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## SUMMARY KEYWORDS

cd, people, played, queer, called, years, song, heard, track, drug, music, marijuana, jeff miller, drug war, artists, day, listening, week, galveston, deidre

## SPEAKERS

JD Doyle, Chris Harrison, Jimmy Carper, Jewel Gray

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 C Chris Harrison 00:00

Sorry, we're having technical difficulties on the mic. As soon as we get it up and going, I don't know this play. Which one is which CD? Three. The last one, it pulls up. Pulling up.

 00:16

Okay, and here we go. Something. All right, there we go

 C Chris Harrison 00:27

Thank you. You are listening to after hours. Okay, it's your turn to mic up backup. You're listening to after hours Queer radio with attitude. And on the line. Now we've got Dean Becker with cultural baggage.

 00:43

Good evening.

 C Chris Harrison 00:45

Hello, Dean.

 00:46

Hello, how are you all this evening?

C

Chris Harrison 00:48

Oh, fine. How are you?

♂

00:49

I'm good. I'm good. That's a really twisted news this week. I want to talk about it. First off, there's a US Congressman Mark Souter. He's trying to pass a new law that would double the penalties and increase the mandatory minimums for growing high grade marijuana. So what he's trying to do is the people who can, you know, build a better medicine, he's trying to give them double time for providing such medicine. There is a situation that's developing, you know, along the lines of the Medicare bill, we've all been hearing about it, how it got passed. Well, I was really astounded when I heard from Jack Cole, Director of Law Enforcement Against Prohibition, when he said that the markup on opium by time has grown in the field in the poppies and it winds up on the streets of New York City. It increases by 17 1,000%. But the fact is that Claritin nice pharmaceutical grade product actually increases by 30,000%. And Xanax, I another, you know, high grade pharmaceutical,

J

Jewel Gray 01:56

illegal drug? Yes,

♂

01:59

indeed, it has a markup listen to this 569,000%. They sell 100 pills for \$136. And it cost them 2.4 cents for the ingredients to make this stuff. So it kind of supports my contentions that the drug lords run both sides of this equation. They are squeezing the American people for every dollar they can in the name of drugs. Here's a good one in Kentucky now. They're now creating Soviet style mental hospitals for politically incorrect drug consumers. And what they're saying is that a neighborhood intervention can actually round up someone that they think is doing too many drugs, and put them in a state mental hospital now, based on the recommendation of neighbors. That's scary. It's scary. And it's like the Battle of the Bulge. They're fighting with tooth and nail for everything they can at this point. You

J

Jewel Gray 03:02

know, what I find fascinating. I was reading this week on online Dean is how much money we put into Afghanistan to the Taliban who were was growing. The poppies there for the drugs, how much money this country put in over there knowing full well what it was going to be spent on. And to me that says our government is both supporting the growing of this and prosecuting the people who use it. So they're getting it both ways. Well,

♂

03:27

and I think they're actually using it to fund their near their lords over there. Yeah, yeah. When

you take the amount that was grown in 2001, and you compare that to last year, it was 19 times over. Yeah. This year, it's 36 times over what it was under the Taliban. Right. Right. So you know, it's anything but a success in that regard. Here's another foreign country that's, you know, trying to take on the US tactics. This is Thailand. Let me read a bit here. More than 300 officers raided and searched several locations around the country where the drug problem has been toughest to uproot. And they're saying that the interior minister, and I'll see if I get his name, one mullah med nor Martha said he believed all 76 provinces would be able to declare victory over the drug trade by next Wednesday. So then three more days of winter in Thailand.

