

Let's hope that more people can help get this woman elected to office if she needs to be in there or if Mr. Ryan needs to be in there people go out and vote for him. It's your decision. Remember the first Tuesday in December, runoff elections. Other parts of the runoff were not quite as well. And Schofield who had the endorsement of the newly formed group didn't fare as well as did gay businessman Steve Kilsheimer or miss Caron. But as we always said, even Abe Lincoln didn't win the first time he ran.

The other news, Houston gay and lesbian political caucus increasingly invites you to join them for an evening among friends with the annabelle Barney Frank, an openly gay US representative from Massachusetts, on the evening of Saturday November the 21st, 1987, the Hyatt Regency Houston Downtown, 1,200 Louisiana. For information or tickets, call 523-6109 521-1000. There is a cost.

Dateline New York in DC, the Human Rights Campaign fund. 14 leaders of AIDS research, service and advocacy organizations and institutions joined 19 members of the United States Congress today as they released an appeal to the Secretary General and the General Assembly of the United Nations to take a leading role in assuring a comprehensive, coordinated and world appeal to AIDS.

The pandemonium of AIDS worldwide is coming to a head, and the appeal comes on the eve of what there is to be done on the question of AIDS, which will be held Tuesday and Wednesday. Calling AIDS a new form of World War from which no country can escape and which no one can win on his own. The AIDS leaders are a growing force tie to tie to help tide this over. Thank you, Human Rights Campaign Fund.

In case people are wondering, yes, we're going to be going out of town yet again. Mr Phil Donahue is going to be airing a show to be coming on the week of Thanksgiving. The topic, gays, lesbians and trans persons being rejected by their family. Be sure to watch, it'll be coming on this Wednesday before Thanksgiving.

There's going to be an international AIDS conference in London, England, in November and December. There's a possibility that KPFT will be going along to cover it for you, keep tuned. And that's right, that's what we said, KPFT may maybe going alone to keep you tuned to a World AIDS crisis and conference going on in London, England.

In our booth and Easter's department tonight, I'm lucky to say we don't have anybody, other than the fact someone who just decided they were not going to run for the United States Supreme Court. At least the man was honest enough to admit he's not qualified. Going on to the next one, thank you world.

Can we boo Jesse Helms?

We can always boo Jesse Helms.

Do you know what he did, right?

Well, of course, I know what he did. I wish I could forget what he did. Three days after a wonderful March on Washington, and this happened. And even our friends, remember our friends did not vote for us. He cut down any kind of federal money that would be coming to AIDS education for the gay and lesbian community. This is still in committee and it's not over yet. So call your legislators, call your senators, and for goodness sakes, boo and hiss for Jesse Helms.

This is Brian Keever with *After Hours* news, Montrose, Houston in the world. Keep tuned to this station. It's your voice in your community.

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

Good morning, Jim, how's the boys over there doing? Good to see you.

That was for the Omega House.

[MUSIC - WANG CHUNG, "EVERYBODY HAVE FUN TONIGHT"]

Good morning, sports fans. I'm Mark Schmidt from the Parkway Athletic Club. And welcome to the world of sports from Montrose, Texas. Tennis is in the spotlight these days with a couple of local clubs centering on all the action. The new tennis club is playing today at the home of Ford Tennis Center at McGregor Park. In their tournament, over 100 players were expected from all around the country. If you need directions or other information about this club, call 789-2110.

The Houston tennis club is having their singles championship next weekend at the Memorial Tennis Center. There will be four levels of competition in retirement. Club is also hosting the National tournament during the Thanksgiving holiday on November 27 through 29, called the Texas Open. Teams from California, Georgia, New York, Florida, Alabama are expected. For more information on this club, call Rich 524-2151.

Local bowling, the Hard Rock Boys, 976 Bow and 501 Blues are leading their divisions on Monday night bowling. In Thursday night bowling, the power tools lead with a 25 in 3 record. There's also candlelight bowling at stadium lane on Saturday November the 14 at 8:00 PM. For more information on this, call Steve at 699-3732.

The Houston outdoor group has several activities, playing in the near future. The group will be roller skating on Tuesday the 12th and the 17th at the Carousel Rink At 8:00 PM. The group will also be holding an old fashioned dessert social on November 20th. For more information on that, call 961-2905. If you want to visit the Dickens on the strand festival in Galveston this November, the group is going down there on November 26th, you can call Randy at 681-5679 if you'd like to go with them.

