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## SUMMARY KEYWORDS

write, talk, gay, characters, call, gay community, story, day, rj, set, crystal meth, people, observed, book, give, great, accident, thought, interview, free

## SPEAKERS

Chris Harrison, Bobby, Jimmy Carper, Gigi

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00:00

Sounds wonderful for the 15th 12th through



Gigi 00:01

the 15th I don't have the dates in front of me right now.



00:04

Yeah, the location where it's gonna be.



Gigi 00:06

Yes, it's gonna be a High Rock ranch. And just email me at by House at Houston dot r r.com. And I can send you them like



00:19

High Rock High Rock ranches near Red Rocks, Texas, which is about 12 miles south of Bastrop. Yeah.



00:26

Lovely, lovely place. Oh, yes. But I think there's

G Gigi 00:34

a sense of, you know, I know that for a lot of people we grow up in this society that keeps telling us no doubt. I remember growing up and you know, it's always too young is too young. It's always too old, too old. There's never a time when you're just the right magical age. One day, you're too young Nelson, you're too old all this? Wait a minute what? And but in Fairyland, you're always the right age there. Yeah.

01:03

You're over 18

01:06

I think there's also the aspect that in this society of Don't stick your head up, and don't shine, you know, you'll get in trouble. If you become visible, don't be different. Don't be different. You know, and who do you think you are?

G Gigi 01:25

Who do you think and a lot of negative man? So it's like, well, I'm

01:28

me, you know, what's the problem

01:30

is like, they like they try to control you and stuff. So they use that. That's the reason why they don't like groups like that, like radical fairies and other groups. Because the idea that they can't control them, it's like they so out of control, right?

01:44

greatest thing about the radical fairies is they don't try to change you, they let you change yourself. Which is the best best way to change because then you know what's happening beforehand.

01:55

That's right. You know, I actually wrote a there's an old poem I have that, that I wrote, When I realized that most of the problems of the world and any person have to do with trying to make everything the same. And especially in society, I mean, think about all the problems that are

caused by people who want everyone to be the same. Because it's never going to work. It's never going to happen is not real.

 Gigi 02:27

Story, I'd like to tell ya, stories, story I heard long ago, and it really struck a chord with me. One day, all the animals in the woods got together and they just said to start a school. And so they had to sit down and figure out the curriculum. So they just, you know, the bird said, well, flying should be on the curriculum. And, and the fish said, well, swimming needs to be on there. Well, rolling in the mud needs to be on the curriculum. And the squirrel said, well, hopping from tree to tree needs to be on the curriculum. Well, you know, the school just turned out to be a disaster, the poor elephants when he was trying to jump from tree to tree, the tree was damaged. beyond repair the fish, he was really having a really hard time flying. On the poor bird just flopped around and broke a wing in the water on a rock. And the animals came back together and they realize, oh, we each have our own special talents. Yeah. Why don't we focus on that and make that the curriculum. And so that's part of what I found in fairy land.

 03:52

And they all lived happily ever after other, each other in the food chain

 03:58

as soon as they got the tree out.

 Gigi 04:06

But yeah, I think, you know, a lot of times we look at our education system, we're all supposed to learn the same stuff. It's like, well, then how

 04:15

comes different states teach different stuff. I mean, that's kind of diffuses doesn't it?

 Gigi 04:21

Third grade school anyway, once you get into college, it's time to start moving on. And I'm getting the wrap up sign. Yeah.

 Jimmy Carper 04:32

Wrap it up, and maybe people have some last words or want to say hello to anybody.

G Gigi 04:38

Okay. Let's go around any last words? Don't be afraid to be yourself. Goodbye, David.

♀ 04:45

I'd like to say hi to my mom rose and my stepmom pego. Hey, guys.

J Jimmy Carper 04:51

Rose and bago. Yes. Well, it's been too long since they've been on the show.

♀ 04:57

I think they're supposed to be coming here soon, David. Do I have Robin? When do they do their thing?

G Gigi 05:05

David, did you have something

♀ 05:08

just to invite her by come out to join us in the radical fairy gathering all of your favorite

J Jimmy Carper 05:17

radio personalities naked?

♀ 05:21

You will, we won't just get to touch us to

G Gigi 05:27

need campaign can be kind of way.

♀ 05:31

My comment is like and like like yeah yeah. And on that

J

Jimmy Carper 05:37

Okay. Thanks for being here. Wonderful to see you next month. Oh, gosh. What a great group. Glad to join. Let's see coming up. We've got an interview with Christopher rice. Very good interview. Again. You're the one who set it up.

♂

05:57

Yes, yes. Yes. In fact, it was quite surprising that Chris chose that as one of the pieces enter it for us to be viewed as possible satellite material. Yes. That's I hope. I hope it goes well.

J

Jimmy Carper 06:10

There's a possibility this show maker one serious it is.

♂

06:13

We actually did check the competition. And we're pretty good. And I won't Yes. Yeah. There is no other talk forum of anything political or anything like this. And our competition for that slot. Wow. Yes. And so that is good. I'd kind of did pick up the hopes a little bit, and hopefully that will work out. And it turned out to be a really good personal interview a lot. A lot was discussed on issues that weren't discussed an other interview. That's right.

J

Jimmy Carper 06:39

I think mainly because Scott Calusa himself is a writer here. And so he wanted to look at it from a writer's viewpoint. And I think it may make for some very interesting revelations it how long 43 minutes is a 48 is 34 minutes and 42 seconds at that.

♂

06:59

34 minutes. I wish it was longer. Oh, me too. But he was he was tired. He has. I think he's down in Florida right

J

Jimmy Carper 07:05

now. Somewhere that was like, what he was here a day

♂

07:09

and not even a full day. He just flew in from Canada from Canada. That's right. He did. Right.

J Jimmy Carper 07:14

He was smoking Canadian cigarettes. As a matter of fact, I noticed I want to ask him about those cigarettes. I know he paid a pretty price for them. Are they expensive in Canada credibly expensive back when they were like \$3 a pack here? They were \$5 in Canada.

♂ 07:31

So I didn't even know he smoked. I didn't either. Yeah, that was kind of cool. When he whipped out the practice. Yeah. Oh, we can smoke here. Yeah. And you know,

J Jimmy Carper 07:40

he's not single. No, he's

♂ 07:41

not. Hey, well, I behaved myself for you. By the way. I was. I hadn't seen him. The last time I saw him was in Miami, wasn't it? Yes. It was in 2000. At a club down in South Beach. Okay, so that was kind of fun. Did you want to start that interview now or want to? What do you want to fill up? I

J Jimmy Carper 07:58

do want to mention that folks should listen in and after the interview, which should run in about 230. Which would be actually 330. Yes. Remember to set your clock forward? That's right. In just five minutes. It becomes three o'clock. Right?

♂ 08:21

Yes, yes. Oh, there's Paul. Where were you a moment ago with that camera.

J Jimmy Carper 08:25

And I want to remind that especially I have great news. Absolutely. Fantastic news for straight men.

♂ 08:32

Why? Why? Why? Oh, you're held to make them gay or something? Oh, no. Nothing

J

Jimmy Carper 08:36

like that at all. No, no, no, no, no, just something that straight men had been wanting to hear for 1000s of years. And we're waiting for this. Why? And we're gonna we're gonna give out that Revelation After Chris's interview.

