know they're listening to the show all the way through because they talk to me about things that we discussed in the last hour, when we think we only tend to relax and just sort of lead around right. And it's really interesting. People really are listening. I've gotten a couple of phone calls and some email from people who are listening to the show. And by the way, if you would like to contact me on the internet, my email address is our that's the litter our host, h o s t so it's our host@flash.net That's short for radio host Ah, gotcha. The first password I wanted he wasn't available. So I guess we had to talk about what we can do on the show tonight.



08:01

Okay, I do have one more thing. Oh, yeah, go ahead. I want to say hello to a sister program. It's been around for a couple of months now. But it's on commercial radio.



08:16

Oh, what is this game lesbian program on commercial radio? That's Wednesday afternoons from four to five on Kiss. Really? 98.5 It's a dance music show hosted by diva D or during some weeks it's I hear its military man. I haven't heard military man yet. On commercial radio, commercial radio it's a lot of dance music and then about 20 minutes DVD I listened to it this past Wednesday DVD and some friends of hers. Were talking about what's going on at the clubs and they did a lot addition. A lot addition, Jenny Craig was even in the background.

S

Sarah DePalma 09:03

You know, the times are really changing.



09:06

Tell me tell me because I mean, it was girl this and girl that you know and

S

Sarah DePalma 09:12

I'm sitting here with with my mouth open going. Damn, this is great.





09:15

Four to five in the afternoon Wednesday's on Kiss. Well, things are changing. And that's cool. And you know, there aren't that many gay and lesbian queer programs around and we need to push them



Sarah DePalma 09:27

known as it turns out there is now another transgendered radio program, no kid this in Minneapolis. And it's being done by a crossdresser. Being that as far as I know, it's the first open crossdresser on the air in Minneapolis. So there are now four openly transgender radio host and I am one of whom is an open crossdresser so that things are continuing to move forward in broadcasting as well. I understand that there is a Um, that within the next few weeks, a program is going online in Berlin, Germany, that will be have their first openly transgender radio host in Germany, you know, Germany has always been very open to transgenders legal, not legally, but in terms of acceptance. And so apparently that's going to happen. And there, they will be the first openly transgender radio host in Europe. So z times z or z tng?



10:31

They certainly are. And I'm glad to hear it. It's about time because we get we get more viewpoints. And the more view points you hear you become a more well rounded person, you don't have to necessarily adopt everybody's viewpoint, but just take it into consideration and realize that the world is made up of different people.



Sarah DePalma 10:50

One of the things about traveling is the more you travel, the more you find out that there is no one way to do anything. Oh, right. There are so many different cultures, so many different ways of thinking. So many different ways of approaching the same problem. Anybody who thinks that there's one way in one way only did get something done? They're not paying attention amongst that, right? They're just not paying attention. So okay, let's talk about the show. Yeah, first of all, we have Terry Murphy, who is going to be here with us and Terry Murphy is Terry Murphy is the current editor of the Houston voice. Oh,



11:26

okay. Now we have been wanting to get those voice people on here for a long time.



Sarah DePalma 11:30

Yeah. Now if you're in an outlying area, because now we reach in outlying areas, you may say what the hell is a Houston voice? Okay. Houston voice is, I believe the largest gay lesbian newspaper in the state in terms of circulation. Terry can probably, if I'm wrong theory will

correct her. What if it isn't the largest? It's second. In any case, it is primarily being distributed in the Montrose area. But one of Terry's goals is to change that and to get it out into the suburbs, where more and more gays and lesbians actually live.



12:01

That's right. We've always talked about how small our percentage of total gay and lesbian people queer people live in the Montrose



Sarah DePalma 12:03

live in the Montrose that's not within the Montrose No, I don't know I don't tool does not live in the Montrose he's got a hell of a. Yeah, she's



