

HOST 1: Can't remember at least in the last two years as much hype locally about Gulf Coast Drummer as there has been this year.

JIM: Mm-hmm. But we have three contestants. Of course, the winner of Texas Drummer will go and compete, myself, as Lone Star Drummer and Prime Choice.

HOST 3: Yeah.

JIM: So three local contestants are already competing in them. From what I understand right now, we have five sir categories or five contestants for the Mr Drummer, and I know of three drummer boys. So that's as of two or three days ago. So no telling what we have when we get to Dallas in four or five days.

HOST 1: Exactly. Because they can come from several different states.

JIM: Sure. Absolutely.

HOST 1: Most Definitely. And then Jim, what exactly is the next step? [INAUDIBLE] the winner of Gulf Coast Drummer. Where would they go after that?

JIM: From the regional level, you'll go actually to International Drummer, which is held again in Florida at the Sun Coast Resort. That is in international. It will be all of the regions will come together to compete for that international title, so.

HOST 1: Very good. Very good.

HOST 2: And it'll be a repeat or just-- I mean, you can do your same Fantasy?

JIM: You can.

HOST 2: Or do you have to think another one?

JIM: You can, or what most likely will happen, the winner of the contest will take what comments they get from the judges. Because the benefit of doing the local contest, then the regional, and then the international, if you're lucky enough to get that far and win, is you get feedback from all the judges, and you learn things that you may want to modify or work on.

And as that what you'll do is you go and do your Fantasy. And if it works well, and it scores really well, then you'll want to keep it, and you'll make modifications. But the theme must stay the same from the regional level to the international.

HOST 2: Oh, OK.

JIM: So even though I may change or modify my Fantasy, if I win or [INAUDIBLE] who has a Fantasy, too.

HOST 2: I'll bet he has more than two.

JIM: Oh, I guarantee. You're still going to stay at the regional level when you go to international's locker room.

HOST 2: Oh, OK.

JIM: So for this year.

HOST 2: OK.

HOST 1: And I think that's one reason that they have incorporated the different themes this year. This is a first for this, and each one of the different regions has a different theme. So therefore, whoever wins from each one of those regions, when they get to Sun Coast for the International Division, will have a different theme. So therefore, the chances of repeating anything are very, very slim.

JIM: And you get up, and with leather fantasies, there are certain things that a lot of contestants go to immediately. Not to say that flogging is not a great fantasy, but it happens to be one of the things that you see a lot in fantasy performances. And they want to get away from that of seven or eight contestants doing things similar, so with the themes that does that.

HOST 2: Oh, OK. OK, so this is a live Fantasy.

JIM: Absolutely.

HOST 2: As opposed to the Mr Prime Choice, which was-- the video, I didn't get to see it. I had to leave.

JIM: I have copies.

HOST 2: So, which is easier or better or--

JIM: Ask me that next month.

HOST 2: Oh, OK.

JIM: No, actually, of course, when you're doing a video fantasy as I did for Prime Choice, you have the ability to be able to--

HOST 1: Edit.

JIM: --edit, find your mistakes, correct them before anybody even knows they happen. When you're doing a live fantasy, obviously, you're on the spot.

HOST 2: It's there.

HOST 1: And if you make a mistake, you're going to be very lucky if they don't see it. So, I would think that a live fantasy, even though it's over and done with much quicker, it's probably a little more taxing on you.

JIM: Yeah, I think and I'll say this as far as the comparison for Prime Choice and Drummer, where you do have a live fantasy on stage, and there's less time to recover and things that you can correct. The creativity level is a little bit more limited because you got TABC laws that you have to comply against. You have stage issues and things like that.

But I'm fortunate enough to actually helped to craft and been involved in Prime Choice and from the fundraising aspect of that contest compared to what Drummer consists of. The responsibility and the pressure that you're under to raise funds, because it is a fundraising contest for prime choice-- and he did a fabulous job-- is very difficult. Because you have so many things that you're trying to accomplish and different people you really have to call people in that you really need help with, where you do in Drummer but when you're on stage you're there. And it's you, and--

HOST 2: Show time.

JIM: --you're exactly it. So it's a little different. The video fantasy that crafted was just miraculous. It was twisted, and it had storylines that I don't think he even saw when it was first being produced.

HOST 1: I didn't.

JIM: Whereas you get into a fantasy situation on stage, you're limited to some of the things you can do.

HOST 2: Yeah.

JIM: So but I think being on stage is probably a little bit harder. So but I think I would tell you I probably bet he had as much pressure standing back in the back, or actually he was on stage when they showed the Fantasy to watch it. Because I know crap enough to say that as I would have onstage doing the Fantasy, so.