J Jewel Gray 04:24

Let's see. How about those guys that were got such a lenient sentence in California recently, the guys that were arrested and prosecuted for disturbing marijuana and the judge not only gave them a really lenient they gave them one year probation and 250 hours of community service and called the prosecution badly misguided, right? That

04:45

was Scott Emler, the Los Angeles resource Buyers Club, right? And they were, you know, again, very stalwart, trying their best to be

J Jewel Gray 04:54

you know, within the law right, some of the rules of California

04:58

and and the judge right He denies that they had done so. And that entered into the equation when he gave them that sentence. You know, it's one thing for, you know, perhaps some of these more open clubs to let people get by with less medical necessity. Right? Because Scott and them were very particular to wanting, you know, full med 960

J Jewel Gray 05:25

patients with age cancer, epilepsy, glaucoma, other mental illnesses. Yeah. Right. And,

05:32

and, and very legitimate need for the medicine. And and yet the government went in there. And I remember I interviewed Scott right after that happened on negative the New York Times forum. And he, you know, said that some of the police almost had tears in their eyes, that they did not want to be a part of this effort. And

J Jewel Gray 05:50

they were facing like, two, three years of jail.

05:54

Right? Well, we know you can get up to 10 years still a really? Yes. Actually, if you have more than I think it's 1000 plants, you can get 20 Oh,

J Jewel Gray 06:02

I see it was up to 30 minutes after 30 months after striking the plea bargain. That's what they faced and the judge gave them probation and community service. Well,

06:10

and it's good. It's quite similar to what happened to Ed Rosenthal, when he was given the one day right of federal jail time when for any got the time served.

J Jewel Gray 06:20

Like I say, let Tommy John go. Well, good. Gosh, I mean,

06:23

you know, we have 1000s, or hundreds of 1000s of people die in America, each decade from alcohol. Yeah, millions die

J Jewel Gray 06:32

from tobacco. And no one's ever died from marijuana, no one

06:35

and yet they want to, you know, that's like sending people who make shot glasses to prison when they it's not

J Jewel Gray 06:40

about you know, I am convinced it's not about the drug. It's about the people that would go out of business. Because if the if hemp were legalized these big paper and wood and lumbering and stuff like that would go out of business. And that's what's keeping the special interest is

stuff like that would go out of business. And that's what's keeping the special interest is keeping it illegal.

06:59

Jack Herer, the author of the Emperor wears no clothes. Yeah, just read that. Well, then you saw that Jack states that if we were to take the time to build the regional facilities, we could produce our own fuel until Saudi Arabia, they go to hell. That's right. And yeah, well, of course, the

J 07:16

Jewel Gray 07:16  
big oil doesn't want that to know, not, not a chance. You

07:20

know, I mean, the hypocrisy is just hip deep and growing. And people recognize it. The wonderful thing is, I think the majority of people in America understand how corrupt this drug war is. But they need to develop the stones, they need to write their congressman, you need to say it's over. They need to tell them they refuse to vote for anybody who I think if

J 07:43

Jewel Gray 07:43  
people understood how much money if they really had a concrete grasp of how much money is thrown away in this drug war, enough money that would fund Medicare for life forever, would fund you know, preschool and school programs for kids would fund a health insurance for every person who's uninsured in this country. All this all with just the money we spend on drug with on the drug war

08:09

and the side issue, we would have so much prison space available for violent criminals. That's right. We wouldn't have to force them out of prison to make room for a pot grower I Packer Yeah, yeah. It's a shame. this coming Tuesday on the cultural baggage show. I have. Dr. Mitch early wine. He's the author of Understanding marijuana a new look at the scientific evidence. I think that'd be particular concern to the listeners. And, you know, we'll we'll be talking about that and just the lies that are becoming more obvious there was a debate on the drug war done most recently with former drugs are William Bennett and New Mexico, former Governor Gary Johnson. And I'll have some clips from that as well. The hypocrisy is again, I can't say it too loud. It's

J 08:59

Jewel Gray 08:59  
just frustrating. It's that hypocrisy is just so frustrating. Because you can't I mean, you see the and you know, at what bothers me is I know they have to see it to the people who are being

hypocrites have to see it too.



09:11

Well, and that's why Sunday. I mean, I, you know, I'm an optimist and maybe this way in a negative way, but someday we need to have war crimes tribunals hold the sons of bitches up.