In Billiards News, the Montreal Sports Association, billiards league, has changed its name to the greater Houston Pocket Billiards league. And after two weeks, the boozers lead in play, followed by The Rock and Horses and The Rustlers. The league is also going to be holding a benefit on November the 13 at 8 o'clock at Club Borromeo.

And as for other sports and local news, the Rockets open their season Friday night with a win over the San Antonio Spurs. Maybe it's their year to go all the way. And speaking of all the way, watch out for the Oilers this afternoon as they play San Francisco. And if they win, maybe the National TV press might even mention them, even though they're not from New York, Los Angeles, or Chicago.

Well, sports fans, that's it for today. So go out and enjoy this great weather. Play hard and play safe. This is Mark Schmidt fo*After Hours* on KPFT.

[MUSIC - WANG CHUNG, "EVERYBODY HAVE FUN TONIGHT"]

[MUSIC PLAYING]

Good morning. I'm Allen Sands bringing you information from your community bulletin board. A new group has been formed to provide contact for senior women called lesbians over age 55, low for short. The group will meet the third Sunday of each month. All women over 55 are welcome. The Montrose Counseling Center hosts programs for the various members of the lesbian and gay community, including the AIDS Project, a support group, Joy, just older youth, a group for men over 40, the Houston education resource team and the moral program presenting the recovery experience.

The Montrose Counseling Center will present a special workshop called erotic, hot, healthy and loving. Which we'll explore the behavioral and sexual aspects of intimate relationships. The course will be held on November 14 from 10 AM to 6 PM. Course enrollment is limited, so call the Counseling Center early for information on the course fee and enrollment.

Whether you're married or single, if you're a gay man and have children, you may be interested in the gay fathers group, a support and discussion group dealing exclusively with the problems a gay father can face. Dignity Houston is dedicated to the welfare of lesbian and gay Catholics and their friends. Dignity mass is held at 7:30 PM each Saturday at the Dignity Center 3217 Fannin. Dignity also offers activities such as workshops and movies at the Dignity Center.

The Lambda Center at 1214 Joannie is the meeting place for the Lambda chapter of alcoholics anonymous and related groups, including groups specifically for women and Spanish speaking people. Call the Lambda Center for more information. Kate Clinton one of America's funniest feminist humorists will perform in a benefit for KPFT at the Maceba Theater on November 14 at 8:00 PM. Kate will also be celebrating her 40th birthday that evening. Special musical guest will be Heartsong, the Houston Area Women's chorus. For ticket information, call KPFT at 526-4000.

Until the end of the year on Friday nights at 8:00 PM, Church of the Rock will be holding Bible study classes on the Book of Revelations. All are invited to attend and bring paper, pens recorders, et cetera. Classes will continue at least until the end of the year. Also at Church of the Rock on November 14th at 7:00 PM, a Thanksgiving dinner will be held and an open invitation is extended to everyone in our community.

For the second time, the Metropolitan Community Church of the Resurrection growth experience group has arranged for Reverend Gloria Route to present the workshop, Grieving is Normal and OK, on November 18th at 6:00 PM. There is no charge for this workshop. The MCCR publication focus on the church news, and the Church of the Rock Publication, Rock on a Roll, are available at Kindred Spirits, Bojorquez, Charlie's, the Ranch, JRs, the mining company and other places in our community.

The women's group meets every Sunday at 10:00 AM at the First Unitarian Church, 50210 Fannin. All women who have an interest in discussions of a religious, social, and political nature, relative to their survival and happiness as women, are welcome. For more information on any gay and lesbian activities, call the gay and lesbian switchboard at 529-3211.

If your organization would like *After Hours* to announce its activities, you can send information to *After Hours*, care of KPFT, 419 Lovett, Houston, Texas, 77006. I'm Allen sands wishing you a week full of blessings. You're listening to *After Hours* on KPFT, Houston, 90.1 FM.

(SINGING) Some of us were born in this city on the bayou. And some of us came looking for the sun. To build the kind of town that would open up its arms to anyone who'd work to get things done. Now all members calling Houston home, and with the hometown crowd and with here to stay forever.

Give a big thumbs up together.

