

# gcam\_ah\_20050402\_01\_edit

📅 Thu, Apr 20, 2023 10:48AM ⌚ 1:37:53

## SUMMARY KEYWORDS

people, galveston, fairies, talking, years, houston, good, love, stags, radical, community, gigi, work, called, gathering, running, touch, part, bisexual, give

## SPEAKERS

Chris Harrison, Jimmy Carper, Gigi

---



00:03

Wow what's up what's up solo grooves melodic I was in the mix that was a pretty rough pretty dark. Pretty dark mix right there. Hope you were hanging on tight today this is how we do it every Saturday from nine until midnight every Saturday nine to midnight solo grooves son and off myself melodic DJ son Summa. I'd say what's up Mr. Grinch like to say what's up to the bench DJ signs actually playing right now. I don't know what time goes on probably one at the bench actually going up an hour or so. After hours are gonna lose an hour. So this is a melodic sign off with the soul our groups. The playlist will be up will be up tomorrow night or tomorrow morning. Just keep a lookout on the website solo groups.com The solo Bruce KPFT Houston.



Jimmy Carper 01:53

That's cool. Now that's the way to end just said Oh, it must be time for after hours. Yes indeedy. And I wanted to come on right before I played the first song because I wanted to make a dedication. This is a short show tonight. So the roundtable is going to be abbreviated. But I wanted to make sure my NB bees out there and know that we're thinking of them, and I wanted to dedicate this song to them.



Chris Harrison 02:32

Warning the following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



Jimmy Carper 03:14

You have tuned into after hours queer radio with attitude our continuing tradition here on KPFT

90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible to choose a job or frame of mind but remember, we are here especially for you. So kick back and relax and get ready for this week's edition of after hours. Hello, Houston, Galveston in the world and welcome to this Saturday, April the second edition of after hours queer radio with attitude. I'm Jimmy Carper. I'm your single



05:01

Next thing Oh,



Jimmy Carper 05:03

Executive Director not that I'm single. I mean, I've got a lover for like 26 years. No, I mean, the other co executive, you're the



05:09

producer. You're not single anything. You're the producer. We're



Jimmy Carper 05:12

big Chris is not here tonight, folks. How's that in a nutshell? It will. I didn't hear you



05:19

looking at. Oh, I'm smiling. Everybody knows my voice. I don't have to identify myself. Yeah, smiley. Smiley. I'm here. Always here.




Jimmy Carper 05:28


Welcome. I, the music you heard, of course, was Garth Brooks. We shall be free, dedicated to the MB mdbc. Yeah, that was one of the very few ever Country and Western songs that dealt favorably with the game, this mean community in there. And I remember when this first came out, he he wrote it and dedicated it to his sister who's a lesbian. And in the band, of course, in fact, outing her, but they you know, family will do that. Yeah. Yeah. That was all for a good cause. And it worked out. Well.





06:12


You said we're cutting the MBBS segment short. There's a couple of people out there that I want to know. And everyone that did write me I did get your letters and you will be getting you will hear from me next week. So no,


 Jimmy Carper 06:22  
I said I was cutting the roundtable. Sure.


 06:24  
Right. Well, yeah. Well, well, I


 Jimmy Carper 06:26  
have to I have to it's a short


 06:28  
show. And we have a short show. We have

 Jimmy Carper 06:34  
two o'clock becomes three o'clock. Right. And we magic magic fairy thing.

 06:38  
And we do have it packed for tonight. So I just wanted to let them know you have word packed for tonight. You have it packed? I just came in here to I'm getting sloppy seconds. I've been

 Jimmy Carper 06:48  
packed and yours. Are you kidding me? Not

 06:51  
you your pack?

 Jimmy Carper 06:52  
Oh, the show? Yes. Because we have one. We have one of the one of the contestants for the Mr Prime choice show here which is going to be next Friday night Next Saturday night Friday

and I think choice show here, which is going to be next Friday night, next Saturday night, Friday and Saturday night. LAUREL towers. Yeah, he's gonna cover all that we're gonna get to him in about five minutes. And then of course, it's the first Saturday of the month. So it's the bisexual segment. JJ is here with a passel of folks.



07:23

Which one of them I mistake for David?



Jimmy Carper 07:26

Yeah, well, hey, well, it happens. What do you mean, for David? David's



07:31

out there? No, no, no, no,



07:34

no, you missed it. Robert.



Jimmy Carper 07:35

Engineer.



07:37

That David this David this third?



Jimmy Carper 07:38

They do look similar. They do. Except, well, there's a difference in breast size. Yeah, that was one. Yeah. I think you need to have your eyes checked again. There's still there's still a difference in breast size.



07:56

And Jimmy would know about breasts.



Jimmy Carper 07:58

.....

No, I wouldn't. That's why it makes it. Okay. Then, in the second segment, or tonight, we got an interview with Mr. Christopher Rice, which was an awesome and that was that was incredible. A few of us sat around at Bobby IGAs Wednesday afternoon. Christopher Rice came in and actually got, we sat around and Scott Calupa did the interview. And it did get pretty personal. Yeah, a fabulous it's it's Yeah, cuz you're gonna get to hear his voice. You've been seeing him and reading interviews in the press, but you're gonna get to hear His voice and you're gonna hear questions asked that haven't been asked. Yeah. And He answered them, honestly. Sure. Did. Yes.



08:50

Thank you, Bobby. Thank



Jimmy Carper 08:51

you Diet Coke. Thank you, Robert. Thank you, Rob. Bobby is here. Actually, Merlyn is here. After an extended stay in the hospital? Yeah. What was that about? Well, we're gonna talk about that later. I see you're, you're walking so the foot is better than the Yes. Yeah. Well, long story, foot infection, foreign objects and foot.



09:17

Foreign objects. Don't go there. I was I say is this a new? No, it isn't. Oh, no, this isn't. It's been going on for quite some time. Yes.



Jimmy Carper 09:27

Okay, so we'll talk about that. Gotcha. Steven is here. He's gonna give us a PFLAG report. In a little bit, and for right now, let's have a CT report. I attended a terrific show tonight. EJ so I CRH put on show for the Colt 40 fives it was hosted by Scott and Falcon. It was a lot of fun short, but fun. You know those can those can be good.



09:56

There's a lot of people do go to that. I that was I missed that. You never know



Jimmy Carper 10:00

when you go to these shows, you get to see, you know, the boys that are going to come on to the leaven. They kind of drift in and give a t give a little teaser. Yeah, you know shirts off sometimes. So you're paying running around and underwear you paid attention to Yeah, you know, it's been, it's fabulous. There is a Mr. Prime choice event tomorrow at EJ is put on by the other contestant Gregory Gregory Misaki. And that's it. EJC it's at 2pm. It's a birthday party for Brad the bartender. And he has decided to turn his birthday into a little fundraiser is going to

be gangs and food and all that kind of good stuff. Are you are you gonna go Gregory Saki and like runs a catering? Hello, that's good food. Are you going to be there? I might. I'm gonna be there three ish. Wishes a little early for this old person.



10:58

I'll look for you there. Okay. All right. Well, that's a date that that



Jimmy Carper 11:02

works. Let's see here. Next Friday night at the end of cousins at 8pm. That's another fundraiser for Gregory Misaki. And, and next Saturday night, Mr. Prime choice. We'll hear more about that. Like I promised you. And next Sunday night, next Sunday night. We've got Ken come



11:31

on listening to I don't know. I don't even know where that's okay.



Jimmy Carper 11:36

Joe's fundraiser for the PWA camp out at Mary's Is it five o'clock? It was called a debris debacle. Oh, god, that's gonna be so sick. Yes, it is. God. Couple of other little tidbits you're going to be hearing about the Texas radical fairy gathering when JG gets here. Because Gigi is really really involved in that the note you're hearing in the background is



12:07

D DJ DJ, DJ summer DJ so lotic um, a lot of DJ my life is is Kylie I'll be out of



Jimmy Carper 12:15

those but steady works with ran off and left him and left him with all the the equipment attached to break down for himself. So hey,



12:23

he's doing all right. He's doing real good.



Jimmy Carper 12:25

Good guy. Good guy. And you like those alive mixes? So you don't want him to end that early. But Right. Right, right. And what have you got?



12:35

Ah, well, the Montrose Counseling Center has announced that the number of Houston area high school and university students will be participating in the National Day of Silence on Wednesday, April the 13th. If you would like to see more information about this you can go to [www dot day of silence.org](http://www.dayofsilence.org). On this day, students take his nine hour vow of silence as a way to raise awareness about harassment prejudice and discrimination against persons who are gay lesbian, bisexual, and transgender or questioning we're



Jimmy Carper 13:03

gonna get let me get this straight. Gay people are going to not talk for nine hours.