J Jewel Gray 09:22

I agree. You know, it's Krim. It is it is criminal, the way they treat you know, somebody who, you know, is taking marijuana for, I mean, how about that those people out there that they went out to that farm and raided that farm? And you know, these were sick people who were growing their own marijuana in California in wham. Yeah, yes. And lock them up. These were sick, sick people.



09:44

I think that was the one that had if I'm not mistaken, approximately three to 400 members. And since that point in time, they have had 45 or so of the members die. These are very legitimate medical, very sick people, and the government has no pity no company I shouldn't Oh, yeah, the Compassionate



J Jewel Gray 10:00

conservatives. Yeah. That's an obscene it's become an oxymoron, though. Is it like military intelligence? Yeah. Yeah. It's true. Yeah, it sure is.



10:12

Well, I tell you what I, I appreciate the chance to voice this an end to discuss this with you, it's kind of a, you know, an opportunity to share ideas that otherwise I, you know, I get to vent my my, my thoughts on the 420s. And I wish we could do it more. I do too. I appreciate this. There are many programmers, they're at KPFT, and at other stations around the country, now starting to take a better look at this. And I hope I've created a little bit of a spark are certainly willing to help anybody in any way as



J Jewel Gray 10:46

well, you've made me a lot more willing to discuss it with people, you know, something that I'd pretty much kept to myself, you know, what I felt and how I felt about it, and that, you know, that I recreationally use marijuana and, and in the time that I've known you, I'm much more open with people. And I tell them, and I discuss it with them. And I really think that that's because I've, you know, been talking about it with you that I'm so much more comfortable now.



11:09

Well, I think I've shown by virtue of the fact that I do this day after day with no major repercussions. And that it is okay, friends. Yeah,



J Jewel Gray 11:20

it really is. Yeah, I've, you know, I've wondered once or twice when the FBI were going to show up after you know, talking about it on the radio, but then, you know, I'm just little, I'm just little, you know, no big thing for them. So, you know, but the more we talk about, it's the same way with, you know, with coming out, the more people who come out of the claws into a marijuana closet, the faster this will be taken care of good.



11:41

A lot of great comparisons to the gays coming out of that. But yeah, it's okay. It's okay to talk about it. Talk about it, to open the discussion. It's



J Jewel Gray 11:51

okay. Not, it's okay, not to smoke and still think that it's okay for someone else? For sure. You know, if you if you have a problem with it, that's fine. But look at what we're asking, we're asking for you to, you know, allow sick people and people who make choices, adult choices for themselves, to be able to make those choices freely without government.



12:10

And that's so obvious that the need is there for that. You know, I I I often wonder how many people would dare to to ask a question, if given the opportunity to discuss it with their politicians if they would do so? I certainly would. I think so. The few chances I've had that opportunity. It actually went quite well I talk of the fact that you know, they know the truth, the politicians and they're just waiting to hear enough from us to



J Jewel Gray 12:50

to make the call to well that we need to do more of Dana and we really appreciate you calling down here and talking with us on after hours. Well,



12:57

I thank you for the opportunity and y'all having a great show. I listen in to the to the rest of your Keep up the good work. Thanks, Dean. Okay. Bye bye. Bye.

J

Jimmy Carper 13:07

And now you have a dedication.

J

Jewel Gray 13:09

Yeah, I want to you know, have a new friend and she works at the post office with Rainbo and I wanted to play song for tonight and send a shout out for Jana.

J

Jimmy Carper 13:18

Okay, and here we go. And what are you what are we playing?

