

[THEME MUSIC]

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- Every Saturday night at midnight on *After Hours*, we play music.

[MUSIC - ROMANOVSKY AND PHILIPS, "GIVE ME A HOMOSEXUAL"]

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

[MUSIC - TOM ROBINSON BAND, "(SING IF YOU'RE) GLAD TO BE GAY"]

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

*After Hours*, every Saturday night at midnight right here on KPFT Houston 90.1 FM.

[MUSIC PLAYING]

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC - CHARLIE DORE, "PILOT OF THE AIRWAVES"]

- Can I tell you what the gay movement's about? After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped.

And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help. And the gay movement is about the letter I got from southwest Africa when he read about a gay person getting elected here. And that person has hope.

And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that, and I'm more worried about their own personal power. They're not gay leaders. They're offensive.

- *The Good Homosexual* by James Carroll Pickett. The Good Homosexual. Accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors. The Good Homosexual reads only what is recommended, attends all the Westwood cinema, attains season tickets to the Music Center, votes the straight GOP Slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing but donates 50 bucks a year anyway, anonymously.

The Good Homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags; browses Crown Books, where he purchased *After the Ball*; displays *National Geographic*, misses *Dynasty*. The Good Homosexual restrains impulse, sustains racism, objects to "Gay" as to frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The Good Homosexual swallows bigotry, suppresses ecstasy, drives a family sedan just like ole dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue, just in case. The Good Homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The Good Homosexual drinks Coors beer as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans. The Good Homosexual quells excess, attacks radical fags, experiences madness in discrete little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death.

The Good Homosexual kills queers.

- That's right, man. You had it easy. You lost your husband in a nice, clean hospital. You know I lost mine. I lost mine on the street.

That's right. They killed him on the street, 27 years old laying dead on the street, killed by a bunch of kids with baseball bats.

That's right, ma, killed by children. Children taught by people like you because everybody knows that queers don't matter.

Queers don't love, and those that do deserve what they get.

[MUSIC PLAYING]

- What?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now!

- What do we want?

- Gay rights.

- When do we want it?

- Now!

- What do we want?

- Gay rights.

- When do we want it?

- Now!

- What do we want?

- Gay rights.

- Now say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- I think that's Robin Tyler on the stage leading the chant, for love for life, we're not going back.

- Good afternoon and welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting.

[AUDIENCE CHEERING]

- Let's hear it out there.

[AUDIENCE CHEERING]

I'm Lea DeLaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends.

[AUDIENCE CHEERING]

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

- It's all right. You may all come out.

- 500,000 strong. Look at you. 500,000 strong.

[AUDIENCE CHEERING]

500,000 strong, one of the largest marches in United States history, one of the largest marches in United States history. 500,000 strong.

- We parents want to persuade society that our gay children are not acting out of defiance and self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

- They've got to understand something. They've got to understand something. We are not talking about just politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight comments. And I don't care about straight understanding. You got to hear me in Washington. We are demanding. We are demanding our civil rights.

- Harvey, do you have a few words for KPFA?

- Yeah. Come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[AUDIENCE CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in.

[AUDIENCE CHEERING]

And once they realized that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[AUDIENCE CHEERING]

- What do we want?

- Gay rights.

- When do we want it?

- Now!

- What do we want?

- Gay rights.
- When do we want it?
- Now!
- What do we want?
- Gay rights.
- When do we want it?
- Now!
- What do we want?
- Gay rights.
- When do we want it?
- Now!
- What do we want?
- Gay rights.
- When do we want it?
- Now!
- When do we want it?
- Now!
- What do we want?
- Gay rights.
- When do we want it?
- Now!
- What do we want?
- And I ask people all over this country to do one thing, come out. Come out, America. Come out.
- Come out and give me a day off.
- Poor baby--
- Oh, well.
- --what's the deal?

- Well, the deal is we're here.

- And we're queer.

- [LAUGHS]

- [LAUGHS]

- Just a few minutes late but the BBC'S here at midnight now. And we'll work it all out. It's going to be fine.

- OK.

- This is *After Hours* radio, celebrating live from the heart of Montrose 90.1 FM KPFT Houston. And we are not good homosexuals.

