

Oh, it's 2 o'clock, and it's time for me to leave. I leave you with Buddy and the boys here doing the *After Hours* show. I'm sure that they're just thrilled to be here at this hour of the morning. Anybody I said to call me back later, you can call back now, 526-4000. And I'll leave you with whatever this is that he has on the turntable. No?

Cart.

Oh, do that.

Cart machine. Put the cart up.

OK, cart two? OK. Well, I'll see you next Friday morning 5:00 to 8:00 AM.

The disorders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street.

(CROWD CHANTING) Say it loud! Gay and proud!

We take great pride in what's happened in the gay community and what's going to happen.

People of Dade County have said enough, enough, enough.

(CROWD CHANTING) Human rights are here to stay! Anita Bryant go away!

There is no question in my mind that the people of California don't want homosexuals teaching in their classroom.

State Senator John Briggs has just conceded.

[CHEERING]

Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Dan White has been found guilty of one count each of voluntary manslaughter.

Fight now! Fight back!

It has now broken loose. Cops are now bashing heads.

And here comes the National March on Washington for lesbian and gay rights.

Gay power, gay politics. That's what this report is about.

There are gay and lesbian people singing out here. What's your reaction to that?

I think it's terrible. If I had a rock, I'd thrown at them.

The real message of these gay games is that every one of us is a winner.

Tonight, we are marching, as are others across America, and we shouldn't have to be.

Say it so they can hear you in the capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

I think that's Robin Tyler on the stage leading the chant. For love or for life, we're not going back.

Good afternoon and welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting.

[CHEERING]

Let's hear it out there!

[CHEERING]

I'm Lea Delaria!

I'm Bruce Hopkins!

I'm a dyke!

I'm a faggot!

And we're best friends!

[CHEERING]

I want you to savor this next moment! I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong! 500,000 strong! One of the largest marches in United States history! One of the largest marches in United States history, 500,000 strong!

[MUSIC PLAYING]

And good morning. This is KPFT Houston 90.1 FM.

[MUSIC PLAYING]

My name is Buddy Johnston, and this is the *After Hours* program, radio celebrating life from the heart of the Montrose.

[MUSIC PLAYING]

Got a lot going on this morning. The city elections are over, thank God. *The Life of the Party* is still going on. I'll tell you about that in a minute because Joe Watts, director of the Group Theater Workshop, is in the studio with us this morning. Right, Joe?

It's the middle of the night for someone who goes to bed with the chickens, even on the weekends like I do. It's the middle of the night.

It's 2:00 AM.

And I don't know how to act.

Hell, this is KPFT and this is called -

But I know how to direct.

Do you really?

Yeah. Well, I don't know.

Oh, we got a lot to talk about this morning.

Some idiots think so.

Yeah, well.

So what do we got to talk about?

Bring that music up, quick, quick.

What are you going to talk about?

We're going to talk about the release of Govan Mbeki in South Africa. He's a member of the ANC and was released Thursday by the South African government. That's a big step for the freedom fighters down in South Africa.

Is he gay?

Oh, I don't know. He probably wishes he was. Anyway, this is radio celebrating live from the heart of the Montrose on KPFT Houston 90.1 FM. Got our regular news and sports and weather and all that homosexual happiness coming at you at 2:00 in the morning. Where else but on KPFT? Anyway, stay with us, and we'll see what happens. I can't guarantee anything with this guy in the studio. Oh, what was that?

I don't know.

It sounded like somebody goosed you.

It's the middle of the night laughs. I mean.

All right, let's play some music. And then we'll be back, OK? OK?

We'll be back.

All right.

[INAUDIBLE]

[MUSIC - ARTISTS UNITED AGAINST APARTHEID, "SUN CITY"]

Ah, Sun City. La, la, la, la, la, la. Sun City. South Africa. Uh, South Africa. Got to say I, I, I, I, I ain't gonna play Sun City. No, no, no, no. I, I, I, I, I ain't gonna play Sun City. Everybody say I, I, I, I, I ain't gonna play Sun City. No, no, baby. I, I, I, I, I ain't gonna play Sun City.