12:17

a Rosenberg



Sarah DePalma 12:17

Yeah, yeah. And Terry is also one of the directors of Southern Comfort, which is one of the largest cross dressing conventions in the United States. So, Terry will be here in the studio talking about that. And the second half of the show, I have, as I may have told listeners before, I am on the board of directors of people exchanging power, which is a an s&m organization prep. There are huge numbers of transgendered people in SNM. Yes, even more who are in fetish, different kinds of fetish, it things. And there are a lot of s&m organizations who are, they are very proudly pan sexual. And so we have organization members coming in tonight from pep from group that's down in Galveston. From a group that's that's more into fetish kind of stuff. And we're going to be talking about transgenders in s&m, SNM in general, who attends what it's like. And we'll also be talking about the s&m ball, which will be coming up in April. I'm going to be giving a talk soon about transgenderism in SNM at na pep educational seminar. So we're going to be doing a lot of stuff about that. You're busy? Yeah, yeah. And we've been working behind the scenes on the thing with Lee Brown and City Hall. And there's a lot going on. There's just just a whole lot going on.



13:47

Hold on. You've been working behind the scenes with Lee Brown



Sarah DePalma 13:51

now not with Lee Brown, but on his on his little I don't know, I don't want to call it an ordinance because that would imply that's being voted on. But this is Executive Order, and are gays and lesbians. And also brought in quite a bit of news. You may remember us talking about an

incident in Washington DC, where a transgendered person was refused medical care because the EMT thought that this was really funny and began shouting expletives. Oh, yes. Well, it seems that the shoe city of Washington DC is attempting to make the case that he had a First Amendment right to shout these things in to make fun of this victim. Or excuse me, yeah, yeah, that's that's a little that's a little teaser. mentioned that. Yeah,



14:40

that's pushing it. That's really Oh, yeah, I won't get into that. Oh, yeah.



Sarah DePalma 14:44

There also is a piece of paper being circulated in Great Britain that would bring civil rights to transsexuals in Britain. And this is largely due to some of the work that has been done by Nora his age and the British equate a equivalent of transsexual minutes. Oh, and some of the things they're suggesting I'm not thrilled with. And we'll probably we'll be talking about that tonight. So as is usually the case, we have about nine hours worth of material, a three hour show. And I think Jimmy is ready to play some music.



15:18

Well, I've had a request for some music that I played a couple of weeks ago. And, gosh, when I get a request for queer music, I'm more than happy to play. Play it It's Monica grant off of her parodies yak



Sarah DePalma 15:35

parent dz. Parodies Yak. What does it mean?



15:39

It she took songs and did parodies of them.



Sarah DePalma 15:43

Okay. I got it.



15:46

Monica was in town six, seven years ago and I caught her and she's she's very, very







15:51

good. She's She's, she's very good in concert. She's it's very intimate thing. And she gets to know the audience. Well, if you have a lot of fun with her.



Sarah DePalma 16:00

Okay,



16:01

this is this is something very different for her. And so anyway, JD out there. Get ready because this one is for you. It's down at the sperm bank. You're listening to after hours queer radio with attitude. Right here on Kpf. T Houston. Yes, Monica grant with down at the sperm bank.



Sarah DePalma 16:34

That's hilarious. absolutely hilarious, isn't it? Isn't it? We got to one want to do a dedication to next piece of music. When I was growing up in in Connecticut, there was a disc jockey who by the name of Merida K. And if you're from New York area, you may remember the name. Oh, yeah. Oh, yeah. Okay, now I'm dating myself here. But I used to listen to Maria Kay. And he used to do what he used to call his submarine race watching our. And you can think about that. And he used to take dedications and they were they were just hilarious, you know, to Bobby from so and so. My love forever, you know? Well, the next piece we're gonna play first of all is dedicated to the love of my life is dedicated to Laurie. And I wanted to tell a little piece of rock and roll trivia about this next piece of music before we go to it. The lead singer of this group, this group is called the Five satins. And by now you probably figured out that this song is called in this still of the night. Oh, yeah, it's it's commonly referred to as the Rock and Roll national anthem. But there's a story behind this. They were so poor, they were from Connecticut. And they were so poor, they could not afford a recording studio. So they recorded it in the church basement in New Haven. And they didn't know if this song was any good. So they took it down to New York City and they shopped the ground. And they sold the rights to the song, some shyster lawyer down there for \$50. Over the next 10 years, it sold 17 million copies for which they got \$50,000. That's it. Yeah. So moral of that story. Guess is don't send any contracts and do read them. And he ended up being my next door neighbor. And that's why he was my next door neighbor, actually, because he didn't have any more money than we did. But Laurie, I couldn't find lady in red. I thought I had it in my collection, and I didn't. So instead, this is a song for us. In this still overnight with a five satins. The national anthem of rock and roll Oh,