- Oh, isn't that great?

- It's awful. I'm that faggot. I'm that faggot that works for the Houston Police Department.

- And I'm that faggot who doesn't work at all.

- You hateful queen.

- Thank you.

- [LAUGHS]

- [LAUGHS]

- Anyway, we're here.

- And we're queer.

- And we're here to tell you that somebody has stolen our slogan.

- I know, and I am just over it.

- Get me a lawyer in here. Now we've got some real radical queers, and they're going to be here in a minute to tell you about something called the Queer Nation. And it's striking Houston. And all I can say is it's about time. (SINGING) It's about place. It's about time to slap your face. The old Jesse Helms' theme song.

- [LAUGHS]

- [LAUGHS]

- Anyway--

- And what is she even up to lately?

- I saw Ben over the table with George Bush.

- I did too. There was just--

- Who said that?

- Gary.
  - We've got some good stuff to say. And if you're a cop that just needs to come out, please call me. That's only if you have a lot of hair on your chest. But we'll get into that later.
  - Oh.
  - Here's Alan. We're queer.
  - All the way from San Francisco.
  - Thank you, sir.
  - Thank you, Alan.
  - And we do have some folks from Coronation. They're going to be here in just a second. You might have read about them in the *Montrose Voice*.
  - And if you haven't--
  - Girl, I had a union meeting last Sunday--
  - Really?
  - --and I had to go to the Academy, the Police Academy. You know what's nice about the Police Academy? All the cops are in those tight blue jeans. And they're all looking at each other going, what does he work?
- What does he work? What does he work?
- [LAUGHS]
  - Anyway, hang on. We'll be back in a minute. This is *After Hours* radio, celebrating live from the heart of Montrose. We're here.
  - And we're queer.
  - And we got a lot of good stuff for you, including the news with Frank and *This Way Out* with Lucia Chappelle and Greg Gordon at 1:30. So yeah, 1:30. So stay with us.
  - The disorders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the west village.
  - I want you to say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love for life, we're not going back. For love and for life, we're not going back.
  - I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.
  - We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[AUDIENCE CHEERING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- It's all right. You may all come out.

- We're queer.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- As president of the Board-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and killed.

- Oh, Jesus Christ.

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about just politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight comments. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

- And I ask people all over this country to do one thing--

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[AUDIENCE CHEERING]

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- --difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in.

[AUDIENCE CHEERING]

Once they realized that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask people all over this country to do one thing, come out. Come out, America. Come out.

[AUDIENCE CHEERING]



[THEME MUSIC]

- 90.1 FM KPFT Houston *After Hours* radio, celebrating live from the heart of Montrose, where we just happened to be here.

- And we just happened to be very queer.

- Sorry.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

- I want you say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not--

- Oh.

- Ooh.

- I like that song.

- Did we get hot last week? Was I mad or what?

- [LAUGHS]

- Ooh. Ooh. Yeah, we got a little hot last week.

- No. I wasn't mad. I was-- ooh, I can't say that.

- I'm exhausted--

- How about chap? Can you say that?

- I was very chap.

- I see.

- You know why? Because there's this one new girl at HPD.

- Yeah?

- And all the cops are writing their messages, what do you look like, you want to go out? Are you married?

- Oh, brother.

- So it's OK for all these married men and single straight men to chase this woman. But if I see one guy that looks cute and I go up to him and say hello, you know everybody will be just like-- place will be abuzz.

- Well, that's because you're head queen down there.

- [LAUGHS]

- [LAUGHS]

- Anyway, we come on and scream and yell every week, and it's frustrating as hell because we have four hours in a 160-hour week to tell you that everything's OK. I mean, you have to listen to Stevens and Pruett and their garbage, and you have to listen to even the Q zoo with their Randy in character telling you about how all the television thing's going on. And I've just had it with those people.

And that's one reason I'm so frustrated. Plus, how are we ever going to meet anyone if we can't be ourselves?

- Absolutely.

- And there's a group that's come to Houston now that we've been waiting for and--

- Thank God they're here.

- Yes.

- And the group is called--

- Thank God they're queer.

- Well, I don't know if we should thank God. That's the Judeo-Christian God.

- That's true.