It was hard. It was hard. That was probably the hardest part of-- and most people would think the hardest part would be the fundraising and that came very naturally for me. But that was hard for me. I wanted to make sure that it was--

HOST 2: Well, it's putting a lot of you out there.

JIM: Oh, most definitely.

HOST 2: Yeah.

JIM: And even more so after we came up with the concept. And then I looked at it after the finished product, and I'm like, my gosh there's the hidden message.

HOST 1: Which included Tiffany.

[LAUGHTER]

JIM: Absolutely.

TIFFANY: Everything includes Tiffany.

[LAUGHS]

JIM: Everything.

TIFFANY: I am everywhere.

HOST 1: Always. But it was very entertaining, and I'm sure that if you didn't have a chance to see it, record the night of the contest, that it will be shown probably more than once. We did show it at the Spring Iniquity Run after that for a fundraiser for the toy drive.

HOST 2: You know, I'm thinking that alone could be a fundraiser.

HOST 1: It probably could. It probably could, involving everybody that was involved. And then, yeah, there's a lot of hype on it. We got a lot of compliments on it. So we definitely will be showing it again. So I'll let you all on the air when the next day is.

HOST 2: Please.

HOST 1: Anybody that hasn't gotten to see it can still see it. So, and I tell you what. Of course, I know the difference between this, and I think Jim does and Tiffany does. But for our listeners, tell us the difference now between Drummer and International Mr Leather, which is coming up.

JIM: Right.

HOST 1: Because I don't want that to be confused [INAUDIBLE]

HOST 2: Please do.

JIM: Well, of course International Leather, Mr International Leather, which is held in Chicago, over Memorial Day weekend, is an international contest similar to Drummer. Its origin was in Chicago in 1979. It was the first title year that it was held. So it's been around a long time. It's probably at this point the largest-- well, I know for a fact it's the largest leather gathering for a contest.

But at some point, I think it's largest leather gathering in the world at this point. I recently read somewhere. The International Drummer, which of course, is an origin from the Drummer magazine, as we mentioned earlier, was originally started also in 1979. It was the first title a year in California during [INAUDIBLE].

HOST 1: Yeah.

JIM: And recently, last year was the first year it moved to Suncoast in Florida. So it is two different contests. There's been a lot of discussion over the years about the politics of leather contests and their validity in the leather community, and they've gone back and forth.

HOST 1: Sure.

JIM: Drummer has taken the standpoints of saying, this is the contest that exemplifies the masculinity portion of the leather community, and the leather lifestyle, and the BDSM and King. And this goes even for the bar titles and things like that. Take the beauty pageants. We want the sex, and that's what it's all about. So, and then that's Drummer. That's exactly what it's about.

HOST 1: Who could ever argue with those.

JIM: Not that there's not a lot of sex that I am now. Don't get me wrong. This will be my second year returning, and it will be every year. This fight that I [INAUDIBLE]

HOST 1: And this will be my first year at IML. As a matter of fact, I'm planning on going. So it's going to be a fun time most definitely. And I think for those of you that aren't aware, there are different contests that feed into each one of these international titles.

JIM: Yeah.

HOST 1: There's a different contest in Dallas that actually goes straight to IML.

JIM: Mr Dallas Eagle.

HOST 1: Dallas Eagle as well as Mr Texas Leather, I believe--

JIM: Yeah, Texas Leather will go actually as well.

HOST 1: --also close to IML, and whereas the drummer titles go to Drummer. So that's the main difference. I just wanted to clarify that for everyone. So they'd understand exactly how that comes. Also, we've already pretty much gone over the categories. What is the biggest thing you've got planned for Gulf Coast Jam?

JIM: [LAUGHS] Oh.

HOST 1: What do you look forward to the most in pursuing this title next weekend?

JIM: For me, it's an opportunity to go up meet a lot of people who will expand my horizons as well as my education in the leather lifestyle. My main goal is go up and have a good time, make it fun no matter what happens. This is my second contest that I've actually competed in.

Lone Star was my first, and I've learned a lot over the last six months from winning the title of Lone Star. But it's mainly go up, have a good time, be entertaining if nothing else, which I typically don't have a problem doing. And hopefully, follow through on my obligation when I won Lone Star to compete in Gulf Coast and bring the title back home, so.

HOST 2: We would love that.

HOST 1: Oh, most definitely.

JIM: I would, too.

HOST 1: I would love that, believe me.

JIM: And Creth was too.