Listen. Relocation to phony homelands. Separation of families I can't understand. 23 million can't vote because they're Black. We're stabbing our brothers and sisters in the back.

We got to say I, I, I, I, I ain't gonna play Sun City. Yeah. I, I, I, I, I ain't gonna play Sun City.

Our government tells us we're doing all we can. Constructive engagement is Ronald Reagan's plan. Meanwhile, people are dying and giving up hope. Well, this quiet diplomacy ain't nothing but a joke.

We gotta say I, I, I, I, I ain't gonna play Sun City. Ain't gonna play. No, no. Say I, I, I, I, I ain't gonna play Sun City. Don't wanna
play. Don't wanna play. Don't wanna play. Na, na, na, na, na, na, na, na, yeah. Yeah. Na, na, na, na, na, na, na, na, na. Na, na, na,
na, na, na, na, na, yeah. Yeah.

Time to accept our responsibility, yeah. Freedom is a privilege. Nobody rides for free. Look around the world, baby. It cannot be denied. Somebody tell me why we're always on the wrong side.

I, I, I, I, I, I ain't gonna play Sun City. Would somebody tell me now? Say I, I, I, I, I, I ain't gonna play Sun City.

[INAUDIBLE] Bophuthatswana is far away. But we know it's in South Africa no matter what they say. No matter what they say. You can't buy me. I don't care what you pay. Don't ask me Sun City cause I ain't gonna pay.

We got to say I, I, I, I, I, I ain't gonna play Sun City. Let me hear you say I, I, I, I, I, I ain't gonna play Sun City. I don't wanna play Sun City.

Relocation to phony homelands. The separation of families I can't understand. 23 million can't vote cause they're Black. We're stabbing our brothers and our sisters in the back.

Got to say I, I, I, I, I, I ain't gonna play Sun City. Well, well, well, I, I, I, I, I, I, I ain't gonna play Sun City. No, no, no, no, no, no. Na, na, na, na, na, na, na, na, yeah. Yeah. It ain't that far away, Sun City. I have a dream today. Na, na, na, na, na, na, na, na, na, na, yeah. Yeah. Yeah. Yeah. Yeah. Yeah. Yeah. Yeah. Na, na, na, na, na, na, na, na, na, na, yeah. Yeah, yeah, yeah. Na, na, na, na, na, na, na, na, na, na, yeah. Yeah, yeah, yeah. Na, na, na, na, na, na, na, na, na, na, na, yeah. Yeah, yeah, yeah, yeah, yeah. Na, na, na, na, na, na, na, na, na, na, na, yeah.

My name is Rory, and I'm on *After Hours*, the radio celebrating life from the heart of Montrose.

[MUSIC PLAYING]

From Washington, this is the Pacifica report for Thursday, November 5, 1987. In the news tonight, the first deadline for the Central American Peace Plan arrives with the Salvadoran government announcing a unilateral ceasefire and Congress approving more aid to the Nicaraguan contras. A top political prisoner is released in South Africa and Cap Weinberger makes it official.

That's the way the news started on Thursday from Pacifica in Washington. Of course, the big news today in Washington is Ginsburg. Is that right? Ginsburg, Galesburg? I can't get all these--

Smoked a little Mary Jo.

[LAUGHTER]

Oh, Ronnie, Ronnie. Hello, hello, Ronald Reagan, if you're out there.

Hello.

Well, Judge Bork wasn't that bad. I read an article in *The Cougar, The Daily Cougar*, because my lover goes to U of H. And it said don't cry over sport-- sport. Let's start all over.

They can't help themselves. They're heterosexual.

