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00:01

One last week that dealt with whether passing was necessary or whether it was important, which brought a lot of really strong opinions obviously,



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depends on whether you plan to be employed. This is true. I mean, that's that's the bottom line. If you want to be employed, maybe you come in real quick requirement. Yeah. Yeah. It's always been one of the things that I thought was most unfair actually. I've been very lucky in that if I don't want to be known, then I don't have to be. But there were a lot of people who simply cannot pass. I don't care what they do. They cannot. In they're constantly the victim. Right? And it's just it's one of those things that I just find disgusting. We unfair, but I didn't know really No, I have no idea how to go about fixing something like that.



00:45

I do pretty well, but I have I have a resume. That's entirely websites. I do web designing primarily. And half of my websites are for trans organizations. So when you go to the interview, it kind of gets a little hairy at times.



01:04

I would think so. Know the people that are there dialing into the gazebo are they primarily they think they believe that they're there transsexuals? Are they cross dressers? Or is it kind of a mix? It's



01:15

a fairly good mix, actually. We get individuals who identify as CD or TV. We have a lot of transsexuals both pre and we're getting a pretty good group of Posties in the room, which I think is pretty healthv. Halleluiah. Yeah. And we even have a couple individuals that hand up

pretty regularly who are intersex? Oh, that's good. You know,



01:38

we're also seeing a lot of guys, a lot of the FTM. I was going to ask you that. So that's good news.



01:45

Yeah, a lot of the guys are hanging out there. There's a couple of very, very good, strong FTM guys that hang out regularly. And it's really attracting a lot of the other guys to come in.



01:59

Well, it's always real frustrating to me, because Texas has some very strange laws when it comes to what you can and cannot say or do with a minor. Right. And after discussing this with a couple of attorneys, basically, I can't say diddly or squat to a minor, I cannot even answer the email. I can't acknowledge letter in and that always really makes me just feel horrible. But at the other end, I don't want to be sued either. So having places like the gazebo to be able to send people, that's that really helps.



02:35

Yeah, I think it's really, I think it's really beneficial. I mean, again, when looking back at either of our youth, and just being able to look at what's available now versus what we had done. It's really a great help for us.



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I often wondered how my life would have been different. If I would have had just one role model that I could have talked to Oh, yeah, you know, just one person that I could have talked to and said, Hey, what are these feelings mean? Well,



03:01

it wasn't until, like I said, it wasn't till college before I found anything. And actually, before I found text, I was in a graphic design course. And another individual in the class was just starting transition. So all of a sudden, I had that role model and was able to then move forward myself.



03:19

Is there a lot of discussion about hate crimes there? There has been



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lately, it's obviously been a real big issue with the last 1011 months, and all the gender murders that have been publicized, right. So it's been big discussion.



03:38

When when people go, I know, the most common question that I've been getting from the transgendered youth is, well, I mean, in addition to parents, is how can I survive? You know, if I, I'm 16, I obviously can't transition right at this minute. After all, I still need groceries on the table. So the question often comes up is how can I survive? What advice can I give them on how to survive? And I'm always kind of at a loss other than say, just get your education and they get the heck out? Good advice. You see, a lot of you see a lot of that kind of discussion or core question. Yeah,



04:14

I do. I think that oftentimes, I mean, when a person can't transition yet, due to finances, or due to like, you know, living at home or still being in high school and not being able to do that for fear of violence. I often see that with the kids, having the ability to talk with each other about these issues really helps to keep them from feeling alone. You know, kind of keep them from feeling like there's nothing they can do. At least they're able to discuss it and talk with others who are in the same place.



04:52

I think it's really important that they get to speak with people their own age, you know, by by their standards. I'm going to show you that so they don't want to be hearing advice from me. I think I hear from them more because they don't know where else to go. And I really think it's crucial that they have people their own age that they can talk to about this. I'm really glad that the guys are involved. Yeah, that's, that's really good news. Now, do they have to be members of AOL to access this at current?