13:08

They're going to try to actually Yeah, right. Well, no laughs having it does it has gotten to a grown crowd. It does work. The schools do kind of frown on it the



13:19

last three years. I messed up twice last year, though I talked twice is



13:25

hard to do. Yeah, they say to you, they say to communicate, you're supposed to pass notes. Yeah, exactly. And teachers frown upon that, like they don't already Yeah, I'm sorry. This was chosen as a method of protest because it allows the participants and people they encounter to experience the consequences consequences of being silent and being silenced. It over emphasizes the impact of being marginalized. The that's going to be April the 13th. So if you want to participate go ahead and April the 13th take a vow of nine hours of silence. Also thanks. I won't work for me. The Houston Jeep LGBT community center debates new art performance night on April the eighth that's going to be Friday April the eighth the Houston Community Center debates a new performance night called featured at the center at 7pm. This is a monthly evening community talents can present music, dance, poetry and other spoken word performances stand up comedy or film or display works of art. There is no admission charge for the feature at the center programs. Donations to the community center are welcome. Poet and singer Aaron Coleman hosts featured at the center. performers and artists interested in participating in any feature at the center program should contact Coleman in advance at 713-522-0712 or Aaron song that's Aaron's song Double s a r o n s s o n g s@yahoo.com or contact center Commons ebook volume next which includes poems from his first book a little Aaron colori will soon be available at WWE dot two o sos.com. On his music that debate how you pronounce your day. No, no, no, I'm looking at this word follow so free. It's like three words combined. I can't even I know I



Jimmy Carper 15:11

Karen is fabulous. He's been a guest on this show. He does poetry and music. You should have had more. Yeah, you have. I'm sure you look a little seedy. Yeah. Community Center



15:21

is located at 3400 Montrose Boulevard, of course suite. 207. The phone numbers again. 713-524-3818. And the website is WW dot Houston. Beat GLBT community center.org.



Jimmy Carper 15:34

Okay, let's get let's get with Laurie. Yeah. And Lauren. Hey, how are you? Now? I so many people want to call us, Lars. And that that's not it. And they look at your last name van Valkenburg, Volk, and Berg. I think Lars, right. But no, that's a shortened version of your first name, which is Lawrence. Right? That is correct. So I think this guy liked that lore.



16:06

And it



Jimmy Carper 16:07

makes you stand out as if the rest of you doesn't.



16:13

Oh, I don't know where to go with that.



Jimmy Carper 16:16

You are a contestant for Mr. Punch choice, which, of course, is a contest for hot men, over 40, of which there are many in our community. And why did you want to do this?



16:32

I want to be a major part of the community that was important to me. I moved here a couple of years ago from Los Angeles, and I kind of laid really quiet and why



Jimmy Carper 16:42



your addiction is so good. Everyone from Los Los Angeles has this perfect diction.



16:50

Well, thank you. But so what happened was this, I was talking with some friends, this is just last January. And I said, you know, guys, I want to get involved. I'm tired of sitting back, I want to be a part of the community, what do I need to do? And they said, they all looked at me and they said, You need to run for Prime choice. And so at that point, I thought, well, what is it, they told me what it is. And actually, the reason I did get involved was, it's gonna give me if a title will give me the opportunity to work more closely with the community on the level that I want to do. Then I'm going for this title.



Jimmy Carper 17:36

I've met you on several occasions, and also through email. And when I met you in person, it was I was struck at, wow, this is really a cool, outgoing guy. And he doesn't know a stranger. He, you know, he's, he's, he's talking to everybody. And, and I think it takes that kind of personality, maybe to be a Mr. Prime choice or, or hold any kind of title. You have to be out there first, very much. So you certainly are that. Well, thank you. And I know that you're from Galveston within Galveston right now. That's correct. And I want to talk a little bit about Galveston because sometimes the people from Houston, think of Galveston as a place to go in the summer, right during the day to go to the beach. Right. But there's a lot of a lot of stuff going on in Galveston, for example, I know that quite a few people I know have retired to Galveston very much so T people, right, by the Yeah, by these these wonderful houses and fixing them up and, and all this kind of stuff. And I know that you had a fundraiser down there that I'd like you to first of all talked about Galveston. Okay. Your your, what you your impressions. Certainly, and the bars and the fundraisers that you have been doing down there. Well,



19:09

most people kind of look at me weirdly when I say this, but being from the West Coast, Galveston to me is becoming the new Palm Springs and many, many ways. A lot of couples are moving there. A lot of people are retiring there. They're buying up these beautiful old Victorian homes. They're renovating them, they're making them second homes. Some guys are making them third homes. Galveston right now is over 35% gay and growing. And the end, it's a very accepting city. That's what I think is so great about it, especially coming from the west coast. They diversity is important there. And that's what I like about it. And so I mean gays are heavily involved politically we're getting more involved politically there. But wherever We were there. And so my feeling is the way it's growing and Galveston is exploding on so many different levels that that it is becoming the new Palm Springs. And the bar scene I mean for a small town is Galveston is we have six bars and that's growing.



Jimmy Carper 20:19

Now that's incredible because I came to Houston in the 60s, and back then there was like, one bar, the Kertili. And it over the years, it's moved from place to place to place but but it could

bar, the KonTiki. And it over the years, it's moved from place to place to place but but it could only really support one bar, right? But But now, that seems to be the meeting place for folks. And not only that, but they're becoming more sophisticated. The KonTiki was like, the one that I went to, right? In the late 60s was like a Beachcomber shack.



20:53

I just went to Galveston just recently to that's yeah, it was a gay bar off the street. I didn't even know it exists. Yeah.



21:00

Well, you're talking about the KonTiki. I don't know what bar it was, it



21:03

was this cute little bar with the dance floor and a deck outside deck patio right there and Galveston.



21:09

Numerous ones, guys, that's not only yet I mean, you've got what's kind of cool now is you've got three bars in downtown Galveston, that is becoming almost a circuit, you've got the KonTiki, you have one is called cocktails, which they call themselves stray. And the sense of it's both straight and gay mixture, so they call themselves stray. And then you've got the undercurrent who just moved off the seawall to the there on 20, between 24th and 25th on market. And that bar is unbelievable. It's not it's a club, they've got two levels, they've got the first level, which is the club undercurrent. The second level is called thrust. It's hot, guys. I'll tell you why I like the word to begin with. But the thing though is, is that it's very the music that they play up there. It's very LA, very New York, very San Francisco. And they've got a great stage, a wonderful stage for shows. And that's what I did last week, my my show there, and which was very successful, but it's because of all the people who helped me is what made us successful. But go ahead.



22:20

Oh, no, I was just curious. I know when you I haven't been to one of your show. So for someone that doesn't know exactly what do what does your show do? What do you are you are you dancing? Do you perform? Or?



Jimmy Carper 22:28

No, it's a fundraising show that fundraisers Oh, that's like 30% or so that's



22:34

30% of it. There's actually four I'll give you those four things that we have to do. Okay, for one prime choice for Mr. Prime choice. First is presentation. What you how you look, it's what you wear out there. I mean, it's uniforms leather. It's however you want to bring yourself to be maybe a tuxedo. And then the second part is they question you, they asked you it's more personality that's important to them. The third is a fantasy video. That's where the fun begins. And you got to be up there on stage when they're showing this fantasy video. Yep. Which is no frontal nudity. No, because it's shown in a bar. It's shown in its feet. And it's Texas got to remember that it's not the West Coast. And the other thing. So you've got that. So no frontal nudity, but you can push it this and I'm wanting to push things to the No, I will say that that's me. And then the fourth one is the most important out of all of them. And that is raising money. And we as candidates have chosen certain different charities that we're raising money for. And mine actually I work with, for instance, the AIDS coalition of Galveston, I also work a lot with the United Way. And then in Houston, I'm working with the assistance fund and the Montrose clinic. So those are the different agencies I'm raising money for which are exceedingly important outstanding out today have to God us we need all the money we can get it especially you made



24:09

a statement that you just wanted to help the community was there anything that kind of pushed you towards that, or you just kind of just made that choice?



