

gcam_ah_0478_01_edit

Wed, Apr 17, 2024 2:37PM 1:14:17

SUMMARY KEYWORDS

houston, talking, play, harvey milk, called, music, good, song, nancy, lesbian, work, jd, year, love, people, zoey, put, zoe, live, kids

SPEAKERS

Jewel Gray, Jimmy Carper, JD Doyle



Jimmy Carper 00:00

Come on come on come on. The following program contains some language or images of the brand's more sensitive nature may be considered objection listener discretion is advised. Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and Galveston and the world. And welcome to the Saturday November 29 edition of after hours on Jimmy Carper. I'll be your producer for the evening. This is the fifth Saturday. So you know that JD Doyle is here with organized chaos. Yes, we are exactly that tonight.



02:31

We've got an interview coming up a phone interview coming up at 1230 with Zoe Lewis. Okay, and we've got some music of hers. And then at one o'clock, we've got a phone interview coming up with I don't know who Adam Balkan of frustrated housewives. We just played his song we just did a matter of fact, that was that's yours, as it's called believe. It's the Christopher Street next. And the voice you heard in case you didn't recognize it was that if Harvey Milk? Who?



Jimmy Carper 03:07

I don't know why, why it's a cause for celebration, but it's a call observance observance, because on Thanksgiving Day, the 27th of November was the 25th anniversary of his death. He and Mayor Moscone were killed in San

 JD Doyle 03:23

Francisco. Well remember that watching the news coverage? Yes. Even deep in my closet. I remember well,

 Jimmy Carper 03:29

yes. So I was very happy that you chose this for an opening number. That's very nice. We're expecting buddy Johnston to call in later in the show. Yes, yes. He's got. He's going to be talking about what the observances observances are going on in San Francisco. In the house tonight, we've got Nancy Ford will be coming to her in just a moment. Jules here we're going to be talking about Nancy's deck show which I've been talking about every week but Nancy of shore shore can fill in a couple of things before we get to all of that. Some of the stuff going on the court report here. Here we go. Sunday, Sunday, Sunday, November the 30th. Coffee Talk for the kids is a benefit for the NLA toy drive and AFH camp hope hosted by Apollo Emperor one Shawn Carter of the IC o h space city Empire that's going to be taking place at the BRB at 830. And December 1 Be sure to wish Gemini Empress Jessica van Shelton a happy birthday. Friday, December the fifth. Wrapping it Up for Kids is a benefit. Toy Drive for camp home hosted by Scott Kenyon at EJ is at 830 and that is the last day of the NLA Joy drive. So if you've got some toys or some cash, that's the place to be. And then Sunday, December the seventh is tis the season that benefit for about body positive hosted by Dennis DeVille. And Cheyenne at keys West and speak of speaking of Venice Deville and Cheyenne. On Saturday, December the sixth, they're going to be hosting another show. It's called Helping Hands at Christmas benefiting NLA toy drive, and that is happening where? Oh, there it is at the ranch Hill, saloon. 2111 Airport Boulevard in Conroe. They're going all the way up there for that. And don't forget, Christmas song fest is coming up. That's benefiting the assistance fund and the Houston Buyers Club. And that's a Sunday December the seventh five at 530 to 930 at the Edwin Hornberger Convention Center. 2151 Holcomb Boulevard

 06:08

who's who's doing the song Oh my Jerry

 Jimmy Carper 06:11

Atwood Sharon Montgomery, Bubba McNeely, Terry Pierce, Kimmie Yvette Tommy Lee Jackson, Sean Smith, and our own Marcy Ray is going to be there sweet mama cotton. Yes, indeedy. Now, this is not a cheapy. We're talking \$50 per person at the door. But hey, it's the assistance fund. And they do really, really, really good work. Helping people with AIDS, like paying premiums on their insurance, self insured health insurance, so they don't lose it. And so And one more thing I want to add, because after ours is going to be doing something very, very different. On the 19th of December, we are going to go out on the road. We're doing the whole show. From Oh, on Pacific streets carry. This is something that Michael Williams is putting together. I heard about it and yeah, this is the first time we have ever done anything like this. And Nancy Ford has got to get on the air. She can't stand.



07:17

You're going to be you're going to be at oh, we're gonna be though. That



Jimmy Carper 07:24

we're gonna have a regular show, too.



07:26

Oh my gosh, can I be part of that you



Jimmy Carper 07:28

can be part of that.



07:29

Need drunk live radio remote. You come and get me that's a great idea. I'll



Jewel Gray 07:36

be at the bar. Live from here from the studio. Have we? Sorry,



07:40

I'm sorry to interrupt on that. Oh,



Jimmy Carper 07:41

no, no, that's okay. I love Oh, I have this. I have a little CD that Michaels put together. I haven't even heard it yet. But he's gonna be he's talking about this event.



JD Doyle 07:53

We played it on the Queer voices last week. Oh, did you?



Jimmy Carper 07:56

Well, so you beat me to the punch? Is that it? He gave it to us. Okay. Okay, and as soon as that

pops up, we're gonna be playing that. And I hear he's on line one. And it's not reading the desk.



08:11

It read it for us.



08:17

Yeah, we're, oh, well, okay. chestnuts roasting on an open fire.



08:27

As long as we go in there with dead air.



08:28

That's the problem.



Jimmy Carper 08:30

Tell me Tell me and I so want to play this. If it comes up that way again. I'm going Ah, okay, here we go. This is Michael Williams. Talking about this special thing that's going on



08:50

keep getting



08:59

the first time ever, it's live. It's on location. And it's after hours. Come join the entire outdrives crew on December 20. At Oh Houston, midnight to 4am. So come on out and show your support for KPFT after hours



09:14

less than KPFT to win tickets and a path to be a special co host for the evening. Calm party the night away after all, it's Christmas. It's also after hours.



09:22

And remember it's live. It's Oh Houston Saturday December 20. And it's KPFT after hours.



Jewel Gray 09:30

Oh Houston is located at 710 Pacific Street in the heart of Montrose copper tickets are information at 713-523-0213.



Jimmy Carper 09:49

Well, I have just been read. It is not December the 19th because that's a Friday. That's December the 20th which is a Saturday, Saturday at midnight who said tonight Keith I probably did I don't know. Glad he called. Oh my mind. It's time to go to Nancy and jus Hi,



10:11

gang. Hey.



Jimmy Carper 10:15

Happy weekend after Thanksgiving. You got it. It's. It's been too long since you've been here. You know what? I'm thrilled



10:21

to be here. It's kind of a crazy thing. You yanked me out of bed. I wasn't. I was already in my lesbian jammies, honey.



Jimmy Carper 10:29

Well, most lesbians I know don't wear jammies. Nancy



Jewel Gray 10:33

quite a while she's looking fine.



10:35

Oh, shut up. It's too bad. This is Radio. Yeah, she's



Jewel Gray 10:37

looking fine. What's

looking time. What's



10:38

what's going on? You guys? I'm so glad to be here when you're gonna come out to my show again. Hey,



Jimmy Carper 10:42

when is it and where is it? Dec



10:45

show or remember when I used to do the Dyke Show over at the gay bar. The girls gay the gay the lesbian bar. I remember. It's been so long since I had a girlfriend. I can't even move my tongue anymore. Jewel. I swear to God. Over chances. I used to do the Dyke Show. I'm not going there. Now it's the deck show every Friday night at 1415 Bar and Grill used to be Sonoma restaurant. Right behind slick Willie's Oh, yeah. Every Friday eight to 10 Man, this is a great commercial. Thanks, guys. Hey,



Jewel Gray 11:13

I can make it on a Friday. You stood on Thursday. I could never make it but I can make it a couple of Fridays a month have



11:18

a little crab cake. Have a little Chocolate Martini have a little comedy. What's wrong with that when the weather is nice and skinny little nipply to be outside now. But I'm usually out on the deck with a gorgeous, you know, skyline view everything. So it's great. It's it's actually his



Jewel Gray 11:35

bar has just never been on a deck out there. Yeah, it's very, very nice. Sonoma.