05:23

Yes, it does require an AOL membership to get in there. Which, you know, that's kind of a kind of a bummer, as far as I'm concerned. But I'm working on some stuff with the Internet.



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I think if we can get a wider, easier approach. Well, I realize that your will is kind of proprietary. But then again, it is the number one server in the country. Exactly.



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You know, there's also a lot of cases where, you know, parents have accounts on AOL. Right. Well, that's true. How there are ways to get in there.



05:57

Well, that's right. And today, more schools and public libraries and things have have, it's even possible. I know here in Houston, we have a number of what they call internet cafes, you know, where you sit around, drink your coffee and play on somebody else's computer.



06:11

So there are ways to get in there. Yeah.



06:13

I mean, there's there's access there. Let me ask you a little bit about something else that you're involved with. And that's the remembering are dead project. Why don't you tell folks what that is?



06:23

Well, this is changing gears. Right? Well, yes. And no, really? No, we've discussed this a bit. Yeah. Back in November of last year, when Rita Hester passed away. I was actually hanging out in the gazebo one night, and the facts were coming in on the case. And, you know, hearing, you know, it was a transgendered woman, and he was African American, and other details of the death came out. And I commented to some of the folks in the room said, Well, you know, this sounds a lot like the Shinto picket murder, which was right around the same time of year, both of which were in Boston, which were in Boston, it was another one of the connections. Both were in November. Kind of a minor thing, but it was still one of the things I was thinking of at the time. And what disturbed me was, I got a response of Walt, who shall pick it? Yes. And I was sitting there thinking, Chanel pick it. More people have heard of Cairo or Brandon. Right, but Chanel, and there's no picket case, and all the issues that surrounded that. Were one of those cases that really started to bring the trans activism out, in the same way that the entire case of the brand in case did. And here was someone three years after all of this telling me who is this? And I couldn't help but think of the quote that actually start this project off with. from Georgetown, Tiana about. Those who do not remember their past are doomed to repeat it. Yes, absolutely. Here we were repeating. So I created this web project. And originally just had a handful of names, with the stories about how these trans people lived and how they died. To let people kind of remember these cases. And the project has grown incredibly large. It's I first launched it in February, like I said about 30 names. It currently, as of today has 120 cases, all



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my goodness, that's exponential growth.



08:43

I've been doing a lot of work on researching these and coming across stories through historical societies. I work with the Gay Lesbian Historical Society, here in San Francisco. And through ages, and through other sources, through newspaper archives, and so forth, and people giving me stories about friends in there, they had lost. So it's really grown. It's really become a repository of the last 30 years of transverter cases.



09:17

Yeah, that's not a what's an issue that I'm really very involved with, as you know, I was telling you the other day, I still teach at the Houston Police Academy. And so when I say I have some contacts at the police department, and far and away the biggest issue when it comes to hate crimes, there are still beatings. So thankfully, these are not people who are are killed. But often, you know, they're, you know, they're beaten terribly. It used to be in Houston that going to a doctor often would make it just that much worse. But I've done a lot of work with the medical society here and with the public hospitals, in reports of that kind have dwindled considerably, because we've been quietly been going behind the scenes means talking to the doctors talking to the nurses. I've been giving a number of seminars to ambulance drivers here as a result of what happened with Tyra Hunter. And we've made very good progress there. But most of those people will really they'll never be known because they don't want to be known, of course, exactly. But if a person has passed away if they've been killed, that's a different story. And I agree with you that those people should not be forgotten.



10:27

No way. No way. What are the things though, that I found? And this is disheartening? One of the things that I found through doing this project first thing in the last 10 months, or 11 months now, there have been about 10 murders of transgendered individuals now, in some cases, is not sure if it was a hate crime. There's other issues, they're still being resolved the case are still very active at this point. Right. But that's still 10 deaths.



10:59

There's they're definitely did, yeah, yes.