24:18

When I was in SF or San Francisco in Los Angeles, I was involved. And then I moved here and I was with a kind of company that wasn't that open force doing certain things. And I vote and now I'm with a corporation that allows me to be out there, they don't have a problem. They believe in diversity. And I said you know the heck with it. I'm jumping and I'm not one just to sit. I jump and did I ever jump and that's why I want to be heavily involved in this and



24:50

that's pretty cool. That's a that's actually a it takes a lot of effort a lot of work that you're putting into this. Yeah, but you know, guys



24:56

it's worth it. I obviously look what we have Do I mean, there's so much we have to do?



25:02

And with all that you have accomplished? It's actually pretty impressive.



25:06

Oh, thank you, thank you. But it's the you know, the great thing I have to say, I'm very, very fortunate, it's not so much that it's the community that we have in the city. I'm Houston and I want to get the community of Galveston more heavily involved in it. And I want to, if we can together bring it together, because we have the numbers, we have the power, and we have to come together strong to show that and the support I've been getting from so many different agencies and so many different groups of individuals here, and Houston. I've been humbled by I gotta tell you, I've been very humbled by it all.



Jimmy Carper 25:44

It's been a trend I've noticed in at least the last year, more and more people from Houston, go down to Galveston, do fundraising writers write it know, the Empire of the Royal Sovereign imperial court of the single star goes down there regularly very much. Right. And other individuals as well. We're used to having Misty Valdez come to Houston. And whoever else is, is it's working that particular year, but I don't think many of us have given the thought of giving back to Galveston and and that we should be working together



26:31

very much so very much so and Galveston is growing here. Oh, it's



26:36

exploding, guys. It just amazing.



26:39

If you haven't, have you when's the last time you've been to Galveston, Jimmy had driven down there



Jimmy Carper 26:44

a couple of months ago. Okay, so



26:45

you've seen everything. That's Oh, yeah. They've cleaned it up since I've been



26:49

very well. And you've got those two towers that are going up on the beach. Seven stories. Yeah

very well. And you've got those two towers that are going up on the boat. Seven stories. Yeah, there's 22 stories. I saw that. So that's happening and you've got more condominiums popping up. You've got shopping centers that are popping. I mean, we have a target. Yeah. But I mean, at a Home Depot, Home Depot. guys hang out, but it No, it's just really changing in the three years that I've been there. I'm just really impressed. Fight. All

 Jimmy Carper 27:19

right. Now tell us more about the contest. And and what do you want to know? Okay, is it just Saturday night? Next Saturday night is Saturday.

 27:28

Okay, it's gonna be at the RIP. rip cord. Yeah.

 27:32

What is happening Saturday what is happening at the RIP? What is

 27:34

that is the whole show the whole show the basically those four things that we told you about? Really so

 27:39

I can see. Okay. I'm going I'm going to fantasy I want to see the fantasy video.

 Jimmy Carper 27:46

They are? They are? They are wonder See, I've seen them. Mr. Prime saw the last Mr. Prime choice, actually. And there was some recent changes with the last Mr. Prime choice and that they made it a two year commitment. Right, exact. So that's something else that I have to really congratulate both of you guys for running because it's a two year commitment rather than just a one. And with that, you need to do shows bring in money constantly. That's important. That's the whole point of it is, is I guess focusing on older gay men.

 28:30

Exactly. I'm 48 Oh, my God, I'm proud of it, guys, don't look for you. Thank you, thank you, that's a lot of work. But I gotta tell you that it is and that being gay, I gotta say this is one big issue I had is that you think you get to a certain age and you're not going to be people aren't going to be attracted to you, you kind of go through this whole thing is, okay. It's a fear when

when you're a puppy gay, and you're, you're in your like your 20s and you're hot and everything is cool. And then you get into your 30s. And you're still there. And then the 40 mark starts to hit and I'm feeling close to the 50 mark. And what I like about this, it's saying that we as gay men, in our 40s, and even our 50s and some, even our 60s can still be hot, and still be a vital important part of our community. Right are important to be known.



29:29

I can believe that. I do believe that. That's a good image. That's a really good image. And



Jimmy Carper 29:35

my lover, for example. I'm 57 and he's 21 years older than me. And he's, he's in a lot better shape than I am. That's



29:46

excellent. That's excellent. Yeah. And



Jimmy Carper 29:50

y'all been together for 20 years. 2026 2027 years was pride. Bravo, guys. Bravo. It can be done. It can it's not just as just lesbians that stay together for years. Lots of gay men stay together for years, you



30:06

know, I've been for the West Coast. And so like I said, I get enough of that. But there was two friends that I've very dated both professors, and they've been together 56 years. Wow. Yeah. And I'll tell you, those are role models. And I think that's something else we have to look at in our communities. We need role models. Yes, we do need people out there who show people things and to say, yes, it can be done. And unfortunately, with the plague that we've gone through, a lot of role models have moved on, or not here. So we as older gay men, and women have to start really taking that role again, as role models, and assisting our younger gay brothers and sisters. And



30:54

that's a very positive attitude. That is a very,



Jimmy Carper 30:57

it's the obvious, though,



30:58

you know, we have what choices do we have? Yeah, and we have to be there for that. Yeah. And



Jimmy Carper 31:04

the epidemic itself proved that we have to be there for each other. Oh, that's exactly when when it first hit, it was the lesbians that stood up. Thank you. And, you know, they were the ones that were, you know, bringing the food and taking care of people. And that's, they stepped up first.



31:23

They were the they were like, they took the roles of mother and sister. Yes. And they were right there to comfort our sick and dying. And you know, the other community that we we really have to bring up a lot is the drag community you bad? I'll tell you. They were a no, you gotta in the 80s and 90s. I was in San Francisco living there. So in but it was everywhere the same. But it was I was the lesbians are lesbian sisters who were right there for us. And I salute them for that. But then it was also the drag community who came forward and started doing all these benefits for raising for AIDS research for the hospice cares for making medication. And I'll tell you, and you know what, they're still they're still doing it. Today.



Jimmy Carper 32:10

They're buying their own makeup. They're buying their own wig Thank you their own clothes. And you know, when every dollar they they raise goes to a charity,



32:20

and you know, they use their own money. Yeah, they're not only they're doing the show, right and raising money out of their own pockets. Yeah, if I had, I'm taking my hat off to that. I'll tell you I have it. And getting involved like I have with this for Mr. Prime choice has opened my eyes up to so much that that I've used the term before that. I'm just humbled by all the work that they do. And yeah, no, I think everyone needs to know that. So



Jimmy Carper 32:53

the thing we can do for our drag friends, go out there and buy a beat a gown and give it to them. Thank



33:00



33:00

you, right. Say, honey, you need some more jewelry here. Yeah. Here. They never have enough jewelry. Right? I'm learning. Benefits for wigs. Okay.



Jimmy Carper 33:14

Okay, I gotta get these bisexuals on they're getting kind of antsy and you know how they get



33:23

fun talking to him. I know, and that is at a ripcord tomorrow night. No, no, Saturday. Saturday. No, we need



33:30

your support. Guys come out, please. Oh, nine o'clock? Nine o'clock. Nine o'clock. It's a rip. Yeah. Was that is that?



Jimmy Carper 33:39

That's fine. He just has to make sure he leaves by 1130 to get here. Okay, yeah, I'll



33:46

definitely be there at nine. By 1130.



Jimmy Carper 33:48

They'll have those videos. So oh, I've already played that



33:51

will make sure you get the video. Oh, yeah. Okay, that works.



33:56

I got video.



Jimmy Carper 33:57

Yeah you may miss the question and answer which can be sort of like Why do you think it's



Yeah, you may miss the question and answer, which can be sort of like, why do you think it's important to raise funds for the community to? Did you shave your balls? I mean, you just never know what these judges



34:10

really ask questions like I



34:12

was talking to some of the other night and I said, what question were you asked? He was a Mr. Prime choice in 96. And it was Robert hardwood. Yes. Yeah. He said, and he goes, Well, the question they asked me was, okay, if you're a top and you meet a top in the bar, and you guys are really attracted to each other. What are you guys gonna do? Oh, be prepared for this one. Oh, Lord, to ask you up there. Yeah. They dig deep. They really? That deep. That's deep. That's right.



Jimmy Carper 34:48

Laura, thank you and good, guys. Thank you.



34:50

Thank you. See you next time. Okay, okay.



Jimmy Carper 34:53

I bet a little RuPaul before we bring in. Well, where did I go with that? Oh, that's They're talking about Paul because they talk about drags. Yeah, well, they're your dragon bank. And this is a remake of a very old song that was done on this show for many, many, many years. Oh, hey, okay, Ru Paul was coming out of hiding. And I'm looking into the next room and I am seeing a whole bunch of bisexuals and it would be my guess that none of these feet people are in hiding at all. Would that be correct?