18:45

that brings back memo re



Sarah DePalma 18:48

s Hey, what are this is there's kind of a tale to this story that I told it beginning. A few years

ago, the five satins who had not sung together since 1960. were invited to open a rock and roll show at Madison Square Garden. Yeah, they came out on stage and started the song in the still of the night to a seven minute standing ovation from the audience in Madison Square Garden. So they may not have made any money but people certainly remembered who they were. You bet you bet. Okay. Anyway, it's not a rock'n'roll trivia show. Just pass that along. No, you didn't turn into the wrong show. This is really a queer



19:26

radio without it. It certainly. It certainly is. Sitting



Sarah DePalma 19:29

in the studio with us now is Terry Murphy and Terry is feeling lousy. So thank you for coming in.



19:35

Oh, well, I'm delighted to be here feeling much better since I showed up. Thanks for having me, sir.



19:40

I am so thrilled to have a representative from from the voice here tonight. We tried a couple of times and we're not successful. Because I know voice reporters are busy where I'm



19:52

the only one that speaks English. Oh



19:58

you know, it's good. I like the idea of of media getting together, I think, dating each other and and you know, because I think our community is so big now that no one media can cover everything.



Sarah DePalma 20:14

I was lucky enough to know some of the editors who have passed through the voice, but I knew them on a one to one basis, not through a media setting like this. I'm thinking about Derrick Bell and the person that she replaces JC. Yeah. Thank you. And so it's nice. It is nice to have you here. Well, thanks. And Terry, what is your affiliation with Southern Comfort?



20:35

Well, we've shifted gears from Yeah, it's papers.



Sarah DePalma 20:39

We're getting I just wanted, I wanted, I'm almost up



20:41

to speed now. Okay. With Southern Comfort. I'm on the board of directors, and I'm a past conference chair of three of the last four years. But they've kicked me upstairs now. And I'm just on the board of directors now.



Sarah DePalma 20:55

I kick you upstairs. Okay, which I'm delighted about. Okay, why don't we talk about the voice first, I just wanted the audience to know that yes, we are going to talk about Southern Comfort, because I've had several crossdressers call me and say he had a talk about that, because I want to know when to get.



21:07

Okay, we will do that. And when we get to that I want to remind everybody that's not just a cross dressers convention. It's a it's a convention for the entire transgender community.



Sarah DePalma 21:15

That's right. That's right. But anyway, now you were telling me a little bit what about what's going on with the voice and how it's being purchased? Once you tell the audience some of that? Sure.



21:24

Well, a an organization, a limited liability corporation called window media was formed by a group of gay investors from all over the United States, the company is based in Washington, DC. And it was formed last summer with the goal being to purchase and operate a string of gay newspapers, across the country, in a variety of communities, and they would be community based, you know, newspapers, you know, for buying about the local communities, but they would have collective corporate ownership, and it would be a gay owned company, and that each of the newspapers, by being affiliated under this corporate umbrella would be that much stronger by being a member of this organization. And that much more efficient and that, that

much better able to deliver news of particular interest and concern to the gay, lesbian, bisexual, and transgender community at the highest professional, the highest levels of professional standards that the mainstream media applies. So that's the goal.

S

Sarah DePalma 22:22

Okay. Now, there maybe maybe folks out there who are living in Galveston or they're in Huntsville, and is saying, Well, what do I care? Well, you may want to care, because there are many, obviously gay, lesbian, a lot of queer people out there listening to this. And you may not have access to this newspaper right now. Right?