J

Jewel Gray 13:20

I don't know. Yes, you did something somewhere somehow. Careful. Careful. Okay. By horse my horse. Yeah, like Taurus. She was cool here. There we

J

Jimmy Carper 13:28

go. And you're listening to it on after hours Queer radio with attitude on KPFT Houston, and 89.5 in Galveston.

o

13:44

Sunshine

J

Jimmy Carper 13:52

Thank you. That was hoarse from her CD called both sides. It's called careful, and it's one of her oldies. Okay, it's time for JD and Jimmy. Okay, good. Where do we starting out with Jim Ferraro's and Jim Ferraro's is

J

JD Doyle 14:17

who he is? He was number ninth on the American Idol. Finest Oh, yeah. And he also is openly gay. Yes. Is independent artists. And I think a CD is pretty good.

J

Jimmy Carper 14:29

It's called unsaid and understand but the

J JD Doyle 14:33

track I particularly think is interesting. We're going to play is called so deep in the lyrics are very explicit to

J Jimmy Carper 14:40

that's what we like here. Oh, whoops. That that one. It's this one, right.

J JD Doyle 14:48

Yeah. Number six.

J Jimmy Carper 15:06

That was pretty. That was pretty

J JD Doyle 15:10

Skott Freedman Yeah. And that was

J Jimmy Carper 15:15

the next try somebody took it off of program. Okay.

J JD Doyle 15:19

That was Skott Freedman and that particular track is the price you pay. It's only can be found on the compilation CD by the people. Yes Scott produced and by is spelled bei because it's for to promote understanding of bisexuality.

J Jimmy Carper 15:35

Exactly. And he goes around the country that's

J JD Doyle 15:37

for any engagements at colleges. He's wonderful. He's a great artist.

J Jimmy Carper 15:41

Yeah, we've interviewed him twice now on after hours. Yeah, he's terrific.

J JD Doyle 15:46

And that that CD the compilation contains a track by Jim Ferrara. It's not the one you just heard. No, but no,

J Jimmy Carper 15:53

he's awesome. And let's play that went on this year.

J JD Doyle 15:56

I contributed a song to this. And Jill Sobule who earlier tonight is on this same disk. It's a very good,

J Jimmy Carper 16:03

very is very good. All the artists are either bisexual or bisexual friendly.

J JD Doyle 16:10

It's not one of these compilations were okay, I'll give you a throwaway track that you can

J Jimmy Carper 16:15

use That's right. No, this is good stuff. Good, good material. The first night I played it, I think I got it. Like on a Saturday and I didn't get a chance to hear it and I just put on one I hadn't heard before and it was a wonderful song. There's also Tim a Tom Robinson is down here doing boy girl that's a brand new track. Yes. Pansy Division with love. We just saw them last week. We did it. Last Wednesday at Harold's and I am. What a wonderful concert. That is the best I have ever heard them play in Houston. Very good. And it was the biggest crowd they've ever had in Houston. So I'm sure that they were very happy about that. And Ashley Mirza mech Isaac is on here with his sleepy Maggie

J JD Doyle 17:11

and lathe. Fisher Lila Fisher is dragging artists pretty good. Aaron Hamilton. Wow. Magdalene.

J

Jimmy Carper 17:18

It's sooo Lee, who has played in College Station.

J

JD Doyle 17:23

And Rachael sage is another Yeah. Yes. Some of these artists are bisexual and some are, are not. Some are not in there. They're not really making a deal out of it. No,

J

Jimmy Carper 17:34

no. But the whole idea of this is is

J

JD Doyle 17:41

just more promote understanding. There you go. Get the dialogue going.

J

Jimmy Carper 17:45

So what have you got coming up?

J

JD Doyle 17:48

I got a brand new CD. I just got it in the mail. Today or yesterday by Brady Earnhardt. I played a couple tracks and this one really struck me it's cold. How did they phrase that in the

J

Jimmy Carper 18:01

title? It's called Honey. Don't think your mama don't know. And that's just what it says. That's just what it says. And you're listening to all this wonderful stuff on after hours Queer radio with attitude. KPFT Houston, 90.1 and 89.5 and Galveston.