Gigi 35:39


Oh, we're out. Out in the bath. Thoughts. Hi, Gigi. How you do? Doing good.





Jimmy Carper 35:47


Wonderful.


—


 Gigi 35:47  
And tonight we're gonna do a show on the radical fairies again.


 Jimmy Carper 35:52  
Good because I do have that piece of paper about the gathering yet happening.


 Gigi 35:59  
We're gonna be having a radical fairy gathering for all at Texas. And it's going to be May 2 weekend in May I forget the exact date someone Dizzy blonde


 Jimmy Carper 36:12  
Reno deer.

 Gigi 36:14  
It'll be from Thursday through


 Jimmy Carper 36:17  
somebody takes us into GG


 36:21  
thanks right here. May 12.


 Gigi 36:24  
Yeah, something like that. So anyway, we're gonna be doing Oh, you printed it out for me?


 Jimmy Carper 36:31  
Wasn't that sweet?


 Gigi 36:34  
Jimmy, you know, me too. Well,

 Jimmy Carper 36:36  
that's right. I knew you'd need that.


 Gigi 36:39  
But anyway, basically, the Houston fairies were we get together every so often. And so people that are interested can join that group. But also, this gathering is should be a lot of fun. We're going to be doing a non talent show for all those untalented queens.


 Jimmy Carper 37:07  
The official name and all of the fairy groups, it's there's a non talent show that so people don't feel that they have to be, you know, like Liza Minnelli to get out there and do something.


 Gigi 37:21  
Well, it's amazing how much talent can come down when you try not to be talented. And let your hair down a bit.

 Jimmy Carper 37:31  
Before we get started to do for once you introduce with you tonight.

 Gigi 37:36  
We've got David.

 37:38  
David talking about some friends with us. Hey,

 Gigi 37:41  
yeah. And then double doubles is here. And you have another David. David and Cam cam and Robin Robin. And you got

 Jimmy Carper 37:56  
the full House tonight, honey?

G

Gigi 37:57

Oh, yeah. In fact, we need to get the other David up to a mic because he brought upon me right? That is very, very



38:06

well, you go ahead and do that now.

G

Gigi 38:07

Yeah, why don't we kick off with your headphones. And while he's getting headphones and all this set your calendars because this fairy gathering is going to be awesome. No Bad. Bad. Go ahead. Okay,



38:28

this is a poem that sort of came about by accident. I'm working with a wonderful metaphysical healer, as well as medical healer. And she wanted me to do a healing. And so this and she asked me for a list of names and I went well, I don't remember the names. So this is what I came up with. All of the Forgotten names for Michelle. All of the Passion, all of the love, all of the pleasure, all of the heartbreak, that open together as we came in to each other, in as many ways as we could. All of the innocence and how and why we did what we did together. All of the lives that were given sacrifice to make the change, for nothing has been the same as it was before sense. A love what a blessing it was then for everything we did had been forbidden for so long, from the sweetest kiss to the most delicious, perverse extremes and all of it how romantic and wonderfully wild and free it was to us then, and still seems to me now. There was so much in us then that needed expression as all the lies we had been living, wore thin and began to fall away. And all of this love that we shared however, wherever and whenever We could, did help it fall away, there and then with no reason not to, and much to support and encourage our enthusiasm for the seriousness in our play. And after having felt we had never been loved for ourselves as we really were, to find ourselves together, involved in the midst of a tangible world wide social revolution, invited to that vital experiment in which it seemed that everything might be perfected, and most especially for us our love. I knew it was a golden age, I knew it might not last. And that made what was being lived all the more worthwhile. I'd say what we were experiencing, maybe something that maybe no one else on the planet has ever, ever has, and it may not last, so enjoy it now. And all of that willful, arrogant, innocence is lost, long gone with years and years of disease and misapprehension and misrepresentation of what it was we did and why. Until it seems that all that's left is the arrogance that bread and assimilationist entitlement that tends toward a survivalist concentration, Camp cruelty, and a consumerist commodification in a generation of orphans who have been cut off from their true history and heritage, by the fear that used the mental and medical poisons that sought to remedy the unavoidable overwhelming chasm of bewilderment that death open, that no amount of denial and quick fix has ever closed. The baby thrown out with the bathwater, and so never properly raised, as so many chose to put themselves back to sleep. And try to forget so many can think of all this as only how a lovely dream did turn into a nightmare, in which I'm left

haunted by the reality of those all those whose love I was given, and who had mine and full and more, whose love helped me find the man I am now who loves life whose passion runs all through and deep into the core of this planet, and out into all the universes and space where there is no measure of time and space, with all beings still open in this quiet way now with love for more than ever. And I still enjoy all those who gave themselves to me and all the others we loved. As we discovered in Oz odd wonderment in the development of the full range of our emotions, so much in love, we were bound to be hurt, but always found more love to bring to life in the amazed capacity. How many loved could be held in a single heart that belong to everyone. Generations gone, and so no peer group for me to find comfort with so few left alive who carry the experience of what actually happened in that fateful upheaval of those liberation times. And so she wants names this loving healer who helps me with the complications of health and happiness I go through now she wants names so she can help me with the grief that came down hard this year. So she can help me say goodbye to say the farewells, I never said to all the hundreds and hundreds of CEU arounds I shared then that are impossible now in this life. So I can rest easy with my fate and let the fair the well stand true in the perfect cycle of incarnations. In other words that were worlds that revolve all that is and needs be the process of our awakening all together. But I have to explain how it was never about names. It was never about owning each other, how many names were never known and last names even less, and how now with all these years past, how many names are forgotten, lost in the wealth of beauty and grace I have been given in all the years of this life, and how often all that is left are these stories of amazing adventures in sex and life. We went on together that I could tell you and do tell now and again, to lighten to light up the conversation with laughter and inspiration and my gratitude that such things could happen here on this seemingly difficult planet on this thick confusing plane of manifestation. Or sometimes there's only that had happened. I remember seeing someone for a while who went to the museum art school in Boston, who I'd stay with in his loft apartment with that trapeze that tantalized my then a unrealised circus fantasies that came true soon after. While I was in art school in New Bedford with a girlfriend and a huge, antique stained glass rosette that hung over my waterbed in the wall of windows that looked at over the winter watch waterfront, but no hot water or bath in that big open room. Though I cannot tell you anything about him, how he looked what we did what his personality was like, and most surely not his name. But what I do remember is how it felt, how wonderful what we shared was, I can still feel all the love at it is still alive and with me. And after all, that seems most important. And if someone somewhere only remembers the love I brought into their life and nothing about me, then that is enough. And the sheer volume of true love that was given received, given and received back and forth again and again between us all that enriches my life and all the desert it makes it impossible to remember their names in this life when I loved them this time around. In the warm afterglow of a communal Thanksgiving Potluck feast my first year in San Francisco hadn't been invited to by people I didn't know very well. There in the Haight Ashbury and acquaintance I had admired and I climbed into the top bunk of a bed in one of the rooms of the feast flat, and made love. His lover and mine were both out of town. And we both felt a gentle melancholy. Because of that, we gave each other the tenderness and sweetness we needed with such openness, that the magic of it was imprinted and ever nourishing from then on, everyone was the better for it. And we welcomed our lovers back with the open generosity that had characterized that entire day. Even the telephone operator put my call home to my parents through for free, after we talked and laughed for a while. And again, there is no trace of a name or a face left, just the memory of his long beautiful hair. What, what I remember, and what, what I do and do not regret tells me is that how we do what we do with and to each other is important, only in the effect it has on our hearts on our ability to love. And through the years, I have seen how this is always different, how what is appropriate and inappropriate. Each time is in accord with the given conditions then. And it finally seems there comes another generation, a few of whom seem curious to find and claim

that baby thrown out with the bad bathwater, willing to bring it to maturity. Now to take care with what we learned then, and make good on the mistakes we made to make use of the wisdom tradition that was developed in the cauldron of free sex, that few then learned to translate from sex to other areas of connection. So that all is not lost in the damage that was done as we emerged from the dark sorrow into the light. Thanks.

 Jimmy Carper 48:19

That was an opus. I think that's that was incredible.

 Gigi 48:25

Oh, and that beautiful. Kind of stirred some things me. I mean, you know, we've we've seen some horrendous times. Absolutely. Under this current administration, it seems we're losing more and more. But, you know, I also have hoped for saw because I do have gatherings still, I do

 48:49

want people to remind us that it's not just about covering our own assets. It's about taking care of each other to

 Gigi 48:54

you know, and it's becoming a family again, right. Right, becoming a family a choice. I know when I came out, my family decided me my biological family, basically, and, and it's like, and I kind of expected, you know, it was no surprise but but basically, I knew that I had to be strong and I had to I had to go the path I need to go on.