♂

08:53

You just did that on purpose. Yeah,

J

Jimmy Carper 08:55

yes, I did. Okay, that's your, you're listening to after hours. Queer radio with attitude right here on KPFT Houston, 90.1 FM, and KPFT Galveston

♂

09:09

at 9.5. Also on the [www.kpft.org](http://www.kpft.org).

J

Jimmy Carper 09:15

It's right, here we go.

♂

09:18

Hi, this is Scott with after 90.1 KPFT. We're sitting down here at Bobby Yegas with Christopher rice. Who has in town to do a book signing for his new book light before day, which is actually his third New York Times best seller. And we're just kind of sitting down just to kind of talk about things. I kind of wanted to pick his brain a little bit and see what he has to say about some things. Chris, what are you reading right now?

♂

09:49

I just read a book by a writer named Greg Iles called Blood memory. He's a Southern writer. It was a wonderfully over the top disturbing Gothic thriller are about sexual abuse. Very similar to what I do, what I write not what I do what I write. Yes. important clarification Exactly.

♂

10:09

Who's your favorite author right now?



10:11

It's probably Ross MacDonald, who is no longer with us. He wrote detective novels set in Southern California from I think, probably the late 40s into the early 80s until he died of Alzheimer's. And he's not I'm not alone in that he had a tremendous impact on a lot of contemporary Mystery Writers Jonathan Kellerman, Sue Grafton, my friend, John Morgan Wilson, who's a gay mystery writer, he was really sort of credited with bringing a level of psychology of modern psychology into the detective novel that wasn't there before. And I love his stuff. And it was very influential on like, before day.



10:50

What was it that really got you into mystery?



10:54

You know, I don't know, I think, on a personal level, it had a lot to do with finding out that I had had a sister who had died before I was born. And I found out by accident, and so there was a lot of sort of gathering information about who she had been from my parents as I got older. And I think that's, that's the armchair psychology answer. The other thing is, I just, you know, mysteries are about grief mysteries, you know, if the romance novels about falling in love than a mystery is about sudden death and feelings of grief and loss. And, you know, there was, there was some death in my life as a kid, you know, I, one of my friends committed suicide when I was 15. You know, I found out that I had had a sister who had died, you know, and that had a profound impact on my parents and who they were. And I was never shielded from that growing up, I was never protected.



11:47

Okay, yeah, I noticed that it was kind of like a real subtle string, like, woven throughout the book, characters dealing with death, but it wasn't necessarily completely on the surface all the time.



12:00

Yeah, absolutely. I mean, I think there are there are different versions of grief in the characters throughout the book. I mean, you have Adam Murphy, who, whose mother was a drunk, no, no similarities to my mother, by the way, which I've had to make very clear, my mother has never had a drink in my lifetime. But his Adam Murphy's mother has just died of alcoholism before the novel begins. And he is trying to escape his feelings over that by plunging headlong into a mystery that he thinks has nothing to do with him. And then you have the character of Caroline Hughes, whose mother has been horribly killed in a meth lab accident in California's Central Valley. And she's chosen rage. And she has chosen to hunt the man that she believes responsible for her mother's death. And I don't want to go too deep into the other characters,

because they'll give away stuff about the ending. But those are two competing versions of grief that are that are in the novel. And, you know, I think my father passed away just before I started writing it. So it was very much on my mind.



12:59

Yeah, because there's a line towards the end where you set it to engrave made you forget the rules you used to play by. And that like, I don't know, highlighting as much of a book geek as I can be. It was one of the things I had to highlight and and go back and find because I knew you'd set it somewhere previous. Right. So and that, that just kind of struck me as like, perhaps that was something you were using your book to work out in your own mind.



13:23

Haha, absolutely.



13:26

Do you write every day?



13:29

You know, I've been fortunate enough to always write under contract. So I've had the deadlines to structure the process for me. So I'll take my breaks accordingly, there how I feel is according usually it's two to six in the afternoon, that I have to show up at the computer for that period of time, no matter what happens. I try not to measure by page numbers. I think that's cruel and unforgiving. Yeah. You know, Anne Lamott, who wrote a wonderful book called *Bird by Bird*, which is her guide to writing describes how, you know, a writing day can be eight hours of trying to find out the name of the little metal wire that goes around the cork on a wine bottle, you know, she's got this great description in there. You know, she calls a friend to find it out. And then they start talking about vineyards. And in the process, she thinks up this great description of grapes, and she writes it on the note card and doesn't know if she can use it that day and calls another friend and it goes, you know, that's a writing day too, you know?



14:26

Yeah, there's actually a book that I'm going through again, called that one continuous mistake. Gail share, which is about setting up a writing practice every day, right? And it focuses more on attendance rather than right from *Absolutely*. So absolutely. Cool. Do you keep up any daily writing apart from your novel writing?



14:48

I tried to keep a journal but the problem is I really like fiction so much that when I keep a

journal, I start making stuff up. You know, I've

14:54

heard that in another interview. Yeah, well, yeah, it's

14:56

part of my candle material. but it's the truth I get bored with, I get bored with reality I get bored with you know, it's sometimes a fun exercise to try to journal about what's actually happening because it puts me back and in my skin in the moment that I'm actually in. But that said, I don't do it that often.

15:18

Yeah, I have a hard time sticking to reality myself.

15:21

The I don't want to turn to

15:23

from a lady who was doing a fiction workshop I was in great fiction is when you tell the truth, and then lie about it just a little

15:30

Right? Absolutely.

15:34

See, what was the birth of light before day? How did it come about?

15:38

The birth of labor for day was I had just moved to LA. And I was invited to speak at a convention of gay librarians who are a rowdy bunch, actually a rally lively bunch. And it was in San Francisco and I had just gotten a new car that I bought with my own money, and I was very proud that I was going to drive. So I drove on Interstate five out of out of LA County, up into these unbelievable boulder strewn mountains. And then all of a sudden, the freeway dropped me down into this valley that was 800 miles long, then went all the way up the center of

California. And I said, this place is so freakin weird. I'm gonna write something said here. I don't know what you know, at the time. I think Shandra levy was still missing. And she had come from a town in the valley, the Iacl Peterson story may have broken that was the same town in the Central Valley. There was weirdness going on in this place. It looked like an alien moonscape. You know, it was they have something that I use all throughout the book called to lay grass. And from a distance that makes Hills look like sand dunes. It's actually a grass, literally. It's a it's it's also the landscape that you'll see on a lot of car commercials, but you don't know what you're looking at, you'll see these cars cutting through these golden fields. So that was really the the inspiration. And so what I started is that I began to read everything I could about the valley. And I read broadly, you know, I read geology, I read contemporary history, I read, you know, the history of California to find out everything I could about it, see what it was, that would be a hook. And I found that there was an enormous crystal meth epidemic out in the Central Valley. And I had known about crystal meth in the gay community for a while, but it really started out there. And so the first connection that fired in my brain was well, what if I had a character who had come from the valley and had his family decimated by this drug, and then moved to West Hollywood, the gay ghetto, and his contemporaries? Were using this drug, how would he react to that? You know, so that that kind of started me on on the path? Cool.



