

HOST: I'll bet you my cousin did that.

HOST: It was so cool.

HOST: That's so-- no.

HOST: Because my cousin is the only ice sculptor in Houston.

HOST: In the Western hemisphere.

HOST: Yes.

HOST: OK--

HOST: I'll ask.

HOST: The only ice sculpture we have--

HOST: Nobody asked you. I didn't ask you.

HOST: You're not included in that. No, you had your chance to go--

HOST: OK.

HOST: No.

HOST: No, no.

HOST: OK, so Project Palm was cool and everything and me and Ryan gambled the whole night. And it was really weird, because at first I lost all the money, and then he lost all the money. And then we gained a lot of money.

HOST: Wait, how did you lose all the money and then he had money to lose?

HOST: No, we had tickets.

HOST: All of her allowance. I wouldn't give her anymore. It was in my pocket. I was like screw that.

HOST: I wouldn't give Tommy my money either.

HOST: Way to give money.

HOST: Yeah. And then see, but I got her so much more money than what she brought.

HOST: I was like, you can't spend more than \$2,000.

HOST: I totally gave her like \$15,000 by the end of the-- the \$2,000 I started with, I upped it \$15,000.

HOST: Well, we had this one lady who did not know how to do blackjack. She was like, OK, you push, I give you double your money. And it's like-- it was-- OK, it was like, slowly reach for the coin and just grab it back. And I'm like, you're stupid, but OK, I'll keep playing it.

HOST: So what do you do with all this money when you get it?

HOST: You cash it in for tickets for--

HOST: You can buy people with it.

HOST: --drawings.

HOST: Buy people? Instilling the values of American youth.

HOST: I bought three sweatshop workers.

HOST: Yeah, I have to return you, Liz.

HOST: Liz got \$100 gift certificate.

HOST: Will you let me speak? No, I'm-- sorry.

HOST: Why? You know what? You know what? You go wait in the car. Go wait in the car.

HOST: We walked.

HOST: Your car's not here.

HOST: Oh, yeah.

HOST: I don't want her in my car.

HOST: I showered.

HOST: Yeah, but your hair might rub off on my seats.

HOST: No, it's just thoroughly like in the--

HOST: No, OK, so we were gambling and everything and we went to this wheel of fortune kind of game, but it had dice instead of numbers and whatever. And so--

HOST: Wheel of--

HOST: We still don't understand that.

HOST: --fortune.

HOST: Right. So what happened was we were betting, and so on a winning streak, and then everybody started betting on everything that we did, until we ended up losing. And then Ryan's like, OK, we're going to bet \$5,000 on number six. And we're like, OK, OK. We're all nervous and everything-- triple one. We were like, ahhh! It was great, though. I was like screaming at him. It was just totally awesome.

HOST: Yeah, a lot of fun.

HOST: OK, I think it's time to play a song and then we'll get back to--

HOST: Me.

HOST: --stuff.

HOST: Mean old Liz.

HOST: OK. Jimmy, come in here, because I'm not really, really sure if-- do I just press on?

HOST: Let's just push on.

HOST: Yeah, let's do that. All right. Hey, it worked. All right, bye all.

HOST: Jimmy, get in here, we got technical difficulties.

HOST: I don't know what I'm doing. There we go.

[MUSIC PLAYING]

(SINGING) I should tell you, I'm disaster. I forget how to begin it.

Let's just make this part go faster, I have yet to be in it. I should tell you--

I should tell--

HOST: OK, we really meant cut number 12, not cut number 13. So what you have to do is open the machine.

HOST: Oh.

HOST: See, this is what happens when they try to--

HOST: Yeah, and close it again. And then go to number 12. And then hit enter. And then the arrow and then the equal sign upside down. OK, then you hit this.

HOST: That's right.

HOST: All right, that was *Rent*.

HOST: We all enjoy *Rent*, right?

HOST: No.

HOST: Yes.

HOST: You know what, I don't like you.

HOST: OK, I'm going to cry now.

HOST: Wait, someone needs to give like accurate directions to HATCH.

HOST: I was about to get to the whole let's talk about HATCH.

HOST: Yes, but you weren't doing it quick enough.

TOMMY: You know what-- you know what?

HOST: OK, so back to Liz.

TOMMY: Hold on, I have to talk about HATCH. HATCH stands for Houston Area Teen Coalition of Homosexuals. We meet every Friday nights and every Sunday nights, Friday starting at 7:00, Sundays at 6:00.