HOST 1: I've told a number of people that I'm very much looking forward to going as Mr Prime Choice to Dallas and competing in this. And Jim and I are planning on having a very good time. For those of you that are not aware, Jim and I are very close friends.

JIM: Yes.

HOST 1: And so--

HOST 2: How close are you?

JIM: Well--

HOST 1: Close.

JIM: I live in the little bungalow in the back.

HOST 2: OK.

JIM: We live on the same property.

HOST 2: OK.

HOST 1: So therefore, yes, we are very, very close. And to be honest with you, what happens happens. I'm more than ready for it. I really pursued Prime Choice because that was the title that I wanted, and I'm more than happy to have that title. This goes along with it.

I will go and represent Prime Choice as best I can. But I'm not particularly looking to win. If I do, I'll certainly go on from there. But at this point in time, I'm really cheering Jim on because I feel like it's a title that he has pursued and really should have. So we'll see what happens.

HOST 2: We'll see.

HOST 1: Absolutely, and I am going to smack the next person that pops up and says, you know, anybody that goes to a contest with that type of attitude generally brings the title home, so.

[LAUGHTER]

I rest my case.

HOST 2: Well, no, actually, because I think you probably will be more relaxed if you have that attitude.

HOST 1: Exactly.

JIM: Absolutely.

HOST 1: Exactly. I mean, what happens happens. But I'm cheering for him, and he's in a strange sort of way cheering for me, so.

JIM: Oh, absolutely. Very much so.

HOST 1: Absolutely, so.

TIFFANY: You could spend your whole interview talking about Jim's strengths every time they ask you a question. You could just say, well, I learned everything I know from Jim. Did you talk to Jim already? This is what Jim taught me about this subject.

HOST 1: Uh-huh. Oh, that's--

JIM: Obviously, they're going to love that.

HOST 1: Let's not get on those [INAUDIBLE]

JIM: You have to remember Creth was my mentor when I first came to Houston, so.

HOST 1: Oh, I'm not going there.

HOST 2: Me neither.

HOST 1: Most definitely. Most definitely. But well, are there any special preparations you've made to go to Gulf Coast?

JIM: Well, other than the two signs on the side of the car--

TIFFANY: And laying out in the sun all day today.

HOST 2: The sun, yeah.

JIM: Well, as I mentioned earlier, part of their local contest, you get the feedback from the judges, and I got lots. And things that you need to be aware of in your next contest, be it wherever you go. And one of the comments was I needed a better tan. [LAUGHS] So, I did say I would go out and--

HOST 2: Is this an all over tan or what?

JIM: And actually, that was one of the comments-- not my comment-- but we do work together. And one of the other comments was tan lines are distracting.

HOST 2: Oh, I don't know. I think they're a turn on.

JIM: Well, I happen to agree there. I think it accents--

HOST 2: Yes.

JIM: --and pinpoint certain areas.

HOST 2: You bet.

JIM: But so, one of the things I've learned in these contests-- my one that I've been in-- but other things that I've judged, every judge in the contest sees a certain portion that they want to help you understand why they scored you this way or that way. So you're not going to be 100% on every judge. And what one may see, the other may think was no issue. So you take those for what they're worth, and you evaluate and you modify what you do in your contest. So but I did attempt. I'm not a person who tans very well.

HOST 2: I noticed. You're all red.

JIM: Yeah, I'm all red today. But it will be brown hopefully by next week.

HOST 2: I would hate for your head to have to start peeling.

JIM: Yeah, for those who don't know, I have no hair. So it will turn brown. I have no doubt, so.

HOST 2: Good.

JIM: Well.

HOST 1: And what he was referring to in regard to the signs on the car this afternoon, I actually took a break from making leather for a little while. And I went outside and joined him in the other chaise lounge. So we were getting a little bit of sun because I've not really started on my tan this year either. And I just all of a sudden out of the clear blue started breaking up laughing. And he's like, what in the world are you talking about? What's so funny?

And I said, well, to be honest with you, I just had this mind flash. I said, I can see us driving to Dallas this next week, and that we can have a magnetic sign made from my side of the car that says, "Creth for Gulf Coast Drummer." And a magnetic sign made for your side of the car, "This is Jim for Gulf Coast Drummer." And I said, we can do circles in the illegal parking lot and see who notices.

TIFFANY: That would be very funny.

HOST 2: Yeah, wouldn't it?

HOST 1: So we got a good laugh out of that.

JIM: Right.

HOST 1: Somehow, when you're sitting out there broiling in the sun-- and it was very warm today-- you've just got to make light of everything.