17:57

See, something I was curious about, do you set out to define your characters ahead of time? Or do you kind of let the stories define your characterization?



18:10

Well, I am a big reviser. I'm not a big outliner. And what I like to do with the first draft is really about for me, it's capturing the voices of the characters, and the first draft is never publishable. And because the characters sound like they're shouting, because they are, they're shouting at me, they're trying to tell me who they are. And my job in that period is to listen to them, and to try to get their voices down on paper. And the result is, is hopefully a snapshot of a world that my editor is compelled by, and wants to wants to explore further with me. And so the characters really emerge during that period, but they get shaped over subsequent drafts, I wrote, I think four drafts of light before de and the second one was 940 pages long. Wow. You know, it was funny, because I thought that it was my first experience of writing a novel and the first person, and I thought that would make it easier. I thought that would give me the last say, Well, I really got into Adam Murphy's head, and he had a lot to say he had a lot to say. And not all of it worked. So some of it had to go.



19:17

How did writing in the first person, like change your perception of your characters, or?



19:22

Well, it's interesting because you see them all, you see all the characters through one character's eyes. So it was it became necessary to kind of tone down out of Murphy's voice a

character's eyes. So it was it became necessary to kind of tone down out of Murphy's voice a little bit so that the other characters could step through, so that he wasn't too harsh and too judgmental. You know, there was the pre my previous two novels were written in the third person almost from a camera like point of view, you know, what they call omniscient third, and, and there were times when Adam Murphy had to be the camera, you know, where he just had to chill out a little bit and observe, you know,



19:56

okay. Do you see yourself as like You're actively shaping what goes on in your books? Or do you just sort of observe it and record it like, you know, kind of like a vessel for which the book is coming?



20:14

Well, I'll say this My Favorite Things happen by accident. There's a character in life before day, Nate Bain, is, he's a cute little porn star. He's got a crystal problem trying to get sober. Accident, total accident, not in any of my notes, not in any of my outlines. I was writing the first draft and I had, I needed a break from the action. And so I had Adam walking to a bookstore, and I've walked this cute little tweaker tweaking out of his mind. I didn't know what to do with him. I didn't know why he'd come into the story. Adam ends up back at his apartment and walking in on this, this over the top, you know, Medfield sex party. And that is the only scene that scene and Nate veins apartment that survived intact from draft to draft to draft Wow, total accident, I found another use for Nate in the story, I managed to tie him into the mystery more managed to put him to work. But again, it was an accident. You know?



21:13

What is your own experience with addiction?



21:16

Oh, I have a lot. I start I changed my wild ways. About three years ago. A lot of things happened in my life that kind of forced me to grow up, you know, my father became very ill. And it was necessary for me to show up for him. I met a man who was not into it. He's not into partying. And he settled me down a little bit. And I just kind of woke up one day and realize that, that it wasn't fun anymore. It had stopped being fun. You know, it wasn't about being a Puritan or being a saint. It was about I'm not having fun doing this, you know, it's out of control. So I stopped.



21:56

Good. How did that affect your story, the relationship to the characters



22:02

are well, and I think it affected me because I ended up writing about it. And it was it was scary, because we really are not hurting for any books about addiction. I mean, there are too many about addiction. So my attitude is that if my tales of debauchery and partying had been interesting enough on their own, I just would have written a memoir. But you know, I wrote a thriller instead. Because they weren't, you know, they weren't that interesting. They weren't that remarkable. They weren't even that terrible. But I definitely wanted to write I definitely understood what it meant to give up one thing, and try to replace it with another another person, another mental obsession, you know, and so, I, I thought, what a great place to start with a detective, you know, who's really, because it's kind of a cliche of the genre that detectives, you know, get messed up and everyone else's business because they don't like their own right, you know, but I wanted to really give Adam Murphy some meaty stuff that he was running from, you know, and let the reader in on what it was so often in Classic Detective Stories, we just, we don't know what the detective doesn't want to deal with in their own life. We just know they don't want to deal with it, because they're never home.



23:09

Yeah, kind of shadowy upstairs and just write on the whatever's in front of them. Is there any part of this book that's sort of a cautionary warning to the gay community or the world at large about the effects of crystal user? Well,



23:25

you know, I don't know if I would call it cautionary I would call it informational. You know, I think Crystal Meth is terrible. I hate what it's doing to my friends. But I don't have any solutions. You know, I'm one guy. I don't have a master's in psychology. You know, I wrote an advocate column or write a column for the advocate. I wrote one about crystal and, you know, even then I didn't tell anyone what to do. You know, it's not my place. But I think I think what disturbs me the most as I don't like the argument that we're not allowed to talk to it because right wingers might be listening in, that really handicaps us. I think we should be able to talk about anything we want to fight about our community. But it's a tough issue as to it brings up everything that we don't want to talk about brings sex addiction that brings up the stereotype of the sexual compulsive, gay male brings up mental instability and gave it we don't want to talk about any of this stuff. But I mean, the question is, is is that where we should start and talking about this drug?



24:23

Yeah, well, the up of reality, the last figure that I heard is that one in three gay men deals with some kind of chemical dependency problem, right, though, that I was wound up in the whole crystal meth thing and dropped and walked away from it and right, left that entire life behind. So it's, I don't know it was a really interesting thing reading your book. And it I really connected with some of the characters especially Nate Bain. Yeah. But have you ever read the book dry? Yeah, Augusten Burroughs probably one The best memoirs I've read so far.



25:02

Yeah, that's a good one. It's a good one. Yeah.



25:06

You seem to be quite an observer. When you're writing for the advocate, I was on your website and read all the ones you had posted. I don't know if that's a cumulative frame out. Yeah. How do you decide on what subjects to write about?



25:22

But I tell you, that's a tough one. I tried recently to write a column about this, Jeff Gannon business, and it didn't work. You know, I'm not an inside the beltway columnist, you know, it felt like a pose, I really write about just stuff that I see. You know, and I've got, there's always a temptation to be grandiose and to be abundant. But you know, the rules that I set for myself is I don't go after anyone by name. I try to talk about trends that I've observed. And what I try to do something else that just doesn't feel right. You know, I try to keep myself the subject of every sentence, and that might sound maniacally self absorbed, but it makes it clear that I'm dealing in my opinion, you know,



26:05

what keeps you from speaking from other people. One of the things that I've noticed is there seems to be gay activism seems to be in a state of atrophy. I don't know if you see or observe the same thing out in West Hollywood. But I recently went to an ex gay conference, just to kind of feel it out and see what it was and offer an alternative point of view and then report back to KPFT. And then also to outsmart and just kind of let them know, you know, right. Well, hey, this is what I saw. And this is how I think it relates to the gay community. But something that was kind of disturbing is, it was observed by one of the members of PFLAG that PFLAG had a lot of monetary support, but not a lot of bodily support. And it kind of seemed to me that, at least I don't know, it seems, people my age and younger, just, like 30 under are not really plugged into the activism trip.