Jimmy Carper 11:40

Oh my god. It's huge.



11:41

It's a big deck.



Jimmy Carper 11:43

Cool. It really is. Big data. So what kind of stuff do you do? Oh,



11:48

well, you know, I do light opera and dramatic readings and plates spinning.



Jewel Gray 11:54

I like the plate spinning.



11:55

They they bring out the plates. You know, when the people are done before. They just put them on pull shoes that I took from chances the last time I played them. Get that?



Jimmy Carper 12:07

Yeah, I do. Oh, that's elven show. You do comedy? How about the Volvo magic?



12:13

No, no, I have no I'm a solo act. Now. I just had a volvik to me.



Jewel Gray 12:19

I'll be your backup.



12:25


Talk like you know me. No, it's me and spawn spontaneity, lots of improvisational stuff. It's very interactive with the audience.





Jimmy Carper 12:36


And that you're so good at that. Thank you very much.




 Jewel Gray 12:39
It's never the same thing.

 12:41
It's never it's like it's not like snowflakes. It's like the stars that


 Jewel Gray 12:46
you can't go home and say, Oh, I've seen Nancy Ford. We don't have to go again. Because that's not true. Oh,


 12:50
that's very sweet. I appreciate that. And of course, my guitar. I'm working with a 12 string acoustic electric car now. And so how lesbian is that guitar with you know, was the song you were wearing? And I love that. What was that? Oh, that was that parody about? It was apparent. If I were a straight girl. Oh, yeah. I love that. That was cute. And it talks about well, I did a little help from the folks who wrote Fiddler on your wall. Yeah. Hey, we got a homo in here who wrote Fiddler on the Roof? I need some showtune research.


 Jewel Gray 13:26
Come on gay men. I don't know. I don't know.


 13:29
I forget who did that well


 Jewel Gray 13:30
for me. Was that candor and abs? No. tool for them.


 13:34
Oh my go in there and kick some my bottom. Can we say ass on mass? With Oh, that's one. That's one of my old cassettes. Oh my god. You have an eight track.


 13:51
Pretty close. Play the 788 So


 Jewel Gray 13:56
they came down? Bring her on. 20


 Jimmy Carper 14:03
This is what I got. If I were straight girl. Oh lordy. passionate kisses.


 14:08
I like that one.


 Jimmy Carper 14:08
That was dirty. No cork no cork. What's Love Got to do with it.

 14:15
Oh, that wasn't a Oh, that was like an impression. Yeah, isn't exactly a parody. My

 Jimmy Carper 14:18
absolute favorite that I've played very, very often. We didn't start the fire that you've been promising to update. Oh,

 14:25
what a comedic activist. I started out. I couldn't do a song without having it in something about and we want our rights. Dammit. Yes, we deserve our rights.

 14:37
Please understand

 14:39
it for the love I've got

 ..



Jimmy Carper 14:40

when a man looks like a woman. Or wonder it was about drag queens. Yeah. And one of the living.



14:50

Oh, that was just like,



Jewel Gray 14:52

you go to Marian lens and watch you. I mean, Jesus, you would stop the room. And I got by The show like promo thanks. Hey would stop the room and ever be so many lesbians lined up to request their favorite from you? I was



15:08

going to say, really? What are they requesting? Now?



Jewel Gray 15:13

Everybody's always disappointed they can't they're just not enough time to do everybody's favorites. Oh, that



Jimmy Carper 15:18

is so cool. There's not enough time to do everybody right you know,



15:21

there's always time for that. You know who came out to the show not too long ago actually have two stories about that. Marian Coleman comes out to the tech show quite frequently. Wow. Which is in brings a whole crew of friends and everything and that is the I love that because Marion's place kindred spirits love. First one on buffalo speedway.



Jewel Gray 15:42

Are there more than once? Oh,



15:44

no. Are you kidding? People? Yeah, they use that shot put me see how far down buffalo speedwav. No. Kindred Soirits was the first place I played in Houston. So it's thrilling always.



Jewel Gray 15:57

Place over there off buffalo speedway. Like the new one, the one over at the 60s. Well,



16:03

that's awfully close to the Galleria, you know, you got to dress up a little bit.



Jimmy Carper 16:07

That was the only place I knew the one but the Galleria. Well, it was enriched



16:12

closer to the gallery. Yeah.



Jimmy Carper 16:16

What I remember about it is that men and women were both welcome. Oh, yeah.



JD Doyle 16:21

And you are greeted at the door. Yes, you were



Jewel Gray 16:24

married didn't color Marian didn't have any sex on money. She would do you know, anybody could come into the place as long as you behaved yourself. You can have a great time. And what



Jimmy Carper 16:32

I also loved about it, yeah, well, you go to some of the dance clubs. And for me, you walk in and you stay an hour and then you leave and to you it's like the same song was played the entire app. But but that that place, not only did they play dance music, but they played country in Western. They played rock and roll



16:54

Charmelle from the St. Mark

Sherry Wolf was the DJ. Yeah,

 Jimmy Carper 16:57

man. It was. It was terrific. mangas movie Good music something for everybody. And so was the bar. Yeah.

 Jewel Gray 17:04

Yeah. Are you gonna play something that Nancy did? Do you want to do that? If I were a straight girl go out and have a smoke. I

 Jimmy Carper 17:12

were straight girl. I'd

 Jewel Gray 17:14

love to hear that. I got to know when you had that tape out a big G long time ago for a copy room

 17:19

and say Oh, this is hysterical. Keep talking. Keep talking. Well, you know, Fiddler on the roof was just on TV. Like on the movie channel or one of those American movie classics. Oh, and when I lived in Salem, Ohio, I actually performed the role of Yenta. In our community theater version in Salem community theater. I did Fiddler on the Roof. Who knew back in those days back when I was married to that husband of mine.

 17:52

Come see you that I would later turn

 17:55

it into a parody.

 Jewel Gray 17:57

It was our foray into our good fortune. It would definitely



18:01

dare. Yes. Oh, yes. What a scream. Yeah.



Jimmy Carper 18:04

So you're still with the text? Oh,



18:08

yo, yeah, the triangle. You kidding me? I'm sitting here with one in front of me. Every week, every Friday and your hot little gay hands. All right,



Jewel Gray 18:15

I noticed that it's gotten a lot better than what then when I first started reading it when I first started reading it, when it first started out for like 12 years. Yeah, it was really tough. You know, it was tough to get, you know, the twit was out there and all the other publications. I'm sure it was tough to get the market and get the advertising and it was, you know, but I've noticed that you know, the writing is excellent. I've really been impressed with it. We're very



18:36

proud of our staff. We've been around for 12 years now statewide. Still winning the awards, too.



Jewel Gray 18:44

I have your my favorites. I have you on my favorites online.



18:49

Joan Devlin Who? Who? Yeah, who does Queer voices every Monday night. She's one of our primary contributors. She reviews books and does the Houston news for I always read her stuff. So a little plug for Joanie, there he Joanie little Endora. Yeah, love it. Love the Texas triangle. It's a great place to work



Jewel Gray 19:15

we're still trying to find the damn place guys. See that? CD we got



Jimmy Carper 19:23

we've got a phone interview coming up at 1230 Yeah, that Dean. There's no oh, that's the Yeah. Okay. Zoe. Sorry, Lewis.



19:31

So we Lewis I love her. Yes, we have Dustin. Many, many camping festivals and women's festival type festive music things together. What?



Jimmy Carper 19:41

She's going to be on the phone at 1230. Yay. So we're going to end this interview and we're going to play your song. And then when we come back, we'll have Zoey Lewis on Okay, cool. Okay, hold on. Let's see how do I do this? There we go. Let's try that.