JIM: It's very funny the people that know us well enough to know how close we are in the friendship that we've had over the last year and a half. And they hear that, of course, that Creth has one Prime Choice, and you see the look on their face. They go, wait a minute. That means that you go and Jim-- and then, they're like, oh my God. You're competing against each other.

And you get so many different responses from people. And some people get into, oh, you know what? You're going to have a blast together. And now people are like, well, isn't Creth going to be angry? Or you're going to compete against Jim? And it's very funny to see over the last two or three weeks what's been going on.

HOST 1: I have never in my life heard of so many people that are planning on going up today and this weekend.

HOST 2: Good.

HOST 1: And I don't know whether it's to cheer us on or to see the fiasco that we might create.

[LAUGHTER]

HOST 2: So it should definitely be very interesting. We'll have a very fun follow up next month. I promise you on this.

JIM: It'll be a love fest I promise you.

HOST 1: Oh, absolutely. Absolutely, we'll have a great time. We'll have a great time.

JIM: We have three other contestants to fight with.

HOST 2: Yes, see?

HOST 1: Exactly.

HOST 2: At Least. Yeah, at least.

HOST 1: Yeah, I'm not taking any razor blades or anything. I'm not going to be evil. No, no, no, no. Won't get you anywhere. I've learned that in the past.

HOST 2: You're right.

HOST 1: Most definitely.

HOST 2: You're right.

HOST 1: Absolutely. Well, at this point in time, I think we pretty much covered Drummer unless you can think of anything else that you might want to add to this category.

JIM: Just thank all the people who's helped me go to Dallas, the people who helped me with my baskets, Creth, which of course, is one of my sponsors as Big Dog Leather. And Bulldog Productions, who put on Lone Star Weekend a.k.a. Leather Fest Weekend, now will be called Lone Star Weekend, which will be held--

HOST 1: That is the--

JIM: --October.

HOST 1: --second weekend October.

JIM: It's 12th and 13th here in Houston, which I will then-- as even with what happens in Gulf Coast, I will still be Mr Lone Star Drummer, and we'll come back to give up that title for that. So we'll be involved in that contest as well and very much looking forward to that.

HOST 1: And hopefully before then, we'll get Dougie Decker in here to interview him and get him to tell us all about what he's got planned for this year's--

JIM: Absolutely.

HOST 1: --contest, which should be a lot of fun.

JIM: Well.

HOST 2: He tries to be so serious.

JIM: Oh. Believe me, it's a persona.

HOST 1: It certainly is. I promise you after talking to Doug and be very close to him this year in the planning stages and the learning stages of this contest, he's learned a few things. So there's going to be a few changes.

HOST 2: OK.

HOST 1: So, and all for the better, obviously. All for the better.

JIM: And whose mother listens religiously.

HOST 1: Absolutely. And if she's listening tonight, Maureen, thank you.

HOST 2: Really?

HOST 1: Absolutely. From what I understand, she's always listening to this show, and I hope she is tonight.

HOST 2: Oh, welcome, Maureen.

HOST 1: Absolutely. Sweet, sweet lady.

HOST 2: Nice.

HOST 1: So, and at this point in time, we have Tiffany.

HOST 2: Well, we've always had Tiffany.

HOST 1: We've got Tiffany [INAUDIBLE] in a completely different category. For those of you that have just maybe tuned in, we have Tiffany Penn, who's now the president of NLA Houston.

HOST 2: Yes.

HOST 1: And we're still talking with Jim Nixon, the president of the Misfits and Mr Star Drummer.

TIFFANY: And actually all this talk about all the contests--

JIM: Yes?

TIFFANY: It's nice to be president NLA but I am Miss Lone Star Leather. Thank you very much.

JIM: Absolutely.

HOST 1: I was getting there. Absolutely, and Tiffany is going to be going and representing that title at Miss World.

HOST 2: At Miss World Leather, mm-hmm. New contest, first year for it.

HOST 1: Which will be Labor Day weekend, I believe, in Dallas.

TIFFANY: Mm-hmm.

HOST 1: Most definitely. See, you didn't give me a chance.

TIFFANY: Sorry.

[LAUGHTER]

HOST 1: Most definitely. So, well, Tiffany, y'all have just had a major, major function within NLA, and I wanted to ask you to come in tonight and give us a little wrap up on the success and all the fun you had with the Spring Iniquity Run 10.

TIFFANY: Well, I didn't get to have very much fun. I didn't know that when you actually were the run captain for an event that you didn't get to drink, you didn't get to play, you didn't get to-- I mean, pretty much, you just sit and watch it all happen and let everybody tell you what a great time they had and just hope for the best.

HOST 1: Most definitely.

TIFFANY: But we had 87 people come out, so that was--

HOST 1: Oh, that's great.