'Cause everyone of us is Houston proud. Houston proud, proud of the things we've done together. Proud enough to stand and sing it loud. We believe there's no place better, that's why we call it home. And we are Houston town.

Well Joe, what did you think of the news?

I thought it was wonderful, really informative. You know It's more poems?

Yes, I certainly do. Can we have some?

Can we have my background music?

Sure.

It's called mood music.

I wanted my love to be unselfish, but I found there was an ulterior motive. I wanted you to love me back. As we roam through life and realize what a small world it really is, may you also realize we are all of us just brother and sisters. This one's called overdrawn. I know not why you love sweet flame grew so very dim until I checked my account at the heart bank and it was I who hadn't put enough love in. Life, buddy.

Twilight becomes you. Your radiant glow cast a shield around my body, that protects me against the night. In game I won, in love I lost, the Merry go round stopped before my heart got on. This one's called the seminal kid. There lies somewhere in the West Plains of Texas, a mysterious force that makes young boys grow so pure and sweet.

It's not known if it's in the water, the air or the earth itself. Perhaps looking without is not the answer. Need we look within the shell to find the pearl. Inside his very soul must lie that wondrous force that makes his glow so beautiful to behold his peaceful yet exciting midnight mass and New Year's Eve rolled into one. He loves to touch you with his hands, but does he know how deep his touch goes?

His eyes dance and twinkle when making love like colorful rainbow round raindrops bouncing gaily on a carousel. His little elf ears and cherub nose look like spare parts from dolls at Santa's workshop. His body is warm and strong like a flickering fireplace that shelters you on a cold winter night. His lips are soft and tender like the first rose at the birth of a virgin spring.

It's frightening to know that one so young contains all these golden treasures, but joyful to think that there is more to come in learning about that secret force that lies somewhere between his soul and mind.

(SINGING) They go like the last life.

[MUSIC PLAYING]

And that was?

It's a piece of music that we use in *Life of the Party*. It's from *Zorba*, the musical, that's sung by Karen Akers. It's called "Life Is." And I use it more or less as a theme song or the main theme music in *Life of the Party*, as you might recall.

I'm sorry, I was cueing that tape. We're going to hear the second scene from *Life of the Party*. And this is when, I can't remember what this scene is John, sorry. We recorded it a couple of weeks ago.

It's one of the scenes where there's a confrontation between two of the characters.

It is Curtis and Brad, right?

We'll tell you what the scene was after we hear it.

Yeah, let's hear it. Let's go to the *Life of the Party*.

What about the noise? You used to be so worried about your neighbors.

Screw them. If they don't like it, they can go to a hotel for the night.

I thought you like them.

That was before they asked me not to use the washing machine and to put my trash and sealed bags.

Time step? Assholes.

You know, I'd like to die a noble death filled with love for all mankind, but I think I'm too smart for that. As if it's not bad enough to be dying, I'm supposed to be embarrassed by it.

Have you told your mother yet?

How can I tell her? It'll kill her. When I was going to the clinic the other day, there was this guy and his mother in the elevator. He was totally wasted. He looked like he weighed about 90 pounds, lesions all over his face.

And she was dressed to kill. I mean, she thought she was. You could tell she had tried. Here up to there are false eyelashes out too here, and she hated being in that elevator. She knew everyone was staring at them. You could see the strain on her face. And I loved her so much for being. But I don't know if I could put my mother through that.

She must love you a lot.

Of course, she does. She's my mother. Oh I'm sorry, I wanted this to be fun like old time.

I had fun yesterday, so don't worry about it.

That was a scene that starts act two when the group of friends find out that Brad does in fact have AIDS and it's a delicate time for all of them. It's a very beautiful scene. One of the things I love the most about this play that I believe it was-- well, I can't remember, we've had about three reviews-- now I do remember it was Chuck Patrick, in tweet, who said if comedy and drama can be ever mixed as successfully as it's in this particular show, there's such a blend and it's so perfectly blended.

I mean, you're laughing yourselves silly in act one and you really touched a great deal in act two. The two acts are so opposite but so effective in how they blend together.

That's a good word too you touched. Because someone told me, well, I'm not going to go see it because it's about AIDS and it's depressing. It is about AIDS and it's not depressing. It's very, very touching. And it's a very, very good production.

And we have a song from a musical called lovers.

Yes.