20:37

If I were a straight girl, betta dida dida all day long I'd VTVT bomb if I weren't a lesbian. I wouldn't have to work hard. Be Daddy, Daddy, Daddy, Daddy, Daddy, Daddy. If I were a little bit straight stead of being a screaming lesbian. Oh, I have a husband has three kids and a station wagon parked out in the drive for carpools to the church and the PTA. I'd have our bets on made by 715 and suburb prompt that file with food I bought on Tribble coupon day. And when my dad and mother came to town to call on me, they would stay at my lovers and my house and did not pay for a hotel. We'd say please take our bed, and they'd sleep in our bed. Never wondering what occurred. Make one if our love is right or wrong. When you're straight, that's all you need to know. Hi, straight I'd hold my lover's hand in public every single day. With no thought to the dangerous perspective. I'd never tell my favorite with a heart condition again. I'd never join up them in this collective except the ones that serve hors d'oeuvres if I were a straight girl, betta dida dida dida on BT BT bum, if I weren't a lesbian, I probably wouldn't sing in bars. Be that Dida, Dida, Dida, Dida didn't eat it down. Lord, who made the lines and the land you decreed a should be what I am.



22:42

What I could have been a man



22:48

glad I am.



Jewel Gray 23:02

Sir, I was just telling her I've always thought she had a great voice. Yes. Well, yes. So even when you push it for



23:09

those parodies like that, man, that was a few pack of Marlboros ago. She was winning. Yes, it was will come down to the show on Friday. And he promised not to do that song just a taste



Jewel Gray 23:19

of the kind of things that you do. It's just a little comedy, but it's just



23:23

a Ryan was that that was like early 80s Yes, yes.



Jewel Gray 23:27

I remember when that when you were doing that on a regular basis. I loved it. I would see you one Friday and then another week at another place is it time



Jimmy Carper 23:35

she we got her answering machine oh



23:39

we Louis is out clubbing? Who can blame her?



Jewel Gray 23:44

Are you going to try again? Yeah, why don't you try it from the Yeah, the thing I always get your answering machine begging Jimmy is tool are you there are you there because




Jimmy Carper 23:55


screen every call so





23:57


we pick up pick up? Yeah, we pick up it's publicity. It's free publicity Zoey pick up maybe


 Jimmy Carper 24:03
that's maybe she's like me. Yeah,


 Jewel Gray 24:05
she's screening. Tell him yeah, this is us from after hours after hours. Public Radio phone


 24:11
sex.


 Jewel Gray 24:12
That's right. I'm ready for some phone sex.

 24:17
Oh, you're ready for some phone?

 Jimmy Carper 24:20
Call me we don't when we say a phone or we don't mean that.


 Jewel Gray 24:23
I know. I

 24:24
need those rollover minutes. I'm really you know, because it ain't what it used to. Be so many different jokes in there you know, maybe sometimes you just have to be standing there to catch up. Yeah, that's my role here.


 Jewel Gray 24:44
Don't tell me she's a riot. You guys need to get out there and see her on Friday nights at eight o'clock. Eight o'clock.


 24:50


What is the Bar 1415 Bar and Grill 1415 California behind slick Willie's creative 1415


 Jewel Gray 24:58
Bar and Grill Ya

 Jimmy Carper 25:00
know, right around the corner from trances and complex,


 Jewel Gray 25:03
Sonoma, there

 25:05
used to be. Well, how old do you have to be to get into your show? Nancy? Oh, 40.

 Jewel Gray 25:11
At least what? Well, yeah.

 Jimmy Carper 25:15
No, really? Well, you have to be drinking age. Yeah. You

 Jewel Gray 25:18
have to be drinking. No, it's

 25:18
a restaurant. Anyone? That's right. That's

 Jimmy Carper 25:20
right. It's up to them. So cool.

 25:23

To be a certain age, though, to actually get the jokes. And to tip that's important. Oh, yes. Yes, actually a family a gay family. Since this is a gay show. Had a had their kids in there a few weeks, I was just thinking about taking tubemate No, I'm talking about kids like seven and eight year old kids, which completely Of course, change the tone on your show. But it was fine. We were all singing together. And the kids, the parents were great. You know, the kids were so well behaved. They brought crayons, as you know, coloring books for the kids to put to use, you know, have fun with Wallah. Parents were having dinner. I think they're having some kind of meeting as well. So you don't need a babysitter, so you don't need a babysitter and the baby and it touched me so much. The kids when I was done, they brought me up drawings that they had done for me. I had little things, you know, woman playing a guitar that was a little big. I didn't say anything. I didn't say anything. I said thank you. They had a little star. It was so sweet. So you know, when people send me up drinks and phone numbers, you know, back in the old days, underwear, you know, occasionally. But you know, nobody ever drew me a picture to put on my refrigerator after a show. So you never had that show.

J

Jewel Gray 26:36

Well, that's what I was just thinking what he said was when you said it was restaurant, I could take Tiffany 17 or anyone who's hungry. There you go. But I couldn't use to go because you were in a bar and we went Thursday night and that was a bad night. school the next day. Yeah, well, so no,

i

26:52

you got it. You got to make those sacrifices. Yep.

J

Jimmy Carper 26:54

Yep. Yep.

J

Jewel Gray 26:56

Yep. Any luck with Zoey?

J


Jimmy Carper 26:57


They're working on it.


J


Jewel Gray 26:58


They're working on it. Well, what else do we want to do that it's


 Jimmy Carper 27:01
all a problem with the technical problems. I think people thought


 27:07
we're gonna have a Mary Nancy off in 2004 telephone. Yeah,

 Jewel Gray 27:11
we should do that. You know, remember the old husband Hans, we need to do one for for Nancy. Only we need a wife.


 27:16
I've decided that it's time I've been single for four years now. It's time to suck it up and move on so to speak. So


 Jewel Gray 27:26
continue taking calls later in the lobby.

 Jimmy Carper 27:30
And that number is 713-526-5738

 27:34
You know I'm horrible at dating I'm no I'm no good to dating. I'm

 Jimmy Carper 27:39
no one is except JD fair. Very good at data. You know, I

 Jewel Gray 27:45
would date JD

 Jimmy Carper 27:48
he is a fun day. Yeah.



27:49

What's the there's this his breasts aren't big enough. And oh thing doesn't snap off at the end of the evening.



Jimmy Carper 27:55

The thing doesn't snap



27:57

thing. Oh, snap. Snap. Ah, usually it's like a watchband.



Jimmy Carper 28:02

Just think of it as a very large clitoris. That's right. That's very large. I said it



Jewel Gray 28:09

exclude me from this conversation. Please, please, please. I have people that know me out there. You're Rekha. Here comes Zoe, who's going to be talking to Zoe, everybody.



Jimmy Carper 28:19

Okay. JD mostly good, then. Yeah. It's



28:24

a good thing. Because there.



28:27

Oh, sorry. Yeah.



Jimmy Carper 28:30

We got you. Sorry about that. No, no, no, no, there's technical problems all over the place. JD is here. Hi,



28:38

Zoey. Hello. Where are you?



28:41

I'm in Provincetown, Massachusetts. Oh, that sounds fun. The tip of Cape Cod. I don't know if he's ever been here. Yeah, yeah.



Jimmy Carper 28:47

We have someone else here. Who knows you.



28:50

Hi, Zoe. Nancy Ford. Oh, remember me? We've done many, many. Oh, truckstops and rest homes together. Playing for the girls. Probably. We've done like Lone Star music. Lone Star Music Festival. The desert hearts I believe a couple of those. So yeah. Good to talk to you, girl. Yeah, I'm fine. I'm fine. Last time around that. Oh, we were just talking about that. Yeah, I'm doing some comedy over here in Houston. But what's up with you where you're working in Provincetown? Well,



29:26

it's really quiet here at the moment because it's the offseason but I've had some other gigs in them, you know, other parts of the cape and I was just in Texas. Last month,



Jimmy Carper 29:37

too. So really, and you're coming back? Yeah.



29:41

Because I well, I had a great time at the Carville Folk Festival. Yeah, last year I was new foot winner. I got tons and



29:52

congratulations. It was great.



29:55

11 29:55

And, you know, I got I love Texas. It's fun. It's fun for me being a Brit coming down there.