TIFFANY: --that was good. And I don't believe it was a record, but we had I think about seven different states representative, four different countries represented, quite a few clubs represented. I like to think of Spring Iniquity as kind of a mini LUEY because it happens so close afterwards.

But 10th anniversary, and it came off very well. We sat our new board. So we've mentioned that I'm president about five times, but our vice president is John [? Nosseau ?] and our secretary is Roy Hendrick.

HOST 1: Wonderful.

TIFFANY: And we do not have a treasurer. We'll have to see the treasurer. That's our first order of business this month. So we'll be sending out nomination ballots. We didn't have anybody who was nominated for the position, so we'll fill that by a special election this month.

HOST 1: Right.

TIFFANY: And then our two members-at-large are Dennis Watson, who was the president for the last two years.

HOST 1: Former president, yes.

TIFFANY: And Brian Keever who is one of our charter members. So that's our entire board, great group of people. I'm so excited about having the new board sat. So, Spring Iniquity, we started out on Friday night. We were at--

HOST 2: Wait a minute.

TIFFANY: What?

HOST 2: What's Spring Iniquity?

TIFFANY: Spring Iniquity is what we lovingly term our anniversary party.

HOST 2: OK.

TIFFANY: Yeah, so we call it Spring Iniquity but it's actually just our anniversary.

HOST 2: Oh, OK.

TIFFANY: So this year was Spring Iniquity 10, so it was our 10th anniversary as a club. And which is pretty impressive that in the first year of a club, we actually had an anniversary party, which was very nice.

HOST 2: No kidding.

TIFFANY: And so on Friday night, we were at Rip Cord, and we had a real good time there. Probably the neatest thing about Spring Iniquity this year was how many people helped out. I filled out 50 certificates of people that we had to thank--

HOST 2: Nice.

TIFFANY: --for this event. So Bulldog Productions sponsored the food on Friday night. Roy donated the food on Sunday morning. The Court donated the food on Saturday morning.

HOST 2: Oh, those are big girls so they bring good food.

HOST 1: And boy, can they cook.

TIFFANY: Yeah, so that was [INAUDIBLE] it. So we had the Saturday morning at Mary's, and we did the typical bar run. But what we were doing this year that was much different than anything that we'd done before, three years before we had actually gone to the baths, and we had done a play party there at Midtown.

But we wanted to try to do something that set us apart. And it was our 10th anniversary, and this was big. So what we did is that this year we went out to the reef, which is south of town. And the reef is a place where perfectly normal people go out to fish and have a good time on the weekends. And they're kind of on their off season now so we were able to rent the facility out for the evening.

And we were able to have a play party on Saturday night. We were able to have a clothing optional private kind of a party on Saturday night. And we had cocktail parties out there. And then we were able to camp out and stayed there until Sunday morning. So we had quite a few people who actually camped out there. We actually had the leather nights from Dallas bring down an RV.

HOST 1: I heard about.

TIFFANY: Huge RV, and they had like eight people come down. Really, really, really good time. I hope that the club will look back on all of this, and perhaps this will be something that we continue to do each year so that we can kind of become-- now, we're a mini LUEY and wear mini-- what is it? Is it Lone Star? Where, yeah, a mini Lone Star weekend.

JIM: Exactly.

TIFFANY: Yeah, so that would be nice, kind of tie people over between the two events.

HOST 1: Well, actually, I will tell you that some of the guests that were here for Let Us Entertain You this year actually emailed me and forewarned me that they were coming back for Spring Iniquity--

TIFFANY: Well, yes.

HOST 1: --and did.

TIFFANY: And if anybody was there for the infamous and mean man from Mobile, Alabama, he brought back five people with him for Spring Iniquity.

HOST 1: Absolutely.

TIFFANY: Yeah, it was wonderful, and they said it was all my fault.

[LAUGHTER]

HOST 1: They're a great group of people. They certainly are.

TIFFANY: Yes, but we didn't have the DC guys come down for Spring Iniquity. So I don't know what we did wrong there.

HOST 1: Not this year. But maybe we can plan that in the future.

TIFFANY: OK, maybe. Maybe we can do that next year.

HOST 1: Most definitely. Well, it sounds like y'all had a great run. Unfortunately, the Misfits, Jim nor I either one were unable to join you all at the reef because the Misfits bartended that night at the Rip Cord.

JIM: Absolutely. We wanted to so.

HOST 1: And in which we had a great night.

TIFFANY: But you all were on the run.

HOST 1: We were on the run.

TIFFANY: I mean, yeah, you just didn't make it out to the reef.