Before we play that, I'd like to let Harvey Milk, my friend and comrade and activism, gay activism, scream at us. He's going to yell about coming out. But then what are we going to hear Joe? What's the music?

It's called "Somebody, Somebody Hold Me," from a little gay musical called *Lovers*. That diversity theater a lot of people will remember that I was associated with before I put together the group. That we did several years ago at the pink elephant, which is now defunct. And we toured with it to several other bars here in town, we did it as several benefits.

This is just a piece of music from *Lovers*, called "Somebody, Somebody Hold Me." Was that a play about some women in a cabin?

No, no, no, no, no, you're thinking no.

What am I thinking of?

Well, there was Late Snow, and then there was the other one.

Late Snow. Were you connected with that play?

Yeah.

Because I have a very dear friend, a lesbian in Nebraska, and she came to Houston some time ago and drag me to some place downtown, I can't remember for the life where we saw it, but the play was just.

It was the pink elephant and it was A Late Snow by Jane chambers.

It was a wonderful production. But the music is called Hold Me--

Somebody.

Somebody Told Me. This is a good thing for Harvey to say to us to get you there.

We must destroy the myths once and for and shutter them. We must continue to speak out and most importantly, most importantly, every gay person must come out. You must-- as difficult as it is, as hard as it is-- you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop in.

And once you do, you will feel so much better.

[MUSIC PLAYING]

(SINGING) Someone to hold me. Somebody, somebody, somebody, somebody. Please hold me.

Personally I learned about the disease and all the implications when my brother was diagnosed and it was a harsh reality. I had to learn a lot very quickly even though I thought I knew a lot about AIDS, the picture changed when it became a family issue.

If I, the son of a Baptist minister from basically a rural area can acquire aids, anybody can.

Obviously, women can get AIDS. I mean, I'm certainly here to witness to that. That's it's not with a disease, it's an us disease.

AIDS is a fatal disease. It's also preventable. Know the facts about AIDS. Know how to protect yourself and your family. Tell others. For answers to your questions about AIDS, call 180-0342, AIDS.

Hello, this is Randy Brown, publisher of the Texas Forum, reminding you that the best revenge is a great lifestyle. And you're listening to *After Hours* on KPFT Houston at 90.1 FM.

What has happened to the Texas Forum?

I don't know.

I used to write theater reviews for the forum.

I don't know what happened to them.

I went to Cozumel with Randy Brown, and a group of beautiful fun group of gay people last fall.

It just kind of disappeared and I feel bad because I haven't called up there to find out what's happened.

You should go there.

Well, the city's keeping me running around in circles and KPFT we had election coverage last Tuesday, I was running all over town with Garland and--

Judy--

Not Judy, Judy, Judy. Garland Gaynor, our news director. Otis and Dan, and it was wonderful. We had a good time we also had a good time the Monday before that when we went to Kindred Spirits at 4902 Richmond to see Theater Group present *Life of the Party*. Joe, Miriam Coleman is the producer.

Yes, sir.

And can we give credit to the cast by name before we listen to the last scene?

We can indeed. Andrews is played by Joel Sandel. Andrews sort of a little sally safe sex. Sweetheart. Jay who is played by Buzz Smith is sort of a hardcore sexist who has a hard time relating to safe sex practices. Curtis, the lovable campy character in the play is played wonderfully by Greg Montgomery. And Brad, the gay yuppie, is played by Mario Durham. And Willa, your favorite, your favorite little lesbian, is played by Katherine Ravenell who's from England, and she does a Brooklyn accent. She's British.

Wonderful British-Brooklyn.

But it's so cute, you'll love it. We have one man that has come three times to see the play because he has fallen madly in love with Catherine Ravenell. And she just adores it. Who wouldn't? And Donnie is played by John Garrett.

And along with their producer, Miriam Colman, there's a house full of wonderful people there at Kindred Spirits. And the play will be running through--

Monday and Tuesdays. Four more Mondays and Tuesdays. Four more performances on Monday and Tuesdays at Kindred Spirits. 9th and 10th, 16th and 17th. And we were announcing tonight for the first time we're doing an extra performance on a Friday. Following the Tuesday that's supposed to be the closing, we're doing an added extra special wonderful performance Friday, November the 20th. Don't you forget that reservation number, it's 623-6135.

623-6135.

Oh, you said it better than I do.

