

[MUSIC PLAYING]

- Yeah, very, very old. This is *Heart Song* from the steps of City Hall and a little song that I'd just love to hear them sing under the direction of Linda Wayned *From a Distance*.

(SINGING) From a distance, our world looks blue and green and the snow-capped mountains white.

- There she is.

- There you go.

- *Heart Song*. God, that was a night, wasn't it?

- Yeah, I remember that night well.

- Ah, so many memories.

- Standing on the very far end of City Hall and looking back over the reflection pool a\$*Heart Song* sung that song, I thought, yep, we're supposed to be here. Anyway, exciting things happening?

- Are you talking to me?

- Yeah, we've got Alita Gray with us.

- It's radio, Mary. You got to talk.

- Oh, it's not all visual, huh?

- Something's going on.

- Alita stopped by to tell us there's something happening that's real important.

- Well, it's important to women anyway.

- Well, I'm all for it.

- Woman Space is having a Valentine's dance. Yeah, you turn it around there.

- OK.

- Woman Space is chem free. We provide chem free events for women. And what we're going to have is a Valentine's dance on the 16th of February. And it's at the First Unitarian Church, Channing Hall, which is 5210 Fannin. And we would like to invite all the women of Houston to come and share the fun with us. Cherry Wolf disk jockeys and does a wonderful job with her light show.

- Is that the Cherry Wolf from Breakthrough?

- The notorious Cherry Wolf from Breakthrough.

- We miss hearing quite a bit.

- Well, Woman's Space still gets to hear her. She does all our dances.

- This is a woman only.

- Yes.

- OK, now, I'm a man, and I'm not used to a lot of woman things. So when you say chem free, what does that mean?

- That means that, within the building, no cigarette smoke, no alcohol, no drugs.

- Oh, OK.

- So we serve non-alcoholic beverages.

- Oh.

- And snacks, and those of us like me who are smokers go outside.

- I see.

- Well, us smokers are used to that.

- Right, right, but a Woman's Space was formed several years ago by a group that felt that there were women in the community that needed a space, either their preference or a recovery need, whatever, to not be around alcohol, drugs, cigarettes.

- Yeah.

- Or men.

- Well, there's a different energy to a woman only event.

- Absolutely. Some people look down on that, but when you look at the other side of it, there are a lot of men only things, a lot of men only bars, a lot of men only.

- Yeah.

- And I think us men don't think about it that way. We don't realize that we have a lot of men only things.

- It's a very different energy, and it's good. It feels real good to be there.

- I support it wholly.

- Thank you.

- So when is this dance again?

- It's the 16th of February, 8:00 PM to midnight.

- It sounds fabulous.

- They are. They're wonderful fun. Cherry does a good mix of songs, and we have contests, and we play games. And there's a donation, which we set at-- I can say this. Can I say--

- You can say that.

- Since we're a non-profit organization. It's a \$7 donation at the door per person, and more if you can, less if you can't. We don't exclude anybody that feels like they can't pay.

- Is there an age limit?

- No, no, there isn't. We have had a few women under 18.

- OK, because there are a lot of women under 18 that don't have places to go. And this--

- Yeah.

- You said this was at the church.

- Yeah.

- OK.

- Yeah, First Unitarian Church.

- So is there a number they can call or the switchboard has the information [INAUDIBLE]

- Oh, the switchboard has the information.

- Switchboard has the information. It was listed in *Montrose Voice* this week. If you want to call when I get off the air, I'll be here for a little while. You can call the station.

- Well, thanks, baby, for bringing it by.

- OK, thank you.

- OK.

- That's real big news. I'd like to go to a Valentine's dance with a bunch of men.

- Yeah, girl.

- Y'all ought to get it together.

- What did you say?

- Y'all ought to get it together. Put your own event together.

- OK, we'll have it at my house.

- Oh.

- No, never mind. Coming up at 3:00, we've got more news updates from the BBC. And then, in that hour, we're going to be listening to a tape that we've played a couple of times here by Dr. Martin Luther King in celebration of Black History Month.