22:40

That's bounce correct. The print run for the Houston voice today has 10,000 copies, which is pretty amazing. I live in Atlanta, and I actually work for and represent the corporate company, which is window media limited. And I'm here on an interim basis for several months to help work at the voice as the interim editor to help transition the paper over from, you know, the local ownership to corporate ownership. So, and one of the things that that is the goal that that window media wants to do is to increase the circulation of the newspaper. I come from Atlanta, which is a much smaller city than Houston. And our paper is almost three times the size of yours. Wow. Yeah, this is the fourth largest city in the United States. And you have a very, very, very small gay paper, which is out of whack with the size of the city. Well,



23:28

can we take into consideration that perhaps when you talk about Atlanta, you're talking about one large city for several states, and people from those states kind of gravitate toward Atlanta. So you may have a larger queer community? In Texas, we have Houston, Dallas, San Antonio. Austin,

S

Sarah DePalma 23:49

I don't think Atlanta is queer community is bigger than Houston. Stan,



23:52

I don't know. Well, you're I don't think that the queer community in any city is disproportionately larger or smaller than any than any other major metropolitan area. I think that whatever that whatever the percentage of the population is of urban areas, that's gay, you know, pick a number, I don't know what it is. And I think it's fairly constant. You may be correct, that there's some variation from city to city. But I think it's fairly, you know, you know, San Francisco may have a slightly higher percentage, New York may have a slightly higher percentage. But when you look at cities like you know, Phoenix or Denver or Houston or Atlanta, you know, how big a fluctuation could there be? I can't imagine that our that our gay community is three times the size of Houston, right? Not a chance not in a world sister. No way.

S

Sarah DePalma 24:33

It never made sense to me that people who lived in settings in centers and I'm thinking about the medical center, or at Greenspoint or Sharpstown. It never made sense to me that the people who lived in those outlying areas could not really have access to this to this paper unless they came down to the Montrose to get it right. We you know, I've talked about it many times that the queer community, I think a smaller and smaller percentage of it is actually living in the Montrose that they're moving out to the burbs I know and within our within our our area alone we know of three I guess three other gay couples besides us so obviously we're not the only ones anywhere we're



25:13

unit I've been around a while and I can kind of see that you know people hook up and they move out of the Montrose right move toward suburbia



25:20

just like straight people you get married and moved to the burbs? That's what happened. Right? Thank you



25:25

is that what is that with Atlanta is like, is there a Montrose in Atlanta?



25:29

Yes, they Montrose of Atlanta is called Midtown. You know, the Castro in San Francisco, the village or Chelsea in New York City. You know, the gay ghetto exists in every major metropolitan area. And Montrose is that for Houston. But you know, our community lives throughout the metropolitan area, and the newspaper needs to be circulated throughout the metropolitan area. And that's going to happen, you'll start to see Houston voice boxes on the street corner, the same way that you see those metal boxes for the Houston press. Wow, for the Chronicle. Yeah,



25:57

that's a good idea.



25:59

Ya know, and we're also going to expand, you know, circulation, typically, in the suburban locations, you're going to find us in grocery stores and in, you know, major bookstores and

locations, you're going to find us in grocery stores and in, you know, major bookstores and, you know, Starbucks or that type of coffee house location.



26:12

Yeah, well, it won't be Randles.



Sarah DePalma 26:15

No one's right. Let me pass along something. I was talking to someone the other day about some of this we had discussed. And their response was, Well, you realize that's going to make the gay community more vulnerable, because now our enemies are going to know what we're doing. And my response was, what? But it's interesting. It was interesting to me that there is that level, that fear level out there. And I wondered if you've met some resistance to this idea.



26:43

Not so far. Now, in a word, no, I haven't good. Yeah, no, I



26:48

think on the contrary, you're gonna get more straight people reading the voice? Yeah, I would think so.



Sarah DePalma 26:53

There's a hell of a lot of gay teachers out there who need to know, yeah, yes. And there's



26:57

parents and friends. And, and frankly, there's a lot of straight people, you know, all of us have friends who are straight. And, you know, I think that one of the things, the gifts that we bring, the reason that we exist from a Darwinian perspective, is that we bring something to the larger community, don't we? I mean, we must or had been bred out of the species A long time ago. Right. So what is it that we bring, and I think that we bring a lot of things to the community and at, you know, at large, and one of them is, is, you know, entertainment and joint Aviv and style and a brightness, perhaps it doesn't necessarily exist in more mundane, you know, straight society. And so I think there's a lot of straight people who, you know, you're attracted to that. And they, they want to know what's going on in the gay community, because they like to go to our social events or, or be aware of them, or shopping our stores that cater to us. And you know, that sort of stuff. Absolutely.