J

JD Doyle 18:32

Who I think it was kind of interesting. Aaron. It's h e r i n two desko for a brand new CD is called birthmark made maybe her debut CD. I really don't know. I have not heard her. I just got it in the mail.

J

Jimmy Carper 18:47

There's another two desko and I've just remembered her name. It's Susan to desko. Okay. And she's been played during the day here at KPFT. Okay.

J

JD Doyle 18:56

I've not heard of her God. That's why I know that. So I got two brand new CDs and so I brought them both. The other was Brady Earnhardt on the tour I can pronounce pronounce the name of his CD is called Man Allah pan. Not sure what that means? No. But very interesting. Okay.

J

Jimmy Carper 19:15

Where are we going? Now?

J

JD Doyle 19:16

We're going contrary. Oh, we got one of Jimmy's favorites. And my favorites is Jeff Miller. Oh, yes. Yes. And I just got this week, someone that I met through the internet that visited my website, [www.Queer music heritage.com](http://www.Queer music heritage.com). In case you didn't ask, wrote me. We got talking about Jeff Miller.

J

Jimmy Carper 19:38

Are you talking about maybe that music show you do once a month on that other Queer show? Yeah, the other crucial Queer voices are every Monday from eight to 10pm. Thank you. And on the fourth Monday you can hear JD Doyle and Queer music heritage at nine to 10

J

JD Doyle 19:56

in this December I'm doing two Christmas shopping Well,

J

Jimmy Carper 20:00

because there's just so much Christmas music. There's a lot there is. And actually, as I found out recently, there's a lot new. Not that it's crossed my path.

J

JD Doyle 20:09

I've got enough new Christmas music to do for show. Wow. Oh my god. There's an Yeah, we were talking about Jeff Miller. Yes. And someone I met through a web site sent me these two tapes that Jeff Miller did in 1988 that I didn't even know existed. I didn't have these. So he burned them on CD. And a lot of them are the same tracks on both CDs on both sets. But this one I really liked. It's the George Strait song, baby blue. The title of the cassette is not really straight. Jeff Miller, okay.



20:54

years ago, the stakes of



Jimmy Carper 21:03

the engineer screwed up again. He



JD Doyle 21:05

had heard a preview of our next song. Yes,



Jimmy Carper 21:08

yes. But this time, it's really Jeff Miller.



21:21

II. Wow.



JD Doyle 21:24

Isn't that what that beautiful set of I thought you'd be impressed with?



21:29

Yeah.



JD Doyle 21:30

So let's back up to the beginning. We started with Keith Lawrence, doing a song called leaving from his upcoming CD figures. In the middle was Katy Curtis. I love Katie Couric. Yeah, she's just in particular, she d is acoustic Valentine her new one. And it's it's like a greatest hits. Only she went back into the studio and did them acoustic.



Jimmy Carper 21:52

Yeah, I really liked it. I really, really like it because it focuses on her voice and the words.



JD Doyle 21:57

J JD Doyle 21:51

Yeah, and I liked the originals. They're great too. But this really makes it much more personal. I

J Jimmy Carper 22:02

think so too. And that last one. Wow. That was Deidre

J JD Doyle 22:06

makalah, who many of you may not be familiar with. She's been around a long,

J Jimmy Carper 22:09

very long time since the early days of women's yesterday. She was

J JD Doyle 22:13

on a she has a couple of releases on Olivia. This is her new one. What's the title of the CD again?

♀ 22:19

Playing for

J JD Doyle 22:20

key and yes, that's her latest one. And it's very good.

J Jimmy Carper 22:25

Very good. That was called Mama loves me as the reason

J JD Doyle 22:29

I played Katy Curtis and Deidre back to back is I'm featuring interviews with both of them on my January show. Ah,

♀ 22:38

very good.

J

JD Doyle 22:40

I look I look in once in a

J

Jimmy Carper 22:42

while kidding. You hit the big time. Yeah. With Katy Curtis and Deidre McHale. Wow. Wow. That is terrific. So what have we got coming up next,

J

JD Doyle 22:52

we've got a couple songs that I think are kind of similar in their, in their tone. And they're, I believe they're both by straight artists. Oh, really. They're very Queer in subject matter. Roy Zimmerman is going to sing defenders of marriage.