- You bet.

- So it's some real good stuff. You need to stay tuned and listen to that. And I'm really excited about Queer Nation and David Fowler being here because that's something that we really, really need.

- I had a different attitude before hearing him and before hearing about Queer Nation. I really had a different attitude, and it wasn't positive. But after hearing it, I really feel good about it.

- Yeah, because--

- And we need it.

- All the time we hear about that's the way it is, and you're never going to change it. And I hear that all the time at HPD.

- And why should it be? Just because that's the way we've always done it.

- And no matter what they say, that's not the way it is.

- Right.

- They sing it and say it, but it isn't.

- Right.

- And there are ways to change it, and that's why we're here.

- And that's why we're queer.

- You bet.

- Hang on. We'll be back in a minute. The number here is 526-4000 or 526-KPFT if you have something to say. And god knows we do.

- You bet.

- Right?

[MUSIC - PHIL COLLINS, "THAT'S JUST THE WAY IT IS"]

- More than not, we do. I'm still waiting for a Houston police officer to call me. I think I'll put an ad in the ~~EWIT~~, Mary. Houston police dispatcher looking for friends within the Houston Police Department. Please, call or listen to *After Hours* Saturday-- you think that would work?

- It might.

- In big, bold print in the personals. Houston Police dispatcher?

- Uh-huh.

- You think that might get somebody's attention?

- Well, it depends on where you put it though.

- In the personals, Mary because I want to get personal with them.

- In the Twitter voice or something?

- Yeah. You know they all read it. They pick it up at the BRB. Oops, because that's just the way it is.

- Yeah.

- Hang on. We'll be back. *After Hours* radio celebrating live from the heart of Montrose. We're here, and we're queer.

- Yeah.

- So as David Fowler says, get used to it, girl.

[MUSIC - PHIL COLLINS, "THAT'S JUST THE WAY IT IS"]

(SINGING) Standing in line, marking time, waiting for the welfare dime.

[BELLS]

[MODIFIED VOICE]

- This is the Pentagon home command network. This is the only network.

[BELLS]

[MODIFIED VOICE]

- We are interrupting the current program to bring you this special Pentagon briefing. We take you now to the briefing room somewhere in Saudi Arabia.

[CROWD CHATTERING]

- Attention gentlemen and you there, lady, please, hold your questions until I finish my statement. At approximately 0735 local time, a US Air Force F-117 on a normal sortie to deliver ordnance to a target of opportunity in the Iraqi desert witnessed an act of such incredible stupidity, it required an immediate public pronouncement.

Rather than attempt to describe this act, I will show you. Please, roll the tape. Now, keep your eye on the crosshairs.

[BUZZ]

What's that? It looks like a bus, a big yellow school bus.

- It's not a school bus. It's a [INAUDIBLE] X2903 APC camouflaged [? as a ?] bus. There's something on the side. Looks like Roman letters first.

- They're very crafty.

- Stopped right there in the desert. They're a bunch of people beside it.

- They're Iraqis.

- They're not wearing robes. Go left 10 degrees.

- Left 10.

[BUZZING]

I have a locked target acquisition. Missile away.

- Now, now, look here at this guy. He's looking right at the missile. But does he run?

- The guy's getting on his knees.

- Looks like he's looking at the missile.

- This is the view of the nose camera from the missile. He doesn't even try to run.

- Geez, he's smiling.

- Boy, does he look stupid.

- He just keeps kneeling there. He's wearing a clerical collar.

- They can almost read his lips.

- Yeah, he's saying--

- They can see it. I can see it.

- That's what it looks like.

- There's the impact. Now, gentlemen, have you ever seen anything so stupid?

- So Captain Sludge, what do you think?

- Well, I don't know, but the way missiles look, he probably thought it was a big star. That's the end of my statement. Any questions?

- Are most Iraqnoids this stupid.

- Not this stupid.

[BELLS]

- That is the end of this special briefing. We return you to your regular program. This is the Pentagon home command network. This is the only network.

- Girl? What was that?

- What the hell was that? I expected the BBC, but the Pentagon home shopping club now?