HOST 1: Yeah, we did a cocktail party, which was quite fun.

JIM: Very much.

HOST 1: And I think everybody had a really good time that weekend. I didn't talk to anyone that had anything bad to say.

JIM: Absolutely.

HOST 1: Whatsoever. So y'all outdid yourselves.

HOST 2: That's nice.

TIFFANY: But it wasn't me. All I did was say, all those in favor say aye, oppose, nay. That's pretty much what I'm gonna be doing this whole next year, too.

HOST 1: Get ready, dear. It doesn't last.

TIFFANY: Well, I told him, I said that-- because Mike [? Gynser ?] are always said that, he always said that he never had a vote. And I can actually say that because of our membership, we had to have two members-at-large to represent how many members we have. We have over 30 members now, and that's not even including associates.

So we have a real strong membership and a real strong club. So now, we have six people on the board. So now, I really am saying, you know what? I can't vote. There'd be a tie. So in the interest of not having a tie, I think I'm just going to choose not to vote this year.

[LAUGHTER]

HOST 1: Believe me, don't ever say you can't vote. It happens. It happens.

HOST 2: Yeah, sometimes you have to.

HOST 1: It recently happened at the last HCC meeting.

TIFFANY: Really?

HOST 1: Oh, most definitely. Yes, we tried to have nominations for treasurer's position last month, and nobody really got nominated, in the same scenario as NLA. And in this past month, we had two people nominated. It was a hot treasurer's race, and they tied.

TIFFANY: Oh, wow.

HOST 2: Oh, no.

HOST 1: And thankfully, well, I have to admit, I did have to think quickly because these two people are both very dear friends of mine, and I did not want to make that choice.

TIFFANY: Right.

HOST 1: So believe me, if you have a way, you can think of a way of getting out of it when you have to. And thankfully, we had five of the membership clubs that were not in attendance. So, I asked to table that election until this next meeting.

TIFFANY: There you go.

HOST 1: So, and--

HOST 2: Good thinking.

HOST 1: --Jarriel McNeil looked at me like, I can't believe you did this.

TIFFANY: Well, actually, Jarriel McNeil has put his name in the hat as someone who's interested in being our treasurer for NLA, so we have Jarriel McNeil and David Corley who've stepped forward and said that they would like to be treasurer.

JIM: Both of those are wonderful.

TIFFANY: Yeah.

HOST 1: And David's already a member of NLA, and Jarriel, of course, is the president of Colt 45s.

HOST 2: So tell me about--

TIFFANY: Well, Jarriel's a member as well.

HOST 1: [INAUDIBLE] of NLA.

HOST 2: Can you give me a quick rundown?

TIFFANY: A quick rundown of NLA? Like our statement of purpose or something like that?

HOST 2: Yeah.

TIFFANY: Wouldn't it be great if I had that memorized like the Pledge of Allegiance? It's about it's about a page long, and maybe by the end of the year, maybe that would be my goal this year. But for the most part, we are established from a larger international organization, National Leather Association International. So our members have to be members of international before they can be members of our local chapter.

HOST 2: Oh.

TIFFANY: So there's a greater membership-at-large and in NLA international. And then each of the local clubs then have their own membership dues, but everybody has to be a member of NLA International. And based on that, statement of purpose or our bylaws are very similar, and the way that we conduct business is very similar to NLA International. And we are established to represent safe, sane and consensual, the Leather credo, obviously.

And in so doing, our purpose primarily is geared towards education. So whereas in the city of Houston, we've got 30 different clubs. And some of them do fundraising, and some of them are strictly social organizations. NLA Houston, in its most perfect form, was established to be a group of people who provided education to the community. Now, obviously, in providing that education, you raise funds--

HOST 2: Sure.

TIFFANY: --and you fun in your social club. But primarily, that's what our focus is certainly going to be this year--

HOST 2: OK.

TIFFANY: --is on education of the SMBD lifestyle.

HOST 1: And membership is open to?

TIFFANY: Membership, it is a pansexual organization. And actually, what a lot of people do not know is that internationally, NLA is 80% heterosexual.

HOST 2: Oh, really?

TIFFANY: And but in Houston, our local club, obviously, is probably more than 80% gay men.

HOST 2: Yeah.

TIFFANY: And so, what my charge this year is, I guess probably just according to nobody but me. But I took it as a sign that NLA Houston elected a straight woman president, and that was there-- to say that, you know what? We need to branch out. But we really don't-- I mean, for the most part, NLA Houston, we hang out at the Ripcord, and we hang out at Mary's, and we hang out in gay male bars.