- Because they're certainly not praying to Buddha. I was going to play that song tonight I'm proud to be an American because at least I know I'm free. And I thought, what a hoax. That song is such a joke.

- Because we're not free.

- They're thinking God, and it's not that Judeo-- it has to be the Judeo-Christian God because you can't be a Buddhist and pray to Buddha. So it's not what they're talking about. Anyway, one of the reasons that we're here every week is to tell you that it's OK.

And the reason that they don't bother me at the Police Department is because I'm out screaming, yeah, I'm a faggot. So what? And that's next thing. And that's kind of what Queer Nation is all about, right?

- Right.

- That's David Fowler.

- And I do want to say we didn't steal y'all's little slogan there because you all left something off.

- Yeah.

- Let's do it.

- Let's hear it.

- OK, let's do it.

- How does it go?

- You start.

- We're here. We're queer.

- And we're adding get used to it to that. Get used to it. So actually, we didn't take y'all's little line but--

- OK, nerd, call the lawyer. Get him off out here.

- OK, call the lawyers off. But part of what we do on this show is we use the words faggot and dyke and queer. And the reason we use them is to let people know that if we use these words, they are OK. And eventually, for us to use them right. And so they don't hurt anymore when you hear like people using them. And eventually, these will be our words.

- Exactly, in a positive sense, not a negative sense.

- Exactly. Yes.

- Can you tell us what Queer Nation is, Dave?

- Well, actually, Queer Nation is basically a loose-- what's that Frank says? Loose group of people that are strictly here to fight homophobia and promote visibility of gay and lesbian people.

- Why is this so important?

- Well, for one thing, it's so different than anything else, and it's important because it's time for us to come out. And like y'all been saying on the radio show. And I mean, nobody could follow a wonderful introduction like that of-- there's nothing wrong with the word queer. And that's what we are. I heard a real good-- a very, very annoying statement today from somebody about the Texas legislator that we can't go in and talk to the Texas legislators about AIDS because they're saying, we don't want to talk about that queer disease.

And people are going, well, we don't get anywhere with that. And they just throw us out of their offices.

- And that's homophobia, right?

- Of course it is. But the point is instead of us saying like we've done in the past that OK, let's not call it a queer disease. Let's just say that as long as it doesn't bring up homosexuals that they'll do something about it. That crap's over with. Let me tell you, if they want to call it a queer disease, let them call it a queer disease.

It doesn't matter. Just do something about it.

- But find some funding.

- Exactly.

- And they talk about they can't find any funding, but they're dropping these million bombs over there in the Middle East.

- Sure. And the thing is with Queer Nation is is that people that have come and join Queer Nation-- not joined, there's no membership or anything but come and become part of the group is the fact is that they weren't comfortable dealing with AIDS issues, which we can understand. That's fine. And they weren't comfortable dealing with professional executive associations in the gay and lesbian community and things like that. And they just said, this is the group for me.

- Can you help me--

- This, I could be what I want to be.

- Can you help me clarify something? Because we've said this before too. You can fight all day for AIDS issues, but that doesn't move the gay movement an inch.

- No. And the thing is if-- just think of this, if we would have done this 10 years ago and we push this in people's faces, they're going to get tired of it eventually and just go, well, that's nothing new. That's common. They'll understand us better. We would have been a lot further along with the AIDS issue.

But trying to hide this fact that it's not a gay disease-- which is not a gay disease. And we all know that. You know what I'm saying? They want to play those silly games. We'll play, but we'll play them as queers.

- But Queer Nation is just not going to be AIDS-related.

- No. Queer Nation basically is not-- excuse me-- an AIDS organization. The feeling was is that with ACT UP doing what they're doing and a very, very good job of that in New York, San Francisco, LA, and other major cities around the country that somebody had to still be out there fighting for gay and lesbian rights in the cities also, OK? And another thing is with Queer Nation is you're getting a new breed of people, if I can use that word, of younger generation that are really going, hey, I know AIDS is a top priority issue, which basically is.

It's the most important issue in our community. But still, somebody has to be out there fighting for the rights of gay and lesbian people and especially homophobia, especially homophobia.

- We've got ACT UP, Houston, and the GLPC, and all that. Do we really need another group?