Yeah. Don't cry over spilt Bork. And then this guy suggested that they put Judge Wapner on the Supreme Court bench. Because number one, he's got a great audience. Number two, he can decide a case in 30 minutes. Just think how much time that would save the country. But anyway, the big news out of South Africa this week, of course, was the release of Govan Mbeki. And we've got a song by Nelson Mandela called "Bring Them Back Home" that I want to share with you in just a second.

In what may be an attempt to stave off those sanctions, the South African government today released one of the country's most important political prisoners. Govan Mbeki, the former chair of the African National Congress, was jailed for life in 1964 along with Nelson Mandela and other ANC leaders after being charged with plotting to violently overthrow the white minority government. The 77-year-old Mbeki has served the last 23 years on Robben Island, a maximum security prison off Cape Town. He was released today along with four other political prisoners. Subry Govender has more.

Mr. Mbeki was released in the city of Port Elizabeth after being brought to the coastal city from Robben Island early today. At the time of his arrest, he was the organizer for the ANC in the Eastern Cape region. Mr. Mbeki belonged to the communist wing of the ANC and held the key position of Secretary of the High Command of Umkhonto we Sizwe, the military wing of the ANC. One of Mr. Mbeki's sons, Thabo, is today an executive official of the ANC and director of the ANC's information department in Lusaka, Zambia.

It's a very important victory for everybody, for our people inside the country, for the international community [INAUDIBLE] in demanding the release of political prisoners.

Thabo Mbeki said he was certain that his father would stay in South Africa and continue the struggle against apartheid.

I'm also quite certain that one of the issues that's going to preoccupy him is what he can do to ensure the release of his colleagues as well as the release of all the other people in prison.

In announcing the release of Mr. Mbeki, the Minister of Justice, Mr. [INAUDIBLE] Coetsee, said that other security prisoners would also be released in a similar manner. It is being speculated here that in view of the mounting appeals and pressures from inside and outside the country, the Pretoria government may also release Nelson Mandela, Walter Sisulu, and other political prisoners in the near future. Reporting for Pacifica National News, this is Subry Govender in South Africa.

[MUSIC - HUGH MASEKELA, "BRING HIM BACK HOME"]

Bring back Nelson Mandela. Bring him back home to Soweto. We want to see him walking down the streets of South Africa tomorrow. Bring back Nelson Mandela. Bring him back home to Soweto. I want to see him walking hand in hand with Winnie Mandela. No more Pollsmoor.

Mayibuye. Mayibuye. Mayibuye. Mayibuye.

[NON-ENGLISH SPEECH]

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Mayibuye. Mayibuye.

[NON-ENGLISH SPEECH]

That's Hugh Masekela. It's called "Bring Him Back Home." Joe Watts is with us this morning. Joe, how'd you get out of the house this early?

Fell.

You fell out.

Yeah.

Joe's the director of the Group Theater Workshop, and they're doing a wonderful, wonderful play called *Life of the Party* written by--

[SNORING]

Doug Holsclaw.

We've got some excerpts, is that right, from the play. The cast was gracious enough.

Do we?

Yeah, the cast was gracious enough to come by.

I thought you and I were going to do some of those live.

Are we going to do the whole play live?

We could.

We could do the scene where they roll around--

Have to do it real fast.

--on the floor in the sleeping bag.

We don't have a sleeping bag here. We just have a teddy bear with a red bow tie.

That's Honey Jo, she's [INAUDIBLE].

Have you ever introduced him on the program?

No, it's a she, and she's never--

I think everybody out there should know him.

She's never been on the air, but she's here every week. Her name is Honey Jo Bearon. She comes down and keeps me company. She also jumps on mean guests, so you better keep that in mind.

Tell us about *Life of the Party*.

Well, *Life of the Party*--

You saw it. You were there.

It was wonderful. It's being presented at Kindred Spirits, 4902 Richmond. You can get more information about tickets, and so on and so forth, by calling 623-6135. And it's running until--

November 17 except--

Except for what?

Tonight is the first-- you're hearing this live. You're the first to hear this. We're going to add an extra performance on Friday, November the 20th.