HOST: We fight crime.

HOST: Yay! Go, Tara.

TOMMY: I'm technically not supposed to give directions to HATCH because that's what the phone line is for.

HOST: Theoretically do it.

HOST: Thank you. You're not, yeah, you're right.

TOMMY: See, I told you. But if you would like to attend a meeting of HATCH, if you would call the number 713--

HOST: 942-7002.

HOST: And you know why you shouldn't give their directions?

TOMMY: Because we don't want weird pedophile guys or--

HOST: That and you want it to be a safe place for folks who are maybe questioning or they're not sure of their sexuality.

TOMMY: Right.

HOST: Yeah, just--

TOMMY: I'm sorry, but folks are not allowed at HATCH. So we are-- just call the number, 713-942-7002. We will get in touch with you very, very, very soon after you call, so call tonight.

HOST: [INAUDIBLE]

HOST: I don't know what's wrong with Sparkle.

TOMMY: Huh?

HOST: [INAUDIBLE]

TOMMY: You know what slurred speech-- her. All right, tonight's topic was prom-- is prom. We're going to let Liz finish up. What did you have to talk about prom?

HOST: Hell, she didn't start.

TOMMY: Come on, tell us. I think she's done.

HOST: That was great, Liz, thanks.

HOST: Good bye.

HOST: The end.

HOST: The end. Come on.

LIZ: OK, so OK, we're there, and we finally get our tickets and everything, and redeem them, and we are-- which is really cool, because it was more organized than last year's project prom. And so when you go into the auditorium, seniors get their blankets and everything, which it was a lot better than last year, because last year it was in the large commons and people got to sit on the ground, which really was bad.

TOMMY: But the chairs were hard to sleep in this year.

LIZ: Yeah, they kind of were. So we're sitting there, and it takes forever for people to like call out the prizes and everything. And so it was really cool, because I was the second number drawn. And I was like, wow. And what happened was these people-- I go up there, and this lady like gives me this bad attitude. I'm like, excuse you. And they told me to go sit down and everything.

And then this nice lady comes up to me and tells me I need to go back up there so I can get my prize and everything. And a lady comes back-- the other lady comes back and she's all yelling out at me again. And I exchange a few words with her and I walk off. And she's all like, oh, yeah, so you won the microwave? I'm like, no, I want \$100 to Olympic Mall. I don't want no microwave.

And so, OK, it takes forever. And we decided to leave, because they only have two more prizes to hand out. Well it seemed that way, but they kept finding these boxes, and more boxes with raffle tickets in it, and we're just like, ahh. So we all go outside and wait in this line to get my prize and everything. And their rule was they weren't going to give out prizes until all of the prizes were drawn. So me and Ryan were just standing there for what seemed like an eternity, waiting, and waiting, and waiting in this huge mass--

TOMMY: Me and Freddie fell asleep in my car.

LIZ: This huge mass crowd that was just standing there. And finally, we finally got it and everything. And I won this big old bean bag chair. And it looks like a big dinosaur turd. It's really nasty looking.

HOST: Yes, cool.

TARA: See at our project prom--

HOST: A dinosaur chair.

TARA: --at the end of the night, they let us all go, and then on our project prom, they drew them after we left, basically. And then the list was posted up Tuesday--

HOST: Did you get anything?

TARA: --after senior skip day, which no one was there. I got nothing, which is not a surprise. We had really cool prizes, though. There were like DVD players and video cameras.

HOST: Yeah, we had all that.

TARA: We had computers and TVs.

TOMMY: See, the thing that I wanted-- I wanted a Mac. I was hoping they would have a Mac computer, but no. I guess I'm the only one that would know how to use one out of our freaking class, I guess.

LIZ: So, OK, I get the beanbag chair and everything. And I can't wait to get home to try it out and everything. And I jumped from the couch to the floor where it was at. And might I say that it did not give. And it was just kind of like, boom, like that. I was just like, ow. So it was--

TARA: Smash.

LIZ: It was really weird. And it was really cool, because afterwards, I was really delirious. Me and Ryan went to Denny's.

[INTERPOSING VOICES]

HOST: We have one more project prom to talk about, just so you know.

LIZ: I know. OK, so we went to Denny's and everything. And we were all talking. And before we left, I started seeing illusions on his face and everything.