- Well, I heard a comment the other day. A friend of mine told me that oh, somebody heard, Dave, that you were starting this organization now. And I want everybody to know that there are no officers in this organization. There are no-- there's no structure. There's no rules and regulations.

And I am not in charge. Nobody is in charge.

- It sounds like Pacifica.

- And the comment was is that well, David started another group, but he doesn't have staying power. Well, let me tell you, I don't really care about staying power. And the comment was that somebody told me that as long as somebody is starting these groups, one day they're going to catch on. And someone's going to pick it up.

- I really believe this is the most important thing to happen to ourselves--

- You wouldn't believe--

- I really, really do.

- --the feelings of the people that are coming to Queer Nation. It's like, where were these people before? And it's a fun thing. We can say we're queer, and we don't care who knows it. We don't care what anybody says.

And, of course, our own community is the backlash of the wonderful good homo-- what was it?

- The good homosexual.

- The homosexuals are going, my God, what are y'all doing? Well--

- I've said that for almost four years here. How can the straight-- how can the gay police officers come out when there's no community for them to come out to, no one to support them?
- That's a real good point.
- They know what they are.
- I mean, that's a real good point.
- They know what they are. And they look at me and go, damn, I wish I could tell you, but I just can't. And if they could just feel good about themselves--
- That's the whole thing called shame.
- If we can get to that point--
- It's called shame.
- Yeah, exactly.
- From the time you were four years old, it's shame. And they just can't seem to get over it. But the real thing is is that in Houston, it's so different because our community doesn't seem to care about anything. I mean, they're pretty well set in their--
- Why is that? You've been involved in Houston things for a while.
- I really don't understand it. There was a letter in *TWT* about somebody saying, that stuff might fly in San Francisco and New York, but this is Houston, Texas. And my reply was well, get used to it, dear. I mean, what makes Houston different from all the rest of the big cities?
- Why can't we walk down the street holding hands with the person we love?
- I don't know.
- Exactly.
- One of our actions is going to be a holding hand, kissing thing at the Galleria.
- Do you think they'll love that?
- Child, please do something in like the mornings and in the weekends, on Sundays so I can go and scream and yell.
- I know
- Because I just-- One reason I'm not as involved as I would like to be is that I work evening shift. And I went days. You remember Mary?
- Oh, yeah.
- To get involved. But some of these hateful queens do not want any help.
- Ooh, I know. That's right. I know. That's right.
- You know.

- You're talking about his name getting trashed. Just mention mine, honey. I told him I was too old to worry about that. I mean, I don't care anymore. They don't have to like me.

- But we can just forget those people. We have a job to do. And our job to do is to save a generation that is going to wind up in the same place that we're at.

- That we are. 10 more years from now, just like we were in 1980 with AIDS. In 10 years in Houston, Texas, what do you see different? Anything?

- Nothing.

- No. Well we want to get to the point where we can walk down the street and hold hands. We can be as blatant as the heterosexuals--

- And I've said this--

- --and that it's no big deal.

- I've said this many times. I was sitting at the Police Department, not here, at the Houston Police Department in 1985 when the referendum was defeated. And it came across the screen 78% against the queers. And I printed that message. I still have it, and I cried all the way from 61 Riesner to Mission Bend, where we would leave-- where we were living. And I called the GLPC, and I called the Gay and Lesbian Switchboard.

And I call-- and I just couldn't find anybody that was angry enough to fight. I couldn't believe it. There were things being done. But there weren't people in shirts with pink triangles on them at city council meetings, not screaming and yelling, just sitting there.

- Well, of course, during a referendum, they told us to keep our mouths shut is one thing.

- Oh, exactly.

- I mean, I'll get this passed for y'all if you just-- the wonderful politicians downtown are our friends that we endorse downtown, so just keep quiet now, little girls and boys, and we will go ahead and take care of this for you. And then didn't speak to us for four years after it happened. I mean, that showed us a lot, didn't it? I mean, really, they took care of us all, right?

- Yeah. Well--

- Get out is what--

- --we didn't exactly get out in droves and vote for it either.

- For one thing, people didn't understand what it was. Not even our own-- but people I know in the heterosexual community stopped saying straight community because if they're straight, that means we're crooked. And we're not crooked. So I'm learning. See, it's the heterosexual community, not the straight community.