And if you don't know where to go, and you don't know where to find these other people, I think sometimes, it's scary to venture outside of our bubbles. And it's certainly very scary for me, for somebody who hung out in straight bars for about two years while I took a little break from fundraising. It was very alarming for me to try to fit in out there in the real world.

But so I think that really is my charge this year for myself is to-- perhaps not even affect our membership right away as much as just to build bridges into the straight leather communities into the straight communities at large, into to the lesbian communities, into some of our other communities. And really what our membership has told me, just as individuals have told me, is that they would like to see us reach out more, just to our own leather clubs.

HOST 1: I agree.

JIM: Yeah, absolutely.

TIFFANY: So I think our focus this year, if what I'm hearing is correct just from individual members, our focus really is going to be branching out. One of the things that we're talking about doing is having ambassadors to each of the different clubs. And so we've already got quite a few volunteers to go to. HPET meetings, leash meetings, some of these different meetings to meet with all the different groups. And at least feel like we have more of a pulse on what's going on with all the other clubs.

JIM: That's a great idea to unite everyone.

HOST 2: You bet.

JIM: Work together.

HOST 2: You bet.

HOST 1: And then one of the things in that same sense, the Misfits did at the closing show for NLA Spring Iniquity was to-- for the first time for our club in its history, which will be nine years in June-- was to present our color to another club in brotherhood and sisterhood. And we chose NLA for their commitment to the community and education for the BDSM lifestyle and other lifestyle, to present that to them at their award ceremony, which we're very, very proud of and in honoring them with those, so.

HOST 2: Nice.

TIFFANY: And actually back in January, NLA Houston also received the Community Service Award from the Royal Sovereign Imperial Court of the Single Star.

JIM: Which is quite an honor.

TIFFANY: Yes.

HOST 2: Yeah, very much.

TIFFANY: We got two very big honors this year. And really, I give all the credit to our previous board and Dennis Watson, of course, who did a wonderful job in these last 2 and 1/2 years building our membership back up to over 30. It's just wonderful.

JIM: That's great.

HOST 1: Wonderful man. That's great.

HOST 2: I hear from other places in the country that they really admire Houston because of the all-encompassing aspect of the leather community here. It's gay and straight. It's drag--

TIFFANY: Absolutely.

HOST 2: --and leather together. It's--

JIM: Definitely.

HOST 2: Yeah, and I've always thought, well, why not?

HOST 1: Absolutely. You have to work together.

HOST 2: Yeah.

HOST 1: You truly do. Because if you work separately, you don't seem to get anywhere. And that's something that even-- still, the leather clubs in the city are still working on.

HOST 2: Yeah. Oh, we're going to have our bitch fest.

HOST 1: Oh, you always will. You always will.

JIM: No, never happens.

HOST 1: But I'll tell you what. We definitely got a very good group working together, certainly do. And I believe we're really going to get where we-- we're very well known for that.

HOST 2: Yeah.

HOST 1: I hope so. That's one of the goals I have.

TIFFANY: I think that it's HCC--

HOST 1: Absolutely.

TIFFANY: --and the LUEY weekend that gave us that reputation--

HOST 2: That's right.

TIFFANY: --to bring in 1,000 people every year and to say that we had a dozen clubs. Sometimes with the membership of HCC, that we had all of these clubs come together to host all these people. I think that that's really where. It was LUEY weekend I think they gave us that reputation.

JIM: And for those of you who don't know, Houston Council of Clubs is a coalition of 10 clubs in the Houston area. Creth is the chairman for HCC and LUEY weekend, and they put on a fabulous weekend for the leather gay community here in Houston, which carries over from Mardi Gras that has just grown substantially this year and see it growing even more so every year.

HOST 1: And we'll be celebrating the 30th anniversary in two more years. We have 29 this year. And then we'll start planning this year actually for our 30th anniversary, so it's going to be an exciting time. Most definitely. And well, we congratulate NLA on their 10th anniversary.

TIFFANY: Thank you very much.

HOST 1: And thanks for stopping by and giving us a little wrap up on your ride.

TIFFANY: Absolutely, thank you for inviting me back.

HOST 1: Always so much fun. Also, while we've got this opportunity, I know we'll get to see you later on in the year. But NLA does a toy drive, Closer to Christmas.

TIFFANY: Closer to Christmas, yeah.

HOST 1: And I want to give you an opportunity to tell the people a few things about that. We had a kickoff fundraiser Sunday after your run.

TIFFANY: After the Spring Iniquity Run, yeah, to start off our toy drive. It's really just what we've become so famous for is it's our one really big thing that we do. And regardless of where the club was, or how many members we ever had, we always did toy drive. So actually, I would actually have to defer that to someone--

HOST 1: Sure.