 49:23

But I guess that kind of makes me feel lucky. I mean, moms lesbian, bisexual or transgender?

 49:30

Well, I think part of what stirred the poem because it's stuff I've been thinking about for a long time that finally all came together in one poem, but you know, when this What's this this group that just had their big meeting that you know that they're gonna fix everybody that's gay, you know? Whatever else come out. Well, yeah, they just came to town and people went and reported on and it was really just insidious and awful and then self hating, and and you know, I'm still disturbed sometimes. was when you ask a lot of gay people around you would you be straight if you could? And they'll answer yes. And it's just what? Because, you know, I have that heritage of, of being among people who are really able to love each other. And while that's still

going on, it's still possible it's been forgotten a little bit and then needs to be revitalized. And and I think the radical fairies is his one venue that absolutely knows understands believes and knows how to bring that out and people

 Gigi 50:38

well, it's about bringing out that gay male, or by males spirituality go with celebrating it. Yeah. And the sexuality and yes and yes, in celebrating who and what we are freely

 50:53

and appropriate to the times now which are different. Yeah. But we

 Gigi 50:57

also can create our own spaces are microcosms and be free. Yeah. And that's partly what the Texas radical fairy gathering is all about is creating a space where we can where we're not in Kansas anymore, baby. In our our over the rainbow,

 51:23

we are the rainbow.

 Gigi 51:27

I wanted to talk a little bit about the gathering coming up because we've got a lot of stuff lined up. Basically, we'll be having, like we said earlier, we'll be having a non talent show. And we did one at the last gathering and it was hey, I mean,

 51:43

remember, there was three guys there formed a little band called So Diana, Diana loss in the screams Yes, they will.

 Gigi 51:55

But we had poetry readings. We had people the music played my flute. Yeah.

 52:02

Any karaoke in there?



Gigi 52:04

Well, we don't have electricity. So



52:07

every operated



52:11

we had it sends us a no talent contest. You could get a really bad little cassette player.



52:21

No, no lipstick. There you go.



Gigi 52:25

But we'll also have some workshops and we're looking for people who want to bid on workshops and workshops can be on a wide variety of things. It can be on anything can include anything like male spirituality, male sexuality, herbal medicine, drumming, discussion groups, arts and crafts, stargazing, tarot card reading, are many other topics. Just anything you feel like that you have a passion for? Because this is all about passion.



52:57

bounce something off you then how about a discussion group? That I will lead, obviously, but about the by transgendered community? I mean, we're not there's not a lot of us out there. But we do have an interesting aspect on it.



Gigi 53:12

Yeah, go for it. I think that'd be good. Okay. Absolutely. As long as we keep the focus, because the radical Aries the focus is on male sexuality and spirituality.



53:25

A good majority of the transgenders have male lovers. And yeah, that would help out and that, yeah.





Gigi 53:31

Basically, we'll be doing drum circles and heart circles. For anybody that's never been to a heart circle. Basically, a buddy talks with respect. And with honor from your heart. And everybody, we pass around a talking stick. And that way, everybody listens to the one person talking with full honor and respect. And it's it can very get very deep, because we get into issues. Everything we talk about is confidential and kept within the circle. But it's really amazing. Some of the things that come can come out and these heart circles will also have a swimming area, which is clothing optional.



Jimmy Carper 54:19

Oh, I love those clothing options.



Gigi 54:25

Yes, and of course, we've got the trail to the land of Fe and it is beautiful out there. We've been decorating it for over a year now. Yes, adding stuff to the trail. Or not quite a year since last fall.



54:40

Yeah. Lovely little things in the dirt along the way.



Gigi 54:44

Wonderful. And we'll also be running the sacred sex temple during the event. And within the sex temple. We also have a complete BDSM dungeon play space. So bring your play toys



55:00

It is fun. I can vouch.



Gigi 55:02

Yes. And we'll also have a raffles fire. And for this event, we're going to be doing something extra special. We're going to have a spring fertility ritual, all right, which will be a stag hunt. And participants who the way it works is that participants either will identify as being on more femme side or the bitch side, and the films will be the actresses, and the bitches will be the Stags. And what am I getting the signal for?



Jimmy Carper 55:37

That means we need to take a little break. Oh station, right. Oh, I

that means we need to take a little break. On station, right. On, I



55:40

thought you were trying to



Jimmy Carper 55:46

take a little break or put a little something in your ear. We're gonna hear a little something about PFLAG meeting tomorrow. And we'll be back with Gigi in just a few minutes out okay.



55:57

The Houston commission on disabilities announced this first ever health and wellness townhall meeting where people with disabilities. The meeting will be held on Wednesday, April 13. At the Metropolitan multiservice Center, located at 1475. West grey from six to 8pm. For more information 713-837-9003 That's 713-837-9003 captioning will be provided. Please call 72 hours in advance if other accommodations are needed. This is KPFT Houston.



Jimmy Carper 56:29

That's right. You're listening to listener sponsored Pacifica station. KPFT Houston, 90.1 FM, and KPFT Galveston 89.5 FM, FM for our friends down there on the island and house. Yeah. And of course, this is after hours core radio with attitude. I have Steven with me. And we want to hear he's usually show up, you know, to give the PFLAG report because of the flag meetings as going to be tomorrow. Right? Right.



57:03

It is tomorrow. It's the first Sunday of every month, Sunday, Sunday,



Jimmy Carper 57:07

Sunday, Sunday, Sunday



57:10

at on South was on Main Street. Yes. I can't I never can remember the name of that church. But this this meeting is a continuation of



Jimmy Carper 57:22

... ..

the Methodist Church. Yes, St. Paul's.



57:25

Paul's out. Yep. So this is a continuation of the January meeting where Dr. Stuart Shapiro talked about the something we all know very well being gay depression, which is a spark from the loved one out conference with Gigi was talking about. That's what sparked the January in because our meetings are from two o'clock to 430, which the first hour and a half is open discussion for our topic. And then the second half is small groups. So the meeting was cut a little short. So we continued it this month in Dr. Stewart is going to be back to talk about the depression of subs, you know, medical aspects of the Depression. And also we have Tony Carroll, who will talk about the different approach from the symptoms. The medication that sometimes is taken, especially in our community of different things.



Jimmy Carper 58:16

Tony is a therapist. Yes, yes. Yep. So



58:19

talking about the I know. Oh, yeah. Hey, the eyes of PFLAG member. Yeah. So, so I'm looking forward to that, too. So it's at two o'clock two to 430. At St. Paul's United Methodist Church on Main Street. Yeah. It's in the 5000 block down there by the theater by the museum's That's right. If you



Jimmy Carper 58:39

give you you're coming from downtown and you hit the Warwick hotel, you've gone too far. Turn



58:44

around, come back to the block. Right. Right there at Ben Street.



Jimmy Carper 58:48

Yep. Beautiful, beautiful building. Within going narrow. grounds. Yeah, very large shirt. Really keep it up. It's always been that way. Yes. Always. Always. Always. It's just stood out because it's so absolutely beautiful. Okay, PFLAG tomorrow. Steven, thank you so much. Thank you for coming. And it's time to get back to Gigi.



Gigi 59:13

Back again.



59:14

Girl. Just in time. Yes.



59:17

Do you have to do you like the song GG? Ah, do you like the song GG? From the musical?



Gigi 59:24

That's okay. dancer.



59:29

I like the song from better than chocolate when she says I'm not a crossdresser Yeah.



59:37

She's a bleeping whatever.



59:41

elfin drag queen. Yeah.



Jimmy Carper 59:46

Robin, you are certainly not an elfin draft. A real drag? Yes, exactly.



Gigi 59:55

Well, we've been talking about the radical fair gathering coming up in May May 12, to the 15th and it's gonna be pretty awesome. We did do the spring fertility ritual at a pagan festival not long ago. And David was part of it. I



1:00:13

was I was one of the Stags. Yes,



1:00:16

I was a huntress.



1:00:19

I was supposed to be one too but



1:00:22

although David did elude me though I didn't manage to get him.