HOST: Liz, apparently threw some LSD in her mouth before we went to Denny's. Because she started seeing little animals run across my face.

LIZ: He was wearing makeup and everything--

HOST: Yeah, which was not the case.

LIZ: --which was really cool. It was really cool.

TARA: I'm quite sure it was the case.

LIZ: And so we get home and I crashed for two hours. And next thing I know, I'm waking up to Ryan hitting me on top of the head with the beanbag. And so overall, it was a really great weekend. And it's not even over. And so it was amazingly fun.

TOMMY: We're going to visit Tomball College on Monday, just so we don't have to go to school.

TARA: We went to Sam Houston because it was closer to Conroe. So we went up to--

[INTERPOSING VOICES]

There's a big purple sign and it said, [INAUDIBLE] It was great.

HOST: OK, what's the other prom we have to talk about?

TOMMY: We have HATCH prom to talk about, which is coming up a week from-- well, I guess it's not Saturday anymore.

HOST: In six days--

HOST: I have a date--

HOST: Five days.

HOST: --to HATCH prom now, yay!

HOST: Who are you going with?

HOST: I'm going with Sparkles.

TOMMY: Good job.

HOST: Really. What are y'all wearing?

HOST: Clothes.

HOST: Glitter.

HOST: OK.

HOST: That's it.

TOMMY: All right, HATCH prom, my mom was like may sure you talk about this, and this, this, this, this. OK, I'm supposed to ask for sponsors. There's different kinds of sponsor-- levels-- levels, levels, levels.

HOST: Levels.

TOMMY: OK, to be a chaperone, the chaperone level is if you donate \$100. A teacher level is \$250. Principal level is \$500. Superintendent is \$1,000 and US Department of Education Director is \$5,000.

TARA: I don't understand the levels.

HOST: The concept behind the levels-- the concept behind the levels is that prom is usually meant for schools, right?

HOST: Right.

HOST: And so to keep this whole school-esque attitude about it, they award these positions to the sponsors, such as teachers, and principals, and all of this, blah, blah, blah, to make them feel special. And so, that is what it's all about.

TOMMY: So if you would like to donate to HATCH, we would greatly appreciate it. We'd love to have an extremely super great prom. Call the 713-942-7002 and ask to talk to Carol. And then--

TARA: Can you tell them Friday, May 4th, not Saturday.

TOMMY: What?

TARA: It's on Friday, May 4th. You said Saturday.

TOMMY: This is wrong. It's on Saturday.

HOST: Are you sure?

TOMMY: I'm so sure.

HOST: I'm quite thoroughly sure she said Friday.

HOST: I'm pretty sure it's Friday too.

HOST: Yeah, dear. Because they said we would not be having HATCH at the church. We'd be having it at prom.

HOST: Yeah, I'm pretty sure.

HOST: Please stop misinforming people.

TOMMY: I was informed that it was on Saturday.

HOST: If they're going to be a US Department of Education \$5,000 sponsor, they're going to be there the night of the prom.

[INTERPOSING VOICES]

TOMMY: OK. Why don't you turn off number two, Tara? That would be--

TARA: I don't want to push buttons. I'm afraid to push buttons.

TOMMY: Yeah, you just turned off your microphone. Shut up.

HOST: All right.

TOMMY: OK, and then also we are wanting to-- what are you talking about? Oh, OK. We are--

TARA: Look, it's the paper, Tommy, May 4th. That's amazing.

TOMMY: Is May 4th Friday?

HOST: Yes.

TARA: It's in big print there and print here.

TOMMY: I swear to god I thought it was on Saturday.

HOST: Well, it's not.

TOMMY: I would have shown up on Saturday.

HOST: Why are you swearing to me again?

TOMMY: Oh, OK, I just got that.

HOST: Oh, my god. The nightlight is on.

TOMMY: OK, and then also we're asking for businesses to donate door prizes for us, which we've never done before. But we're thinking that that would be kind of cool incentive for people to come. And donate like a gay pride sticker or something. It'd be cool, we'd like that. Would you like that, Justin? Would you like to win?

JUSTIN: I would adore that, yes.

TOMMY: Would you like to win-- have the chance to win something?

JUSTIN: Yes.

TOMMY: Would you, Tara?

TARA: I would, because maybe this time I would win something.

TOMMY: OK. Liz, you can't enter, because you already won \$100.