- Gosh, talking about all those Iraqnoids.

- Isn't it--

[LAUGHTER]

Isn't that why we said call us and nobody called? I guess no one is listening, Mary.

- Humm.

- Well, we can just put on that what is it? That-- I can't think of the name of the band now-- Benny Goodman album and go home.

- Boy, if you do, I will.

- Ah.

[LAUGHTER]

- No, I'm kidding. It's pleasant music.

- But not right now.

- No, no, no, no, no.

- OK, Martin Luther King and a great speech called *But If Not* coming up right after the BBC News at 3:15 or so. And I guess we were wondering what's on your mind. I guess there's nobody out there with anything on their mind. 526-4000 or 526-KPFT.

- Maybe they didn't know the number.

- Oh, what is the number?

- 526-4000.

- Or 526-KPFT. And especially, if you're a Houston police officer just waiting to come on out, well, here I am.

- Oh, my. Oh.

- I know who's calling. It's that hateful queen that's been listening all night and calling in obscenities that think they're going to get on the air.

- Oh, brother.

- Wrong, girl. Called KSBJ and talk to them and they will pray for us. And we will just squeeze our air-- our [MUMBLING] That's what we'll do.

[CHUCKLES]

Well, no calls, Mary.

- Hey, nobody's got anything on their minds.

- Do you realize how tired I am? A week ago today, we had that damn union meeting, and that took all afternoon. I went home from that and tried to sleep without much luck. And then Monday morning, I got up and went out to the Houston Police Academy--

- In that rain.

--which was kind of nice. Well, I hated the rain, and coming home Monday afternoon was awful because you couldn't even see two feet in front of you. But it's nice to go to the police academy because all the cops are in their blue jeans, and they all look like normal people.

- Ah.

- And their butts are just conformed to those jeans, and everybody's going, hmm? Who's that? Who's that?
- Hot looking, huh?
- Oh, yeah, it's fabulous. And well, that happened Monday, which is also my day off because I'm off on Sunday and Monday. And then Tuesday you had to get up and go out there. Wednesday we had to get up and go out there.
- I thought it was just one day. I didn't realize it was three--
- No, girl, three days. And then Thursday I worked, and Friday I worked. And Friday night was a bitch all over Houston. It was a full moon, I think. I don't know what happened. And if you can hear, I still have this cold thing. It's just not gone away yet, not completely anyway.

And then today, I had to work, and here we are at KPFT--

- Ta-da.
 - And *After Hours* and hoping that someone with some meat to add to the stew will just call in and let us know what's on their mind.
 - OK.
 - Anyway, we'll give that a shot and see what happens. You want to?
 - Well, let's find out first.
 - You want to?
 - Well.
 - Just push the button, girl.
 - KPFT.
 - Praise god for AIDS.
 - Oh, no, praise god for AIDS. See, that's the guy I've been talking about. He's been calling since just before-- well, it was right after we went on the air at midnight.
 - Oh, couldn't get a date, huh?
 - Praising god for AIDS. And he is, I guess, just a very, very sick, very lonely Christian who don't got nothing better to do than call the faggots at 2:37 in the morning and harass them.
 - Well, he'll come out of the closet one of these days.
 - Yep. ew, what a horrible thought.
- (SINGING) Turn the ships around--
- Yeah, well--
- (SINGING) bring the boys home.

I love that song. We just got a call from Reggie, and Reggie said, would you play my favorite Ron and Paul song for me? Well, the answer is no.

- Oh, oh, oh. Yes, there was-- earlier, while we were talking to David Fowler, a call came in from Kim to Michelle. Kim and Michelle call pretty much every week.

- Oh, really?

- It was an I love you, and please, play a song for us.

- What was the song?

- An I love you song.

- Oh, really?

- Yeah.

- Well, let's do that first because I have the *Love You* song.

- Oh, good.

- What's their names?

- Kim and Michelle.

- Is this OK?

- You bet.

- Do you want to play this or play something else?

- Yeah, that's one of my favorites.

- Is it?