11:02

And one of the disturbing things about, you know, when I started doing the research, because one of the questions that came up, as I was working on it was well, is it just because, you know, we're looking at these crimes, and we're sensitive as a community now? Or, you know, versus in the past? Or are there more crimes going on against trans people now? Well, the scary thing,

the disturbing thing to me, was it when I started to research all these old cases. And the real good media coverage that I was able to get to really only spent the first 10 years or the last 10 years shooting it 92 current. And what I found was in 1990, in the cases I was able to find, there were as many murder cases of trans people as there were last year. Yes. So the numbers have never really gone up or down according to that. They've just always been this bad.



12:03

Well, and up until a few years ago, there was no publicity over any of them. Right. And, in fact, even in Houston, I've got fairly good connections to the Houston paper here. But even there, occasionally, I've had to call them up and say, Hey, wait a minute, how did this get ignored? In the US, you know, awesome. Oftentimes, I say, Well, gee, you know, this is a family newspaper. Excuse me. You mean a family? People, people, our family paper does not post the fact that a transgendered person has been murdered? What does that



12:34

murder? Yeah.



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Yeah, it just just makes you crazy.



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Yeah, you start looking back on these things. And, you know, who remembers the name of God, Susan Ford. Or J. Steven, you know, or any of these people that that passed away? Long before I was even in the community long Friday, you've heard of them? And yet, there's very important stories and their death.



12:59

Yeah. Yeah. Well, I know you're involved in the history project as well. And I'm really that's another idea that I am really very much in favor of, you know, for a long time, I thought that I had been really the first openly transgender radio host in the country. And one day I happen to be doing be doing a little historical research and discovered that wasn't the case at all. Then, in fact, in the 70s, in Los Angeles, there was an openly an open transsexual where your own radio talk show in LA. And now I'm finding out well, she wasn't actually the first either. But tracking that information down. Well, that's like pulling teeth.



13:39

Well, we had the benefit with the Gay Lesbian Historical Society of Northern California, although it's trans stuff is, is worldwide. It really, I originally got there and research into remembering

projects. I was looking for all cases. And as I started going through some of the materials and talking with other people there, I found a some history about the organization. One of the founders of the galas Historical Society was a gentleman by the name of Lou Sullivan. Oh, Lou Sullivan, certainly, who is one of the founders or is the founder accused me of kind of F TMI and really started everything for the guy



14:21

fdmr is ft. International. There you go.



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And it's still continued nowadays. Susan Stryker, is the executive director of the GLA Chen. Who's she's out trans person,



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right? She'd be very well known to most people. Yeah.



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But, you know, they've always been very active with collecting trans materials, and they've got resources that just blew me away. And yeah, when I started looking into some of its history, it's like finding out that we've all heard of Stonewall right Stonewall All. And we've, those of us within the community also know about the trans involvement to Stonewall.



15:05

We've had a number of guests on the show who actually participated at Stonewall.



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Well, you probably haven't had too many guests that participated in the competence cafeteria, right? That's certainly true. Compton's cafeteria riot was 1966, three years before Stonewall. And was in San Francisco, the corner of Turkey and Taylor was this cafeteria. It was a trans hangout. Well, it was a mixed community Hangout. And again, the police came in to raid all the trans folk and others who were hanging out in the club, and there was a transvestite that threw the first punch. You know, history repeated itself three years later in New York. That's right. But this history has been lost. You know, are you looking at? You know, finding out well, why are we in the standards of care?



16:00

Yes, yes. That's a very convoluted history. Yes.



16:03

Or finding, you know, some of the magazines that were actually out in the 70s that dealt with the trans community. And there was one. Oh, yeah. You know, you find this history. And it's like, chi, you mean that there was organized trans people back in the 1970s? Well, yeah, there was Star and there was cats and all these other organizations that were out there fighting? Well, we have a lot of the laws that we there's a few protections we do have today.