27:10

Yeah. Well, you know, I think that there are a lot of possible reasons for that. I think that gay marriage as the issue, as the forefront of the gay rights movement is tricky. I think it's an issue that actually doesn't resonate with young gay men. I mean, their thoughts are no more on getting married than, you know, 18 year old college, straight college freshmen. So thinking about marriage, you know, it's one of those issues that that is actually gets a lot of press coverage. And I think is important. I want to get married, I want legal marriage, right. So I'm behind it. But um, you know, there's, there's a uniformity to the people who are on the steps of San Francisco City Hall getting married, you know, it is a limited segment of the gay community. I mean, hopefully, it will yield a set of rights that can apply to us all. But on the other side of it, and this my most recent column, for the advocate is about it. There are some

gay men who say, we're not we don't even believe in monogamy. And so why would we want traditional marriage rights? This doesn't apply to us. And I think that's valid for them to say, and the response to them is basically been shut up. You know, don't talk about this. And, you know, I kind of come clean in my column is having been one of those people who told them to shut up or felt that way. And it's not exactly fair. So there's conflict around that issue as well. But that said, I think that there's a misperception about what's actually going on in the country right now. Because the right wing response to all this stuff has been so heavy and so strong. But that's the point. They're responding in that way, because what's happening on our side of the fence has been pretty amazing. Right? You know, and it's easy to forget that I think, though, what the real issue that I see is that young gay men, a group, which in two more years, I won't really belong to.

29:02

I'm leaving within a few months. Yeah.

29:05

They don't go to gay bookstores. So gay bookstores are kind of in trouble. They, they don't feel addressed by gay political organizations, but they aren't really saying how they'd like to be addressed. So who do you fall for that? I mean, there's a there's a great middle, you know, actually, Bruce steel, the editor of the advocate, said to me that they call it the complacent middle, right, because there's a huge amount of outreach in organizations to gay teenagers. And then there's the Human Rights Campaign, which is late 30s, early 40s. And then all these guys in the middles, which is me, and you, we came out in the age of protease inhibitors. So we were sort of like, Oh, who cares? Yeah, you know, which is what we want,

29:47

you know, leads into something else I was thinking of is one of my favorite quotes about art and life and all that stuff is from Anita Franco said that art may imitate life but life imitates TV and one of The things that I have noticed a lot, especially after, you know, going to the ex gay conference and comparing our response to what they were saying, and something that came out and whatever it for outsmart was that we're really beginning to beginning to mimic a lot of our more shallow images on TV. And I was wondering what your thoughts were on that or, you know, if, if you saw it as something like we're mimicking TV or TV is just sort of playing out what's already been going on?

30:31

Well, I kind of defer to the movie. See, I think for years before my time, gay men were imitating Betty Davis. And during my generation, we were all imitating Sharon Stone from basic instinct, you know, we all wanted to be sexual vampires. I mentioned vampires anyway. You know, at that, I don't know how well that works for us. As a generation, I think that I think that I'll tell you, though, about queers fo the elephant in the room of this conversation, that TV show, I actually didn't like, because I thought it was so accurate. It was such a good depiction of the

gay community that I was in when I was Justin's age. You know, it was uncomfortable for me to watch. I just didn't like it. It wasn't glamorized. It wasn't. You know, it wasn't nicer than I would have liked it to be. No, they



31:25

should all the messy edges. Yeah, they



31:27

should all the messy edges. So when it first came out, I was like, Oh, this is horrible. And my parents loved it. Well, yeah, it's



31:33

really great story. Right? Yeah.



Jimmy Carper 31:36

You were talking about the 20. Somethings not being politicized. Do you think it's because here's a group of guys that are just coming out of the closet. They've been repressed most of their life, and they just want to have a good time party and discover themselves and be out there. And you're not looking to be politicized.



32:01

Right? Absolutely. Absolutely. I think that was definitely the goal. For me, when I first came out of the closet, it was the sense that okay, the new drugs had sort of dealt with AIDS, they weren't a cure, but they had dealt with it. So I was having fun. You know, I wasn't gonna, I had been spared the days of having to be an act up and to march. And so it was all about fun, and it was all about fashion. You know, and, you know, in a really horrible way, and this is one of my more unpopular opinions. Andrew Cunanan the spree killer was a horrible example of what it meant to be a member of my gay generation. You know, it was all about pleasure seeking was all about fashion, it was all about well, and it was all about trying to create an identity out of those things. And that was something that I tried to touch on, in a more sort of roundabout way. In my novel, The snow garden where there's this gay kid at a at a elite university, who's completely made up his entire identity out of suppose it well, and fashion and it collapses. You know, and I think that was the horrible thing to say about Andrew Cunanan is that case unfolded is that this identity he had basically tried to create for himself just exploded, and he was saying, and he lost touch with reality, you know?



33:18

See, back to your book, all your books are dedicated to somebody, why is it that you dedicate

your work?



33:27

Well, most authors I know, do, but I feel that there's always one or two or three people who have been supportive of the book in ways that they might not even know. You know, I don't usually date it to our dedicated I should say, to anyone who's in it, you know, that's not what it's about. It's about people who have inspired it in a more general supportive way, you know, or who have inspired me to write,



33:55

okay. And you dedicated this book to your father. So what the significance of that was,



34:04

well, he became very ill, right before I started it. And he eventually, after four months of battling a brain tumor, he lost. And I started writing the book right after he died. And one of the things that he had said to me, before I wrote it was that he said, Chris, you don't trust the first person said, you've been writing these stories which he liked and enjoyed greatly, but you write them from the third person, you write them from the point of view of the camera, you write them from a position of being detached. And you might want to try getting up there and saying, you know, because he had been a poet all of his life. So essentially, everything he wrote was in the first person he was already and so I wanted to try it, and a large part because he said that and the character of James Weldon in the novel is very much a reflection of who my father was. You know, James Wilson is a straight, best selling mystery novelist that Adam Murphy and I'm working for. And my father wasn't a mystery novelist but but you know, anyone who knows me anyone knew my father can read this book and see my dad and Jimmy.



35:13

And he also said that before you published density of souls that it would change your life. Yeah. How did it how did that



35:22

book change? Oh, my God, it I, you know, aside



35:25

from the publication and all that other stuff, like, internally, has it changed your life?



35:32

35.34

I didn't think I had no idea what was gonna happen. I really didn't. I was so dead set on being a screenwriter that I was so arrogant and jaded. I thought novels were inferior. You know, I thought I thought, oh, you know, it's funny, I got this, I read this thing that was written on me, this article was written on me for this, like, Who's Who in America. And this, I didn't realize it was gonna be like a character analysis by this grad student. And he said something along the line of like, racist comments about not being able to predict the density of souls would be a big success seem disingenuous in light of his mother's famous last name. That's just not true. I had no idea. I mean, guys have sex with each other on in every other chapter of that novel, I did not think it would end up on the New York Times bestseller list. I don't care who my mother was. I just I thought it would have a little respectable gay publication. And then it would give me something to talk about in Hollywood pitch meetings, you know, something to put on my resume. I had no idea that the reception to it was going to be what it was. And I didn't know that. I didn't know that I could finish something that was novel length. And that was really why I did it. It was an experiment. You know, if I tell the story to like grad students who have you know, been in every Writers Workshop under the sun, they grit their teeth and want to scream because it was an experiment and I got published. But it completely accident. Yeah, another happy accident. I've been in completely altered the course of my life. Absolutely. I mean, what really, it was being on the cover of the advocate that altered the course of my life. You know that that was? The odd thing about that is that that might have happened, even if I hadn't written a book. I mean, the Advocate has a history of putting gay children and celebrities on their covers. They haven't done much of anything.