- Yeah.

- OK, we'll do this for them.

- Yeah, Kim and Michelle. Are these like a couple?

- Yeah.

- Oh, how nice. A couple of what?

- Women.

- Just kidding.

[LAUGHTER]

- They're a couple.

- Excuse me. What was that?
- I don't know, but let's not do it again.
- At least not at 100,000 watts. And all week at work I've had this cold, and I've been one Adam 20. Adam 30.
- I know. You sound real fabulous voice.
- Yes.
- This fabulous voice, I just hope it stays here so that I can have it for radio for the next 50 years.
- Oh.
- But we know that's not going to happen.
- Oh, well.
- Reggie, we'll play your song by Ron and Paul.

(SINGING) Give me a homosexual.

- Oh, yeah.
- Right after this, but first, our love song for these two lovely ladies. And what are their names again?
- Kim and Michelle.
- Kim and Michelle, this is just for you. And we love you, and thank you for calling. Right?
- Right.
- OK.

[MUSIC - BETTE MIDLER, "WIND BENEATH MY WINGS"]

(SINGING) It must have been cold there in my shadow.

- Whoa, that was pretty, just for Kim and Michelle with a little I love you thrown in there.
- Sorry, Mary, I thought I was cued. Oh, sorry, Mary, I didn't mean to knock you out of the chair.

[LAUGHTER]

You're cueing up something.

- I can't hear a word you're saying, girl.
- OK, never mind.
- It's live radio, and I screwed up.
- This is live radio. And we were going to do something, but I think he's going to do something else right now.

- No, we're going to play that song, *Give Me a Homosexual*.

- Oh, good, good, good, good.

- But I have a note here from the front office. We just finished our winterthon, which ended up a couple of weeks ago. And as you know, we even went an extra week, right?

- Yeah, we had to.

- Marathoning, I was sick and wasn't here. And you guys did an incredibly poor job of calling in and pledging.

- Yeah, well.

- And I'm real disappointed, and I know that we don't have commercials on the station. But there's a memo here from the front office, and it says that we must play these spots. And I'm sorry. It's not my fault. You guys didn't call and pledge, so we're stuck between a rock and a hard place. And we have to do this because we have to carry our share. And we didn't do that at marathon.

- Yep.

- Now, there were some 2,043 some odd people who called in and helped raise pledges and about \$104,954, which is great. And to all you folks, we say thank you. Please, send your tax deductible donations to KPFT right away so we can move on with greater things. But to the *After Hours* listener, well, I'm sorry, boys and girls, we just didn't cut it. And because of that, we have to go out and seek sponsorship.

So since the war is on, we've slithered out into the world of business. And we've come up with a couple of sponsors, and we're going to hear from one of them right now--

- OK.

- --to make up for the time, OK?

- Good, good.

- Sorry, baby.

[GLASS BREAKING]

- You can't make me love war. I'm nonviolent, and you can't make me go out and beat up peace demonstrators.

[CRASHING]

And I'll kill you if you try.

- When your children forget their roots and act as though the world should be their friend instead of their toy--

[MUSIC PLAYING]

--Schlick centers can help.

I'm Avery Schlick, and I understand your pain. I know how your life can be uprooted by an unhappy child. But here at Schlick, we can reach your child.

- Raise it more? You're going to fry it.

[CREAKING]

And reach your pocket.

[CASH REGISTER DINGS]

- Gosh, dad, thanks for the new AK 47.

[RAPID GUNFIRE]

And thanks to Schlick Centers.

[SCREAMING]

- Take that, you long-haired peaceniks with your wire-rimmed glasses.

[RAPID GUNFIRE]

- Schlick Centers, when you're troubled by peace of mind.

[MUSIC - LOONEY TUNES THEME SONG]

- And now, live from the floor of the Republican National Committee meeting, ha, ha, ha, I'm a Republican. I'm a Republican. We need more bombs. We need more bombs.

- No, not really.

[LAUGHTER]

Sorry, girl, I just flipped out.

- Well.

[LAUGHTER]

- We're getting money from those people?