S

Sarah DePalma 27:44

He's straight, but not nearly as they say.

P

27:48

Although that's that's obviously not our major market. I mean, our market is to talk to queers, we, the purpose of our newspaper, the purpose of any community newspaper, whether it's a, you know, weekly newspaper for a farming community, in the Midwest, or whatever has to be an accurate representation of the community it serves. That's our job. So okay, we serve the gay community. What does that mean? Our job is to cover those news stories that the mainstream press is not going to cover so that you can read news in the Houston voice, that's of interest to you as a queer that's not going to be covered in the Chronicle. Now, there's the secondary purpose of our newspaper is for those articles that are that news that is presented in the mainstream press, we are going to present that same news to you with a queer perspective. For instance, we're not going to write a story about the Clinton scandal. But we're going to tell you what queer national leaders think about the Clinton scandal.

S

Sarah DePalma 28:40

I think that's wonderful. Exactly. Yeah. It's been needed for ages and ages. Yeah, I told Terry, I thought the paper really looked good when a debt rebel was running it. And when she left, I thought it really went into the toilet.

P

28:51

Well, now, let's not go there. i The human voice has had a long and very proud tradition in this city. And that's not going to change, it's only going to be improved upon. You've been published continuously since 1974. And if window media has anything to do with it will be published, you know, every week for the next 100 years. And everyone that served, you know, in any capacity at the newspaper in the past, and continues to serve their today, you know, needs to be valued and honored for the contribution that they made.

S

Sarah DePalma 29:20

Did they have any problem with you being a crossdresser? Do they care? Who, your employer,

P

29:26

I'm the boss. Nevermind. No, that's not true. That's a flip answer. In fact, JC Michalak, who's the associate publisher is the boss of the newspaper, but I run the editorial department. No, of course not. No, not in the least I'm no, no, no,

S

Sarah DePalma 29:43

good. That's a definitive answer on why it should be. You know, I, you know, as an activist, I have to ask that because that's our number one question is what happens to my job? Well, they



29:53

hate it when little bits of my wig fall into the keyboard and other than that, they have no trouble



Sarah DePalma 30:00

Yeah, okay, that'll work.



30:02

Any any big changes on the horizon?



30:05

Well, we're going to be expanding we are currently interviewing, you know, for new staff people. My main purpose here in Houston is to hire a full time editor to take my position and to lead the newspaper, the editorial side of the newspaper, we're hiring a new sales rep on this on the business side. And we're also hiring an additional graphic designer for the production department. So we're essentially doubling the staff within the first three months of having purchased the newspaper. And the goal would be to continue to add staff and more pages and more circulation and just grow as rapidly as we can. So so as to best serve the largest number of queers in Houston. Okay, how about



30:45

local things, I mean, that the newspaper has a very Montrose perspective, and a lot of ways with I mean, Carolyn's column, it's, you know, the kind of the bar thing and, and which is very different than then then national news briefs, insurers and things like that



31:04

none of that stuff is going to go away, we've been told that we would be tarred, feathered and run out of the state. If we did anything to fool with equivalence column, and it never occurred to us to start with, but just in case it was occurring. We've been told that and no uncertain terms and there's no danger of anything even remotely like that happening. Yeah, I've



31:25

never even met equivalent never never never



never even met equivalent never, never, never.



31:28

Just look for a woman with a convertible flying around town with lots of ferrets. Oh, I've



31:33

seen or I've seen her. No, I



Sarah DePalma 31:34

know who you're talking about? Yes.



31:37

No, we have no intention of changing or getting rid of anything that's in the newspaper. Now what we will only ever do is add things to the newspaper and make it better by addition, instead of by subtraction. You know, there's there's no sense in you know, we you know, why would we do that?