Oh, that was--

That's your reaction to that.

Well, I'm sorry. Kind of choked me up. No, it was a tremendous play.

Well, tell us something other than that it was tremendous and wonderful.

Well, the cast is wonderful. I'm kind of disappointed that we don't have Catherine on here on any of the tapes that we're going to be playing tonight for you because I enjoyed the guys. Don't get me wrong. They were really good. But Catherine was outstanding. And maybe it was because I didn't expect-- I knew there was a woman in the play. I knew there was going to be a female type, lesbian type person in the play. But I didn't know she was going to be so tremendous. And her part in the play was tremendous. Everyone that was in the play was tremendous. They had tremendous parts. But she was wonderful.

I understand from Doug, the playwright, that Willa steals the show a lot in all the productions that they've done.

Yeah.

She's got some wonderful lines.

She has some wonderful lines. It's a wonderful story. It's a story about a group of friends, four to be exact, and their housekeeper, Willa, and Donny, a friend that falls in love with one of the boys. And Brad, one of the young men in the group, acquires AIDS. And the story is how the others deal with the problem. And I can't tell you the ending because that would give away the big secret at the end of the play. But I'll tell Joe later that the ending is really kind of touching. And I have a friend that not because he has AIDS or is going to get AIDS or whatever, but he told me the same thing that Brad told his friends in the play at the end of the play. So you have to go see the play to find out what that was. And Joe knows what that was, right?

I hope so.

Well, let's hear some more music. This is a note that says dedicate the next song to Robin Preston with all my love from Eddie the Rat. And I thank him for calling up. And it's Billy Idol. It's called "Mony Mony." I wish I had some money, honey.

[MUSIC - BILLY IDOL, "MONY MONY"]

All right. Mony, Mony. Well, I feel so good--

Tell me I could do anything I wanted to.

All right, Joe. You're on the air. You're live.

That's what you think.

Joe, you can do anything you want to do.

OK, I'll read some of my poems.

Hey, great. What is it?

We got to fill time somewhere.

Well, we've only got--

I don't listen to that music all night.

--an hour and 30 minutes.

Oh. You ready?

You got a poem? Did you write this for real?

Yeah, for real or for unreal or for better or for worse.

Who wrote them?

What's it called?

The ones that don't have titles aren't called anything.

Untitled?

No, well, there's--

Well.

I'll just read, buddy, OK. I think the audience will understand why I title them or don't.

I'd like to remind you [INAUDIBLE].

[LAUGHTER]

I'd like to remind you that I'm going to read now, OK.

Go ahead.

Thank you.

You're on.

In a world full of four-letter words, love has a three-letter vocabulary. Yes.

This one has a title. It's called "Unanswered." I ask myself so many questions as I lie staring back at life. Why a storm comes after a sunny day. Why babies die in a mother's womb. Why Huntley isn't speaking to Brinkley. Why assassins kill presidents. Why America hasn't been to the moon. Why-- ooh, has been to the moon but it hasn't been at peace. Why friends must die or move away. Why facing it can't be as easy as running away. Why Volkswagens never change.

Is God really dead? Why actors become politicians. Why love no longer conquers all. Whatever happened to Baby Jane. Why physical beauty is more important than a person's mind. Why babies starve to death on the same black night that caviar is served at the Society Ball. Why war goes on through centuries. If the sadness of being alone is worse than the pain of loving, and when my body grows numb and my mind can't think, the only answer that I hear, life is.

That's all for now.

That's all for now?

Did you start the song? I hope you had started.

No.

Oh.

I screwed up.

Well, the last words of that poem were life is, and the song you were supposed to play is called "Life Is."

I don't have that song cued.

Yes, you do.

No, I don't.

There it is.

[LAUGHTER]

No wonder you didn't have it cued. It was hidden.

It's laying on the table. I never wrote a poem.

You should.