But even people in the heterosexual community didn't even know what it was about, so they weren't going to vote for it. I mean, there was no time. There was no education done on that ordinance, nothing. And all it was doing, though, was changing four words in the city ordinance is all it was doing. And the city in 1991, we still don't have anyone on city council.

We don't have any public elected officials in this city. We don't have any ordinance protecting our rights. And they want us not to say the word queer even our good so-called gay and lesbian brothers and sisters. Why don't you people just shut up and be quiet?

- So it's not about like being nice. Nice--

- No. I've never known-- I've never been known to be nice, honey.

- [LAUGHS]

- [LAUGHS]

- Yeah?

- I mean, the point is I'm just tired, and I'm getting old. I've got to retire sometime. And the thing is if I have to keep starting groups and starting groups till it catches on in this city, then I'm going to do it. Somebody asked me today. They said, I don't know why we're here in Houston. We could be in New York or LA or San Francisco.

- That's what people tell me.

- --doing what we want to do.

- People come down here--

- I say, maybe we're needed here.

- People come down here and listen to the show and say, especially people from LA and San Francisco, and they say, why are you knocking yourself out here? Why don't you go out to Berkeley or to Los Angeles and do *After Hours*.

- Because this is home. And we love this city.

- Because this is where we live. And I love this city, and I love my job. And I love living in Montrose. And I'll be damned if I'm going to let those bastards run me off.

- That's the whole thing is we're not going to let them beat us at this game.

- Exactly.

- We haven't showed them how we play the game yet.

- We're talking to David Fowler, who's helping to put together something called Queer Nation. And once again, why queer? Why didn't you just call it like the not so good homosexuals we--

[LAUGHTER]

- As I was quoted saying to somebody because blah-blah. It was too long to get on a button.

- I saw that. That was wonderful.

- Well, I just think that's a good comeback. What's wrong with the word queer? I'm queer. I mean, I'm a homosexual, not a good one, but I'm a homosexual.

- Good for you.

- I mean-- and the point of-- well, look at it this way. Look at the movements of minorities, how they have come up in the ages. And the point is is that if somebody out there wants to call me a faggot or call me queer and I don't like them, I don't have to take that stuff. But if I'm sitting here with friends of mine and they want to call me a faggot or want to call me a sissy or whatever they want to do--

- That's different. That's very different.

- --well, I don't mind. I don't mind. The main two things you have to remember is what all we're asking for is respect and dignity when it gets down to the bottom line.

- That's right.

- That's it. And that's not a lot. Everybody in this world, no matter where they're from, nationalities, race, whatever the case might be deserves two things. And that's respect and dignity.

- That's right.

- And we're in this position now in 1991 because it's our fault because we have sat back and let these people do this to us. And Queer Nation is saying no more.

- That's true. And that's exactly what I say at work. They may not like me, and they may not like the fact that I'm a faggot. But dammit, they will respect me because I'm a human being and I do a damn good job.

And they do.

- Now the other side of the coin is too. If we want to be respected, we have to stand up and be a respected person and take care of ourselves and look out for our own welfare.

- That's right. They're not going to take care of us. We know that much.

- Yes. Tell the guy on the radio that faggot nation will fail and we are back. Some jerk--

- Guy. Is there any guy here on the radio?

- Listen, wait a minute. Don't you understand that when Rosa Parks said no and she got drugged off and arrested, nine years later, Pres. Johnson signed the Civil Rights legislation into law protecting the Blacks because they didn't sit down and shut up. Now, 20 some odd years later after Stonewall, we're still screaming and yelling and arguing about what's going on the buttons and the T-shirts and afraid that somebody might see the word gay on the T-shirts.

And Mary, you can call and threaten, but we've been through this before. We are here, and we're queer. And we're not going--

- Get used to it then.

- Exactly.

- You know what? You had a great example just--

- Tune in to KSBJ. It's right next door.



- This week In South Africa, de Klerk said we're not going to have our apartheid anymore. And half of the people in the senate or whatever they call it there got up and walked out. And I was reading articles that said, those are the people who are going to be left behind.

- Exactly.