31:55

I've noticed lately that there's been guest commentaries and I kind of like that. Different perspectives from different people. I kind of miss reading re lingual every week. But



32:07

yeah, well, we you'll notice that there was a change in that we did create the views and echoes pages, those two full pages of opinion pieces, they're in the middle of the newspaper. And that's probably that's a feature that's probably going to stay. And you'll see a variety of voices on there. The the the idea is that the Houston voice is a level playing field that's open to you know, all aspects of the community. One thing we know, as a professional media company operating, you know, in the queer world and creating newspapers that are geared for the queer community, is that there is no monolithic one queer. It's right that we have got it, who we can who we can, you know, please, with just with one newspaper, there's just no way. There's a tremendous diversity of opinion, and lifestyle within the community. And that all of those different and diverse voices need to be heard on those pages.



Sarah DePalma 32:56

So are we looking eventually, like a month, a Houston version of the Washington blade?



33:02

We wouldn't be satisfied with anything as as, as easy as that. Okay.



Sarah DePalma 33:09

For those of you who have not seen the Washington blade that is just about I guess right now, that's really the ultimate gay lesbian newspaper in the New York Times of gay dads, basically, yeah, I think it's probably right. It's



33:19

probably true. Yeah. They run about, um, I'm guessing somewhere in the neighborhood of 124 pages a week. It looks like the vid. It's about the thickness of what you would think of the Village Voice. Yeah. Ex New Yorkers out there. Yeah, it's a very successful publication. They spend a lot a lot of their editorial space writing about politics. Well, heck, they're based in warm weather in Washington. Yeah. Yeah. But there's other great gay newspapers out there around the country. And certainly, the one in Atlanta, you know, is has been very successful. And that would be a template for what we're going for here in Houston. But in the end, you know, this newspaper is gonna be written by Houstonians for Houstonians about Houston. So y'all will decide, you know, what this newspaper is going to be like?



33:59

So what you're saying is that we're going to increase in search circulation, get it out more, and by that increase, then we'll get more advertisers and more pages and more stuff,



34:11

more stuff. Exactly. There will be a larger and, you know, hopefully more visible, you know, presence in the in the larger Houston area. So I wouldn't say that we'd want to become the Washington blade. But what we would want to do is start writing about the entire queer community in the Houston metro area, not the geographic entity known as Montrose . So of course, hallelujah,



Sarah DePalma 34:33

over how long have we talked about that on this show?



34:36

I mean, we're centered in Montrose . I mean, there's no, there's no way that Montrose will never be other than the heart and soul of the gay community of Houston. You know, however, you know there's lesbians in Pasadena too, you know, and that and we hear from them, we

you know, there's lesbians in Pasadena too, you know, and that and we hear from them, we know. Yes, absolutely. And you know, and they, they need a good newspaper too, and they don't necessarily need to drive all the way into Montrose to

S

Sarah DePalma 34:56

get it. Yeah, I was just recently made aware that there were On new gay and lesbian groups that are forming one in Sharpstown. There's another one that has already formed in greens point. So it really is true that the gay community has spread out which would make them Houstonian.



35:12

I guess we kind of use gay and queer inter, you know? Well, I do. Yeah, I



35:18

most certainly do. Not everyone's comfortable with that. And we don't use it in the in the columns of the newspaper. We don't use the word queer. In a headline in the newspaper, we'll use it in quotes when people use it. And for the most part, we refer to the gay community in the same way that mankind refers to, you know, all of humankind.



35:36

I know what you mean, because I've said this many times. I am middle aged.



35:42

And now with that complexion, there's no way that can't be true.

S

Sarah DePalma 35:46

I want you to notice how gracious Jimmy was to himself on that.



35:54

And we use quiere on this program all the time, all the time. I know. But somewhere in the back of my head, there's still a little ouch every time I say it. So, you know, it's not easy for everyone to say that.



36:08

Well, and we're sensitive to that. As I said, we don't use it in headlines in the newspaper and for

well, and we're sensitive to that. As I said, we don't use it in headlines in the newspaper and for the most part, we use the word gay and listen, you know, 25 years ago you know, there was fistfights you know, over whether or not the word gay also included women No.



36:24

deal going crazy.



Sarah DePalma 36:26

I know it's smart. This has been going on forever and ever there was somebody I'm going to come do something unusual come to Dale carpenters defense on something folks don't drop that. Yes, I am going to defend Dale carpenter



36:38

who's down carpenter do carpet guy now.



