

[MUSIC PLAYING]

NARRATOR: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING) After Hours. After Hours.

[MUSIC PLAYING]

JIMMY CARPER: Oh, yes, you've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people, and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common, we are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston and College Station and welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper. And this is the January 26th edition. And let's see. This is KPFT Houston, the voice of the many who have no voice, and KEOS College Station.

I would like to first of all, tell you about the music you heard. That last song was by-- if you listened last week you know what it is, because it was Jeanie Kaufman. She was here live in the studio. And she played like half of her album for us. It was phenomenal. And that ended up being my favorite song choices.

And before that was good old Kevin Scott Hall. And he sent me this wonderful CD called *Live at Middle*. And it is a live concert done that Middle Collegiate Church with all kinds of different people with him. And he does a lot of his own music. He does other music.

Last week we played the "Candy Man," which is the most remarkable version of that song I have ever heard. This week, I did "We Will Find A Way," which I thought was really nice duet with Debbie Gibson. And no, I don't think it's that Debbie Gibson.

Anyway, I want to say hello to a whole bunch of folks out there who were behind the bars. And otherwise, they'd probably be here in the studio with us, like Daniel and Wilson and Randy and Randall and Rand-- another Randy and Mike and RW-- I got your letter tonight. Thank you very much; and Daniel.

Again, I want to say in case you didn't hear last week that I'm very sorry, but Miss Sandy Lopez has already moved and started a new life in Tennessee or somewhere. I don't-- Kentucky, whatever. And also, Junior as always says a big shoutout to the HATCH group, especially Tara.

TARA: Woo-hoo.

JIMMY CARPER: [CHUCKLES] You have a fan. She's thrilled. She's thrilled. Actually she is thrilled.

[LAUGHTER]

And let's see. A couple of these guys-- this is for all the folks out there. A couple of these guys who call in have kind of thought about their own sexual orientation and some of them may be questioning what their feelings, what they've done in the past, and what they want to do in the future. And they sure would like to have pen pals. So if you would like to write to some very nice guys.

These guys except for RW, I got his first letter tonight. All of these other folks have written me many times. Nice guys. Give us a call at 526-5738, 526-KPFT. Talk to Big Roy, and we might give you an address or two.

So with that, I want to go right into the music. We want to start out with this music, don't we?

MELISSA: Yes we do.

JIMMY CARPER: Yes we do. We're going to start this music. And then the next voice you hear other than Melissa's will be those from the HATCH group.

[MUSIC PLAYING]

JUSTIN: So hey, Houston, I am your co-host Justin and--

TARA: Woo-hoo, your co-host Tara.

JUSTIN: [CHUCKLES] And we are from HATCH. This is the *HATCH Radio Show*. In our booth today we have--

SANDRA: My name is Sandra.

DAVID: David.

BRENDAN: Brendan.

JUSTIN: Ooh, and that's all. It's a bit of a shallow group tonight.

DAVID: It's quality tonight.

JUSTIN: (LAUGHING) And--

BRENDAN: What?

DAVID: You're talking about the quantity or the quality?

JUSTIN: Nothing, I love you all.

[LAUGHTER]

TARA: A little bit of Column A and a little bit of Column B.

JUSTIN: This month we've decided to do a tribute to great women in history. Much of our information tonight comes from www.greatwomen.org.

Oh, by the way, HATCH is Houston Area Teen Coalition of Homosexuals, where we meet on Friday nights and Sunday nights. Fridays from 7:00 to 10:00 PM and Sundays from 6:00 to 9:00. For more information, you can call 713-9427-002. Leave a message and someone will get back to you. Oh, yeah, 13 to 21 age group there.

TARA: Only.

JUSTIN: Only.

TARA: Only.

JUSTIN: Only. Thank you.

TARA: It's my mic on?

DAVID: Yes.

JUSTIN: I think your mic's on.

DAVID: You might have to get closer to it.

JUSTIN: Eat it.

TARA: Is this better?

JUSTIN: There we go. Tara is now eating the mic. Anyway--

BRENDAN: It's not tasty.

JUSTIN: --I, for one, am not amused.

TARA: [GIGGLING]

JUSTIN: Excellent, still works. Ha-ha. Anyway-- oh, yeah, just so you know, we are now featuring microphone condoms-- these lovely little spongy things that go on the end of Microphones-- to keep Tara and I from tapping the mic. Well--

TARA: Tap the mic. [TAPPING]

JUSTIN: Now it's just a little bit more special.

TARA: [GIGGLES]

JUSTIN: So anyway, I believe our first woman in history of the evening is Margaret Sanger. She was-- what?

TARA: Just tapping.

