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SUMMARY KEYWORDS

queer, suede, inklings, tonight, gay, april, lesbian, sassy, fox, hours, artists, jimmy, hear, melissa etheridge, brian, virtual, coming, george, gay lesbian, feature

SPEAKERS

Michael Crawford, [Introduction], Scott Lewis, Jimmy Carper, Speaker 17



[Introduction] 00:03

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Scott Lewis 00:22

I am to are you there? Who



Michael Crawford 00:29

you owe me? Okay, okay. Hello. Okay. Yeah, I'm here.



Scott Lewis 00:33

And I'm going to wait wait, you're here? Queer



Michael Crawford 00:37

and fabulous.



00:38

Get used to it. Here. I'm queer.



Scott Lewis 00:40

I'm fabulous. Get used to it. Doesn't that bring memories back?

M

Michael Crawford 00:44

Does scary. This is Scott Lewis and Michael Crawford.

S

Scott Lewis 00:50

And you've tuned in to after hours a continuing tradition on world weird whatever radio 90.1 FM KPFT. To sassy for words. I'm in the bitchiest mood tonight. So I just want to bitch about everything. Like he's example. Like these earphones are too loud. For one, they're much better. What are we going to do tonight, Michael?

M

Michael Crawford 01:20

I don't know. We're going to be playing lots and lots of music.

S

Scott Lewis 01:24

And why is that? Because I didn't play.

M

Michael Crawford 01:27

Yes, yet another unprepared queen, but lots of Martha wiced

S

Scott Lewis 01:32

Oh, that's right. We have a Martha wash giveaway. Tonight we're going to have how are we going to do that? What are we going to do? Because we have some Martha wash cars, singles, some posters. 12 inch, 12 inches singles 12 inches fee.

M

Michael Crawford 01:56

I think we can give it away to various ways. trivia question seems to be the you know the mode of the day.

S

Scott Lewis 02:01

Okay. So we'll we'll be doing that. I have some passes to heaven. Some some comp passes to heaven.

M Michael Crawford 02:10
We won't say what he did to get those ill or who?

S Scott Lewis 02:16
What else do we have? We also have coming up. We're not going to play one this way out tonight. Because it found its way out the door. We're going to play an interview that Brian Bradley did with David mitzner who is Bill Clinton's aide or advisor on gay lesbian issues. And

M Michael Crawford 02:36
he really took the lead in terms of raising funds for Bill Clinton when he was running for president. And recently he slammed the hell out of Bill Clinton in the press for our Clinton suggesting that well, maybe we can segregate those queers from the heterosexual soldiers.

S Scott Lewis 02:50
Did you see em TVs? weaken rock today? They did a deal on a spot on gays in the military. Well,

M Michael Crawford 02:56
I must say that I probably the only queer in the history of the world. That does not have MTV. Oh, Jimmy doesn't have it. But well. YEAH.

S Scott Lewis 03:09
Jimmy gets VH one There you go. We're also I mean,

J Jimmy Carper 03:14
I know dear I don't own a television machine.

S Scott Lewis 03:18
Oh, that's That's right. Well, you know, he he thinks it's a phase he thinks they're never gonna make it actually.

J Jimmy Carper 03:23

— Actually I do for my video.

S

Scott Lewis 03:28

The art. Oh, the video collection. Where do you get that video collection Lobo or Richmond news and video? Which one? Is it Jimmy? The closest one to where I live in that the French Quarter.

M

Michael Crawford 03:41

I know they rented they don't

J

Jimmy Carper 03:44

know Bo and there's we deliver right here in the Montrose

S

Scott Lewis 03:47

for all your adult entertainment needs.

M

Michael Crawford 03:51

Yep. And I've kind of decided I'm gonna declare myself, you know, resident after hours art bag. And so we're gonna be promoting cultural events this evening.

S

Scott Lewis 04:01

Oh, okay. That'll be kind of festive. Yeah. Well, let's go to the queer music zone, which is always my favorite part of the show. Well, maybe

M

Michael Crawford 04:10

if you get your ass out of that seats.