16:32

Well, I think it's very important as we come up to Pride Week here in Houston, that people remember that it's not just gay and lesbian pride, but transgendered pride as well. And and I always like to talk about this to the youth. Because so often, when I hear from the youth is Gee, I always thought I was the only one. Not only are you not the only one, you're not the first one, or even the first generation, you know that this has gone back as almost as far as we can look into Joan of Arc, and perhaps even beyond. I just recently discovered that in Rome, that they in fact, had a an emperor who was only Emperor for a short time, but who had actually gone to the doctors in Rome, asking to meet a woman and seeing that they could have the surgery to to put the openings in the right place. So there's no telling how far back all of



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this really goes. Yeah, it's our history is so, so wide, and it's so lost. Yes, you know, but we're really, I think, starting to see at least some of our modern history, slowly creeping back, as people start looking,



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well, it's overdue and not and I really applaud you for that. We've tried to do some of that here in in Houston with just you know, the local history, at least, in it. It's really very rich. We've been very lucky here to have had Phyllis fine. But there were others who were here before Phyllis. And there'll be others who are here, who will be here long after Phyllis and I are long gone. In. That's wonderful. I think it's important that young people understand that they are part of something bigger than themselves,



18:12

right? We need to as a community, it's important to have a history and to be able to look at where we've come from in order to know where we're going,



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and that others have been with through what they're going through now and have survived it

and that others have been with through what they're going through now and have survived it. Yeah, I think that's really crucial. Before we get going to go back to to do AOL for a minute. If they are on AOL, how would they get into the gazebo



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say, there's a couple of ways to go to go there. Actually one of them well, AOL uses keywords, I should back up a little bit. In order to get to locations on on AOL. It's similar to if anyone's had experience the web, typing in the web address the URL that WWW dot blah, blah, blah. What you do on AOL is you just type in. Like for the gazebo, you type in the word gazebo. And that takes you pretty much right to the chat room. You can also to access full area of the transgender community forum, you type in TCF. And that takes you right there.



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And that should be fairly simple. From there.



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Very simple. It's very easy to navigate.



19:26

Well, I've really enjoyed having you on the show. As we're coming up to Pride Week here in Houston. In was part of the opening of our program, we often we have a little blurb that says, you know, being proud of who you are, and the whole object of this show tonight has been to try and show particularly transgendered youth. But, you know, it's not just the you who have been trying to point to this and saying, we're trying to show them how you can be proud of who you are. Everybody says Be proud, but no one ever tells you how do you accomplish that? And I think what you're Doing in with a gazebo and with a history project, those are really important steps to helping people understand how they can feel better about who they are. I agree. Glen, thank you very much. It's really been a pleasure having it likewise. Okay. Baba, Baba. Gwen is just truly a remarkable individual. And the sounds it gosh, she's involved in all sorts of different things in different opera in different projects. She's probably one of the actually one of the busiest people in the transgender community. And she definitely stays occupied. But I'll say this, also for Gwen, Gwen is truly dedicated on the idea of the history project, I think it's just wonderful. The remembering our dead project is wonderful. And the things that she's doing with the transgendered youth through running through the gazebo, and things of that, of that nature. Thank goodness that we've got people like Wynn who are out there doing these things.



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While we're at this point, I want to bring up that next we mentioned this in the news. But next Saturday, at the Montrose library, Saturday afternoon at 330 is going to be a public meeting about organization on a GLBT archives or museum. And you I know from my teenage years,

that until you have books, you have a history of of who you are, you don't I mean, you have to recreate yourself every generation. And so I'm hoping that there's going to be at least a couple of representatives from the transgender community in on this.



21:49

I hope so I know I will not be there. But I do hope that we will get some people out. There it is. Houston, has one of the richest histories, oh, transgendered histories, probably anywhere in the country that and it's about time we had a library and but virtually none of it has been recorded. Actually, this show has really served as a repository for transgendered history. I mean, we've now been on the year, what five years, five years, and the number of people that we have had come through here who have been involved in all sorts of different activities and events, is really astounding, in a lot of ways this show has actually served that purpose. Yeah. I mean, you know, I'd be willing to donate copies to the archives, just on that basis alone, because there's so much of it. And Lord, you must have tapes to go back, what eight or 10 years from now, beginning from the beginning, I shall have the very, I mean, I mean, after hours is a veritable archive in itself.