J

Jimmy Carper 23:08

And you're listening to this on after hours Queer radio with attitude on KPFT Houston, and 89.5 in Galveston.

J

JD Doyle 23:28

Very nice,

J

Jimmy Carper 23:28

very nice friends. Great

J

JD Doyle 23:29

satire.

J

Jimmy Carper 23:30

Yes, that's off as the Human Rights Campaign CD. And that was foreman, the foreman. Now I've I have this on something else because I played this several years ago. But it's it's still fresh today

J

JD Doyle 23:46

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on their own CD. I don't know,



23:49

maybe? I don't know. I don't remember. But I do have it. And it's like I said it's still fresh today. Yeah. That's good. So those were two really straight artists. Yeah. Talking about gay issues. Yes.



24:04

Little satire. Yes. And next we have



JD Doyle 24:10

something a little different musically. The artist is named. He calls himself phi dough, spelled pH. I D. Au X. And I believe, and it's I played the whole album several times yesterday. It's very intriguing. Yeah. So I had trouble describing it. So maybe if you



Jimmy Carper 24:29

have trouble describing where music then so there's no help. I mean, there's no there's no chance for me



JD Doyle 24:35

what when they all listen to it, they can decide oh, well, that's kind of like what I don't know.



Jimmy Carper 24:41

But let's play it and find out



24:48

there's no resolution



JD Doyle 24:54

that's kind of nice. Yeah, Andry a bunch and title is



Jimmy Carper 24:59

lip serve. This album is numinous. Okay. n u m, I N O us I'm not sure what that is numinous. It's a glow in the dark numbers. Okay. Hey, you know, and

J JD Doyle 25:23

Aaron Tedesco sings on that track. Oh really heard her look just a little bit ago.

J Jimmy Carper 25:28

Oh yeah, we sure did. Wow. Before that we

J JD Doyle 25:31

heard Fido spelled pH di D au X his CD is called fiendish We didn't tell you that before. No, we didn't tell you that and the name of the track is animal games. And I kind of liked that we were saying I was saying that it reminded me a little bit of Moody Blues yeah way yeah

J Jimmy Carper 25:49

his his voice and and some of the music. The way it's done is kind of reminiscent of Moody Blues.

J JD Doyle 25:57

Well, we're going off Broadway now. Oh boy. change of pace.

J Jimmy Carper 26:01

Okay, show Queen tie a couple

J JD Doyle 26:03

game musicals. We're gonna play a track from Avenue Q and also from Zanna. doet that this is not miss Zen for last and nothing to do with that. Okay, who plays antidote is a musical with which the premises it's a gay world and not a straight world. And straight is an aberration. Again, the lead character, Zana is played by Jay Rodriguez, who some of you might know the name is one of the Fab Five. That's right. With those Queer eyes for those straight guys, Mr. Culture, but he was in that off Broadway show.

o 26:39

I see. I see. I see.

J

JD Doyle 26:41

Cool. So we're going to hear

J

Jimmy Carper 26:44

the man that's the one okay. Right here on after hours. Queer radio with attitude.

J

JD Doyle 27:00

I guess I didn't tell you that last week was by puppets.

J

Jimmy Carper 27:02

Yes, that's right. I didn't realize it either. until halfway through and I looked at the CD.

J

JD Doyle 27:07

Yes. That was from Avenue Q and before that we were to track from Zana down to Queer musicals. Yes. Broadway. Yes.

J

Jimmy Carper 27:15

Yes. Okay, show music. Now, what have we got going next?