And the final scene we're going to hear this morning from the guys in *Life of the Party*--

We don't know what it is--

Yes. Yes, we do. I know this one quite along. It's one that many of us have faced. It's when our friend is coming home from the hospital and we don't wanna go see him because we don't want to have to face him and we don't know what to say to him anymore. But thank God there's somebody there that does and he gets us through it.

Andrew still calls me to see if I'm checking in on Brad. His nerve. I've been friends with Brad longer than he has.

Have you been checking in?

Oh, I call him, but it's so hard, I don't know what to say.

Just say what you would normally say.

Brad was always my confessor, the one you called at 2:00 in the morning or I knew you could hit up for 20 bucks.

Maybe he needs us now.

What am I supposed to say when he asks how I am. Work is driving me crazy, Andrew broke my heart. I'm so horny, I could scream big deal, he's dying. It's just so hard to be around him and I can't forget about it for a second. And he can tell, he can see that.

We just have to try and treat him the way we always did.

Oh, sure. Brad, Jay, How's your AIDS? Can I borrow 20 bucks?

You know you probably could.

Oh, stop it please. I'm dealing with this the best I can. Brad knows I care about him, and I'm sorry if I can't rip off my clothes and have a circle jerk knowing that he's got it. It just freaks me out. There have got to be other ways to prove my friendship.

Well you better start finding him, because if you don't you're the one that's going to be left holding the bag.

When Brad got pneumonia, it was like all this crap you read about which I always managed to keep at arm's length came crashing down around me. I just don't know what to think anymore. Everything seems so bleak. But Andrew make him chicken soup and pastries. I can't cook. I don't know what I can do for him. Sometimes I think the best thing I can do is just stay away.

God, you are an idiot.

Oh, come on Curtis. I don't know what to do.

Brad has AIDS and you're feeling sorry for yourself?

Well, I'm scared.

Well, so am I, Jay. But if this is the way faggots are going to treat each other through this, how can we expect everyone else to act?

I know you're right, but--

We're going to lose our Brad, honey.

I can't think about it. I just can't imagine not having him around.

I know. But that's all the more reason for us to treat him well now. It's not as if you don't like him.

I love Brad.

Then what's the problem? I sent flowers to the hospital. I'm sorry that it's just not enough. Now he's coming home from the hospital tomorrow, Andrew's picking him up.

Vagus.

You know he's dying to see you.

Terrific.

That's not what I meant.

That's what I mean, though. What can you say around him? Everything comes out wrong.

Get over yourself, honey, I am tired of your excuses.

Will you come with?

I'll come with.

[MUSIC - "THE ROSE"]

Noses and roses. Running lonely through life one day, I came upon this nose. Only it was unlike any I had known before. A garnet rose with breathing holes. Beyond this nose were eyes that cast warm beams from a luminous lighthouse mind. Below this nose was a thin trace of lips that tasted like cotton candy at circus time.

I curled inside its body covered with fuzzy teddy bear hair from head to toes. Either this was just a dream or awake to find him there. Who knows? This one's called when we meet come to me and make love to me, but don't say I love you. Let me discover that for myself. It's not that I don't trust you, it's just there have been many sailors in my life that shipwrecked for a night, promised love and sailed out to sea before the dawn. This time I must be sure.

If you have a misunderstanding with someone, don't speak too quick. Weigh your words. You might speak words you regret having spoken the rest of your life. And once they've been uttered, you cannot call them back. Listen.

(SINGING) You got to give a little, take a little, love.

When we allow freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children black men and white men, Jews and Gentiles Protestants and Catholics will be able to join hands and sing in the words of the old Negro spiritual, free at last, free at last, thank God Almighty, we are free at last.

What did we hear Joe that music just before Dr.King came.

The most wonderful Black blues singer in the world.

Yeah.

She lived to be in her 90s, I believe.

Really?

Had long gorgeous fingernails. Anyway, that was I invade her, just like buddy. I don't know how you work those dolls with those fingernails, but I really don't. But I hate that color. He's got green on tonight. Anyway, that was Alberta Hunter singing The Glory of Love.

And what we got next?

We have another song from Lovers called, it's a joyous celebration song called Somehow I'm Polar.

Gay liberation is having your own church.

Gay liberation is not calling your lover a roommate.

Gay liberation is not being afraid to hold hands on the street.

Gay liberation is not fixing up your guest room as if someone actually sleeps there when straight friends come to visit.