Sarah DePalma 36:42

Dale wrote an article about in the last issue and he referred to gay politics gay this gay that and in the course of a two page article, he also used the phrase gay women. Well, of course, someone has written in to outsmart complaining that Dale use the term gay women instead of less Ladies and ladies, ladies, pay attention. Grow up. Okay, grow up. No one cares if you're called gay, lesbian or queer. They're going to discriminate against you, no matter whatever the hell you call yourself. So get a life.



37:20

Well, it sounds a little didactic.



37:24

Somewhere along the line, we're gonna invent a new word that includes everybody but, but in your community. Sarah, don't you have the same problem?



Sarah DePalma 37:32

Oh, hell yes.



37:34

... ..

Please. Is Oh, my God is not a transsexual, I'm a woman.

S

Sarah DePalma 37:39

There you go. And you know, they get this hierarchy. I'm



37:43

a woman. I'm transsexual experience.

S

Sarah DePalma 37:45

Yeah. And there's a hierarchy. Well, I'm a transsexual, not a crossdresser.



37:50

Oh, wait, wait, wait, no, no, I'm not. I'm not just across

S

Sarah DePalma 37:53

just a crossdresser. There you go. Yeah. You write in



37:57

or transgendered than thou?

S

Sarah DePalma 37:58

Yeah, it makes me crazy. We have an argument going on within its time, America right now. There is some discussion that perhaps it's time America ought not to be working for crossdressers. Because after all, we could get more done politically. Sexual.



38:19

Before

S

Sarah DePalma 38:21

and Jessica Xavier wrote back and basically said, we're going to continue to work with cross dressers. If you don't like it, you can leave the organization,



38:29

it's a word or they could change the name to trc HRC trc. Yeah.



Sarah DePalma 38:34

And so somebody emailed me and said, Well, did I agree with Jessica and I said, I wrote the bylaws that included cross dressers, you're asking the wrong woman? So how



38:43

sad. So yeah, there's



Sarah DePalma 38:45

a higher there in every community.



38:49

And I think it's because we come from so many social strata, and interest and race races that, that we're never going to find a word.



39:00

Yeah, I mean, to find a word that a 45 year old closeted white male lawyer who happens to be homosexual feels comfortable with, and that, you know, an 18 year old lesbian, Latina, you know, also feels comfortable with, you know, those two people live in such different worlds. How can they even speak the same language except in the fact that they share that one? behavior, you know, that that might cause them to have some substance, you know, suffer some, you know, oppression in their life. That's the only thing they have in common outside of that, you know, they don't speak the same language. So we try to stay as as close as we can to the middle of the road so that we speak to as many people as possible. That's our goal.



Sarah DePalma 39:39

Well, this this sounds very positive. Jimmy and I have talked about about the watch the voice go through all sorts of changes, somewhat some good, some not so good. And we've often wondered why it is not reaching out to the community at large because it's obvious to us that the community is not Montrose. The community now is everywhere. And that's why I wanted to have you come in and talk about it because our audience is growing leaps and bounds since our transmitter has gone up. Yes.



40:07

Oh, that's always helpful for radio station have a transmitter? Well, we were a lot higher



40:11

risk. And and so we're reaching more people than ever on a new tower if



Sarah DePalma 40:16

it is. Yeah, I love that. It's just so I wanted folks in the outlying areas to know that when we're talking about the voice or something in the Montrose community, we're maybe guilty of just, you know, of just looking at the area around us, but we know that you live outside of Houston, and we're talking to you to shoot the show is for you all so that's right.



40:39

And And as we're finding out, we have other media,



40:43

that's feel the same way. Absolutely. That's right. Absolutely. Yeah. We want to talk to everybody in the Houston area. We don't have any aspirations about being a statewide paper or some big national newspaper because we have I've gotten a lot of personal feedback from Houstonians. You know, the average as I say, the average queer on the street in Houston. A lot of sentiment that they want local news, they want to know what's going on in Houston, what, what, you know, what's happening that affects their life. And so, and that's that was music to our ears, because of course, that's our philosophy from word guy. This is a community newspaper. Its job is to reflect the community it serves. And so we're gonna have a focus on local news. Of course, we're also going to you know, have