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I have the very beginning. And then there was like 1988, was kind of sparse. That was before we got into really taping the show. But it's from 1989. On I've got every show,



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see, and those are so important. That's one of the things that I was pointing out with the interview is Gwen, is here. And for a longest time, for longest time, I thought I was the first openly transgender radio host in the country. Yeah. Well, then we found out there was actually someone in the 70s. Now I find out there was actually someone in the late 60s. And but you see, none of that has ever been written down anywhere. It's kind of circulated around and well, somebody out in someplace new. And finally the word it's, it's one of those things. Yeah, it's hand me down piece of information. And I think the idea of the history project, or the Gulf Coast archives are so important, because we I know we have really not done the job of preserving transgendered history. In Houston. It's a shame, because it's really very rich. You know, at one time, we had three national transgender leaders who live within five miles of one another. I mean, how many cities can see that they had that happen? Not a whole lot? No, no, I mean, I hope to have it again for a long time. All I can think about even though she ran the try Yes, for ages and ages. I can't think of any No, no, but in a country the wall for a long time, fill us in this other person night. We're having dinners. We're having a lunch once a week. And basically, we would dole it out, well, this part this this, this organization will do this and this organization. It made it sound almost like Well, we were and we were in fact doling things out. But it was the only way to get things done. And now more and more people are involved. It's wonderful. Thank God. You know, Jimmy, I was I was I've had an opportunity to think about this a lot. And I kind of view myself as being a bridge in a way. There was the Phyllis era and then there was kind of certainly got everyone's attention. Yeah, but then there was kind of a lull where it look like things were really going to just die out. And I think I sort of served the purpose, especially here with the show of, of keeping things going and keeping things alive until the new

generation arrived. Yeah. And I think the show had really served their purpose because we had had a real burst of energy. But then all of a sudden, it began to fade. And I think this show really served the purpose of holding down the fort. I became the director of its time America for a while, if for no other reason than to keep it alive until some new people could come in and give it fresh blood. I did the same thing I think with this with his last lobbying session, and I've always kind of thought that that was kind of my purpose here was to serve as the bridge to keep things going until the nukes the the cavalry arrived that may be in its hat, and it has arrived and I sort of feel in some ways like, Well, my job is pretty much done. Our job is done. Yeah, my children, my my children and grandchildren, you know, out there lobbying, and I can be happy about it.



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Yes, your children have grown up and flown them. Yeah, thank God. Yes, our turn now. heaven, hell and heaven help them.



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I can tell you stories about Jane Ellen Fairfax from several years ago when she first came out.



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You probably met her not because Jane Ellen's real sweetheart. Oh, she is. But you know, I'm kind of proud of the fact that I serve that purpose. And that's really how I view myself as it's kind of a bridge, because it looked like things were just going to kind of go away. And I kept saying, Well, no, and for a long time, I was the only person out there just kind of fighting the fight, but trying to hold on until the cavalry riots. And honestly, and honestly, I feel real good that it has arrived. You know, the tax has really taken on a whole new role. And there are more people active in this community now than I've ever seen.



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Every year, the Unity banquet grows and grows.



26:55

Yeah. And I sort of feel like I can kick back and say, Okay, I did my job in a way.



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And not only that, you know, the one thing I'm very happy to see is that, you know, the entire community in terms of more people of color are



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starting to get involved. We're starting to see the men come out.



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Yeah, the men are starting to get involved in the organizations, not only locally, but also on a national level.



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Yeah, this is this has been one of the things that has bothered me for a long time is is that the the Houston, transgendered organizations and so forth, for the most part are basically lily white. There are a few Hispanics every once in a while, there's an oriental that that comes in, but very rarely do we get people, African Americans are blind.