- They just need to get used to it.

- It's just like the Black community needs to understand that there are people who yell nigger, maybe not to your face but to your back. And the Hispanic community needs to understand that there are people who yell wetback, maybe not to your face. And they don't like Blacks and women and Jews and Asians and especially now anyone from the Middle East. And we know they don't like faggots.

It's called racism and sexism and homophobia and bigotry and ignorance, and it's time it went away.

- I'd like to say also is that we didn't install this hatred in these people. All we're doing is bringing that to the surface. That was always there.

- I mean, that's right.

- Gay people didn't do that to them.

- Because we don't go in the closet, they know we're here.

- Exactly.

- --too many outfits. I can't get in my closet.

- [LAUGHS]

- [LAUGHS]

- All of them ball dresses girls.

- I'm telling you.

- We'll be back in just a second. Hang on. It's 1 o'clock, and you're listening to *After Hours* on KPFT Houston 90.1 FM. And we're here.

- And we're queer.

- So get used to it.

- Every Saturday night at midnight on *After Hours*, we play music.

[MUSIC - ROMANOVSKY AND PHILIPS, "GIVE ME A HOMOSEXUAL"]

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

[MUSIC - TOM ROBINSON BAND, "(SING IF YOU'RE) GLAD TO BE GAY"]

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

*After Hours*, every Saturday night at midnight right here on KPFT Houston 90.1 FM.

[MUSIC PLAYING]

- Thank you for letting 90.1 be itself again. Now turn your pledge into a contribution and give KPFT that cash infusion. Send it in or drop it by any time between 9:00 and 5:00 at 419 Lovett Boulevard. It's no intrusion. Thank you for letting 90.1 be itself again.

Thank you for being yourself.

- Ladies and gentlemen, the following is a subliminal commercial.

- Hi, I'm Dr. Tottsy Hottsy. First off, I want to say I have nothing against disgusting sodomites and homosexuals--

- Kill them all.

- Even though my mother hates them, I'm a doctor, so I can maintain neutral perspective.

- They are evil.

- I have nothing against KPFT.

- On it.

- But if it were any good, wouldn't a reputable media mogul buy it?

- Send the faggots to hell.

- If you care about the health of Houston--

- Kill the queers.

- --don't call 526-5738--

- 526-KPFT.

- --and pledge your support.

- Long list is 1-800-233-KPFT.

- Instead, support my group, ATLP.

- Help eliminate lesbians and faggots--

- They make Houston a safe place to live again.

- --and the Blacks--

- Don't call 526-5738.

- --and the Spanish and the Democrats.

- I can't stand it. They make me afraid.

- Afraid of myself.

- Don't call 526-5738.

- 526-KPFT.

- If you don't support KPFT, maybe they'll go away.

- Then I'll be safe.

[MUSIC PLAYING]

- Now!

- What do we want?

- Gay rights.

- When do we want it?

- Now!

- What do we want?

- Gay rights.

- When do we want it?

- Now!

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

- You remember maybe back during Halloween when we wore costumes to work?

- Oh, yeah.

- Because I've talked about the Union and president of the Houston Police Support Personnel Union. That's the Civilian Police Union at work. And I went to the captain and said one of the ladies in the Union wants to wear Halloween costumes. And can we do that? And the captain said yes, but I didn't want to dress up and go to the Police Department.

And Roger said, you have to, so I dressed up like a clown. And I drove around all day the day before and found the biggest pinkest wig I could find to where they were.

- It was you, girl. It was you.

- And they had this old fart who's in there who is retiring from the police department, and they didn't have any place else to put him. So they put him in dispatch. And he really spoiled my day the next day. When I came in and I knew that he was laughing at me, he didn't say anything, but I knew he was laughing at me. And the next day, I killed him when I walked in with a copy of the *Houston Chronicle* under my arms, and I held the paper up to him.

And I said, isn't this wonderful? And it said, homosexual wins high court hearing or something. And it was the story of Perry Watkins winning in the Supreme Court and the fact that he stood up to them and won. And I think that's part of the message here this morning that if you stand up, they cannot win.

We will win. And we're going to win unless we just get so frustrated that we go out and kill all these good homosexuals, which I will lead the fight to do after the show.