LIZ: Yeah.

HOST: Right.

TOMMY: All right, and for teens to get in, it's going to be free. And then, if you're an adult, which is 21 or older, it costs \$25 at the door. Not that you can buy tickets before, but you know.

TARA: SMU. They're throwing one too.

TOMMY: Who the hell is SMU?

TARA: It's a college. It's SMU.

TOMMY: SMU.

TARA: There will also be one at SMU.

HOST: Which is thoroughly in Dallas, so we're not really talking about that.

TARA: I just wanted to say SMU on air. I'm sorry.

TOMMY: Help the future leaders of LGBTQ community of tomorrow by sponsoring the LGBTQ youth of today. All proceeds go to HATCH activities. HATCH provide safe social environment for gay, lesbian, bisexual, transgendered questioning youth. Offers role models and peer support, and sponsored educational and community outreach offering opportunities to empower LGBTQ youth to become positive contributors to society.

HOST: I think that's the mission statement.

TOMMY: Yes, it is.

TARA: We had a question from people. They want to know if the \$25 is per person or per couple for adults.

TOMMY: Per person.

TARA: Does anybody else have-- because we know Tommy for being inaccurate, does anybody else have any suggestions?

TOMMY: It's per person.

HOST: It is per person.

TOMMY: Hey, you know what, I don't like your attitude, your tone, your-- your face.

HOST: You better get used to it. I have the same problem with my co-hosts.

TOMMY: Oh. So you will not pull on my arm hair. Do you want me to pull your hair out?

TARA: OK.

TOMMY: Pull on her arm hair.

HOST: Yeah. Come on, come on, I got you. Yeah, come on, yeah.

TOMMY: Oh, and by the way, I got to go see Wrestlemania, to make all y'all jealous.

TARA: Who took a bad idea and let Tommy go see something like this?

TOMMY: Who is jealous of me?

HOST: No one.

TARA: No one.

LIZ: Silence falls over the podcast.

TOMMY: You know what?

HOST: Yeah, we do.

TOMMY: I don't care. I got to see it. I saw Kurt Engel. He was freaking hot. He was all sweaty too.

HOST: Big whoop-tee-do. You got to see the 17th one. I was--

TARA: Whoo.

HOST: I was around when the first one--

TOMMY: You were there were negative 53 happened.

HOST: Negative 53.

HOST: I was at the first one.

[INTERPOSING VOICES]

TARA: How many decades ago was that?

HOST: That was 17 years ago, sugar.

HOST: 17th annual--

HOST: I'm proud of every last one of these years.

HOST: We could have like a HATCH glossary going on now for [INAUDIBLE] people.

TOMMY: Yeah, does anybody else have anything profound to say about HATCH prom? I thoroughly enjoy HATCH prom.

TARA: Me and Liz will be in the talent show. You must come.

LIZ: Yes.

TOMMY: Have you all decided what y'all are going to be doing?

TARA: Yes, we have. Bob.

TOMMY: Bob? OK-- oh, yeah, and this year we're having it at the Magnolia Bar Room-- Ballroom.

HOST: Ballroom.

TOMMY: I'm sorry. I'm very sleep deprived. It's that--

TARA: No more fliers for you.

TOMMY: You know what, I will kill you.

HOST: Hey, hey, hey, not nice.

LIZ: Hey, was that a threat?

TARA: Hey, that was a threat.

HOST: This ought to be TV.

TOMMY: I know. OK--

HOST: The Howard Tommy Show.

TOMMY: It's at the Magnolia Ballroom from 7:00 PM to midnight.

HOST: Where's it at?

TOMMY: I don't know.

TARA: Oh, my god, Tommy.

HOST: Downtown.

TOMMY: Yes, I knew that much.

TARA: Drive downtown and look for a bunch of homos.

HOST: Then ask the Montrosians where to go.

TOMMY: Justin, you went to HATCH on Friday. Did they announce the nominees for prom queen and king?

JUSTIN: I don't know, I showed up late.

TARA: No, they have not. They have not, as we didn't-- no.

TOMMY: Did you all fill out stuff for-- did y'all fill out stuff to nominate people?

JUSTIN: Yes, we did not.

TARA: We were supposed to at the door, but I forgot. And now I'm mad. Thanks for bringing--

TOMMY: OK, well, I'm hoping that we'll be able to do it tomorrow--

TARA: --putting salt in that wound.