J JD Doyle 30:02

When's the last time you were in Houston? Know

J Jimmy Carper 30:05

last month? Last year? Oh, Houston.

J JD Doyle 30:09

Yeah. Oh, no. kirbyville oka

30:11

Yeah, no, but actually, no, I have I played it.

30:15

Don't confuse the girl. It's cold in Provincetown. Oh, Carville,

30:19

would you? Yeah,

J Jimmy Carper 30:21

that's not Houston.

30:22

No. Is that what's the question?

J Jimmy Carper 30:25

When's the last time you were in Houston?

-



30:27

Oh, when do you say last month? For what? I played in the middle. Ben. Okay.



JD Doyle 30:32

I saw your website. I've been there many times.



30:36

I know you were there. I know. It's rather strange. But I came back for Thanksgiving. And then I'm coming back down to finish off I love



Jimmy Carper 30:43

Texas. Well, I



30:48

love with and there's not much work up here. I've been really touring all over the states the week before that. I was in Chicago. And before that I was in Kansas. Oh, wow. I know. And then I'm going to England for the holidays. And I've also got shows there.



Jimmy Carper 31:08

But before that, you're coming back to Houston. Yes.



31:11

I'm gonna be playing



JD Doyle 31:14

next weekend, right. Yeah. Next weekend. Wow. to 12/13 at a house concert. At the song bed. Sanctuary. I've already got my reservation.



31:24

So I think it's going to be a lot of



31:26



31:28

fun. We're songbird sanctuary in the heights in the Montrose area.



JD Doyle 31:34

St. Stretford corner of Halina, Helena and in northeast corner of Helena in Montrose. Did



Jimmy Carper 31:41

you know there was a sanctuary there? And I



31:44

know I'm not a hunter. I don't know.



Jimmy Carper 31:48

Well, the lot of hunting goes on in that area. But it's not for birds.



31:52

Don't get shot.



JD Doyle 31:54

90 likely. You're playing two nights in a row. Yeah. With with Sarah golden Oh, my



32:02

goodness babby.



Jimmy Carper 32:02

She's great. Yes. And she she? She was so young.



32:06

I know. She





Jimmy Carper 32:08

started at what last year or the year before last. She was like 16 or 17. And still with HATCH.



32:15

And the Houston wounds. Yeah.



32:20

writing your own stuff. Yeah. Oh, she's really talented. She really honestly is an open for her. And what is so fantastic at this. She's She's openly lesbian. And her parents are fully supportive, you know, and go to all of her concerts.



32:35

Oh, they're lovely. Yes. Yeah. How it should be? Yeah, of



Jimmy Carper 32:39

course. Yes. She did a concert in the backyard of KPFT. One time I got to meet her parents, because they go to everything she does. Maybe they're over protective. But they



32:51

turned up to see me at a gig somewhere else where I may not have even been in Texas. Maybe they were in Provincetown. That could be



33:00

like a PFLAG moment here. Yeah.



33:04

So tell us a dream parents.



Jimmy Carper 33:06

Tell us about your music.



33:10

33:10

Well, I'm a bit all over the place. I was I studied classical. But then it took me a little while in England to find jazz. And I played jazz for many years in the pubs and clubs in England, singing the old tunes on the piano. And then I hit the road and came to the States and picked up the guitar and really started writing lots of my own tunes. So and then I traveled in you know, around the world quite a lot on mat on a mad wonderla wonderlust and picked up a lot of kinds of different global instrument instruments and influences. So I've got like a bit of Latin and a bit of African in there and some swing and some blues.



33:57

Wherever you go, you take something back with that for her.



34:02

And I like that because it's you know, it's always hard for performance to describe their music.



Jimmy Carper 34:06

You know, any more traveling and you're gonna be doing you're gonna they're gonna be putting your CDs in the world music section.



JD Doyle 34:12

There's a quote about training programs always it says if John Cleese and Julie Andrews had a love child, she'd be just a little like Zoey



34:22

learned my secret?



34:23

Yeah, I like that. Well, I love that DNA. Well, you you



JD Doyle 34:27

make some comedy into Yeah,



34:29

well, I love comedy and I love cabaret. And I love vaudeville. For those kids. So I kind of

described my music as well as beat for Deville



34:36

Zoey Are you are you still juggling? Oh,



34:40

you know I juggle? Juggling paraphernalia. Yeah, I love juggling and I love juggling.



34:49

So you don't often see that when you expect you know you come to a women's music show. That type of thing and boom you got juggling? That's Vegas girl.



34:59

I have Have my little devil stick that I was? Oh,



35:03

these little kind of I remember something after the show, but I didn't know you wanted to. This is after after our radio we bet.



Jimmy Carper 35:12

Oh no, no, this is after hours. We can do anything devil



35:15

stick. Hey, honey, get the devil stick. No, it sounds it's a holiday.



35:21

But ya know, it's like, oh, I can't remember what the proper word is a Chinese Diablo or something. Anyway, I used to sell them at the Women's festivals to Oh, as well as doing shows.



35:33

You know, I do remember something about those devil sticks being sold and thinking that's a great marketing scheme. That's a great idea. Of course.



35:41

I'm rolling in it, but in those days.



35:46

You and Brittany? Yeah. Me and Brittany. They're in the zone



35:50

in the same league.



35:54

See, I never had anything to sell at those festivals except my soul.



35:59

Now, are you traveling around?



36:00

I'm here in Houston. I work with Texas triangle, statewide weekly newspaper and still doing comedy and performing and



Jimmy Carper 36:11

so that kind of keeps you up in juggler junkies you hear here in Austin that yeah, all over



36:17

Texas. Yeah. Yeah,



36:19

I'm really looking. I'm playing in Austin again on this tour. And then I've got quite Dallas and San Antonio.



Jimmy Carper 36:26

Oh, yeah. Boy, you do love Texas. Either that or Texas loves you. It comes down



36:32

to what's the weather there at the moment?



Jimmy Carper 36:35

It's a bit chilly but not as chilly as you are. Chilly. No, no, no weather. We in the 60s.



36:41

Something like that. Put



JD Doyle 36:42

a sweatshirt on. Yeah,



36:44

I'm wearing a hat. But you know, let's drops down below 70 degrees. Lesbians put hats on.



36:52

You can see a breath here if you walk around.



Jimmy Carper 36:54

Oh, no, no, no, no, no, we don't do that. Well, we get the freezing weather once a once a year, twice a year.



37:02

And Saturday night and Montrose. You can see everybody's breath anytime you talk to them about Montrose.



Jimmy Carper 37:09

This is that's the gay section. Oh, oh,



37:12

really? Yes. Bohemian land. Yeah,



Jimmy Carper 37:15

if you will. Yeah. It's always been kind of an artist bohemian, hippie, gay, lesbian, bisexual transgender. enclave. As long as I've ever been here and I've been here longer than you've been alive to your



37:29

I know. You're not looking at me and say they're playing one of my cassettes earlier. That's how old I am. Only because



Jimmy Carper 37:37

we don't have any time to play a track.



37:40

I know. I would love to record a 78



37:46

that's vaudeville. That's right, right. Now Now what Zoe being a Brit, can I ask you something? Of course. What's this Prince Charles secret? You know know what's what's going on? What's up with Bonnie? Prince Charlie. What's this rumor that nobody's going to fess up to what's actually going on? Oh,



38:04

I don't know. I haven't even I was trying to listen to the World Service tonight on the radio. I've been touring so much. I haven't a clue. Ah, you can film



Jimmy Carper 38:12

from my ear. And we thought well, supposedly,



38:15

is it something naughty was



38:17

supposedly not with Camilla



Jimmy Carper 38:20

Oh, was Brittany with another man? Oh.



38:26

That was so British. There is a history of my mom. I'm sure she knows.



Jimmy Carper 38:30

Si Si. She's gonna be calling her mom. Right after she hangs up from this interview. I'll bet. Oh my gosh. Yeah, that's all that's all the time. Yeah. This is a breakfast show in London. Yeah.