Gigi 1:00:25

But but I'd like to talk a little bit about this this. While it's a lot of fun and we play at it. It's also good a time to get in touch with your more primal forces and energies. And to get in touch with the the ancestry that we come from, from the Ancient Ones. When we did go out on the hunts or sometimes when we were hunted. And part of the way this works, before we even begin the ritual, we have prep time to get into the right headspace. All the hunters and Huntresses put on their hunting paints and decorations with water and kind of anoint one another and then the Stags kind of get into their animal beastly ality mode, and kind of get in touch with the animal with and then we release the Stags out into the woods. And the hunt begins. And so as the hunt goes on, we have drummers drumming, and we have people howling and big bonfire going



1:01:50

sounds like it could be scary as well as fun oh good scary.



Gigi 1:01:56

Good scary Do you want to talk a little bit about what the experience was like



1:02:04

for you? For me? For me just kind of ties in a little bit I've been doing quote unquote men's work for several years men's spirituality works like psychological and all that and a part of the work is getting in touch with my power my energy as a man reaching down into my testicles. I don't know if we're gonna do anyway. Okay, reached out my ball was pan scratching



Gigi 1:02:28

with your foot.



1:02:31

That's Robins job.



1:02:34

But it was to me it was be out there in the woods. No, I'm being hunted. So my instincts definitely started come up. I mean, we're you know, getting back in Hmong trees checking where the shadows are and you know, I got people know that I got this real long hippie hair and did it and had the hair down from a face acting like camouflage and just watching and actually one point I was I did get caught bro do the earliest record is almost by accident. actually snuck back over here to Temple trying to figure out what's going on and while the hunt huntresses came running the other direction we probably ran into each other.



1:03:12

I guess you sort of have to fight the urge to want to because too little



1:03:21

definitely, you know getting back in touch with primal energy. And just you know, paying attention to what's getting in the way is is just a little bit dangerous because right Larry out there in the middle, the woods in the dark.



Gigi 1:03:30

And there are some conditions on the stag hat. Basically, all participants have to be either naked or an erotic clothing right. And I bet you do have to wear shoes or baits right because we are running through woods at night.



1:03:47

I was out there had some shoes, the soft soled shoes and some jogging pants plus some a little talisman was in beads on it so I was you know dressed up to be out of the woods yet also some protection



1:04:03

I didn't have any shoes.



1:04:04



1:04:07



1:04:17



Gigi 1:04:25

**G**

1:04:30



1:05:03



1:05:07



Gigi 1:05:10

**G**

1:05:20



that I couldn't even hear two people talking anymore. It was like, we went out here and it's woods in the moon. The only the only light I hit was the moon. That was interesting.

Robin, what was it like for you to be a huntress? Mean, Kim, I mean, Kim, I'm sorry.

I didn't realize we looked at much like oh my god.

Well, you're both carbon based life forms.

As as, as a huntress, it's interesting, because not only do you have the female aspect, because you're hunters, but you also have a very strong male aspect, because you're also a hunter at the same time. And for me, being a transgender that takes both sides of my spirituality and kind of let them run rampant. And you get out there and as you're looking for the Stags, and you get, your senses are more in tune, you can hear better, you see better, you can sense the movements in the air, and it's just so powerful. The fact that you can you can touch that central core with such power. And it's just so wonderful.

You know, what, one thing too, I mean, I, I hopefully will be there and be on the hunt this time. I wasn't able to go last time. But you know, it really is part of, you know, your everyday sexuality do because there was one time when I, some years back when I was in Washington, DC and I was having an affair. And it just so happened we were in the National Cathedral and my friend was telling me that he had a dream about the horned God the night before. And in the middle of the dream, he realized that the horned God in the dream had my face was me. You know, and we were having a very catalytic effect. He was on a Sunday. I love that where we are in the middle of the National Cathedral and the horned God. So you know, it really is there. And we do have those kind of effects on each other in that way.

Yeah. Well, it's also you know, I look at it as kind of a almost a genetic memory. Yeah,

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$



exactly. Exactly. You is this archetype that was just bursting forth from, you know, the energy.

 Gigi 1:07:45

Yeah. But you know, and, you know, as priestess running this, I got to just kind of be in tune with all the energies going on both sides. And channeling some of this energy and at points is like, Whoa, I could feel some stuff coming out. That is pretty awesome. But basically, that's going to be going on for the very gathering. And, like I say, we invite people to come this is a community event. We like community participation. So so we're looking for workshops, we're looking for people to, to bring their talents and non talents and, and bring their, their expertise and whatever here you

 1:08:35

don't really have to know anything about all of this. I mean, if it just sounds fun, or interesting or interesting, or just somehow strikes you is just like, you know, someone wants to be hardcore and know everything about it to to come and learn and to be exposed to something different than I've ever done before.

 Gigi 1:08:58

And one thing someone told me once, this was in my early college days, I said, you know, if you have an interest or you have a question, chances are someone else is going to have the same interest. Questions. No question.

 1:09:16

What you don't like which is always good.

 1:09:21

Boundaries are good to set.

 Gigi 1:09:24

But basically, it's a four day camping experience. And like I say, we'll have a pool set up. It's an above the ground pool and for the hot afternoon waters

 1:09:36

in Texas.

 Gigi 1:09:38


Oh, yes. And that can be pretty awesome. We do have both clothing optional camping areas and in clothing required camping areas, so we can meet everybody's needs. Thoughtful

 1:09:56

you know where I'm camping. Sweet No, no, no, no.

 1:10:01

No problem for me.

 Gigi 1:10:04

So anyway, I did want to talk a little bit about the Houston group a little bit. Radical very group in general. What is radical fairies to you, David?

 1:10:20

Want to talk about or read about at all? It's like, best way to describe it as a group of man who are interested in men's spirituality. Anyway, gay twist. But, yeah, we started work with the fairies. I've been involved in doing some sort of men's work for several years already involved. Right now a group put something called the new Warrior Training adventure. And I've been involved in other groups, has been a group called the men's Council, Houston areas have always something I've been involved with 15 years. And for me, it is opportunity to get in touch with my experience, just what it means for me to be a man, gay, straight, or somewhere in between. And it's good to be a hey, work with other men say, Okay, go. This is what we have in common. This is the things we've been dealing with, you know, be it relationships, or what society tells us about masculinity and what I'm supposed to be or whatever. And just kind of find out, well, what does that mean for me? So I gotta tell somebody, I've told people, it's like, I'm really interested in knowing what it means to be a mathematician, you don't want me to be me. And so it's good to be able to hang around with groups of people. You know, get that mirroring. It's like, I hang around the fairies, because I'm aware that I'll call myself by basic nature prior favors the straight side, but I know there's that other side there, and gives me an opportunity to explore it, to accept it, to say, hey, there's a safe place for you in my life

 1:11:42

and learn from it. I mean, it gives you such an insight to so much, because I think a lot of strength more and more, more or less straight men have that part in them. And they're terrified because they think if they they get in touch with it will take over their entire life. Right. And that's just not true. You know, and I think you're a great example of that, you know, you're very comfortable with yourself and everyone else.



1:12:05

I was like, I tell people I always find amusing, um, I'll be sitting in this room for gay men. I'm the only quote quote unquote straight guy. No clothes on.



1:12:15

Always a lovely show. Right?



Gigi 1:12:18

Well, what about you, you've had some contact with radical fairies, right?



1:12:22

Yeah. Well, it's been sort of a weird year I've been wanting to plug back in, but I haven't had a chance to. But so mine is much more in the past. And I went on camp outs, and they were all wonderful. And some of them involved going to pet political marches. And so I don't know I mean, it was just it was just fun. I always met a lot of wonderful people and and I always just really savored the the freedom to be yourself. Because, you know, you were talking about you know, what it means to be a man and and so often in the cultural environment, we grow up and it's a problem. Right? You know, everybody's worried, whether they're a man, whether they're masculine enough, whether you know, they're effeminate, whether they're this whether they're that so somehow the whole idea of masculinity always seems to be difficult in some way and then be vigilant to be a man and with the fairies. Nobody really gives a shit where they are, how femme you are. And so you can just relax and explore and play and see try this on try that and see what fits what doesn't fit. And you know, and come away with just we're just a lot more peacefulness and more relaxed in your in your spirit. And I probably will, you will discover some kind of magic. While a lot of magic that will just light up a lot of places of darkness that you've been carrying around with you a lot of times that have been burdening you down and, and, you know, if there's anything the world needs right now, with the war and the administration, everything, it's it's as much light as we can all conjure and carry with us nonstop every day,



Gigi 1:14:16

right? That's a chance to come and bring outfits.



1:14:21

Even if they're not really glamorous,



1:14:23

if you love to play dress up when you're a child of any sort. This is the place to bring all that

if you love to play dress up when you're a child or any sort. This is the place to bring all that back out.

 Gigi 1:14:29

It's freedom of expression out there.