37:19

But I don't know if any, that you were publishing a book.

37:23

Yeah, it was just handy. Yeah. Okay. This is nice backstory. For the article. Well, I

37:29

gotta say, the snow garden is the one book of yours I haven't read, I was actually not really acquainted with your work at all until I found out I was doing the interview. And so I've read through this and density of souls, and I really liked light before day, and much better just in that it really seems to be much more cohesive. Yeah, me too. But density of Souls was really, it really reminded me a lot of the circle of friends that I left behind. Not too long ago. And it was, you know, just people who used to be so close to just stepping in your back just absolutely for another leg up on the ladder, which is another thing that I've observed in the gay community that I'm not too fond of. How do you feel your writing has changed since then?

38:16

I think it's a lot better. I think. I think that I learned by being a reader by reading more widely. And by studying what I was reading, you know, the primary influences on density of souls were films. And movies in the in the primary influence on life before day is classic detective fiction. I

saw I finally found the group of writers who were saying the types of things I wanted to say, and I learned from them what what was the best vehicle for saying that? And I think that's reflected in like four days. I don't think it's a perfect novel. I don't think anything I write is, you know, in some sense, every novel feels like an attempt, you know, the perfect novel is in your head and it never quite makes it to the page, you know?



38:59

Yeah. Yeah, I noticed as I was reading density that it reads much, it's much more cinematic because the character the chapters are real short, right. And it clips between shots a lot. Do you feel that you've found your voice or



39:20

I feel that I found one of my voices one of them? I think I have multiple voices, or at least I hope I do. Small committee. Yeah, a small committee or you know, schizophrenia. But this is a voice that works for me. Works really well. I don't know how well it's gonna work for everyone else but



39:42

so is voice something that you think about consciously while you're writing? Or is it just something that because it's something you actively shape or is it something that just kind of comes out as you're rewriting



39:53

it something that I actively shape? Adam Murphy in the beginning was too big a bitch. He had had to be toned down, you know, the first draft, he was really, it was really hard boiled. It was really dark. It was really jaded. And it went too far over the top. And the problem was it got in the way of the story. But within that there was the seed of what he should sound like, you know, so I went with that. But it was about scaling that back and letting the other stuff come through. Okay,



40:21

do you have another novel in the works right now?



40:25

It's cooking. It's cooking. But it's at that point, where if I talk about it, it'll wither and die. Yeah, you know,



40:32

the problem I have, if I talk about something too long, I get out all my really good ideas in conversation. And then you get to the computer or the page and you're like, what's the point? Right, exactly. So, do you have any ambitions outside of writing?



40:48

Not for right now. Now to be a good boyfriend. Cool. And you guys have been together? For three years, three years, three years. We've lived together for two we did the first year long distance he was living in New York. And at the end of it, I finally said, Okay, you can't do this forever. And he was done with New York. He was ready for change. So he moved out with me.



41:12

Cool. Yeah. And you're gonna be in Hollywood for a while West Hollywood. West Hollywood. Yeah. Okay, um I just that's about it. You guys have any questions? Set it



41:26

is wanting to have like you shown an interest in wanting kids how deep is that interest?



Jimmy Carper 41:37

Okay, for sure.



41:38

I have deep is my love. I you know, I can't Brian cannot get pregnant. I don't know what the problem is. The funds in Detroit. Yeah, exactly. You know, it's something way down the road. Way down. Yeah, we're focusing on dog right now. You're gonna get a dog. We're gonna get an English lab. Maybe kids? Yeah.



41:57

Like a procession first, get a plan. Then you get a dog. And you can



42:03

fish first and then the dog.



42:05

Oh, well, I already failed fish. Yeah, fish always.



42:09

Gonna lesbian bar fish always right.



42:13

Yeah. Very true. Fun. Yeah. This is great. I thank you for allowing us to visit. Absolutely. Yeah. Thank you guys for allowing me



42:24

I was really kind of blown back when I was when I heard that we were going to be doing this. Go. Yeah. So you just turn right up until you walked up. I just kept waiting for the hooks to be revealed.



42:35

You've been pumped? I know. Yeah.



42:38

That's okay. I always think it was trying to suck it.



42:41

I might have I might have misunderstood it. But was there anything in the works for the movie itself? I mean, I didn't nothing. are you pursuing any avenues



42:49

for movies? I pursued them and it didn't really work out. You still have that interest of? Yeah. But it's not I'm not gonna allow it to get in the way of get the let the interests get in the way of the novel. Well, how is in LA? Yeah, well, yeah. Well, I



43:04

mean, you also said at one point that one of the things that were observed about it was that screenwriters really have no name. Whereas, you know, novelists really get appreciated for the work they do. Right. Yeah. And the most of the people I know who have done, you know, have

work they do. Right. Yeah. And it's most of the people I know, who have done, you know, have who have done screenwriting and still retain their name like Barbie doll, Tennessee Williams, you know, for people who like establish their names as novelists first and then it's pretty exciting,



43:34

right? Yeah. We'll see. You know, it's not as important to me as it used to be. To focus. Yeah, exactly.



43:43

probably really good money.



43:45

Oh, yeah. It was good money. Yeah.



43:50

Where did they money and satisfaction are two different things.



43:53

was true. Alright, guys, well, I wish I could stay longer, but I know it's fair enough. We thank you for Thank you.



Jimmy Carper 44:05

Christopher rice,



44:06

which was absolutely fun. Had a good time. There had a good yes. And thank you for lunch. That was very nice. Oh, you're welcome. All right. Hopefully, hopefully, we'll try to get him back on again. Hi, Stacy. I hear you breathing.



Jimmy Carper 44:20

He was channeling big Roy. Now, for what you've been waiting for. I made the announcement before the Christopher rice interview that I had some information that was going to make every straight man really, really happy. Just came in from the health library. And this was posted on

the CNN site.



44:49

mean you got this off CNN. This



**Jimmy Carper 44:51**

this. Okay, women you perform the act of fellatio and swallow semen on a regular basis. Why under two times per week may reduce their risk of breast cancer by up to 40%. A North Carolina State University study has found doctors had never suspected a link between the act of fellatio and breast cancer. But new research being performed at North Carolina State University is starting to suggest that there could be as importantly, link between the two that research research and a study of over 15,000 Women suspected of having performed regular fellatio and swallowed the ejaculatory fluids over the past 10 years. The researchers found that those actually having performed the ACT regularly, one to two times a week had a lower occurrence of breast cancer than those who did not. There was no increased risk however for those who did not regularly perform however if you do



45:53

that reduce doesn't suffer injuries research have



45:57

no now they need to stay to see what kind of cancer wards off for us see now.



**Bobby 46:04**

I spend a week in the hospital and you guys come up with stories.



**Jimmy Carper 46:11**

Didn't Didn't I tell you it's gonna make every strike man in the world. What do you mean?