38:45

Oh, that's good. I didn't even know why is it all over the news?



38:48

Oh, well, not so much now. But but a couple of weeks ago.



Jimmy Carper 38:52

Oh, yeah. Every time you turned around, there was something you know, CNN had it every 15 minutes. Well,



38:57

the funny thing was, he was denying the rumor that the press was was forbidden to talk about right. So they weren't naming what the rumor was. But you know that rumor? It's not true. Oh, yeah. How royal is that? Yeah,



39:11



39:11

I've been I've missed on



Jimmy Carper 39:12

some. Yeah, yeah. Usually the royal family does, you know, like, ignores all of that. But they were coming out and saying it's not true. Whatever it is.



39:23

I just want to know if it was Blair. No,



39:25

here we go. Well, maybe it was on his visit.



Jimmy Carper 39:31

Take Blair over Bush. Bush any day. You up for that? Thank you. I'm glad you picked up on that. Right over my head. Imagine that. You know,



39:48

I used to know, quite a lot of people quite a lot, but quite a few of the Queen's footman when I used to live in England. You know, and that, I would say The large percentage were gay. Oh, I



Jimmy Carper 40:02

imagine I met women. I would think that that kind of position would attract gay gay men.



40:08

Yeah. I mean, they would dress up in Yeah, exactly.



Jimmy Carper 40:11

Yeah, you get this great. Yeah, a real one.



40:19

The naneantrv storv So I'm sure I made some

the pageantry story, so I'm sure I made some.

 Jimmy Carper 40:24

You know, I remember when you played in Houston at the Women's festival a couple of years ago. And I, you know, to me, you were the most fun. Oh, yes, I was not expecting all the comedy that you put into it. I was just expecting, you know, a singer songwriter. And you made everything so much more enjoyable. Well, thank you really have

 40:51

a good time when I'm up there. Doing and it's really, you know, it's a tonic. And, you know, I could go and, I mean, I have all sorts of different, we all have our different things to say. And, you know, ways we try and do it. But I want to have a good old time. And I mean, there's enough sad news around the place. I like to, you know, try and get up there and give a good show and make people feel good.

 41:17

Well, you know, what else your comedy is? How can I put this it's so it's so gentle. You never you never jab at anyone. You never criticize anyone or anything in your comedy. It's very positive. It's very, it's very gentle and very nurturing completely unlike my show. But it is it's so bill. We should The Good, the Bad and the lesbo. Well, it's great. Being able to talk to you Zoey. Yeah, you do. Well,

 41:51

I get to see you.

 41:51

I hope so now. Yeah. Now tell me again. What day this the songbirds sanctuary

 41:57

century.

 42:00

The 12th and 13th Yeah, and

 42:04

I'm trying to look at my little book with the 12. And the stem, right. Yeah, next Friday, so wants to double check. By the way, if they're listening, if they go to [www dot Zowie lewis.com](http://www.ZowieLewis.com). The dates up there. Z OELE. W i f.com.



42:22

Well, as it happens, I have shows both those nights bit of a different run. And later that night, maybe I can catch the last part of your show.



42:29

Never know. Oh, you know, it's early. It's probably earlier. A girl's got to work. Yeah, well done. Well, thank



42:37

you and back. atcha. It's a showbiz thing.



Jimmy Carper 42:43

Yes. So what would I know about show business? Yeah,



42:48

right. Oh, yeah. How many how many years you've been doing this? 16. Lord. Wow. You could date some of your listeners. Now.



42:56

You do it every



Jimmy Carper 42:57

week. Yeah, yeah. Every Saturday night at midnight, so 4am




43:02


Oh, my God. Yeah. Oh, you





43:04


 43:04
don't think I'm staying till 4am? My


 Jimmy Carper 43:06
lover loves it. He knows where I am every Saturday night.


 43:11
You could put in a tape. Actually. That's why I don't have a girlfriend. I've


 Jimmy Carper 43:15
got people who are regulars on the show, who as teenagers listened to it. Like in the closet. So their parents couldn't have literally and figured Yes, yes. Yeah. Amazing. And then we've got the HATCH kids who are the teen group here in Houston. And they come in to do a show once a month and I am far older than their parents.

 43:44
Much nicer. Well, that's great that you've,

 Jimmy Carper 43:50
it's a fun, it's a great show. Yeah, you know, it's not me. It's all of the people that come on and do this. That's that's what it is.

 44:02
What's so much fun.

 Jimmy Carper 44:03
Yeah. Well, that's the idea you had on lately. If you don't have fun at this hour, people are going to turn you off, right?

 44:11
Where's the breakfast bar? That's the one thing that's missing the breakfast.





Jewel Gray 44:14

Well, we've got pizza five pizzas out in the lobby. pizzas on pizzas. I just had to slice Robbie



Jimmy Carper 44:21

right back. That's Robert. Yeah. Rob. Robert is one of our regulars. They're great. These these are the regulars here. They just pamper me and spoil me.



Jewel Gray 44:31

You deserve it. Anyway,



Jimmy Carper 44:34

we're talking about we're talking to Zoe Lewis and we want to know about her music. You must have



JD Doyle 44:39

Zoey give a favorite track from your latest CD. That's always a hard question to ask an artist. Yeah.



Jimmy Carper 44:46

Which one of your children do you love them?



44:48

Yes, that's a great question. I like them all for different reasons. You know, I've been playing the first trash is called Bastille Day opens with a really great record. other place names rock down Layton and I've been doing a lot of viewer work with her and she's also play she plays in my band, so we loosen her rubber band. But she also plays for Mannheim steamroller. And he's really I like it. Oh my god.



Jewel Gray 45:18


I love that crew. Yeah, me too.





45:20

She's Oh. I like there's one called when the developers came to come to T that fleet on the ukulele because I love the ukulele

ukulele because I love the ukulele.


 Jewel Gray 45:32
I love it. Excellent.


 Jimmy Carper 45:34
That is yes. That, you know that. That's an underrated instrument is

 45:38
and you know what I must say in Austin. I keep coming across ukulele players. I think it's beginning to


 JD Doyle 45:45
back. Off festival right, didn't you? Last year?

 45:49
It was a what?

 JD Doyle 45:50
Didn't you play the ukulele at the Women's Festival last year? Oh, yeah.

 45:54
Yes. You. Austin is like a string city. Yeah. So you're gonna find any instrument with strings? Yeah. Yeah.

 46:05
What Houston?

 Jimmy Carper 46:07
I hate Austin. Yes. Unfortunately, Houston is not a live music.



Jewel Gray 46:16

Entertainment. Best we got his Nancy. Oh,



Jimmy Carper 46:19

people just don't go to see a lot of live entertainment here.



46:25

Houston is a karaoke city. Houston is a karaoke city. Japanese word for let them entertain themselves. It's cheaper. Yes, tell me if I'm lying. Okay,



46:40

so more. Bring my karaoke tapes. Oh, the more



Jimmy Carper 46:44

favorites



46:45

from the new from the new CD. Do that again.



Jimmy Carper 46:47

Some new favorites? Well,



46:50

I've got I'm actually recording a new CD called Small is tremendous at the moment. And actually, I'm going to do a couple of tracks in Austin when I get there too. And in between all the gigs, I met a great cellist called Michael Che and he's going to put some cello on.



Jewel Gray 47:09

Yeah, I've heard him. Yeah, I love I love cello.



47:13



Libby Kirkpatrick Do you know like, Libby cut. She's great. She anyway, he. He plays cello with her. And



Jewel Gray 47:22

I'll have to she plays cello too? No, no, she's gonna say she's



47:26

a singer songwriter. Okay. And then yeah, I'm recording in Seattle too. So I should have a new album out in the spring. So a lot of the songs you know, there's a mixture of the old stuff and a lot of the ones that I'm going to be doing will be on the new app. I've been on the know that album, I've got a song called Greyhound to Texas, which I'll probably pull out of the woodwork too because that was you know, I'm flying this time. But I did take a greyhound all the way to Texas.