Gay liberation is not letting your parents pretend that your lover doesn't exist.

Gay liberation is not hating yourself so much that you can't love somebody else.

Gay liberation, oh, gosh.

How can I explain this feeling that I got? For too many years I've been fighting with my lot.

(SINGING) Then yesterday I did something I'd never done before. I burnt down all my bridges and walked through that closet door.

He used to think my habits strange and not so very fine until he grew to love me and he loves them now because they're mine. Some like to be promised the moon and stars when making love. All I want is a promise that you will still be lying next to me when I say good morning to the dawn.

In a patch off, how did it grow there? Or was it just blown there by a warm Southern wind with fate's purpose as its mast? It had a beauty all its own, unlike any of the others, not even of the same family. You sense that it might perhaps be a rare species. Its petals were softer than the others and its nectar was sweeter than a king's rosy. Its stem was strong and almost took your breath away to hold it. It seemed to cling to you with a warmth that was like sunshine on a lonely forgotten beach.

It's blossom was covered with wavy locks on top and big blue eyes that sang and twinkled with little boyish charm. Its seed was a mind that was as colorful as an Easter basket and ready to burst and share all its hidden sorrows and joys. I know that I held this real and wondrous flower. I can only hope that I also touched it and someday even know it, aware it's that wind.

You taste good. Tasting you was like discovery. Discovering your needs and wants, possessing too much, yes. But wanting little in return, no. Tasting you as being whole when alone with you, being safe and free of care. Tasting you was happiness at all times. Only fear of not pleasing was in the way.

Tasting you was wondering if you knew what lay in store. Offering you friendship and someone who cared, all the closed doors and broken hearts, I wanted to save you from. All the fear I wanted to turn to joy for you grant me caring, grant me wanting, grant me wishing you a beautiful life, grant me all the respect I had and have for you, which is more than half of loving. I need the caring you need to learn to show. Just try to understand and give a little.

[MUSIC PLAYING]

(SINGING) We've been tucked in together, the sheets are nice and clean. It's time for us to dream.

So you had a cute story to tell us.

Well, I don't know if it's cute or not, but I want to give a real special, warm good morning hug to Eleanor Monger who founded the Omega House. She did an interview with me on a local radio station dealing with Life of the Party. I had called and asked her if she would do that interview. And she was real excited and thrilled and said of course, she would. And she said but I'd like to read the script first, and I said that's fine.

But would you also come to a rehearsal of the play? She got so excited and she just, I could sense her jumping up and down and her eyes wiggling. She was so excited. And she said, could I? Could I? So she came to a rehearsal two weeks before the play opened and shared with me that she had been a drama major in college and she had done several leads. She was so excited about coming to our rehearsal.

After the rehearsal was over, it was so darling and incredible, she took over. She started giving the cast notes. And I was sitting there like, who's directing this show? She's been to one rehearsal, I've been to 20. But she was so perfect in notes that she gave to the characters and helping them deal with the issue that the play talks about. And I love her for that. She was Darling. She came opening night and it was just real special having her as part of the show.

Excuse me, Joe, thank you for being here.

I've had fun.

Life of the Party at Kindred Spirits, 623-6135. Michael Davis is getting ready to come in here at KPFT Houston with stepchild 213, so stay tuned for that. Next week we've got a very special program for you called The Gay Moments in Straight Music, done for a friend of mine at a fellow Pacifica station in New York. You wanna stay tuned for that. Mike from Parkway health club is going to be in here. And then November the 29th we're running a Harvey Milk special and you don't want to miss that.

Brian, you got anything to say like, good morning, goodbye?

Good morning.

Good morning, goodbye. Michael is getting ready to come in and do his thing so support the show. Thanks for being a listener sponsor at KPFT. We love you. We thank you for being with us for *After Hours*. This is Buddy Johnston saying goodbye. I'll see you next week.

This is the *After Hours* show radio celebrating live from the heart of the Montrose. And you're only going to hear it on your Pacifica station listener sponsored KPFT Houston at 90.1. I'll see you next week. Bye.

[MUSIC PLAYING]

Where am I?

KPFT.

Oh.

This is a good.

I've heard of it.

FM 90.

FM 90.

Houston.

It's the Texas.

KPFT.

It's the only place to be.

[MUSIC PLAYING]