- If you stand up and you're out of the closet, nobody's got anything on you.

- Right. And we're talking to David Fowler about Queer Nation. And David, can you tell us about meetings and if somebody wants to come and join and all that kind of good stuff, how will they get in touch with you?

- Yeah, they can call us. Our meetings right now are not set on the same nights, so what they can do is call us. And they can call 529-0100, and we'll give them information on when the meetings are.

- And you can get that number from the Switchboard if you forget it.

- Right. And it's also in the back of *TWT* magazine if you get *TWT* and stuff like that. But I have something interesting here if I can--

- Sure.

- --got into it just a little bit. This is called the heterosexual questionnaire for all you heterosexuals out there, not straight people, but heterosexual.

- [LAUGHS]

- And this is put together by Queer Nation. I think the chapter in New York or San Francisco put this together. And so I've got some very good questions on here. So if you're listening, all the heterosexuals, you might want to think about these questions, and it's a real good one. Oh, here we go. "If heterosexuality is normal, why are a disproportionate number of mental patients heterosexuals?"

I mean, that's really getting down to with it.

- [LAUGHS]

- And why do you insist on being so obvious and making a public spectacle of your heterosexuality? Can't you just be what you are and keep it quiet?

- I know right.

- I mean, these are real good question. Is it possible that your heterosexuality stems from the neurotic fear of others of the same sex? Now, they should think about these things.

- They really should.

- I mean, these questions here took a lot of time to put these together. Is it possibly your heterosexuality is just a phase you're going through and you'll grow out of it? That's what they tried to tell us.
  - Exactly. I love it. When you turn it all around, it sounds funny. But that's what we've gotten all of our lives.
  - There was one more on here that was really, really good. I'm trying to find it here but probably waste time doing it.
  - Now, I want to ask. You probably don't have any heterosexual members.
  - Yes, we do.
  - Oh, do you have straight members?
  - No, we don't have straight members. We have heterosexual members.
  - Oh, OK.
  - OK? That are sympathetic to the cause. Well, basically, well, on a serious note that a lot of heterosexual people do not hate homosexuals.
  - That's true.
  - I know. I've got to laugh--
  - Because we are your sons and daughters believe it or not.
  - That's very, very true.
  - And the thing about it is they're involved for human rights. We're basically a human rights organization.
  - That's kind of what I thought by Queer Nation. It's kind of more all encompassing.
  - Right. And another thing that somebody made a point about is that some lesbians want to be called gay. Some gays, gay women want to be called lesbians. In Queer Nation, we're all queer. So it don't make no difference.
- You don't have to separate the words or anything like that. And the people that have come to take part in Coronation are people that you just wouldn't believe existed.
- And the heterosexual community is not our enemies.
  - Of course not.
  - Because I've been doing this program for 4 and 1/2 years. All of the crap I get is not from the Police Department and not from the people I work with. It's from the so-called good homosexuals right here in the heart of Montrose, boys and girls.
  - That's right. We're our own worst enemy as we've always said. Why don't you all just go away and leave us as good homosexuals alone? And we can sit in Alief and enjoy our coffee and our mint juleps.
  - And think nobody knows.
  - And go down and work for Shell and Exxon. But anyway, we're having fun. It's a fun group of people. It's a fun organization. We're doing a massive visibility campaign with stickers and posters and buttons and T-shirts.

And--

- Posters all over town.

- And the thing about this is we're not asking people to get into the streets or anything like that. We're just having a good time, and we're being visible.

- But there are times when you will be in the streets yelling and screaming. And, in fact, you did one of those recently at the summit.

- Yes, we did. Our friend Andrew Dice Clay was in town.

- And I'll be real careful because you told me this story before.

- I did? What did I say?

- When you unrolled the banner that said Queer Nation, we're here, and we're queer. Get used to it, some of the people who were going to the concert were not very nice.

- No.

- They were yelling obscenities and vulgarities at you.

- Oh, yes. Yes. It was real-- the thing about that was-- what's nice about that is that we were called by other groups by Wave and by Houston Now and a lot of the women's groups. And the people at University of Houston asked us if we would participate in that. And we said, sure, we'd be there.