46:14

The good news is you'll never get breast cancer.



**Jimmy Carper 46:19**

Got that. Right. Who Never?

 **Bobby** 46:22

Who are these researchers, the grandchildren of the kid last week?

 46:27

I want to be those test subjects.

 **Jimmy Carper** 46:30

Last week, we covered that. At any given time, day or night, there are four and a half million men masturbating.

 46:43

Yeah, we figure that four and a half million

 46:44

who are lonely. Not necessarily

 46:48

think about lonely to masturbate. People and masturbate just fine. You know what?

 46:55

I did masturbate, and I bruised myself. I never said

 47:01

who are you using to masturbate? That's what I wanted. I was a

 **Jimmy Carper** 47:05

ruse to say, Oh,

 47:07

47:00

well, it felt good. And I just didn't stop and I should have but Oh, well. I've been absent since you've never bruised yourself

B

Bobby 47:13

faster. Yeah, moving on.

J

Jimmy Carper 47:17

One word for you, honey.

Ω

47:20

Lou, it was Lou. That's what that's just whenever.

Ω

47:24

I'm sorry. I'm full fridge and myself keeping the application off of it.

Ω

47:29

All I've got to say is beware of people who have pulled their teeth to give better head because you can get bruised severely. Oh, really? Yes. Really? That's one. Thank you. Oh, I met this couple. They were both young and good looking and had pulled their teeth to give better hair. Wow. me it took me a week to recover.

J

Jimmy Carper 47:54

It was too tight. Yeah. Looks great.

Ω

47:57

felt terrible afterwards. Oh.

J

Jimmy Carper 48:00

Because the best I've ever had was from someone. Sure.

Ω

48:03

Yeah, me. Sure. But I mean, it's just you know,

J

Jimmy Carper 48:07

his bone after

♂

48:09

it's covered with skin but it's bone in it. You have to be careful with it. It'll

♂

48:14

develop you'll develop an interesting fetish for missing front teeth after a while. True love is when they let you knock their front teeth.

J

Jimmy Carper 48:26

We have 25 minutes left in the show. Hi, RJ it is 3:35am So let's get to some of the MVP letters. There's anybody but you read it.

♂

48:38

I've read them. I don't know that they were out there. No, of course. There's one gentleman that did send a picture. It's okay. You haven't even seen the picture now. He doesn't want that one doesn't want his name. I don't think I think that's the one that doesn't want his name. We can Mr. X Slave I got your letter and a picture. Oh, no, that's not the one what's the one with the picture? I saw just one here. Here it is. This is the one that doesn't want his name. That's actually not a dirty picture.

♂

49:05

Well, we can solve that give it here. Oh,

♂

49:13

all hot. That is

♂

49:14

is all we need.

 Bobby 49:18

Okay, there are two sides to this room

 49:20

and what they've been out on the table is I don't know why Mr. X Mr. X? Yes. And Steve. Steve. I got a letter going to you. Steve wrote Steve wrote a very nice letter. If y'all haven't checked it out slave got your letter. And where and what slave since it was a new T IG you are familiar with T IG prisoner pin Powell publication to be unlocked TRG tip would you transgender or what? Is it? transgendered in prisons?

 Jimmy Carper 49:51

Oh, yes. Tip. Tip. Tip

 49:54

Tip. Oh, lots. Here's tip. Tip person Diffenbaugh publication being launched for everyone that is locked up and if you're interested to do we have an address for you. So get ready Pen Paper 123 T IG prison pen pal project Pio box 11222 Portland, Oregon, zip code 972 11 That came from slaves. So hopefully they'll help y'all out. Yeah. And then of course we got. Did y'all get the picture of that?

 50:24

Do I get to keep this? No. Right. That is Hi, Mary. No, I

 Jimmy Carper 50:31

want that back.

 50:32

You'll get it back later.

 50:35

So send a picture of your back. I

 Jimmy Carper 50:36

 Jimmy Carper 50:50

don't want it sticky.

 50:39

It won't be it might be slightly smarter.

 50:46

Hello, Mr. Weir. I'm good at the MBB games. Some of us are

 J Jimmy Carper 50:56

did you get an RJ letter? Yeah,

 50:58

he wrote me a one page letter and RJ I'm sorry to hear about your loss at a death in the family. So sorry about that. Yeah, I'm trying to get a letter out to you but between two car accidents and that's true insurance people and everything else. I've been a little busy in my spare time. So yeah. We care about my check

 51:19

one that said that pitcher he wants to comment that the last week show was great. No thank you and that he wants to transgendered? Of course. And so that if you got that address, what was it again? Peel box 11222 Portland, Oregon. 972 11. There was that? That is an apparently an address for transgender people in prison. Okay, yeah. So they can find someone to contact? Well,

 J Jimmy Carper 51:45

yeah, I know that there's this thing about prisoners not being able to write to others, but you can send something here to the station and we will forward it there you go. Very happy to do so.

 51:57

Slave wrote a short letter and just sending everybody out Hello. And that of course, he's willing to be anybody's slave.

 Jimmy Carper 52:05

J Jimmy Carper 52:00

I know right? That Mr. X is just a hot

∅ 52:10

like, makes me want to put my tongue his belly.

J Jimmy Carper 52:12

That makes me want to put it elsewhere.

∅ 52:17

He has been nice. bellybuttons visible I

∅ 52:20

want to know. I want to know that the kid who's the kid brought what's the relationship? I don't

∅ 52:27

know. There's something written on the back of that backhoe on the back of the pitcher does it say who would work? Yes, this is this child. A real live daddy? No, nevermind. This isn't my son. Oh, well. But I get

∅ 52:43

it. Okay. It's somebody else's getting those nephew. Nice

J Jimmy Carper 52:47

good beat. You know, he just looks he looks like a dad. Yeah.

∅ 52:51

Wouldn't you just want to open your door and say daddy your home?

∅ 52:56

Oh, here. Yeah, Mr. Williams. Yeah, you know, yes, it is me. I'm that Smiley. You're talking? Yeah. of

J

Jimmy Carper 53:04

course it is. Oh, yeah. How many Smiley's are there? No, when

♂

53:08

I was there, that was just two. Okay. And I was the better one. So that on that Smiley. Okay. Now he makes a comment that yeah, we passed each other going on a D line. And that he is listening.

J

Jimmy Carper 53:22

We're getting naked.

♂

53:25

Pretty good. It's just as he's saying anything about getting naked? No, he doesn't say anything about getting naked in here. Oh, well, oh, well, he doesn't want to live in your memory. Actually, he does want some words that anybody wants. He needs a place he doesn't want to be homeless. When he gets out. He gets out soon. Oh, and if I remember correctly, he's just about as hot as that dude in that picture.

♂

53:45

Send us a picture. I know I was just a picture will auction you off. I'm just can't.

J

Jimmy Carper 53:55

There was an article in a past copy of RFD just getting caught up on some of my reading. And it talked about eating MBBS and the there supposedly is a much higher prevalence of sexual and child abuse home among MBBS and there are in the general population. And I was kind of wondering done to them done to them as children. Yeah, yeah. Yeah.