J

JD Doyle 27:21

Another change of pace. Ah, we're going to Instrumental Jazz. Oh, the artist, the composer is Drew Paralia. He's a friend of mine in New York is let his last CD I like quite a bit. I just got this one. This week, we're going to hear a track called alternative blues. And some of the musicians on this are the ones who suede uses I'm not kidding. In fact, I introduced Drew and suede. So can they gotta got connected. Wow. So your your instrument on Yes, that's that's a good way of saying it's called alternative blues okay.

Ω

28:25

You're listening, listening to after hours on Queer radio with attitude on 90.1 KPFT Houston and 89.5 in Galveston and always on the web@wwe.kpft.org i You still free?

J

Jimmy Carper 28:53

Yes, Raizy. God, I love their class. And they really, really are. This CD is several years old. It's their best, but it's so so good. And I have played God Bless the Child. It's another good one. I opened the show one night with that. And there was a African American guy on the previous show who was just enthralled. He thought that was one of the finest versions he's ever heard. They

J

JD Doyle 29:23

have a new CD coming out in the spring. Do

J

Jimmy Carper 29:26

they? Good good. Good. New Music firms. racy that is good news. Yes. Oh, it's 305 and a half in the am you're listening to after hours. But of course you knew that. Especially if you have been listening to the music because it's all Queer. But we're we're going to do something a little bit older.

J

JD Doyle 29:49

Now. This next song we're not going to play two songs back to back. This song deserves the attention to itself. Yes, it does. It is made Christian And Chris Williamson together singing the ones who aren't here.

J

Jimmy Carper 30:03

And this is from their Megan Chris at Carnegie Hall and

J

JD Doyle 30:07

pay attention to the lyrics because they're very good what they're talking about. It's someone's singing to people who are in the closet.

J

Jimmy Carper 30:15

Because this song is what 20 years old. Probably.

J

JD Doyle 30:18

Yeah, John Calvin wrote it. And it's it's kind of like reaching into the closet. Yeah.

J

Jimmy Carper 30:27

Yeah. And it's talking about people who just just can't for whatever reason for whatever reason, they can't come out of the closet. And it's a song about boy I wish they could but they can't we're here for them to we're here for them to That's right. Okay, I'm going to shut up then and just play the song because it's really really good

J

JD Doyle 31:01

that sounds now played enough.

J

Jimmy Carper 31:02

You're right it isn't. We played it. This past month, on the trends didn't gender segment for the Day of Remembrance, because so many people these days play it for folks who have died. It's not the original intention of the song, but it's, it seems to fit very well.

J

JD Doyle 31:29

And next up next time

J

Jimmy Carper 31:31

you are yes, you're introducing the Christmas season here. Really? Yeah. Well, the music that I think you've brought the stuff that I don't even have, so I tried that's gonna work.

J

JD Doyle 31:44

In fact, Jimmy was crushed surprise, because I brought two cores, so instead open up Yeah, I don't normally prefer course music. But these are particularly well done. The first one is very clever. And it's by the Cincinnati Men's Chorus. Miss Oh, it's a long title. Jimmy Read It For

J

Jimmy Carper 32:02

Me Miss twinkle tin school for sensitive boys find.

J

JD Doyle 32:16

Ooh, that was nice. They did that. So well. Yes. They did three different songs in works. Yeah. You just been to Chicago and Cincinnati. The Windy City chorus from Chicago is one of the best gay courses in the country. Yes,

J

Jimmy Carper 32:30

they are very good. And

J

JD Doyle 32:34

before that was the Cincinnati Men's Chorus was going to miss twinkle in school for those ever so sensitive

o

32:40

boys indeed.

J

Jimmy Carper 32:42

And where are we going next? Chris

J

JD Doyle 32:44

Williamson. She has a Christmas album called snowing and

J

Jimmy Carper 32:48

that's is still a big seller. Yeah, after all of these years. It's like up there with the Barbra Streisand Christmas album. You know, I mean, just keep selling selling every year every year every year. It's well done. It is well done and we're doing what off of it. Greetings

J

JD Doyle 33:03

for the season. Okay.