S

Scott Lewis 04:15

I can take a hint.

J

Jimmy Carper 04:17

When? Where are these cats tonight? Who needs Brian Bradley when we we've got Scott and

whoa. where are those cats tonight? who needs Brian Bradley when we we've got Scott and Michael together.

S

Scott Lewis 04:28

I need to mention that Brian is not here because he has taken her as that bitch. She's in her car. Oh, she's in her car on her way to the March. No. Yeah. And well, you know when you get a little older like Brian is you don't drive as fast. Why say it takes you a little bit takes a little bit longer and it's a 24 hour drive and well he gets tired. A good week. That's right. So he's driving three hours a day so hopefully he'll make it on time. And I only say that because I know he's out of town and can't hear this And I'll

J

Jimmy Carper 05:01

give him a copy of the day. Hi, it's Jimmy with QMZ, the queer music zone, right here on after hours a continuing tradition. KPFT Houston, 90.1 FM World Radio for the people. Yeah. And tonight, we're gonna kind of start, we're just going to start off a little slow. Play something that you're familiar with. And we're going to do a couple of things that you're probably not too familiar with. So starting out, is our good friend, boy, George. And Yap, you know what it's going to be. It's going to be the crying game. So let's get to that, shall we? Whoo. Yeah. Boy, George, in the crying game.

M

Michael Crawford 06:03

And can we say that Scott Lewis actually spent 12 bucks \$12 to buy that. That record

S

Scott Lewis 06:11

released that was six months ago when it wasn't available here to just come out and some one of our listeners had called in and said, I want to hear something boy, George. And I told him, Well, he has this new single out with the Pet Shop Boys. I said, I'll play it for you next week. So I went and bought it. And I had no idea that it would actually be a hit all and remember how much we hated it.

⦿

06:33

We did. We thought it was really lame. We hated it. And we played it once. And that was it. And we said we'll never play it again. Okay, you know, we can be wrong. You can tell we're volunteers. That's how we we knew better. We'd get paid. We can be wrong. We can be wrong. Yeah. Well, usually I like to play a couple in a row. The QMZ Queer music zone where we feature Oh, oh, I'm impressed. Thank you feature music by gay lesbian or bisexual artists or queer artists as that but everybody that I'm playing tonight needs a little introduction because you may not have heard of them or you may not realize that they're queer. If you didn't know bar Georgia square, then I need to come in every Yes.

- M** Michael Crawford 07:20
Okay. The drummer from Culture Club. Yeah, on Monster cute when they were boyfriend's.
- J** Jimmy Carper 07:26
Yeah, yep. But but he was like in the closet or something. Right? And he was like, didn't want anybody to know and we're just kind of stuff and it's like,
- S** Scott Lewis 07:35
George had an affair with George Michael and then George admitted it to the New York Times. Michael denied it right.
- M** Michael Crawford 07:42
So I did like, way back when when when Joey Stefano was paid by David Geffen to have sex with him. Really Joey Stefano? Yes and then he came out and told everybody it's like he did this to me and this and this and this and we all know the joys to find him it's probably like the best bottom and all the porn
- J** Jimmy Carper 07:59
Oh, absolutely. Absolutely. So and he's been he's been the best bottom for as he was the one that's that that proved that you can be a bottom and be successful in the porn industry usually it was like okay if you become a bottom then you make two movies and you're over with but he's been in there for several years now.
- S** Scott Lewis 08:20
What so what else did he do like this and this and this be more specific I want to know choice to follow is too cute.
- M** Michael Crawford 08:27
Well David plugged him here and here and here while plugged him up the but in the mouth and virtually any orifice that a boy can you know be plugged in. Wow.
- S** Scott Lewis 08:41
Any figures mentioned.