Jimmy Carper 48:02

Oh my god. I am so sorry.



48:06

From night I can deal with the first night on that greyhound. But the second night you really start to Yeah, literally.



JD Doyle 48:11

Peter was Zoey at the house concert. Are you going to take requests? I must. Yeah, Mike. Would you sing Harvey?



48:19

Yes, sure.



JD Doyle 48:21

Okay. Why Harvey? Questions about Harvey Milk?



Jimmy Carper 48:25

Oh, okay.



48:27

Let's see. I'm thinking about the rabbit first.



48:30

Oops, what should we play from



48:32

Hobby, you know, and it's amazing to me. That's how, you know, I do my little survey traveling around the country. Yes. actually heard of Harvey Milk?



Jimmy Carper 48:40

And I bet it's amazing how many people haven't? Yes.



48:45

Yeah. Universities and things like that the youngsters have.



Jimmy Carper 48:48

Yeah. That. Yeah. Because he was killed 25 years ago, last Thursday. You know?



Jewel Gray 48:56

We're not doing our job here. Yeah, just think they don't know that.



48:59

I was just thinking that Joe,



Jimmy Carper 49:01

you know, you have to be of a certain age to have remembered him.



49:06

Well, I hadn't heard about him, you know, and being in England. Then I came in so that, you know, movie the life.

 Jewel Gray 49:15

Isn't that writable It's a great movie. And I mean, ah,

 49:19

for those people who are listening, go and get that movie.

 Jimmy Carper 49:22

Yes. It's amazing. They will change your life.

 JD Doyle 49:25

Okay, Zoe, we need to pick a song from your latest CD to go out with which one would you like us to play?

 Jimmy Carper 49:38

Oh, she's thinking, Oh, why

 49:39

don't you just love us?

 JD Doyle 49:41

I sort of suggested funnybone

 49:45

That's a mellow one. Why not? You know who's playing piano and that is Julie Wolf who used to play with an ad Franco.

 JD Doyle 49:53

Okay. Do you have no uttered the name?



49:56

But you could put in a champion to say I have to look, you can do upbeat when you could do when the developers came to team or you could do. Bastille



50:07

you pixely



50:10

Why don't you play? How about 123456? Tracks? Do track Do you like track six? Golfer guy?



JD Doyle 50:21

Let's do track six. Okay. She's making



50:25

one about being trapped in the British Museum. Being surrounded by



JD Doyle 50:31

Well, we can use Zoe and I'll see you next Friday night.



50:34

Have a great show. Good to



50:36

talk to you. And yeah, hope I hope I see you. Oh,



Jimmy Carper 50:39

you bet. Thank you. Bye and you're listening to after hours Queer radio with attitude. Right here on KPFT Houston. 90.1 FM and if you're down Galveston where you can pick us up at 89.5 FM. Right now we've got Adam DOM on the air. Hello, Houston. Hello, Adam. And how's your frustrated housewives? It's



51:24

just Frustrating. Frustrating. I can't tell you how frustrating it is. Where are you? How are you guys doing?



Jimmy Carper 51:32

Great. JD is here with me JD Doyle. I did. I don't



JD Doyle 51:36

know. I've never talked to you before. This is neat.



51:38

Ya know, I've seen you guys on the out our voice and our music lives quite a while but yeah,



Jimmy Carper 51:43

he posts his stuff every month and I'm a slacker. Yes,



51:46

Jimmy's a slacker.



Jimmy Carper 51:49

But I wanted to tell you we opened this show with believe the Christopher Street mix.



51:55

Oh, speaking of Harvey Milk,



Jimmy Carper 51:57

Harvey Milk. I mean, it was just absolutely perfect. And the show before after ours is an acid jazz show. Oh, so you know it's the beginning of the song. I don't think people realize that the the other show had ended. How funny until they heard her Harvey Milk. Come out come out. Oh, yeah. So you are not originally from Austin. Are you?



52:23

No, no, actually, I'm I'm originally from Tulsa, Oklahoma.



Jimmy Carper 52:27

Oh my God. You're kidding. Yep. Well, you got out Did you? He escaped.



52:34

Yeah, there's there's a little hope. But, uh, you know, it provides for an interesting viewpoint on life.



Jimmy Carper 52:41

Yeah, well, my boyfriend is from Tulsa.



52:45

Oh, really? Yeah. Oh, my God. We probably went to high school together. May have



Jimmy Carper 52:49

scary. How old are you?



52:53

Me? Oh, do you not supposed to ask that on the air? Why not? I'm older than dirt. How's that?



Jimmy Carper 53:00

No, I'm older than dirt. Oh,




53:02


okay. Next question. I'm 33 Oh,





Jimmy Carper 53:07

okay. He's 40. Okay, now I'm 55 You're


 JD Doyle 53:10
a child animal. Well, my mustache is 33


 Jimmy Carper 53:18
He's not kidding, either. So what brought you to Austin? Actually,


 53:26
I'm San Antonio.


 Jimmy Carper 53:28
What brought you to San Antonio. Bad

 JD Doyle 53:30
Connection San Antonio.

 53:33
I I'm in Austin a lot. Okay, that's probably where that came from. Yeah. But, uh, San Antonio, actually, my other half was offered a job here. Oh, and so we looked at the city. It's kind of a cool city.

 Jimmy Carper 53:48
It's very cool, isn't it? Yeah. So

 53:50
we said, Well, hey, why not? So

 Jimmy Carper 53:51
it's a big little town. Yeah, exactly. It's



53:55

got over a million and everything. So it's big enough. But um, you know, it's not they don't really have the big city mentality, which is good and bad.



Jimmy Carper 54:04

Well, yeah, I know what you mean. Yeah. I live in the Montrose here in Houston. And so you know, everything's open 24 hours. Just used to that. Right. Don't think it's that way where you are?



54:18

Yeah, actually, San Antonio is pretty. Really really Yeah. Yeah, it's fine like that. It's just a finding art and things like that is not quite as readily available is it isn't Houston. The gay clubs and pretty much sucks. We don't go out but



Jimmy Carper 54:39

that's probably best for our relationship. Yeah, yeah.



54:44

Adam, tell us about the list listed lipstick, lips, lipstick,



54:51

lipstick. That's a it's kind of pulled from a John Waters movie. Essentially, it's just letting everyone know that you know my music and everything I do. It's for ravishing beauties only. If you're not just ravish looking really beautiful, like divine, yes, then you're not able to listen. You're disqualified immediately.



55:14

So it says beauty ranch. Yes.




55:18


We have a two acre ranch here in San Antonio. Oh, northeast north north of San Antonio. And it's El Rancho. The lipstick.




ID Doyle 55:29


 JD Doyle 55:29
Give me wonders what I'm looking I'm looking at your business card. Yeah. Oh, God. That's all


 Jimmy Carper 55:35
Yeah, cuz it came with what


 JD Doyle 55:36
CD it came with the just as frustrated housewives. Yeah,

 Jimmy Carper 55:40
the one the black with the green riding. Oh,

 55:43
seven. Wow. Yeah, that was awesome. Oklahoma. It says, yeah,

 55:47
that was the like the original demo tape

 55:49
we really? It's a collector's item. Yes, it is.

 55:53
And we printed like 500 of those. And it was kind of when consumer CDRs or not CDR that consumer duplication was new. So there were problems with it. And it I don't know if you notice the first couple of tracks the audio sounds kind of funky. And that was part of it. So we didn't print any more. It's served its purpose. We got gigs and

 JD Doyle 56:16
Joan Crawford on the cover? Oh,

 Jimmy Carper 56:17
yes. Of course. We're talking about glamour. That's right.



56:23

Well, you won't find any wire hangers in our dress.



Jimmy Carper 56:27

Where did the name frustrated housewives come from?



56:32

A originally from my dad, what? My dad. My dad used to make comments about these frustrated housewives run around like chickens with their head cut off and this and it fit me so. So it just worked and we kind of morphed in from there to me so



Jimmy Carper 56:50

so when when you started the frustrated housewives? Was it like a band with a bunch of folks involved?