But actually, there's only about 30 of us there. But standing down there where they go in that door and seeing the reaction of these people, I mean, a lot of it was like waving arms supportive. But a lot of it was what you would expect, going to see an Andrew Dice Clay concert.

- I mean, just take the mentality going there.

- We don't have to go inside. We can tell bad jokes, dyke jokes right out here.

- Remember the little thing--

- And not pay money to go in and do it. They're standing in front of us.

- You remember the little thing we play here where she says-- where the guy says, those are gay and lesbian people out there. What do you think about that? And the woman says, well, if I had a rock, I'd throw it at them. That was recorded at one of Jerry Falwell's Moral Majority.

- Was it really? I never knew that.

- One of his meetings. So those good Christian--

- Didn't you realize that we'd pick it up and throw it back then?

- Yeah, we're over it. Yeah.

- I mean, you can't queer bash anymore because we're going to fight back.

- That's right.

- That's the whole thing.

- And it is happening, and it's wonderful.

- So what--

- But the point is about the Andrew Dice Clay thing and Coronation is that if one person out of all those hundreds of people that walked by and saw our banner-- and one of those persons is 19 years old, 20 years old, and not out of the closet, and can go, hey, I don't have to be afraid of this.

- Exactly.

- There you go.

- You have made your point.

- So what's coming up in the near future? Anything exciting?

- Yeah, we're thinking about going over to the Church of the Redeemer. Have you heard of that over on the east side? They redeem homosexuals. Well, we're going to go in and get redeemed one Sunday.

- Redeemed?

- We'll be telling everybody about that.

- Now I would love to go on something--

- From what or into what?

[INTERPOSING VOICES]

- --redeem us from homosexuals and from queers. They're going to make us unqueer.

- Right.

- So we figured that we ought to give that a try. And if it doesn't work, we're going to let them know it didn't work.

- I cannot tell you how many religious people I have slept with.

- Oh, I tell you, priest too, huh?

- You got it.

- I can't tell you how many of those good Christians call us and cuss us out.

- They do? Because that's not very Christian like, the way--

- And get us in trouble with the FCC.

- Well, you know-- anyway, we're a good group of people. We're having fun. We're not going to stay in the closets anymore. The doors are not pushed down. They're taken off the hinges.

- Sounds great.

- Good. And let's hope that by October what? 11th? Is that it? That's the date? The National Coming Out Day?

- Oh, yeah.

- That more of us have no one else to come out to.

- That's right.

- That's right. And that's what we're pushing for. And it's like anything else. Blacks had a fight for their rights. Hispanics have to fight for it. And we're not any different.

We can't sit back and think it's going to come to us because it's not going to come to us.

- They, whoever they are, they're not going to give anything to anyone.

- No, we know that in Houston.

- That's true. David, thank you a whole lot.

- You're so welcome.

- Oh, oh, one more thing. I was over at Inklings today, and I saw John Borgo wearing this great T-shirt that said Queer Nation. Where can I get one?

- You can get--

- Hey, I know where to get them.

- Where? Where, where, where?

- There's this guy in my complex that has them when he does his laundry. And just don't give out the address. They can get them at Lobo, which is on Westheimer and Windsor

- Oh 1424-C.

- C Westheimer. And a few other locations in the near future will be carrying them.

- Oh, great.

- But they're \$13.

- 13?

- \$13. They're not expensive. We have stickers. We'll have buttons pretty soon.

- Queer as the \$13 bill?

- No, queer as the \$3--

- Oh, OK.



- [LAUGHS]

- That's another one of our campaigns.

[INTERPOSING VOICES]

- They're doing this wonderful campaign in New York about gay advertising, faggot advertising and Queer Nation and queer nationalist up there and says all you need is a \$3 bill and a dream, dear.

- [LAUGHS]

- [LAUGHS]

- Thanks, David.

- Thanks for having us, David.

- Thank you.

- David Fowler with Queer Nation. Hang on, Frank's coming up with the news next. And Lucia Chapelle and Greg Gordon with something called *This Way Out*. We'll squeeze it all in and give it a little [MOAN] push.

Oh, yes.

Later. So hang on you're listening after Hours on 90.1 FM KPFT Houston. We're here.

- And we're queer.

- So get used to it.