JUSTIN: So anyway, Margaret Sanger, 1879 to 1966, born in Corning, New York. Margaret Higgins learned from her nonconformist father to be a rebel and reject prejudice. She married William Sanger, an architect. But after three children in 10 years in an affluent Westchester suburb, she yearned for more.

The Sangers moved to New York City and plunged into the world of Bohemian radicalism in Greenwich Village. Perhaps, the racial activist, Emma Goldman, first introduced her to the issue of birth control. Margaret Sanger worked as a visiting nurse on the Lower East Side.

She always said that a poor woman named Sadie Sax dying after trying to end an unwanted pregnancy made her determined to take up the fight. Sanger published *The Women Rebel*, a newspaper advocating birth control. And when indicted for sending obscene materials through the mails, she fled to Europe and gathered information there.

In 1916, she opened a clinic in Brooklyn, was arrested and served 30 years for disturbing information about contraceptives. From then on, Sanger assumed leadership of the struggle for free access to birth control. She was persuasive, tireless, single-minded, and unafraid of a fight.

Her arguments might vary. At first she saw birth control as a part of socialist reordering of society, later as a means to prevent the multiplication of the infected or to ensure happy marriages. But always, Margaret Sanger saw it as a woman's issue. And she was prepared to take on medical establishment, the churches, the legislatures and the courts.

Now, one of the reasons I thought Margaret Sanger was very important is that a major part of her movement was in the 1920s. This was right after prohibition. There were thousands upon thousands of speakeasies going on mostly in Chicago. And the whole nation-- this is right before the Great Depression. The whole nation was in this kind of rebellious attitude. It was--

TARA: It was before our child labor laws too.

JUSTIN: Yeah, yeah, it was just booming. Everybody was rich or have money. They were spending, alcohol.

TARA: Not everybody. There was--

SANDRA: Yeah, there was--

TARA: You were either upper class or you were dirt poor, lower class, couldn't make it.

JUSTIN: Right, right.

BRENDAN: The '20s are often referred to as the first sexual revolution in the United States. So that's interesting too.

JUSTIN: Yeah, it was just a massive time for the women's movement. Because of prohibition-- this is just at least how I see it. A lot of this was because of prohibition.

People were in the speakeasies. Women were drinking in public, smoking in public, things they'd never done before, talking to strange men. And there was just this freedom there. And then was the age of the flapper. They came in. They--

TARA: Woo.

JUSTIN: Right?

TARA: Party over here, party over there.

JUSTIN: As the years went up, so did the miniskirt.

TARA: Ooh.

[LAUGHTER]

Feeling a draft over in here.

[LAUGHTER]

DAVID: [MOANS]

JUSTIN: And the--

TARA: Hush you.

JUSTIN: The whole idea behind the flapper was that she basically rebelled on how the former generations were. They wanted to de-emphasize the breast. They look like human tubes. They're a little--

TARA: Yeah, they did.

JUSTIN: Yeah, little round skirt, their little hat, short haircut. They wanted to be everything that the women before them weren't. And I just see that as a--

TARA: Breastless women.

JUSTIN: Breastless women. That's how I see it. No, I see it as a major--

TARA: We're rebelling against our breasts.

JUSTIN: --time for women.

SANDRA: Breastless [INAUDIBLE].

BRENDAN: The other interesting thing about that time is that often women died in childbirth. When there wasn't protection or contraceptives, it was almost a wasting away. Physically, it was very draining to have child after child after child. And a lot of women died because of that.

JUSTIN: Right.

BRENDAN: So having contraceptives in some way prevented some women from having babies all the time and actually dying. So I think she's a very good choice.

SANDRA: Yeah.

JUSTIN: [EXHALES]

BRENDAN: [WHISPERING]

JUSTIN: What?

BRENDAN: [WHISPERING]

JUSTIN: So anyway--

BRENDAN: [LAUGHS]

JUSTIN: I spaced.

TARA: Yeah.

DAVID: [HUMMING]

TARA: You guys, is it all right if I go ahead and tell them about this?

SANDRA: No, absolute--

JUSTIN: [LAUGHS]

DAVID: [HUMMING]

SANDRA: Go ahead, go ahead.

TARA: We have our first call of the evening and [INAUDIBLE]

DAVID: [HUMMING]

SANDRA: OK.

JUSTIN: Sandra, go ahead.

SANDRA: Lucy Stone was great as an orator and as an editor. She won tons of converts to the cause of women's rights. She grew up on a farm. She learned the difficulties that women faced. Her mother's hardships had distressed. Her father ridiculed Lucy's desire to attend college.

At the age of 25, she entered Oberlin, a pioneering coeducational college. She supported her studies through teaching and housework until finally her father gave her some assistance. Her studies in Greek and Hebrew convinced her that crucial passages in the Bible, those declaring women inferior, had been translated wrongly.