Michael Crawford 08:42

Now it didn't mention figures but he said that he was paid and he was you know,



Jimmy Carper 08:47

well these guys are not making porn just for the movies. I mean that it's the guys that make porn movies. These they don't make money at it. They make like \$500 today and that really is just the advertising for their



Michael Crawford 09:03

escort services. Yes,



Jimmy Carper 09:05

thank you. Wow, okay, we got through that one. Now. Let's go. Go on to someone we featured last week because she's out of the closet. Melissa Etheridge finally came out of the closet. And we did a did one from her from her last week and I want to do one from her. See which album Melissa Etheridge album okay the red one. So she's got to look it up in the sky. Keisha, have it there. Anyway, I want to dedicate this one to Sally over at Inklings, because this is Sally's very favorite Melissa Etheridge number and I kinda like it too. Mm. Yes, yes. So here we go.



10:03

Whoo hoo yeah Melissa Etheridge doing Sally's favorite Sally over it Inklings. Bring me some water. We'll be featuring a lot more Melissa cuz she's a really great rocker. What do you think Scott?



Scott Lewis 10:20

Well, I've never seen her rock but she sure sounds good. And if salamander over there at Inklings likes her, she has to be



10:26

good. Okay. Okay.



Jimmy Carper 10:30

If you've been listening to after hours lately, you've known that you know that we've been featuring some queer punk music that we want to be on the edge of, of all the new artists that are coming out, but I got to thinking, you know, how about some of the artists that were

are coming out, but I got to thinking, you know, hey, how about some of the artists that were around a couple of 100 years ago that were queer? Some



10:50

of the ones you dated? Hey,



Scott Lewis 10:52

but Jimmy, we don't want to be too on the edge. Because there's some people listening out there that would come push us over. Just get rid of us.



Jimmy Carper 11:02

Well, I have something special tonight. Because you've met this artist. Yes. As a matter of fact, a couple of 100 years ago. Well, the artist, not the composer, but it's a double whammy. We've got a bet it was virtual Fox doing well he virtual Do you know what virtual Fox was? I saw the



Scott Lewis 11:23

pictures that you have a department but I don't think we can talk about those on the air.



Jimmy Carper 11:27

No, no, no, not that one.



Scott Lewis 11:31

That's a different one virtual farm they just all blend together to her to



Jimmy Carper 11:34

Fox was a great, great organist. Pipe Organ.



Scott Lewis 11:40


Yeah, I'm sure he knew how to play with your five certainly.





Jimmy Carper 11:46


And he's doing he does this piece by Marcel do pray Prelude And Fugue in G minor. I can hear


everybody groaning on on the other end. Hey, wait a minute. Wait, wait before you hear this. This is virtual Fox. I mean, this. This is like nobody you've ever heard before. And I'm doing this because Marcel to pray was gay. The writer and Virgil Fox was certainly gay. I met the man about 25 years ago. He died in 1980. But he was in town and he did a concert and he was just fab who apps lately. I mean, just imagine in the late 60s Some guy doing a concert at First Presbyterian Church downtown because they have this great organ and he comes flying out onto the altar in this black cape lined in red now whoa la Liberace? No, it was great. It was


 **Scott Lewis** 12:43
large Do you think he could be


 **Jimmy Carper** 12:45
Yeah, no but he cared he cuz he's so great. So hey, this is kind of a neat piece it's it's a little like I no no don't it's not exactly alike. But it's similar to you know, you know, Tina Turner doing the the famous Proud Mary routine where she does you know, she starts out really slow and they do this kind of this Proud Mary and she does it as this this kind of bluesy ballad and then she breaks out and all hell breaks loose. That's the way this is it starts out really slow and pretty. And I mean just just imagine this guy up here is playing with you know, like both hands and both feet are working this Oregon and he's he's going slow and then all of a sudden he breaks out and gives it I mean all hell breaks loose. So where

 13:42
do I line up here we go.