56:58

Actually, yes, it was, um, I came out of my my original starting music was with a band called Red Red group. And we were pretty active in the industrial scene. We toured with Nine Inch Nails through cuckold oh my god like that. And that was kind of my, my 15 minutes back then. And after that,



Jimmy Carper 57:18

you came out of the closet? We were out at the time. Oh, really? Yeah. Wow,



57:24

it was never really an issue. So.



Jimmy Carper 57:26

But I'm hearing more and more of that same thing that you know, among musicians, it's just not an issue.



57:33

Right? That's, that's very true. I mean, or at least the scene we were in. They didn't really care if you know, it's just kind of like, yeah, you do your thing. That's all that matters. Yeah. That's to me. That's how it should be. Yeah, of course. But anyway, so we did that. And then after Redwood groove, we kind of split up after



Jimmy Carper 57:51

some things. Oh, yeah. You know, band thing. Yeah. And



57:55

anyway, after that, I put together frustrated housewives and we toured, toured a bit through the late 90s and everything and then I just said, you know, I've had enough of a band, it's just gonna be so. So it's just me for right now.



Jimmy Carper 58:10

It's atom bomb. Frustrated. Battle bombs frustrated housewives for now. Or a B, F h that works best. Okay,



58:19

that works best because it just kind of depends on the time of the month. Because



Jimmy Carper 58:23

your music is kind of all over there. You know, when I was gonna ask



JD Doyle 58:27

How would you describe the music? Yeah.



58:28

How would I just trash? Electro trash? Electro trash? Yeah, that's kind of what it is. Yeah, some of its good. Some of its bad. It's just how



JD Doyle 58:39

many releases have you had?



58:40

That's a good question.



Jimmy Carper 58:42

You don't know. Now? Wow.



58:45

I think as frustrated housewives I want to say right about 10. Right around there.



JD Doyle 58:52

Wow. Some of these are singles. We're seeing a lot of CD singles in our



58:57

boat. Yeah, the bulk of them are like Maxi singles. So they do alright. Wow.



Jimmy Carper 59:03

Wow. Cuz I've got the I know what boys like I love that. Oh, my God.



59:13

See, wouldn't you call that trash? Yeah.



Jimmy Carper 59:15

Yeah, but I mean, it's, it's just perfect for this show. I mean, people listen to what they're going. You know, they have to listen to it for a while before they get it. How funny. Yeah. And of course, I'd like to tie it as dance Mixbus Oh, yes. Yeah, that's my favorite.



59:32

That's based off of my my other facet of this whole way. BSH thing is, I do so called the tire desk dance party.



Jimmy Carper 59:39

Ah, yes. Yes. Tell us more about that. Yeah,



59:42

it's like an 80s kind of an 80s Retro DJ party because I used to DJ back in the 80s and everything. And it's just trashy dance music, so it's perfect. Yeah, so yeah, it all ties together.



Jimmy Carper 59:56

I love the porn music. I use it as bad music a lot. It's,



1:00:00

well, you're gonna like next year very well. I'm working on actually a spoken word erotic thriller called strange highways.



Jimmy Carper 1:00:09

So yes. Oh, yes, that's perfect for this show.



1:00:13

To be very good.



Jimmy Carper 1:00:14

We're on midnight to four, you know, you got to have your people tune you out. I agree. And, you know, we're kind of in that window where we can say a lot of things that the daytime programmers can't Oh, yeah. So it works. And there's music that we can play that they can't play during the day. You know, I don't have to worry about maybe exiting out a word or two here. And I like it. I like it. Cool. So that's coming out next year. Hmm.



1:00:41

Yeah. Actually, we're going to be kind of shifting things around next year, I will be. I'm going to be my old band redhead. Grivas. Actually, we're recording new music now. Oh, and we should be putting out a new album next spring, along with the tuba and everything.



Jimmy Carper 1:00:58

Now this is different. This is this is straight rock. Right? Correct. Yeah,



1:01:02

correct. But you know, there's no straight members in the band. So it didn't know. Okay. But it does appeal to that market. Yeah.



Jimmy Carper 1:01:11

And I understand that. Yeah.



1:01:14

But yeah, so we'll be doing that. And so if frustrated, housewives will wise, will be kind of on the shelf next year. However, I'm going to be doing a bunch of spoken word stuff. That should be really, really neat.



Jimmy Carper 1:01:27

I haven't had any new spoken word stuff. I mean, you know, that kind of stuff since what was her name? Alex Olson, no, Giuliana Luking. She did some really funny spoken word and some really serious stuff. She did one CD. And that was like five or six years ago, and nothing has passed my way since?



1:01:50

Well, this will definitely hit your desk. Because it's gonna go very, very dark and very looking at different types of people. It should be interesting,



Jimmy Carper 1:02:00

like, types in our community.



1:02:03

Some in our community. Yes, and no, I mean, we're what's called fancy wine and spray cheese, which is based off that it's based off the the porn soundtrack thing I appreciate you've got. But the gist of the story is it's about this guy that hangs out in high school parking lots trying to pick up girls because he's such a loser. You can't pick up anybody else. It's kind of funny.



Jimmy Carper 1:02:31

 Jimmy Carper 1:02:31

My first reaction to that I was thinking of the Animaniacs Do you know of them? Let's cartoon a little bit. Yeah, yeah. Then they found a little song there when they talked about if, if it looks like cheese, but it isn't it Squeezie cheeze.

 1:02:48

Funny. Nananana different different thing. Oh, different. But good.

 Jimmy Carper 1:02:58

This guy hanging out in parking lots trying to pick up chicks.

 1:03:00

Yeah, kind of the typical guide seat in Oklahoma suburb.

 Jimmy Carper 1:03:06

Yeah, so this comes from real life. Oh, yeah. Hey, baby, come over here.

 1:03:14

And whip us up some scrambled eggs and get down. You gotta love it. I got a double dose. I lived in Arkansas too. So I had Bill Clinton syndromes. Wow. Yeah. We definitely kings of white trashers. Tell

 Jimmy Carper 1:03:30

us about some of your other earlier things. Because like I just said, Every time I get something for you, it's entirely different from the last one. Okay. It's my way of thinking. Anyway,

 JD Doyle 1:03:42

I was gonna ask which track you're most proud of, of any of the things you've recorded, but I'm not sure you could answer that. different directions. Yeah,

 1:03:50

you're right, in a way. I mean, probably the Gosh. One of my favorites would be a song called dressed in black. From my old band, red rock group. It was really cool. And we'll we'll have a new version of that next year. So you get to hear that. Good, good. Aside from that, you know,

it's kind of weird. I really liked midterm matinee. That one strikes a nerve with me.

 Jimmy Carper 1:04:17


I remember that one. Yes. I played it. I played it several times. I

 1:04:21

think Billy was very well done. Yes.

 1:04:23

Yeah, it's alright. It's the problem with that one to me is that it's not the original version. The original version has yet to be released. Oh, what? So what you're hearing

 JD Doyle 1:04:35

is hard when you define it that way? Yeah.

 1:04:38

The original version is very eraser ish. Oh, musically.

 Jimmy Carper 1:04:45

Well, you know, that's nothing to be ashamed.

 1:04:49

No, no. I mean, I like

 1:04:52

some of their work. I like all of their work. Yes.

 1:04:55

That one will also be doing

—



Jimmy Carper 1:04:56

so what if it's the same thing they've been doing for 15 years? Are



1:05:04

you know, kind of like different things like to stay entertained?



Jimmy Carper 1:05:08

And so do we?



1:05:13

I mean, I need to talk faster.



Jimmy Carper 1:05:14

No, no, no, no, no, no, no. It means that we're always looking for new material. I understand. Yes. Yes. And I, you know, my hats are off to performers and singer songwriters like you indie artists, and D Yes. Who provide them to us poor volunteer DJs they can't afford to go out and buy everything.