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And to my knowledge, I was the first African American as I was on the board of tats, to my knowledge, as far



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as I know, Monica, that's, that's correct, because I was actually some one of the founding members of attacks in in his I can I don't recall an African American member, in fact, until we've been in existence for two or three years.



28:05

It's, it's a problem with all queer organizations. Awkward?



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Well, the I think the part of the problem is the fact that you're African American population. They've first of all, they've got the strike against them that they are, they are African American or black. And then, you know, if they're considered to be gay or transgender, that's a second strike against them. So you know, so they're, they're more even more reluctant to come out.



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And then you've got the problem within the community. If you do participate, you've got you know, cultural pressure, or you've got the cultural pressure against you, oh, you're selling out? Or you're kissing up to Oreo cookie, dada dada dada



28:52

the organizations that are run by basically white people are that same value system and don't have an African American value system or Hispanic value system? Or and don't even think of these terms? Well,



29:06

I don't think it's I don't think it's so much a value system as is is we're nonplussed by how do we reach these people? How what kind of outreach? You know, we'll, we'll get to them.



29:18

Hello, is there is also



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more than that as a generalist, right. We don't have an effective outreach in those communities, because we don't really know how to communicate in a way that that would that they will that we would be heard.



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Monica, what did it take to reach you?



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It was, interestingly enough, I happened when I started going to Dr. Cole. And he mentioned tats and I just decided to show up for meeting one weekend. And I've I've gone to schools most of my life where I've been in integrative situations so it didn't faze me. It didn't faze me to be around. I grew up what you know what the status was. The the status that my parents had, I've always been in situations where I had politicians around the house or of different colors and different races, I always had people around me. So it didn't faze me to be the only African American and a group of mostly whites, and, you know, and still be myself. Now,



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you're gonna be yourself fairly.



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You know, that word that may bug some people? In my case, you know, it's like, well, you know, this is me, you don't like it too bad. You know?



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That's not really your attitude.



30:48

Okay, okay, so you got me on now?



30:53

Again, not see white people joining a whole lot of black organizations, either African American organizations.



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Well, that's true. And the funny thing about is the TAs is probably an open open organization. Is you ever going fine? Yeah, but you know, there's a limit. First of all, I don't know that we really have an effective outreach. But I think even if we did have an effective outreach, it's still a big leap for some people to come frauds tip out of the minority community, into an organization is viewed as being white. People don't like being pioneers. Well,



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one of the one of the comments I made when we had our break to Monaco is the fact that I was born and raised in Panama. And down there, of course, within the Canal Zone itself, it's a very, or it was a very highly segregated community. In Panama, it's not that way. Panama is totally mixed. And basically, you know, I had no problem whatsoever. And when I was in the army, back in 1963, before it was politically correct, to be involved in the Civil Rights stuff, and so forth like that. I was a dues paid member of the NAACP in Maryland.



32:09

You know, earlier, at the beginning of this show, we had on a group called Kwak queer artists convention, collective collective, and they are having a show next weekend and as as a collective, they're disbanding to go their separate ways. But in that group, and it's a very small group, you had whites, you had African Americans, you had Asians, Hispanic, Hispanic, and they had to work together and put on a program and I know from talking with several of the members that there was lots of Heart to Heart talks, lots of infighting, lots of hurt feelings sometimes, but they still stood there together and got things done and work together. And I think there



32:59

are a lot of art Yeah, that's a lot



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of it. I wonder I wonder though, if that isn't more a factor of their artistic temperament that they are more interested in the in the product, the artistic product, then then who produces it, you know, the fact that it's a black person or a yellow person or white person or a red person or brown birds because they brought us irrelevant?



33:21

They brought different aspects to performance.



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There really aren't cultural differences. Yeah. Oh, definitely. And they sometimes crop up in unusual ways. on it. This may sound kind of odd but I remember the first time I ever went to a black church for her Well, Nancy



33:44

wonderful experience.