 1:14:32

It was the first time we ever spirits and the radical fairies gave me a chance to be able to have my masculine side because all my life, people in my family and stuff are trying to make me fit them in. And I have a tendency to kind of bounce back and forth being a feeling basket. There's some people tell me that, oh, you're more bunched in your field. You know? So I like that because it's like I could be basketball. It is like, oh, you can't do that.

 Gigi 1:14:59

No, no. like to clarify that radical fairies, it's open to two boys a little bit. Wet boy, be a wise NBO wise.

 1:15:13

I found my first experience of radical fairies. Best thing I found about it was the fact that all my life I've really hated my masculine side, but with the radical fairies. It's kind of like, I don't have to hate it, it it I have, I can accept it and, and let it flourish there. So it gives me an area where my bisexuality can come out a little bit stronger than my transgenders. And Brian,

 1:15:40

you wouldn't when I, when I was younger, I was really afraid of my aggressiveness, in the sense of, it seemed to me that masculinity always had to do with putting something in its place by force, you know, an idea or a person, or a body or whatever. And even when it came to, you know, screwing, I was, didn't want to, I was reticent about about screwing somebody because I didn't, I thought, oh, hurt them. You know, and I found out that you couldn't do it, the body can take a lot of

 Gigi 1:16:14

show, one that tells us speak up to the other side. But it's also a place to connect with other men. And it's also a place to meet and connect with, with men that are more in touch with the effeminate side. Absolutely. And the more tender side and that's one of the things I get a lot out of the radical fairies is that you know, because I'm well I'm hermaphrodites I've never been super male or anything like that, quite far away from it actually. One of my favorite, but I have been able to get in touch with men and kind of a tender way. Absolutely.



1:16:57

Yeah, no, I mean, that whole thing of being tender is completely important. Completely, you know, the gentleness I was gonna say just sort of haha, that Mike one of my favorite hallucinations during sex was one time I became the Virgin Holy Virgin Mary and I was being screwed by the Holy Roman Church.



1:17:18

I remember this I remember when I was growing up talking about fitting in any that I used to think being fit to me was like being caged up or tied up the past five years. I'm starting to realize that it is doesn't feel that way. It doesn't have to be like that.



1:17:34

If Gigi will allow me I have a small announcement. We're going to try we have a sweat lodge ground I'm going to try and set it up so that we're on one so if you are interested in that we will have it



Gigi 1:17:49

Yeah, I was gonna put that down but I had to check to make sure first I didn't



1:17:53

I actually paused too so I mean if there can be if you if people want them during a series of days and people want to jump off that's great.



1:18:01

My intent is there is a sweat lodge there we did I poured water for one at the previous gathering back last November. I will not be at this getting because I have a scheduling conflict with with the new Warrior Training. I'm gonna be staffing while those weekends the same weekend.



1:18:17

And at this time, David is training me to run a sweat lodge so I will hopefully be ready for it by then.



Giai 1:18:26

That's great. And one thing that is that are coming blink bring extra blankets. Yes.



1:18:32

The last couple of sweaters done the sweats were good. But the insulation we had on the frame wasn't really thick enough so it never really got hot.



1:18:44

Hot tarps are old sleeping bags are good to have that anything that would be really old timey blankets are a good idea. Anything that would make a really good covering, you know?



1:18:55

It just works better in my experience when you can get it hot. Is it right for me is easier to run. Otherwise, I'm constantly



1:19:01

seeing people use old tense pieces of old town.



1:19:06

Old air mattresses usually work sometimes too.



1:19:09

Heavy tense of



Gigi 1:19:10

course. Yeah. Anyway. So anyways, so that'll be going on to for the radical fairy gathering. A little bit more on what fairy space is all about. Basically, it's a place you know, I remember when I was in junior high. And you know, it's kind of interesting. Sokak before I knew what it was. The night before. I started out at a young age I started seeing babies both males and females. But I remember when I first heard the word homosexual and in the way it was used and these people are lost. They don't know What they're talking about, this is so bad, it was wonderful. You know, it's that tingly good feeling in between the legs. And I felt so lost. You know, I felt so alienated. There weren't any kindred spirits around me. And for, you know, from junior high on for many years I searched, trying to find kindred spirits. And, you know, one of the places, you know, I found it, kindred spirits and bind it. And I'm found in the pagan community. And I've found kindred spirits and, and radical fairy grapes. And then a lot of

alternative communities. And one of the things I'm working on today is trying to build bridges between some of the alternative communities, because we've got such a wide spectrum out there. But we're not talking to each other, the different groups are kind of isolated. And what I want to do is build bridges to where we are, and you do



1:21:05

kind of like the government's trying to make the wind sort of thing. Yeah.



1:21:09

You know, one thing too, in talking about kindred spirits is is that imagination, you know, I've always been incredibly imaginative and always sort of, you know, like, the little girl across the street, and I used to there was a part of her roof that was this funny little other roof, and we'd sit up there, and we'd be the king and queen. And we'd have imagined entire parades in front of us and discuss the whole thing. And later on, I found out



1:21:38

the elephants too pink. That's right.



1:21:41

We need a purple one in there. But one thing I found, as I grew up, that people get nervous, if you get to imagine if even sort of in leather community, sometimes it's like, that's out of the bounds. So imagine, you're being spontaneous, or whatever. But But and then with the fairies. Imagination is something that is cherished and nourished and developed, and, and really enjoyed and then played with, that's



1:22:09

kind of a basic key point to the fairies. Exactly, exactly, to just let your imagination go so that you can understand more about yourself



Gigi 1:22:18

and also understand the history of how the radical fairies was formed. And just the playfulness that



1:22:23

play. You know,

 Gigi 1:22:25

I mean, I've always forget, as first name Hayes, Harry, Harry Hayes, started the radical fairies, primarily because the medicine society was to, to we have to demand that we have

 1:22:42

to appear normal yesterday,

 1:22:44

a straight line.

 Gigi 1:22:46

And so he came in, and in response to that, saying, I want a place where I can be free. And that's how I was born.

 1:22:55

And to give them their due, they did break ground, but that it needed to go further.

 Gigi 1:22:59

Yes. And so part of what the radical, what I hold true to the radical fairies is that it is a place for all of us to be freely expressive, as long as we do it with honor and respect of each other. Because we all have so much diversity, we have to come together and embrace one another in our diversity.

 1:23:22

Well, one thing I found about the reticle fairs is it's extremely safe. Even with the s&m stuff, they're always about using condoms and gloves and using safe words. And I really liked that. And I appreciate that because it it teaches the people of my generation, the younger one that's out there running around like chickens with their heads cut off right now that if you're going to do it, do it safe. Yes. And I liked that aspect of that.

 Gigi 1:23:49

And you know, I run the sacred sex temple and safety is one of my primary concerns.





1:23:55

Yes, she has containers and containers of condoms and lube. Oh, yes.



1:24:01

Rubber gloves?



Gigi 1:24:02

Yes. Well, we have both. They're not rubber. They're latex, non latex. We also have now unfortunately, I don't have the budget to bring non latex condoms because those are expensive. Oh, yes. So you bring



1:24:19

your own if you're allergic. Yeah, if you're allergic



Gigi 1:24:23

to x, you do have to bring your own non latex condoms, or non



Jimmy Carper 1:24:27

microwavable saran wrap. Yeah. Actually,



Gigi 1:24:31

I prefer the words plastic wrapping is that



Jimmy Carper 1:24:38

I have many.



Gigi 1:24:41

And I do bring plenty of plastic wrap. In fact, we've had plastic wrap. Bubble wrap, maybe.



1:24:51

.. .. .

No spoilage and



1:24:56

don't want the sausage going bad. Yeah, it's just a case of shaken bake. Yeah.



Gigi 1:25:02

So anyway, the radical Texas radical fair gathering coming up may 12 to the 15th. And if you want to contact me, email me at [house@houston.r.com](mailto:house@houston.r.com)



Jimmy Carper 1:25:16

Okay, why don't we go to a piece of music? Okay. David brought that piece in.



Gigi 1:25:21

Ah I don't have you brought some music? Oh, yeah, yes.



1:25:30

Yeah. Can I say something about Sure. It's a guy named Antony and the Johnsons that he claims he didn't know what the Johnsons mean, and he's he's got all this art cred. Our performer at Pyramid in New York, and Lou Reed's producer discovered him and brought him in and now he sings with Lou Reed backup law reads on the album, Rufus, and he's and they talk about his angelic presence, and it is the gayest thing in the universe at all androgynous giant. Oh, this should



1:26:00

be interesting. Okay, let's



Jimmy Carper 1:26:01

go to it



1:26:09

that was where we are.