 **Jimmy Carper** 13:45
Virtual Fox doing the Marcel do pray Prelude And Fugue in G minor.

 **Scott Lewis** 13:55
And when he's done with that he can come play my work and

 **Jimmy Carper** 14:06
Whoa, there we go. That was Marcel to pray to Prelude And Fugue in G minor done by virtue of Fox

 **Scott Lewis** 14:15
boy he certainly knew how to work his fingers around that Oh yeah. Honey fingers on his feet at

the same time. You don't know what that does to a person well, you do you met him?

 Jimmy Carper 14:29

I have a lover at the time.

 Scott Lewis 14:32

Oh, like that stuff. She now I know. Oh, God. Oh, thank god Stanley's in Finland. Station goes far but not that far.

 Jimmy Carper 14:42

Okay, coming up is a woman who has long been in the gay lesbian community entertaining, but the new one, too after hours. And she's coming to Houston. It's an read and Saturday May 1 at 8pm She'll be here at the Hainan theater at Houston Community College. Tickets are available at Inklings or Lucci is garden.

 Scott Lewis 15:08

I know Lou Chia she's wonderful are you doing Yeah, I met her when I was working over in River Oaks restaurant and I wait aren't she's a hoot she just sassy thing sassy thing and has this friend that looks like be author I said girl as a human shop at the same shop as some of my drag queen friends. I was in a sassy mood that day. I see Well, I just kind of pissed that we were promo in this woman who didn't even send us tickets to give away or anything but if Lucci is involved in it's okay with okay. Okay, now I just want to pitch tonight. Yeah.

 Jimmy Carper 15:48

So that's going out again. Saturday, May 1, that's next Saturday. Is it? Yes, yes. No. Next Saturday, the 24th Okay, two weeks, two weeks Saturday, May 1 at 8pm at the Hainan theatre at Houston Community College. You will hear this next artist and read

 16:22

Okay,

 16:23

and read and you'll get a chance to hear her live in person two weeks from tonight? Not unless they send me some tickets. Oh, well, you can get your tickets at Inklings or at Blue cheese garden for an read coming to Houston may 1. Coming up is what we consider the next Smith suede. Suede. Suede is the Smith Smith of the 90s

-  Michael Crawford 16:53
and there's also a really really cool story on suede in the new Details Magazine. Oh yeah one with Johnny Depp on the cover. Oh yeah. Yeah, and you should really get that issue not only because Johnny Depp's on the cover, not only because of the suede interview, but also because the it goes on about how military drag is the new fashion statement. That's
-  Jimmy Carper 17:12
right. That's right. Well, what
-  17:14
what what I am here again, I am back when I'm here who is it? Greg Greg? Greg for who slam you suede is nothing new Smith you are a blast FEMA
-  Jimmy Carper 17:29
No, no no what we're saying this suede
-  Michael Crawford 17:32
the very last time Greg will be with us.
-  Jimmy Carper 17:35
Suede is the Smiths of the 90s you see because the Smiths are no more well they they were of the 80s and they were Yeah. When I was still young Yeah. And so the
-  Scott Lewis 17:47
80s are over they were all about no they're not and Republican
-  17:53
of the 80s that you you were never a part of you were you were just off somewhere in in nowhere they
-  Scott Lewis 17:59



I was watching dynasty while they were changing your diapers.



Michael Crawford 18:02

Let's play the song so we could kill Greg off the



Jimmy Carper 18:05

air. Okay, you're still listening to QMZ and this will round it out. Suede doing



Michael Crawford 18:13

drowners okay number



Speaker 17 18:27

this is a point of pride a minute of gay and lesbian history. April hosts the birthdays of talented and historical gays and lesbians. The Danish storyteller Hans Christian Andersen was born on April 2, almost 400 years apart. Leonardo da Vinci and American novelist Henry James share a birthdate on April 15. Playwright Thornton Wilder creator of our town has his birthday on the 17th and on April 25, in 1284, Edward the second king of England was born. The last day of April marks the birthday of a woman best known for her lover Gertrude Stein. April 30 is the birth date of Alice B Toklas. This has been a point of pride, written by Mike Cheswick. For information on gay and lesbian groups or activities, call the gay and lesbian switchboard of Houston at 5293211