1:05:37

I understand. I have been been one of those folks. Yeah. Yeah. You



Jimmy Carper 1:05:42

know, it's, it's hard to come up with stuff. New stuff a lot. But there are, you know, throughout voice and out music. I've I feel like I've hit the jackpot. Jack. Pot. Thank you. Because so many artists have responded.



1:06:01

And I agree. Yes. Most of us are. When when we decided to, you know, hit on this market a little bit. It's next impossible to find a resource of others. It really is. Yeah. And once you find the first one I found without voice. And I was like, Oh, wow, there's other people here. Yeah. I met John Gilbert levered. Oh, yeah. And did a remix for him and did a remix for this person, that person and it was a good networking things. And



Jimmy Carper 1:06:32

 Jimmy Carper 1:06:52

they're all good people. Oh, yeah. And what I've been finding out, ever since the indie boom has come is that small, smaller artists are just, you know, can't they're not going to sell millions of copies right there. Their material is becoming better than it was in the 80s in the 90s. Technology and everything is better. Well, that's true, too. But But no, the talent is better. I

 1:07:00

don't know. I think it could be the technology. I don't know.

 Jimmy Carper 1:07:06


I'm on JD remember some of that stuff we got in the 90s. When

 1:07:10

Redman group got together, we actually had keyboards you had to play. Instead of computers programs gonna go do this? I don't know. I think that's got a lot to do with the quality but. But, anyway, go ahead.

 Jimmy Carper 1:07:26

No, no, I really mean it. JD and I have often said that the quality of Queer music is really getting

 JD Doyle 1:07:36

a lot more of a two. I can't keep up with it.

 1:07:39

I know you're the guru

 1:07:41

as well, there's a lot more writing, you know, going on rather than just somebody saying something gay because it's gay. You know, which that's That's refreshing.

 Jimmy Carper 1:07:50

Yeah, of course, there are singer songwriters, that should just be songwriters. That's true. No, I'm not naming any for people. But



1:08:02

I bet I know who you're talking about.



Jimmy Carper 1:08:05

Yep, you probably do. I can name two



1:08:07

of them on the list. And I won't do it because I want to be nice tonight.



Jimmy Carper 1:08:11

That's right. And the other thing is because not only do I take the show, but it's archived.



1:08:19

Takes a little beyond you. Yeah. What's a little hatred right



Jimmy Carper 1:08:23

there. Yeah. And you know, you can listen to us online. Yes, actually,



1:08:28

that's, I knew but the Harvey Milk thing. I've been listening to you guys for the last hour or so.



Jimmy Carper 1:08:32

Oh, thank you. Oh, so he's heard all of our I heard what you



1:08:37

said about me.



Jimmy Carper 1:08:38

My mind my



1:08:42

actually, I was more concerned about the pizza outside of here. There's five pizzas? Yes. Yeah,



Jimmy Carper 1:08:46

I think



1:08:48

they spy on me here. Okay, well, cool. You can mail one my way. Yes. And



Jimmy Carper 1:08:51

since I get off the phone with you, I'm going out to get a piece



1:08:56

but uh, anyway, yes.



1:09:02

Things are moving on like said everybody should check out our website.



Jimmy Carper 1:09:09

First, January 1, what



1:09:11

is the website?



1:09:11

Frustrated housewives.com and January 1, everything is going black. That's about all I can say.



Jimmy Carper 1:09:20

Every thing is going black.



1:09:26

It'll fit with the spoken word things. Okay.



JD Doyle 1:09:32

You interested? So people if people want your recordings, that's where they go though. Yeah,



1:09:37

they can they can purchase through there. Yes.



Jimmy Carper 1:09:38

Yeah. Good. Good. Good. Good. And find out more about you more than we're finding out tonight. But hey,



JD Doyle 1:09:46

you can find a little bit. How many of the CDs are available still?



Jimmy Carper 1:09:49

Of which any? Yeah, anything?



1:09:55

Quite a bit. I mean, it kind of depends on on what it is. I was like me for that one, it's available digitally. So there's a number unlimited number



Jimmy Carper 1:10:06


of Oh, like mp3 or something like that. Right? It's, it's





1:10:10

handled through a digital distribution.


 Jimmy Carper 1:10:12
Only 99 cents. Exactly.


 1:10:14
Are you looking at my website? It is it's only 99. Right?


 Jimmy Carper 1:10:18
Right. And it's worth every penny and more.


 1:10:22
Really, really \$1 a download.


 Jimmy Carper 1:10:25
There you go. That's,

 1:10:26
I think I get about 16 cents. Hey

 Jimmy Carper 1:10:31
16 cents. Well, the way

 1:10:32
technology is gone, you know, you can't rely on sales anymore.

 Jimmy Carper 1:10:36
And in our last fundraiser here KPFT Adam was really sweet and sending me stuff and we made money off it. That works. Yeah, that's the whole idea.

 1:10:54
Well, good that keep keep making money off of it. And then one of these days when I get down to Houston again, we'll maybe we'll have some concert attendees or something.



Jimmy Carper 1:11:05

Maybe maybe, maybe a house concert or something. Yeah.



1:11:09

Oh, no, no, you don't want to do that with me. Why? Oh, no. Our shows are that's that's why there aren't very many frustrated housewives anymore. I can't tolerate the liquor enough so



Jimmy Carper 1:11:20

I don't drink.



1:11:23

Or you would after seeing one of our after about the third song, you would just kind of like get drunk up a few. You gotta love alcoholism. But we don't do drugs.



Jimmy Carper 1:11:38

So there, okay. That'll work. That'll work. Yeah.



1:11:43

Okay, can you can you feel the leg and pulling the hair? Yeah. Okay, good.



Jimmy Carper 1:11:47

Yeah, it feels real good.



1:11:49

Cool. It's another one of those new nights in the studio.



Jimmy Carper 1:11:53

No, no, thank you. No. JD won't do nude radio with me.



1:11:58

I know. That's why I wouldn't you know, I was gonna come down and in person. Yeah, I heard he wouldn't do



Jimmy Carper 1:12:02

that. Yeah. Now you have to come on the first Saturday.



JD Doyle 1:12:05

If I knew Adam was going to be here. You know, you might I might. Yeah.



Jimmy Carper 1:12:08

Well, the first Saturday of the month when we have the bisexual segment, you know, there's crazy bisexuals? Yeah, yeah. Well, you can always count on new group radio then. Whether you want it or not. Oh,



1:12:22

no. Oh, yes. God. Well, I must say that Houston was very nice last week. It was nice and chilly. Yes. I was in town to see to ranger in



Jimmy Carper 1:12:34

when I was in Galveston. And it was nice in Galveston. Oh, cool. It



1:12:40

was rainy and yucky when I was sorry. It happens.



Jimmy Carper 1:12:44

Yeah. I know. Yeah. That's why he wasn't going to be here in person assigned to doing the Duran Duran thing and



1:12:51

see how we right yeah. Oh, wow. Hey,



1:12:54

I'm sorry that they are the bomb, you know?



Jimmy Carper 1:12:57

And did they bomb or were they good? No, it was awesome.



1:12:59

It was. Oh, they were calling auditorium. The guy that did the write up was sitting right behind me. And the polka dot shirt. Oh, yes.



Jimmy Carper 1:13:10

Okay, we need to wrap this up, sir. Okay, sorry. But you know, this is fine. I'd love to have you come to Houston, it



1:13:19

will happen. Okay, because we've got all kinds of good stuff going on next year.



Jimmy Carper 1:13:23

So good. Good. And we're gonna go out with your latest. Okay. He says questioningly. Digital.



1:13:40

I'm guessing it's I know it was of course. Okay. Of course.



Jimmy Carper 1:13:44

Cool. Thanks for being a guest on after hours. Well, thank



1:13:48

you for having me. Have a good time. Okay. That



1:13:51

all right we'll talk to you later Okay Bye Bye

all right, we'll talk to you later. Okay? Bye. Bye.



1:14:04

Sorry, we're having technical difficulties on the mic. As soon as we get it up and going. I don't know this play. Which one is which CD three. The last one.