TOMMY: --also, because I need to nominate Taylor's fetus. Did anybody do that, by the way?

JUSTIN: No, we did not.

TARA: Hopefully not.

JUSTIN: Sorry. I will not give up my crown to a fetus with a weave.

TARA: Will you give it up to me?

JUSTIN: No, like I said, I will not give up my crown to a fetus.

HOST: Ooh.

TOMMY: Yeah, and then me and Justin are also in charge of the talent show, which we both will be in.

JUSTIN: You're so single celled.

HOST: Since you and Justin already been king and queen, does that mean you can't be king and queen again?

TARA: Absolutely, Bob.

TOMMY: Not this year. But next year we will be. Oh, yeah, we will. Because we make the best couple. I'm killing off this year's queen to inherit the crown again, thank you.

JUSTIN: So if Taylor's fetus is it--

[INTERPOSING VOICES]

JUSTIN: So if Taylor's fetus is it, are you going to make her abort it or something?

TOMMY: You know what, that was a little off. Let's not--

TARA: Tommy.

TOMMY: That was like tasteless.

HOST: Slap Tommy.

TOMMY: It's all good.

JUSTIN: What was that?

TOMMY: That was the hand movement of what you had just said.

JUSTIN: That was me not being able to say that on air.

TOMMY: OK, I'm thoroughly tired.

JUSTIN: Good night. I'll take over.

TOMMY: OK. No, but it's almost time to go, right?

TARA: No.

LIZ: No.

TOMMY: We started at 1:20.

LIZ: No, we started at 1:30.

TOMMY: We started at 1:20.

TARA: Well, it doesn't matter, because Liz's birthday is over and--

TOMMY: Oh, yeah, so project prom led into Liz's birthday.

LIZ: Yes.

TOMMY: Who is now 19 years of age.

TARA: Whoa!

TOMMY: She's thoroughly an adult for the rest of her life and more. Yeah, but she's been like that.

TARA: Her life and maybe two or three other people's lives.

HOST: Her life and a few other lives too.

TOMMY: So now it is time to sing happy birthday.

TARA: And then do shout outs.

TOMMY: Yeah, I know.

HOST: Do shout outs.

TARA: Shout outs.

TOMMY: Ready? One, two, three-- four, five--

ALL: (SINGING) Say to you, happy birthday to you. Happy birthday, dear Lizzie poo, happy birthday to you.

TOMMY: Was that thoroughly as great as the restaurant last night?

LIZ: That was scary.

HOST: You were getting all on hand--

[INTERPOSING VOICES]

LIZ: That was that was cool.

TARA: Does anybody remember the happy birthday song from New Kids on the Block? LIZ: I so have that tape.

TARA: I do too, yow!

TOMMY: OK, y'all are thoroughly removed from--

HOST: --from the planet. Get off.

TOMMY: OK, yeah, and shout outs. I'll give Freddie a shout out. Hey, Freddie, what's the deal?

TARA: I'd like to give Raelynn a shout out, and Sarah a shout out, and Pogie, and mm-hmm.

TOMMY: OK, Brendan.

BRENDON: I give Hector, David, Betina, and Adam-- hey, guys.

LIZ: All right, I want to say hi to my mom, who's probably listening right now. And if she's not, she'll know.

TOMMY: Hey. mom.

TOMMY: Because I'm going to give her a test. And my sister, and who else? My brother and sister.

TARA: How many times have I interrupted?

LIZ: Yes.

TARA: Can I have a lifeline, please? I'd like to poll the audience.

LIZ: All right, so that's my shout outs, yes.

HOST: A shout out to Frau Luanne-- Hello. Go to bed.

HOST: I don't know. I don't have any shout outs, except for my parents, who had a fun-- and who will remark on our--

[INTERPOSING VOICES]

HOST: Who? Anyway, and my parents, who had a fun run in with a *Playboy* today. Yes, a *Playboy* got delivered to our house by mistake.

TOMMY: How funny.

HOST: And my dad-- my dad gave it to me. And he's like here, this needs to be your therapy. He was just kidding. Because my dad's cool like that, and it means his-- my dad's cool as hell.

LIZ: So did you?

HOST: No, it was not therapy. But my mom took it away--

TOMMY: Did you read it?

HOST: No, my mom-- I had started to--

TARA: Did you read the articles?

HOST: My dad was reading the articles. And I threw it to my brother and told him to run.