Roger's written quite a bit of poems, haven't you, baby? He's not going to just say anything but shake his head.

Roger, baby.

The only poem I ever heard was written by-- or that I can remember, I mean, I ever heard. I've heard millions, I guess.

Really?

I heard millions of them.

My God, what are you doing on this program?

The only poem that I can remember was written by a dear friend of mine. His name was Dave. And when I was a kid, we lived in Arkansas. And Dave was an old man of about 80 some odd years. And he used to sit on the porch.

Your first trick?

And he had this grumpy look on his face. Believe it or not, I did love him a lot. He wasn't my first trick.

There's a difference.

He taught me about life and that the world is full of wonderful places and wonderful people. And as a kid, I'd get up in the middle of the night sometimes and go into the kitchen and get a drink of water. And I could see him sitting across through our window in his kitchen at the table all alone. And I asked him one time, I said, what are you doing? He said, I'm thinking about my wife. I miss my wife.

And they'd been married for several years. And he had written a poem for her that he gave me shortly before he left us. And it goes something like this. I think of you in silence but make no outward show because what it meant to lose you, no one will ever know. If steps could be made from heartaches by adding teardrops to, I would build a stairway to heaven and climb it just for you.

Personally, I learned about the disease and all the implications when my brother was diagnosed. And it was a harsh reality. I had to learn a lot very quickly. Even though I thought I knew a lot about AIDS, the picture changed when it became a family issue.

If I, the son of a Baptist minister from basically a rural area, can acquire AIDS, anybody can.

Obviously, women can get AIDS. I mean, I'm certainly here to witness to that, that it's not we-they disease. It's an us disease.

AIDS is a fatal disease. It's also preventable. Know the facts about AIDS. Know how to protect yourself and your family. Tell others. For answers to your questions about AIDS, call 1-800-342-AIDS.

[MUSIC - LAURA BRANIGAN, "THE LUCKY ONE"]

Hi, this is Vicki Lindsey from Kindred Spirits, and you're listening to *After Hours* on KPFT Houston 90.1 FM.

You can break away.

[MUSIC PLAYING]

Fell in love with--

The one and only Miss Doris.

I fell in love once. I fell down a well once.

Before that, we heard Laura Branigan and "The Lucky One." And that, of course, was Dora--

Dora Day.

Ed, come on in.

Donna's sister.

Dora. Doris Day. And if you're subject to a drag attack, we should have warned you but--

You should have seen Brian.

--we didn't. Was Brian out there in the lobby? Brian's here live and in color. He'll be doing the news here in about 17 minutes. In the meantime, I want to talk about--

In the meantime.

--*Life of the Party* going on at Kindred Spirits.

I thought we already did that.

4902 Richmond. Well, we've got this wonderful music.

I know.

And we've got the cast here. They're all squeezed in.

We'll talk about it. I like to hear about it.

Squeezed into that cassette. The play opens with a song from *Dreamgirls*.

Dreamgirls.

Right.

Yeah.

In fact, after the play was over, what's the first thing I said to you?

That you wanted to kill me. No. What was the first thing you said to me? Oh yeah, you said you loved that song.

I said Joe--

It knocked you out.

--what was the name of that song?

Blew your socks off.

"Family."

It's called "Family," and--

I think it should be the Gay National Anthem.

I really do too.

It's wonderful. It's so much more wonderful than what's that thing that-- this is the biggest earring I've ever worn in my life. What's that thing that-- oh God, nevermind. The one that they gave all the money to AIDS that Dionne Warwick sung.

"That's What Friends Are For."

"That's What Friends Are For." Dorky. This song has got so much more than that.

This is a nice song.

You all agree.

It's from *Dreamgirls*.

You know you've got good taste. You'll love it.

And it's called "Family." All right.

[MUSIC - "FAMILY"] It's more than you-- I'm only--

I do not.

You have flabby underarms.

I do not have--

I never knew that about you.

--flabby underarms.