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I was raised Pentecostal Protestant until I was 14 and then he got smart and got out. But I remember the first time I went to black church and this was this was in Alabama. I had no idea I thought I understood church was church was church. Yeah. Oh, honey, that's no way is that the case at all. These people danced in the aisles. They had drums that they put in I thought, boy, you know, God can hear them from a distance. This is great. But but it brought home to me the cultural differences even in things like worshipping a god in there are tremendous differences. And sometimes they just come up in the most unusual circumstances.



34:25

I can remember my freshman year year of age, I went to a frat party that was thrown by Alpha Kappa, excuse me, that was Alpha Phi Alpha, which is the oldest African American fraternal organization and and then another say probably a week later I was invited by talk epsilon member to go to one of their parties. There even differences in the way debt, you know, that

we party at the college level. You know, African Americans are more into you know, say dancing and less Alcohol. Now the Tea Party on the other hand, they were rolling up to beer trucks for school leave.



35:09

To go back to go back here, religious example. I used to date a girl over in Louisiana that was Roman Catholic. And I remember the first time yeah, of course, being very exposed the Roman Catholic Church in Central America and Panama. I had a firm idea of what the Roman Catholic Church was like That coupled with the, with the experiences that I had up in Pennsylvania when I was in school. And I remember going into this Roman Catholic Church and they were having a guitar mash, and it blew my mind.



35:38

Yeah. Yeah, cuz we're of the era when we remember that Latin was done in the church. And, you know, the parishioners sat there, you know, or maybe you know, did a few things in Latin, but that that that was it for



35:54

audience participation. Honey, you want to know it? Roman Catholic is getting married in the Roman Catholic Church. Honest to God, you feel so much. Sorry, by the time you get out. My God,



36:08

well, she paid a lot for the dress she wants.



36:12

I've got a cousin who's Catholic and that was the one thing I noticed that ceremony lasted for elbow. Yeah, I was like, Oh, yeah.



36:20

You know what I look back on it, Monica. And if I had been smart, I should run. And I blew it. Oh, shame on me. Well, I do think the idea of Gulf Coast archives, it's a good idea due to the idea of this history project. I told when they had a listing for de McKellar, but they didn't have any information on her and I told a lot, I took winded I would write write her some information about about D so that they will have that for their stuff. And not you know that which is kind of nice, you know, when stuff is important. Yeah. And she's right. She's got names. She was telling me she's got names out there that no one knows exactly who these people were? No, all I know is they've got names and they were killed and no one knows anything more about them. Yeah,



37:14

matter of fact, I sent Gwen an email about a month ago and it was concerning Venus extravaganza from the Paris's burning video. Yes. She was an I happen to have a copy of that video at home. And where Angie extravaganza was a house mother she explains. You know what how they found Venus. They found Venus dead in a motel room. And they said she'd been dead about a week. They found a strangle, you know, as a matter of fact, but that information I emailed to Gwen some, I just would gwynn's busy schedule, she hasn't updated the profile because on our network I've checked I've taken a look at the remembering our debt website and you click on for each one of the names, you know for if they you click on it, and then it has a little profile on the person and then whatever information they had available. You know how that particular person died. And I was shocked to see a couple of names on that list. Like one read Lesley rationed, a who is African American transgender, who was on the Donahue show, okay. Yeah, she was she was run over by car.



38:30

You know, quite maybe the only person I know who's busier than Vanessa.



38:34

Yeah, probably. Yeah, no kidding.



38:37

Well, we've got the music playing Jimmy. It's that time Yeah, it



38:39

is time to wrap it up. Yeah. You've been listening to after hours queer radio with attitude right here on KPFT Houston and ke O 's College Station. Coming up in about two and a half minutes. We'll be Big Daddy j with the Red Eye special and he's queuing it up right now as we speak. I'm Jimmy Carper, Sarah depose here, Monica, Jackie, Vanessa.



39:04

And remember our motto here, when decorum becomes repression. The only day they need free people have is to speak out. Goodnight, folks.