Jimmy Carper 1:26:12

That was Antony and the Johnsons. But boy, George with glory. George.



1:26:17

I do are my sister. And Gigi is now returning back to us.



Jimmy Carper 1:26:21

We're gonna come back to Gigi, we may have to break in. It seems that Dean Becker, he's running a little late calling in but then again, I think he's in San Francisco. So I'll be calling and he may. Yeah, if I was in San Francisco, the last thing I would think of doing is calling after hours. But hey, you know, it's well because it's such a you know why he's in San Francisco on vacation or just idea David just mentioned it. Oh, well. All right. Back to GG.



1:26:52

Back to GG worse yet. Oh, there she goes. Ah, here we go. Yes.



Gigi 1:27:01

I did kind of want to throw out some, some impressions I got from the stag hunt. We had less first of all. Imagine being in the woods with the full moon. And partly naked and some all naked boys running around. Some standing erect some down on all fours. prancing through the woods. And huntresses chasing after all the howling and the drowning. It just spoke to me in ways it's hard to describe.



1:27:46

I mean, you mean in a way that maybe a Britney? Soda commercial does doesn't?



Gigi 1:27:52

Yeah. There's just something very, you know, we live in such a modern age now that we lose touch with the primal. Yes, with the primal energies. And when you get out in the woods and you get come to one of these gatherings and the drownings going on and in the bonfire is gone. And you get this energy building up. It's just incredible where it can take you right, both internally and externally. It's a spiritual thing. It's it's like it opens up a door within that sometimes we lose in our day to day life here in the city.



1:28:34

Drums are like the heartbeat of the universe are communicating to you yeah,



Gigi 1:28:41

yeah. And so it's just an opportunity to get in touch once again with I hate to use the cliché nature but with the energies of nature and get in touch with the wild



1:28:59

get in touch with the Trickster within to sneaking up on people



1:29:05

first a lot of men's work to do with talking about getting in touch with a wild man.



1:29:10

Um, like I said, I think that there's so things are so weird, we're taught so much fear that you know that again that that if we let loose any of our primal energy if we let loose any of our sadness if we let loose anything that is powerful that it will wreck everything it will make chaos but but there's orderly chaos and and there's chaos that is part of a rhythm and a cycle that allows things to come apart so they can come back together and and move maybe more efficient, more dissatisfying prying way so so the whole idea of letting loose, it doesn't have to be feared. If you're all thinking, well if you're a safe environment. People are everybody's taking care of each other. And I remember, I mean, back in the days when I did do drugs, I remember one time we were all tripping on mushrooms and this one person flipped out. So we all went over it. Are you okay? And calm down? I think it really was a hair shape it anyway, the person said, Well, I'm better fits better now all I needed was some attention. And so we made a pact that the rest of the trip, if anybody needed attention not to flip out, just sort of raise your hand or signal somehow and let everybody know you need attention. You would get it no problem. And it worked. Also, like,



Gigi 1:30:37

you know, you bring up something that touches me very deeply. We live in such a sex negative society. Yes. And a touch deprived society. Yes. Right. And, and part of the fairy world. We're into touch and we're into the sex positive movement, or into celebrating life doesn't even have to be searching. Right?



1:30:58

doesn't always have to evil sex to Yeah, it can or can't. It? Can



 Gigi 1:31:02

we also we're into the central? Yes. Oh, yes. I had quite a bit of that the last time. Yes. So you know, I bring up sex because partly because we do live in a society where we're slapped if going up if we touch ourselves there,

 1:31:19

and very rarely physically comforted.

 1:31:22

Like, don't hide in the bathroom too long. Or they'll come banging on the door.

 1:31:27


Doing it in a closet. Anyway, they see me doing it. Yeah.

 Gigi 1:31:32

But, you know, even Yeah, we have a lot of people that come to the ferry gatherings that don't want sex, they're not into it. There's some just just want to connect. Yeah,

 1:31:43

remember last time at the CMA thing where I had rediscovered my basic shyness, you know, and it was sort of interesting to kind of play with the fact that I was Did I really was sort of shy, all of a sudden, again, in in a sort of tender way. And it was really fun to explore that too. So it wasn't just sort of like so it's all like I said, it's cycles, you follow your natural cycle cycles of how you know, sex fits into your life at any given time. But again, the the time that I've become that I've gotten the most my my health has suffered the most in my life is when I, at one point, with all the fear that was happening, did sort of turn my sexuality off. And it was, it was deadly. It was absolutely deadly.

 Gigi 1:32:30

Yeah. You know, I've said this before on this show, you know, humans need to watch human infant does not receive human touch, they will die. Yes, that's a proven fact. As adults, I think, attach is required for mental health and physical health. When we become touched, deprived, we become unhealthy. And there's an energy we get when we touch.

 1:32:57

It's right. Well, even like, my mom is a widow and my dad and her were very affectionate with

each other and really loved each other. And when he died, she really was in a bad way. In a lot of ways, but but also after having been consistently touched for 50 years and caressed for 50 years. You know, she was in shock. And then she got a dog. Sweet little sort of the relationship with this cute little dog is hilarious, but she she often says, I don't know what I would do without and unfortunately, it's not we she doesn't live in the kind of world where she can be touched by other people, but but she would really be an awful place if it wasn't for that sweet little dog. Yeah.



1:33:41

The one thing I like that Gigi mentioned to me once was part of the radical fairies, just let your inner child come out and play. Yeah, I love that. Because my inner child has been trapped inside me since I was a little kid. It doesn't get that often to come out and play.



1:34:00

Something I've started to do recently. There's various processes that psychologic process allows you to get in touch with safe like inner child, inner healer, whatever, I'm starting to go back explore some of those things. Like, there's a process called voice dialogue where you actually act out the sub personality or you can do things like rock doing dialogue, there's open the book and reading, rereading, but we actually have dialogue you use your non dominant hand to write out Parchin council I mean, worked with we had chance to get in touch with this sort of inner protector and what I came up with is I'm Larry sticks crouched down behind this office chair hiding behind it Bono was supposed to be doing the protecting. asked Who is this was a five or six year old kid who was still trying to protect me in a way where he knows how to grab hold and just pull back and it's like, I was six years old. It probably was all I knew how to



1:34:55

you know, and I think it also works in another way too. And this So I've never really had trouble being in touch with my inner child to you know, sort of like, okay, calm down, David. And as I've grown older, you know, I first studied a lot in the Native American tradition. And I remember when I was 49. And they said, Well, if after you become a elder, and I was like, I'm gonna be



1:35:21

really doesn't matter. And when



1:35:21

I turned 50, I realized that it was true that I wasn't a full blown elder, but I had I was a beginner, I was beginning and the beginning stages of the elder path, right. And, and, and it's really been wonderful to explore the role of the elder and then and the mentor and sort of the voice of

experience without being too heavy handed or tried or controlling with that, but just, you know, after all these years of being childlike, to let this this person who's been around for a while speak from everything that's been experienced.



1:36:02

Well, your look anything 50 To me,



1:36:05

thank you. I'm 56 actually



1:36:10

trying to that, try to be a grown up myself. Yeah. This is more fun meeting.



1:36:16

Sometimes being a kid helps you to be I mean, going ahead and being ahead does help you mature in this odd way. But



Gigi 1:36:24

I would like to bring up you know, we've had Carol Queen on the show before in the past. And she wrote a book called exhibitionism for the shy.



1:36:33

And I'm reading it right now.



Gigi 1:36:37

And in the book, she talks about, you know, because a lot of times, we see other people around us having a really good time, and they're getting kind of out there. And we're scared to jump in and do it with them. Right. And we hold ourselves back and, and, and to me, in a sense, that's kind of denying ourselves Absolutely. And, and it's like, you know, it's just facing that fear and kind of learning techniques to overcome it. So that we can live in experience fully. And I think



1:37:12

partially allowing yourself to connect with inspiration. And and and that, that we all have it and that we all need to help inspire each other.



Gigi 1:37:25

Oh, yes, definitely. And that's, I think that's what we did in the very group. Yeah, we did a lot of inspiring Oh, yes.



1:37:30

Oh, definitely. More than one level.



Gigi 1:37:35

So once again, the radical fairy, Texas gathering is coming up may sound wonderful for the 15th 12th through the 15th. I don't have the dates in front of me, right now.



1:37:47

The location where it's gonna be. Yes, it's



Gigi 1:37:49

gonna be a High Rock ranch.