No wonder you wear those puffy long shirts.

You want me to take my shirt off and show you the hair on my chest.

No, no, no. It's too early in the morning to go blind. Thank you very much.

You see the hair on my chest?

I've seen it.

That was family from *Dreamgirls*.

Isn't that a beautiful song?

Oh, it's tremendous. It's a beautiful, beautiful, beautiful thought and a beautiful way to open the play. And tell us about--

Somebody must have thought that up.

--Andrew and Jay and Curtis and Brad because that's who we're going to hear from in this scene when they're playing Trivial Pursuit.

What do you want me to tell you about them?

Well, set up the scene for us.

I don't know which one you have.

The very first one that we taped.

Oh yeah. Well, hum a few bars. I still don't remember which one.

This is when the guys are playing Trivial Pursuit.

Oh yeah. Oh, that one.

It's the game that Roger and I bought that I bugged him to death to buy, and it's still in the bottom of the closet.

And you still haven't learned how to play it.

Still in the bottom of the closet.

Have you got any of the answers right yet?

He even bought me--

All the pink ones, the pink ones. You don't know the yellow ones.

He even bought me the Mickey Mouse version.

Sports and leisure, I bet you don't get any of those right.

OK, so this is Andrew, Jay, Curtis, and Brad, who are actually--

This is the opening scene of the play.

Yeah.

And the little gay family that these four people comprise are at Brad's apartment spending the evening together. They're going to have a slumber party. And they're playing TP.

TP.

Yes.

Trivial Pursuit.

Let's go to *Life of the Party*.

--turn is it?

Mine. Orange. Oh no, sports and leisure. Why don't I ever get the pink cards?

Do you suppose they did that on purpose, making the movie questions pink?

What game challenges you to double in and double out?

Double in and double out?

A four-way?

Sex is not a sport.

Speak for yourself.

It's been so long, I've forgotten.

Remember sex? Knock-down, drag-out sex. Four orgasms, one in each room.

Honey, but you only have three rooms.

I never brought them home. I always went to their place. And of course, I never dated anyone who didn't have at least two bedrooms.

Double in and double out.

What about the time with a cowboy in the Volkswagen?

Bucket seats? Kinky. Do tell.

What was a cowboy doing in a Volkswagen?

It was his son's car.

Oh, jeez.

His truck was at the cleaners. Da, da, da, da, da, da, da, da.

Don't we have a time limit on these questions?

We should.

Bzzz.

I give up.

Darts.

Darts? Like the things in a blouse?

Darts like you throw at your ex-lover.

Oh.

My turn.

I fooled around in a Jeep last week. It was hot but cramped. I had to go to a chiropractor the next day.

Wait a minute. I thought you were Sally Safe Sex. Safe sex in a Jeep?

We had the emergency brake on.

You and your safe sex. I figure if I don't have it by now, I'm not going to get it.

But there's a--

[INTERPOSING VOICES]

Oh, screw it. You can get hit by a truck crossing the street.

Darling, you get AIDS, you'll wish you had been.

Pink.

You always get the pinks.

Karma.

Ladies, what substance did Fred MacMurray invent in *The Absent-Minded Professor*?

Fred MacMurray of *My Three Sons* fame?

The same.

Father of Chip and Ernie?

And Rob. Oh, I used to jerk off over Rob all the time. And I know the answer. It's Flubber.

He's right.

You're kidding.

Flubber, hmm. Rob Douglas, for someone who was teething during the '60s, you sure know a lot.

Reruns, sweetheart.

Your surgeon did an excellent job.

It's makeup.

I do not wear makeup. This is a tattoo. I just shower and blowdry my face perfect every time.

When did you order that pizza?

While we were playing Beauty Parlor.

Where did you order it from?

Alfonso.

Oh, they're terrible!

I know, but the delivery boy looks like Matt Dillon.

Well, so what are you going to do when he gets here? Put on a wet suit and wrestle?

That doesn't sound too bad.