TARA: Run. Run, run far, far away.

TOMMY: So is this going to be delivered every month now?

HOST: I don't know if the mailman--

TARA: We're going to start intercepting your mail.

HOST: My brother sure hopes so.

TARA: Your brother's like paying the mailman to accidentally deliver them.

HOST: The guy on--

TARA: Ah, you need to deliver this.

HOST: -- the same address on the street behind us is probably really pissed right now. It's like, yeah, could you not have your porn delivered to my house, please? Thanks.

TOMMY: I gave my dad a *Playboy* for Christmas one year, but it was like--

HOST: You can tease your neighbor now.

TOMMY: --it was one--

TARA: Gee, you don't get any. I get your *Playboy*, ah, ah, ha.

HOST: It's like I'm confiscating it and I will thoroughly not use it, so poo on you.

TOMMY: You should cut out like a picture of every page and like--

HOST: But we used to read *Playboy*--

HOST: --tape it to his door every morning.

TARA: No. Cut out the articles.

HOST: Cut the articles. Yeah, get him where it really hurts, right?

TOMMY: Yeah, that'll last like three days worth of articles.

TARA: Just give me a picture, a leg, something.

TOMMY: A leg. All right, I think it's time to go. That concludes our section of HATCH After Hours.

HOST: Section.

TOMMY: Section.

TARA: Section.

HOST: And violence. Sex and violence. Sex and violence.

TOMMY: Enough.

LIZ: No STP tonight?

TARA: Hey, there's people at the door.

TOMMY: What? Angry listeners.

HOST: So, anyway.

HOST: Shut up.

TARA: There's a mob outside the door.

TOMMY: OK, now, I need to turn on CD 3. And all right, bye all.

[MUSIC PLAYING]

HOST: Well, just for those folks that had not tuned in last week to realize that yes, Big Roy is back. The bitch is back.

HOST: The flaming Roy.

HOST: Yes, yes. And now it's time for--

[MUSIC PLAYING]

Oh, yeah, it's time for the After Hours news interviews with Big Roy and Chris.

HOST: And I'd like to welcome everyone to this week's edition. And Chris, don't you even think of it. The bitch is back, let me tell you. Anyway, I want to thank Chris for really standing in for me for the last two and a half months. He's done a fantastic job.

HOST: Yes, he has.

HOST: And let me tell you something, it's a lot harder getting these things-- we may have a lot of fun. And Chris may seem-- may act like, just breezes right on through it, but believe me, he puts a lot-- he put a lot of work in.

HOST: I know.

HOST: And he puts it a lot of work in it even when I'm here. So I can imagine what it was like for him when I wasn't here. Probably 10 times easier.

HOST: That's Chris all over. He just puts out and puts out. I know he puts out. All Montrose knows that. But I want to say--

HOST: Fortunately for the two and a half months, it didn't mean my wallet first.

HOST: Well, that's a switch.

HOST: I heard that.

HOST: Anyways, want to give our shout outs to Randy.

HOST: Yeah.

HOST: And Tony. And Michael. And to all of our listeners all over the far flung reaches of the great Lone Star State.

HOST: What's with the arm gestures, this is radio. OK?

HOST: Anyway.

HOST: Especially all those boys behind bars. We know you're listening and we love you.

HOST: And those that are not behind bars. We got quite a few that are not. And folks, I really missed you really bad. And I am so happy to be back. Anyway, OK, moving right into the lead story for this week. Elizabeth Toledo's resignation from the National Gay and Lesbian Task Force.

Yes, folks, after only one year she has resigned from the task force, not because of any problems, or politics, or stuff like that, but there are some very serious pressing family issues that she tried to put on the back burner for as long as she can and these other things definitely do need to take predominance in her life right now. And so, as of May she will be no longer the president of the National Gay and Lesbian Task Force. An awful lot of good has been done while she was in the task force and she-- and there will be-- she will be really sorely missed.

Also, I want to say that, folks, once again, our own Chris out scooped all the other medias. Last week he mentioned on how-- he mentioned on one of the news stories last week on how the Nebraska-- the sheriff from Nebraska was found accountable for not providing the kind of protection that Teena-- Brandon--

On the Brandon Teena--

--case. Well, folks, this week the gay press and the other straight media came up with that. But folks, you heard it first last week here on KPFT *After Hours* from our very own Chris, who had the scoop.