♂

54:26

That makes sense. And Blake, you're more than welcome in some way.

J

Jimmy Carper 54:30

You know, I've only I only know of one who one who was written to to to admit to that right. So I don't know. I'd like to hear from somebody that has several that I know that have have have

you know, you like to hear from somebody that has several that I know that have have had suppressed Yeah. Okay. I totally



54:48

missed which I was I was just telling Blake once Blake basically once permission dude right as much as he wants to. Then all you want will read will pay attention to it. What



J Jimmy Carper 54:59

Okay, so Oh



55:04

Was that Mr. X?



55:08

Next?



55:11

Oh, well, that's all we only got was this Shortstack Oh, it was only four letters and well five of you include RJ



55:19

I RJs was at my house but it was a page so,



55:22

so who knows I want to remind people that it is prime choice weekend next April at the ripcord. Do y'all want more information? You can contact the report. 713-521-2792 I'll be there. I want to see that video. No, the Dyke Show Open Mic with Nancy for that's every Saturday club 1415 off California. Could say Good. Well, I suppose that



55:55

I want a natural blonde. Yes, it's true. We've got to take.



J Jimmy Carper 56:01



JIMMY CARPENTER

Are you really a natural blonde? Yeah.



56:06

Don't you see the blonde that's not died? Oh, Jimmy wants me to



56:10

marry. You're dealing with a natural blonde. Either over his head or between us.



56:18

There's dirty blonde, and then there's blonde lung.



56:21

He's definitely of the dirty variety. Yes,



56:23

yes. In more ways.



56:27

Yeah. pick on me, but that's what we like him best to call me. Yeah.



56:33

You've got your charm, handcuffs and



56:35

a ball gag and it all worked out.



56:39

I was I actually that somebody actually chained me to a bed? Yes, only one.



56:45

No one called me.



56:47

It was the first I was chained to a bed. I couldn't call Yeah, I could not move.



56:51

You can call me. Call me anytime. I'm more than willing to abuse.



56:56

Oh, they done they did a lot. Well, both apparently.



57:00

You're willing to be chained at the time?



57:02

Apparently not enough.



Jimmy Carper 57:04

Okay. I've got a little something that I'd like to get some opinions on



57:07

a little. There are no opinions in this room.



Jimmy Carper 57:13

That's why I'm asking. This came on the AP from London. The Scottish Episcopal Church says it's willing to accept priests who are in homosexual relationships. That puts it at odds with Anglicans in other parts of the world. At a crisis meeting of world Anglican leaders. Last month, the US Episcopal Church and the Anglican Church of Canada, were asked to withdraw from a governing council because of the US churches, consecration of a gay bishop and the Canadian Church's blessing of same sex couples. In response, Scottish bishops say on their

church's website that they've never borrowed anyone from the priesthood based solely on a close relationship with a member of the same sex. They also say Scottish Episcopal priests sometimes give church blessings to same sex couples. At some opinions on Scratch,



58:18

yeah, it's the kilts.



58:22

So many men, you can dance around and



58:24

tossing all those big logs around. You know, and you know it, there's something else. So I think kind of wondering what you would expect from Well, I think there's something wonderfully individualistic and contrary and about the Scottish, you know, mentality, at least what I know about it, they say they seem to really kind of go their own way. I mean, Sean Connery, you know, I just, I mean, sometimes if you watch you need subtitles, if you're watching a movie with a really good Scottish accent and in Scotland, they're there in their own universe. And I mean, they've always been sort of not particularly cooperative with the rest of Great Britain in a certain way to insisting on their own identity. So good for them.



59:11

Yeah, good for them. Lots of redheads and skirts. Yeah, a



59:14

lot of redheads wear.



59:16

kilts, kilts, and you know what they don't wear under kilts by now.



Bobby 59:21

And nothing. Nothing is worn under the kilt. It's all in perfect working order. Exactly.



59:29

Yeah, yeah, I'm so happy for so happy. Like good news, but I wish I cared just over religion and

sexual orientation as a topic altogether. Like just Well, it seems like Ooh, it's a major breakthrough yet another

 **Bobby** 59:44

country proving that they don't have the hang ups that this country does.

 59:52

Yeah. And it is important in the sense of the religion is important in the sense of it is the last round fuge of the bigoted often and so when it turns out not to be so bigoted, bigoted that is good news.

 1:00:06

Yeah, like I said, good for them. I wish I cared.

 1:00:09

Yeah, exactly. Well, you know, ultimately it's like, you know, yeah.

 **Bobby** 1:00:13

You know, we're about to go through an endless what will feel like an endless tirade of religious crap all about now that, you know, the Pope has kicked this mortal coil pesto Can I mean he wasn't even announced as dead yet before they were debating sure his his papacy

 1:00:40

hey well I'm interested. I'm totally interested see who will be next.

 **Bobby** 1:00:43

Yeah. And And as somebody who long before I was pagan was Roman Catholic church I look at it I have to look at it this way. The man for all the good that they say this man has done. We still you know he he's still hanging out because of people. The church is supposed to follow what he says you her? Yeah,

 1:01:13

smiley said he's a liberal, even though I had to write the

B

Bobby 1:01:18

Yeah. And Al Capone was just a good businessman. Anyhow, the point is that we're gonna go through this whole period of them talking about him and making him out to be if the church does not if the church continues on its hardline of everything is wrong. Everything you know, human sexuality is wrong. Birth control is wrong. As it as anybody's noticed all those statistics that say that applications toward people going into the priesthood or or into, you know, becoming a nun Yeah, have had to dive because the church refuel.

♂

1:02:11

Old, old old story. It's a 2000 year old story that is running out of fuel. And so anytime they can rev it up, they do.

♂

1:02:21

Yeah, Yee ha.

♂

1:02:22

I know. Bob Dylan, I thought one of the most surreal moments of the late 20th century was when Bob Dylan did a concert for the Pope. I thought that was kind of interesting. got high at that concert. I don't know. But they were talking about how Bob usually you pay Bob will show up. He's a true troubadour minstrel he'll play for anyone in the back. Better than ever. His voice is so incredibly. I mean, he always tried to sound like an old man. And now he has this incredibly expressive normal voice that is so great. When his voice cracks on on songs, it cracks beautifully.

B

Bobby 1:03:05

Isn't it strange that the Pope and Terry chauveau died in the same way?

♂

1:03:09

It is interesting kind of.

J

Jimmy Carper 1:03:12

It's there were both for many years.

♂

1:03:15

-----  
They had they both had to Yeah, exactly. Yeah,

 **Bobby** 1:03:19

my only and my only state having just spent a week in the hospital. Yes, having just spent a week in the hospital. My only statement on the Terry Chavo thing is this. If there is no visible evidence of the person, I am sitting here right now, being in that bed. Pull that G D

 1:03:39

plug on and that's what that's what this case did for America. I know in my family, and many, many families all across the country and among friends, people turned to each other and said, Please don't agonize over it. Don't do any bullshit. Just go back and do my

 **Bobby** 1:03:57

brother was sorry. My brother was in a in a coma for a week, before we finally decided to pull the plug. And I don't

 1:04:10

know is this question? That's right. Tell them beforehand. Yeah. So it doesn't have to be any more difficult than it

 **Jimmy Carper** 1:04:18

needs to be the decision of the relatives.