You don't have to give up everything. You can still have a good time without exchanging body fluids.

Oh, body fluids. I love body fluids. I miss body fluids. I want body fluids.

Well, I want pizza. It's blue, shoot.

But put on a rubber first.

Don't make fun. I don't like this mess any better than you do, but what choice do I have?

Well, I'm careful. I'm no slut.

[MUSIC PLAYING]

[INAUDIBLE]

I would just like to say if I could, buddy.

Sure, go ahead, Joe.

A lot of people remember the cast, and they hear my name because I do interviews wherever I can to promote the plays that I direct. But a lot of people don't always hear the name Marion Coleman, who has produced the last three shows that I've done at Kindred Spirits. And without her, there wouldn't be the production of *Life of the Party* or there wouldn't have been *Gulp* or there wouldn't have been *8x10 Glossy*, the lesbian play that we did last fall. So I want to say live and on the air-- stop that.

A special thank you to Marion Coleman for allowing us a place to do gay theater. I think it's interesting because you just a few minutes ago heard the opening scene from *Life of the Party*. One of the critics around town came out with a review that said the show was anti-intellectual because the characters sit around and play Trivial Pursuit, watch Hayley Mills Film Festival movies, and have a wonderful silly time.

What critic was that, a straight critic?

No, as a matter of fact, it wasn't.

Are you serious?

I'm not getting into names.

Oh well, that's OK.

But I think it's interesting because my point was-- in saying thank you, Marion Coleman-- is that he did pick up that one of the more sensitive things that the play deals with is a wonderful, strong bond between a lesbian and a gay man.

Exactly.

And I love that part of the script. That was real important to me to do. So gay women, lesbians in the listening audience, it's not an all-male cast. And there's something in it for everyone, especially for gay women.

And like I said, Willa for me, was the star of the show. Catherine's-- well, you could just tell the energy she was putting forth. And Marion Coleman has been gracious to me more than a lot of people in this city have been. Since we've been doing this show for the last couple of months, she's gone out of her way to help us. And I was very impressed that people at Kindred Spirits are always super nice when you go in there. And the way that the bar was transformed into a home for gay theater, it was really nice. And I'm sure you--

It surprised you a little bit even.

It really did. You can find out about ticket prices by calling Kindred Spirits at 623-6135. And what do we have cued up, Joe?

We have a song from a musical called *March of the Falsettos* that's been done twice here in Houston. I wanted to do the show myself but several people beat me to it. It's been done at stages, and it was done recently at Rice University. Anyway, it's a musical about a bisexual male who has a-- he's married, has a little son and a gay lover. And this is one of the songs from the show that his gay male lover is singing in response to how he fits into this relationship.

OK, and Brian Keevers standing by with the news. Mark and Alan are both standing by with the sports and the community reports and all that good stuff. Hello, Brian.

Hi there.

How are you this morning? And once again, we're going to listen--

Hi there.

Once again, we're going to listen to--

"The Games People Play" from *March of the Falsettos*.

[MUSIC - "THE GAMES PEOPLE PLAY"]

I don't look for trouble.

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

Good morning, Houston, Montrose, and the world. This is Brian on *After Hours* news. Well, as predicted by many politicians, we had quite a heated debate going on with district C last Wednesday and Tuesday. Did everyone go out and vote? We hope you did. Did your candidate make it into the runoff? The runoff is between Vince Ryan and Cathy Mintzberg. They're headed for a December 1 Tuesday in December runoff. Cathy Mintzberg was endorsed by the Houston Gay and Lesbian Political Caucus.

There was a reason, she claims at a last visit to the caucus last Wednesday evening as your reporter was there covering, she said she could not have got into the runoff without the caucus endorsement. But seems to me and to a few other people that there was a division of the house. Let's hope that more people can help get this woman elected to office if she needs to be in there. Or if Mr. Ryan needs to be in there, people go out and vote for him. It's your decision. Remember--