- Yeah, well, sorry to tell you.

- Oh.

- Anyway, I keep bitching about these cops that don't come out of the closet. Actually, I bitch because they don't come to my house, but anyway.

[CLICK]

- Hey, how's it going?

- It's going pretty lousy, baby. How are you doing, Matt?

- Oh, OK, me and Ben are coming up on our first anniversary.

- Aw. Blech.
- I think that's great. Are you kidding?
- It is great. I'm just kidding.
- I remember Matt before he even got hitched up.
- Yeah, I do too.
- Yeah, before I even-- I was calling in here before I even went out and got me a man.
- See?
- Oh, really?
- At all.
- By the way, where did you find him?
- Yeah.
- Actually, I found him in the apartment I was moving into. He was moving out.
- Oh, just kind of hanging around in the corner. What--
- [LAUGHTER]
- I'm here.
- Oh, well, it was when I was moving into the apartment right back behind KPFT.
- Yeah?
- Yeah.
- He had been living in that apartment and was moving out of it?
- Yeah, yeah, and I was moving in. So what's on your mind this morning?
- Oh, well, I was just calling to say I'm glad to hear that you're feeling better or at least that you've gotten over the flu.
- Hmm.
- Sound like you're feeling much better.
- Yeah, well, yeah, we're really happy that he's back.
- Yeah, yeah, and last week, I was the one that was calling in. I think I kept pissing you off. I don't know if I wasn't stating myself clearly enough or not. I was just about focusing some of that anger. I know all of the things that there are to do out in the gay community, but whenever you start talking about the things that are wrong, I was just calling to say, for the benefit of the people who don't know what they can do--

- Yeah.
- --that maybe you ought to point out some of the positive stuff.
- We know that, but every once in a while you got to get on the rag. You know what I mean?
- Yeah, yeah, well, no, I wasn't saying there was anything wrong with getting on the rag and pointing out the things that are wrong.
- I think it was a combination of my grandfather dying and my mother not telling me and the war and being sick as a dog and not having anybody to sleep with and going out and watching gay men standing around and check their hairdos and all this crap.
- Yeah.
- But anyway, congratulations on your anniversary.
- Yeah.
- Hang in there and all that good stuff.
- Yeah, I wanted to say for people who don't have a lover or anything that there's a lot of ways to meet them. And from what I've seen of the bars, [INAUDIBLE] meet them there, you know?
- Well, we'll do a show.
- Like you said, everybody stands around and poses.
- Yeah.
- That's true.
- They're only good if you already have somebody to take with you.
- Thanks for calling, baby.
- Sure.
- Take care. Bye.
- Jerry.
- Jerry.
- Jerry? Jerry? Jerry, as in Tom and Jerry? Ah, well, Jerry's not there. We're here, and we're queer.
- Thank god for that.

[MUSIC PLAYING]

(SINGING) With so many gay men and so little time, it never has been an obsession of mine.

[MUSIC PLAYING]

- Hi, this is Ron Romanovsky, and this is Paul Phillips. We're better known as Romanovsky and Phillips. If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you anyway?

[MUSIC - ROMANOVSKY AND PHILLIPS, "GIVE ME A HOMOSEXUAL"]

(SINGING) And people will ask us which one's the girl because they limit themselves to those roles in their world. But we don't have any such models to follow. We're perfectly free to develop our own. Give me a homosexual. I don't want a husband. I don't want a wife. I like a man as my equal, someone who's made it--

- Why do they keep saying I don't want a husband. I do, girl. Give me a break, girl.

(SINGING) Who loves in a homo-emotional way.

- Bom, bom.

(SINGING) I like a man of acceptance.

- Men are the most horrible creatures, honey. They will ruin your life. You mark my words.

(SINGING) Give me a guy. Give me a guy. Give me a guy.

- Oh, well.

(SINGING) Who's glad to be gay.

- *After Hours* radio celebrating live from the heart of Montrose. We're here, and we're queer.

[MUSIC - LOONEY TUNES THEME SONG]

- And we're live.