 1:04:23

It's terrible when anybody's gonna

 1:04:25

ask this question to Bobby and Jimmy. Do y'all have last wills? Where if anything happened?

 **Bobby** 1:04:32

Do I have more paperwork?

J Jimmy Carper 1:04:34

I am more I got a stack

B Bobby 1:04:35

Do you have made it quite clear to the people in all of those papers that if I'm not there, pull the plug. Yes, I am done. I am no longer the person you knew. So let me go Stanley

J Jimmy Carper 1:04:51

just redid his couple of years ago and has that in

∅ 1:04:56

living seem to be a hey, I've

∅ 1:04:58

just got it with all the pertinent People like mother.

∅ 1:05:03

I mean, I've always I mean, basically, my belief is that I trust life. And I also trust death. It's the half life. It's that answer Queen thing that's scary. Where you don't know where you're just kind of been in life. I've been close enough. Yeah, exactly. Yes. You know?

B Bobby 1:05:23

Yeah. I can't imagine a more horrible existence than being trapped inside my own body. Unable to function, unable to act be glad.

J Jimmy Carper 1:05:35

I can speak from experience that it's equally horrible to be aware, but you can't trust your brain. Right. Right. Right. Like, we discussed, I spent a week in the hospital, I have no memory of anybody who came into that play. And we talked about that. Well, yesterday, Judy stayed by my side the whole week. And she, she said, You were just, it was another person. You know, anytime they came to do something to you, or give you pills, yeah, you would get real adamant about what is this? And what does that tell me about these bills? Had them once the the nurse or the doctor said, Okay, this pill was for this, this boom, okay, I took them. And I had free time. And it was like three times a day, they were coming in with these pills. And every time I would do that, and I know, for because God told me that Merlin you were there. Yeah.

B

Bobby 1:06:33

That was scary. That is scary. And I and I would like to say right here on the air that I am cuz I completely understand why you didn't make it. Well, while I was there, you you know, everybody has their own way of coping with hospitals, I I am more likely to go to a hospital than I am ever am to a funeral. Right? I will. I don't go to funerals. I've been to three funerals in the last 10 In the last 15 years. My parents and my brother. I don't go to funerals. Yeah. But I will show but I'll show up at the hospital, which is kind of weird, you know,

J

Jimmy Carper 1:07:08

like, but, you know, even after getting out of the hospital and resolved there was months of getting back back. And right now there's so many instances where people would call me and say, Hey, can you come to this event? Yeah, I'll be there. Hang up the phone. And it's later it's gone. And that is a scary thing, right? Cuz you cannot depend on your mind or your memory.

B

Bobby 1:07:33

That's a frightening thing. And I'm already noticing things about my dad where that happens. And it's like

J

Jimmy Carper 1:07:42

instant paranoia. Yeah, that's why God created email.

♂

1:07:48

That's why God created post it. Well, yeah. Little Pig,

J

Jimmy Carper 1:07:53

David. Jimmy, bring myself into the school. But that's

♂

1:07:57

very pertinent. I mean, and you know, it's something historically, that has been in being a major thing and gay people's experience in the past 20 years. Yes. Of watching. on having people. All of a sudden they're not themselves, or go in and out of different things.

J

Jimmy Carper 1:08:23

Best friend sink into dementia. And so he didn't know who any Alzheimer's disease.



1:08:30

And again, I mean, that's that's sort of what like Christopher Rice was saying in the interview. There's all these certain things that no, we can't talk about that. It is an uncomfortable thing to talk about. But it's it's written very real.



J Jimmy Carper 1:08:42

Talking about because the methane



B Bobby 1:08:44

Yeah, really kind of sad, because let's face it there, no matter what else we as human beings do in life, there are exactly two things that every human being will do. They will be born and they will die. Yeah. And it is how we handle that last part. Yeah, you know, before,



J Jimmy Carper 1:09:01

before we get to, we run completely out of time. A



1:09:04

couple of announcements for the Montrose Counseling Center. In fact, if you do have a problem with meth, they are offering free programs at 8:15pm. That's module, Montrose Counseling Center. Richmond Avenue, 701. Richmond Avenue, Houston. It's a free program for crystal meth. If anybody out there has a problem. You can also get tested for syphilis. This is a new thing. What's the big kick on syphilis? You can get a free test at the Metro has been



1:09:31

on the rise.



1:09:34

It's yeah, that's why it's, you know, wow, syphilis. It's free testing of the Montrose clinic.



J Jimmy Carper 1:09:40

Because there there there are new strains coming up that are more



1:09:45

this is just what's scary. And next Saturday, next Saturday, April, the ninth sweetheart event at VRB. Anything Oh, and the gay tarot cards, slaves sent you that? I want to say



J Jimmy Carper 1:09:59

thank you Additional tarot cards are Taran RJ traditional couples a man and a woman United this lovely modern decks of substitutes images and symbols that celebrate contemporary gay male relationships. When of modern figures and classic imagery, the gate to row provides an excellent means of understanding and inspects introspection for those who celebrate love and diversity and that don't forget to check out our sister Pratt guy is telling us we're going away.



1:10:34

Guy we all love and we all love him love to hear from



1:10:38

Steve. Look for the letters I got the program to you to



1:10:42

everybody. Tonight RJ write me back in a moment



J Jimmy Carper 1:10:49

is after hours care of KPFT 94 For now, nine. Love it Boulevard Houston, Texas 7706.



C Chris Harrison 1:11:01

Our email address is after hours at KPFT dot o RG. If you missed a show or want to share a part of a show with a friend, check out our online archive at KPFT archive dot o RG



J Jimmy Carper 1:11:15

we will be back next week and hopefully you will be able to join us on behalf of the crew have after hours. Good night and have a great week.



C Chris Harrison 1:11:24



CHRIS HARRISON 1:11:47

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Jimmy Carper 1:12:10

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1:12:29

making one a dance right. Speak maximum slowly I'm surprised Middle Eastern dancer. She kind of under the weather though, man. I'm nervous. Yeah, I heard you Marsh Yeah, so we got to give it a trooper points tonight. Because she kind of sort of under the weather and she's still up here holding it down man. Hope you feel better now are you Pacifica radio KPFT 90.1 Houston 89.5 Galveston worldwide on the web@kpft.org name of this show pure vibes. My name is super Neil. This is Melanie's trooper and in the morning Hello Trooper my man Chris What up Chris please don't feel as bad as I sound but yeah, call us up man. 713-526-5738 Make your requests or Chris hit me with a line 713 Jam KPFT are it out



1:13:26

anything that's a beautiful reaching out to all the ladies in Houston Texas and all the way around the world man because you know you can always reach us at WWE kpft.org We worldwide man International. We want emails and pour from everywhere. The name of the show is pure vibes the Caribbean show Island show bring you a little bit of information. So of course for man Chris got the info for you. And that's my phone right there. We'll call them back over later. Technology call us up man 713-526-5738 or Chris your style.



1:14:10

Yours 713 Jam KPFT



1:14:13

can I do some so come in. Please, please can I do some soccer of course is good by you. Right? All right up. Right up in