When she graduated from Oberlin in 1847, Lucy Stone became the first Massachusetts woman to earn a college degree. She was a gifted public speaker, a dedicated abolitionist. Soon, she was appointed a lecturer for the American Anti-slavery Society. Her natural eloquence drew large crowds though she often had to face hostility.

In 1850, she helped organize a women's rights convention in Worcester, Massachusetts. There at the first National Convention, Lucy Stone delivered a speech on women's rights that converted Susan B. Anthony to the cause. When she married Henry Blackwell, brother of Elizabeth Blackwell, Lucy Stone kept her own name. Thus, coining the phrase Lucy Stoner to describe a married woman who retains her maiden name.

Lucy Stone took the lead in organizing the American Women's Suffrage Association. The group considered one of the most moderate wing of women's suffrage movement, conflicted with Stanton and Anthony over politics and tactics. Lucy Stone and her husband founded and edited the organization the weekly newspaper, the Women's Journal, which was considered the voice of the women's movement. Lucy Stone spent her life battling for women's rights and inspiring others to join her cause.

JUSTIN: Awesomeness.

SANDRA: Commentary?

TARA: Oh, she's one of the greats. I love Lucy Stone.

JUSTIN: Sounds pretty awesome. We had a call earlier for a second, and I had to turn on the mics. I wasn't paying attention the whole time. Why was it that she wanted to retain her maiden name?

SANDRA: Hmm, I think it was just the way that she had felt the things that she had believed.

DAVID: Maybe she liked it more.

[LAUGHTER]

It sounded better.

JUSTIN: It was prettier, I see. That sounds pretty cool.

DAVID: Yeah.

JUSTIN: I wish my mom had taken-- had kept her maiden name.

SANDRA: What was her maiden name?

JUSTIN: Cutler. I'm going to end up changing my name to Cutler. It'll be awesome. All right, so we have a caller on line one, Lauren. Hi, Lauren.

BRENDAN: Or maybe--

DAVID: [HUMMING]

SANDRA: Hello.

JUSTIN: Hello, Lauren, can you hear us?

LAUREN (ON PHONE): Hello.

JUSTIN: Hi.

LAUREN (ON PHONE): Hello.

JUSTIN:

Hello.

LAUREN (ON PHONE): Maybe--

SANDRA: Are you there?

LAUREN (ON PHONE): Hello.

JUSTIN: Hello.

LAUREN (ON PHONE): I lost the signal.

DAVID: We you can read you.

LAUREN (ON PHONE): Hello?

SANDRA: (MUFFLED) Hello.

LAUREN (ON PHONE): OK, there we go.

[MUFFLED AUDIO]

I thought I lost y'all off for a second.

DAVID: (MUFFLED) Please turn down your radio.

LAUREN (ON PHONE): Turn down the radio. So we just wanted to call and say hi. It's Tara and I. We're on our way home.

JUSTIN: Hey, what's up?

TARA (ON PHONE): Oh, great.

[MUFFLED AUDIO]

TARA: What's up? [GIGGLES]

TARA (ON PHONE): [GIGGLES]

DAVID: [LAUGHS]

TARA (ON PHONE): I wanted to call my evil twin.

TARA: Right? As soon as you start pronouncing your name right, I'll talk to you.

TARA (ON Yeah, OK, you too.

PHONE):

[LAUGHTER]

JUSTIN: So have ya'll been listening since the beginning of the show?

TARA (ON Yeah, no.

PHONE):

JUSTIN: No? Yes and no?

TARA (ON [? It just takes ?] time.

PHONE):

TARA: You know.

JUSTIN: Really?

TARA (ON Just decided I want to call and say hi.

PHONE):

JUSTIN: Oh.

BRENDAN: Hi.

JUSTIN: So you have no clue what we're talking about?

TARA (ON No.

PHONE):

TARA: We're talking about great women.

JUSTIN: In history.

TARA (ON Oh.

PHONE):

LAUREN (ON I heard Susan B. Anthony mentioned, so I figured as much.

PHONE):

JUSTIN: Hoo-rah.

SANDRA: Do you guys have anything to contribute?

LAUREN (ON To contribute, great women, hmm. Tara says Ellen but--

PHONE):

TARA (ON All right, that's one, whoo.

PHONE):

[LAUGHTER]

TARA: Whoo, getting excited.

[LAUGHTER]

LAUREN (ON Great women in history.

PHONE):

JUSTIN: Why do you say Ellen? I agree with you, but why would you choose Ellen as making that list?

TARA (ON Because she's cute.

PHONE):

LAUREN (ON [INAUDIBLE]

PHONE):

JUSTIN: I heard because she's cute.

LAUREN (ON Yeah.