TIFFANY: --or perhaps like Dennis Watson to try to get him in here to talk to us about toy drive.

HOST 2: It's never too early.

TIFFANY: But it's never too--

HOST 2: But it's a great event.

HOST 1: And we will cover that in the future. But I wanted to give you that opportunity since you did have some revenue come in already for this year's drive.

TIFFANY: Yes, we did. Yes, we did.

HOST 2: Wow.

HOST 1: So something that all everyone can look forward to.

HOST 2: Yeah, we promote that on this show. We've been doing it for years, and we always continue to because it's incredible.

TIFFANY: I guess the one thing is that the goal of the toy drive is to provide toys to the children, who are either affected with AIDS themselves, or whose parents and families are affected with that. And so we work with local organizations to get money and toys donated there. And on all the bars and all the clubs really help us out and to get all that done.

HOST 1: That's great.

JIM: Absolutely.

HOST 2: That's nice.

HOST 1: Unite.

HOST 2: Wonderful.

HOST 1: That's what Houston should be all about. Most definitely. Well, in wrapping things up, I would like to say that one of the things coming up in the near future is another club, local Levi Leather Club Colt 45's is getting ready to celebrate their 25th anniversary in June.

JIM: That'll be a big one.

HOST 1: It'll be a great run most definitely, and so we'll be looking forward to that. And hopefully, maybe get one of the Colts in here to give us a few pointers about that. They've got plan.

HOST 2: I think that could be arranged.

TIFFANY: We've mentioned Gerald a couple of times.

JIM: Absolutely.

HOST 1: Absolutely.

HOST 2: He's been in the studio before.

HOST 1: Well, good. Good, I'm going to be in touch with him and see if we can twist his arm and get him to come.

HOST 2: Good.

HOST 1: Most definitely.

HOST 2: Nice guy.

HOST 1: Absolutely.

HOST 2: Just a nice guy.

HOST 1: And a few dates to recap would of course be as if we not set enough Gulf Coast Drummer next weekend.

HOST 2: Hey, hey, hey.

JIM: Dallas, Texas.

HOST 1: Dallas for the--

JIM: For the Dallas [INAUDIBLE].

HOST 1: And then of course, the next big leather event would be IML, which is Memorial Day weekend in Chicago, and it just goes on and on from there.

HOST 2: Yeah.

HOST 1: When you think it's over, it never happens. Believe me.

HOST 2: Yeah, yep. And there's always stuff here in Houston going on.

JIM: Absolutely.

HOST 1: Most definitely, and we're going to keep you posted on everything that goes on here locally and close to home, most definitely. That's one of the objects I want to make sure and pursue is make everyone aware of what's going on in the-- not only locally here in the city, but also within the state and abroad.

HOST 2: OK.

HOST 1: Most definitely. So I have to thank you, Jim.

HOST 2: Oh, you bet.

HOST 1: I really appreciate the opportunity, come in and talk with everyone and represent the leather line.

HOST 2: Good, and if you want to change the name, you can do that.

HOST 1: Oh.

[LAUGHTER]

TIFFANY: Actually, I'm waiting to see when you're going to-- when you're going to have callers.

JIM: Well, that's something that we can talk about.

TIFFANY: Yeah.

HOST 1: Most definitely. Let me get my feet wet here.

[LAUGHTER]

HOST 2: Yeah, that's right.

JIM: Put him on the [INAUDIBLE] the first night.

HOST 2: Before he gets to one of the infomercial.

HOST 1: I can only imagine.

HOST 2: Yeah.

HOST 1: I can only imagine--

HOST 2: We have a great team in the lobby who screens the calls, so.

JIM: Good. That's very good of them.

HOST 1: We'll Pursue that later down the line, most definitely.

HOST 2: Thanks for being here.

HOST 1: Thank you.

JIM: Most definitely.

TIFFANY: Thank you.

HOST 2: Thanks Tiffany.

HOST 1: And thanks to everyone that listened.

HOST 2: Thanks Jim. Yeah, and good luck to both of you.

JIM: Thank you.

HOST 1: Thank you.

JIM: Very much.

HOST 2: You've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. Coming up at the top of the hour is the early morning groove. And the guys have been here, so no telling what they're cooking up for you for the next couple of hours.

And in the background, you're hearing a great group, Zrazy, two females who do wonderful jazz music. And they're usually here every year for the Women's Festival, and I hope they'll be here again this year. So it's called "Fall Until You Fly". It's a really nice song. We'll close out with that, and we'll see you next week.