[LAUGHTER]

- Ahh!

[LAUGHTER]

- Somebody said, why don't you stay home. I wish I could.

- Well, how rude.

- Hey, I could tape this. We could tape this, and do it on tape. And I could just stay at home and sleep.

- Hmm.

- I actually go out and chase men.

- I never thought of that.

- But we know there are a lot of you who are tuning in that don't really actually understand just what the hell is going on. Well--

- It's called for the straight folks who don't mind gays but wish they weren't so blatant.

[LAUGHTER AND APPLAUSE]

You know, some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing. And in the same breath tells you that she's pregnant? But gays shouldn't be blatant. Or the straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant.

And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant. Or the hip chic in your class rattling a mile a minute while you're trying to get stoned in the john about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant.

You go in a public bathroom and all over the walls there's John loves Mary, Janice digs Richard, Peppa loves Delores, et cetera. But gays shouldn't be blatant. Or you go to an amusement park and there's a tunnel of love and pictures of straights painted on the front and grinning couples coming in and out. But gays shouldn't be blatant.

The fact is blatant heterosexuals are all over the place, supermarkets, movies, at work, in church, in books, on television every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets.

So to you straight folks I say, sure, I'll go if you go too. But I'm polite, so after you. Thank you.

[CHEERING AND APPLAUSE]

- Thank you.

[ORGAN MUSIC]

- When I graduated, everyone wanted to know what I was going to do with my life.

- Plastics, son, plastics.

- Medicine, Bobby.

- Gee, I'd become a priest.

- But I talked to the folks from Wow Chemical.

- You see, Bobby, we don't just make laundry bleach and bathroom cleaner.

- Yeah?

- We make weapons to kill people and protect the world from democracy, napalm, rockets, Zyklon B, all the things our nation needs in its ever increasing quest for a world safe for rich, white Americans.

[INCOMING MISSILE WHISTLING]

- Gosh, well, son, I'm going to work for Wow.

- Wow!

- I'm going to make the world safe for us.

[BOMB EXPLODING]

- Wow, we do more than clean your bathroom.

[MUSIC PLAYING]

- I'm going to get some of that Wow, and this is from Paul.

- I think that's what's wrong with Dan Quayle. He had a bottle of that Wow one morning.

- Honey, I don't think it's any one thing--

[LAUGHTER]

--wrong with Dan Quayle.

- Hey, all you people wave your flags.

- Oh, yeah.

- Damn it, we're Americans.

[MUSIC PLAYING]

- Anyway, we're here and we're queer.

- Yeah.

- Oh, queen didn't sing.

- Oh, she's supposed to.

- You hateful bitch.

- I know it.

- Here's your cue, Mary. Sing it.

(SINGING) Looking for you, you were looking for me.

[LAUGHTER]

(SINGING) Always reaching for you. You were too blind to see.

- Well, you're supposed to find a man and fall in love.

- Well, that's what they tell me anyway.

- I'm still trying to do that. *After Hours* radio celebrating live from the heart of Montrose, 90.1 FM, KPFT Houston. We're here.

- And we're queer.

- Yep, and we'll be back right after this news from the BBC. So hang on to your hats, girl.

- OK.

- All right, OK.

(SINGING) You got to be taught to hate and fear. It's got to be drawn in your dear little ear. You got to be taught before it's too late, before you are six or seven or eight, to hate other people your relatives hate. You've got to be carefully taught. You got to be taught to be afraid of people whose skin is a different shade. You've got to be carefully taught.

- If we don't teach our children hatred and prejudice, they just might not learn them at all, a message from this station and the National Conference of Christians and Jews.

(SINGING) You've got to be carefully taught.

[MUSIC PLAYING]

- If you haven't already, take a moment to fulfill your pledge to KPFT. For your pledge to count, you need to mail in your payment. You should have received a letter from KPFT by now. Just send in your payment in the self-addressed envelope provided. If you have not received your notice or have any questions, call KPFT subscriptions department at 526-4000. Thanks again for your pledge to refreshing radio, KPFT, 90.1 FM.