PHONE):

[LAUGHTER]

JUSTIN: Obviously. Excellent, excellent choice there.

TARA: We should induct her into the hall of fame of cuteness.

LAUREN (ON Yeah, I think so.

PHONE):

JUSTIN: [WHEEZES] OK, so--

LAUREN (ON [INAUDIBLE] question.

PHONE):

JUSTIN: --being cute will allow you to be into the Women's Hall of Fame?

LAUREN (ON Yes, obviously.

PHONE):

TARA (ON Why? What is it, guidelines to be famous?

PHONE):

JUSTIN: So I nominate Brendan Fraser to be in the Women's Hall--

TARA (ON Isn't that a dude?

PHONE):

BRENDAN: Into the Women's Hall of Fame because he's cute.

JUSTIN: Because he's cute. He fills the requirements.

BRENDAN: I think that cute qualification may take some of these candidates we have tonight off the--

[LAUGHTER]

--off the list.

LAUREN (ON PHONE): Oh.

PHONE):

SANDRA: Oh, come on.

TARA: Diss.

JUSTIN: Diss.

DAVID: And Brendan wins for first insulting comment of the year.

[LAUGHTER]

TARA (ON PHONE): [INAUDIBLE]

PHONE):

DAVID: His open popcorn will be delivered in the mail.

JUSTIN: Margaret Sanger is rolling in her grave.

[LAUGHTER]

SANDRA: Right along with Susan B. Anthony.

JUSTIN: Right, along with Susan B.

BRENDAN: Yeah, was going to say--

TARA (ON PHONE): I don't know my lady is kind of pretty.

PHONE):

BRENDAN: They could have been cremated.

SANDRA: Which one's yours?

TARA (ON PHONE): Catherine McCormick.

PHONE):

DAVID: [CHUCKLES] We're like trading cards. Famous women in history, hah, my Rosa Parks trumps you're Amelia Earhart.

[LAUGHTER]

I have two more suffrage points.

JUSTIN: About who, Barbara Jordan?

LAUREN (ON Barbara Jordan.

PHONE):

BRENDAN: I think she definitely makes the list.

LAUREN (ON Very much so.

PHONE):

DAVID: Cleopatra.

LAUREN (ON Oh, Sandra Day O'Connor, first woman--

PHONE):

SANDRA: Yeah, keep going.

LAUREN (ON --first woman on the Supreme Court.

PHONE):

JUSTIN: [CLAPPING] And Barbara Jordan's a local girl.

LAUREN (ON Yes, she is.

PHONE):

DAVID: She was.

LAUREN (ON She was.

PHONE):

BRENDAN: Traci Lords.

DAVID: Guess she still is. Traci Lords.

[LAUGHTER]

No.

BRENDAN: What? What?

SANDRA: Who is this?

BRENDAN: She's a very powerful woman.

LAUREN (ON Hello, sweetie.

PHONE):

DAVID: Oh, OK.

SANDRA: Sweetie.

DAVID: Women are always sense, and men are always evil. OK, whatever.

TARA: Well, duh. Come on. We've killed these people in history.

LAUREN (ON Women can be insensitive.

PHONE):

DAVID: Thank you. Thank you. That's equality there.

BRENDAN: Except for husbands.

TARA: What we have--

BRENDAN: Women are like--

TARA: We've killed less people.

DAVID: When you realize that women can be just as bad as men, then you're reaching further and that honeypot of equality.

TARA: Actually, we commit less violent crimes than men.

TARA (ON It doesn't matter.

PHONE):

JUSTIN: But it's just resulting in death, not resulting in eating disorders.

DAVID: Actually, when women do like commit violent crimes, they're pretty violent. The lady with the-- (MOCKING) mm-mm-mm, with the thing--

LAUREN (ON Lorena Bobbitt.

PHONE):

DAVID: Ooh, that was bad too. But I was talking about the one that she's--

TARA (ON Tonya Harding.

PHONE):

DAVID: No.

JUSTIN: [LAUGHS]

DAVID: Yes, she hurt that guy.

TARA: [GASP]

BRENDAN: Flek-aaah.

SANDRA: Oh, yeah, the ice skater?

JUSTIN: Jason Gullooly or Gillooly.

DAVID: No, no, she--

LAUREN (ON Jeff Gillooly.

PHONE):

JUSTIN: Jeff Gillooly.

DAVID: She used the pick to kill that guy.

TARA: Oh.

LAUREN (ON PHONE): Oh.

TARA: Sharon Stone.

[LAUGHTER]

JUSTIN: Hey, that's exactly what I was thinking--

SANDRA: Your song.

JUSTIN: --exactly what I was thinking.

BRENDAN: I thought we were talking about great women in history. How did this-- how did this digress to--

JUSTIN: And now we're in Sharon Stone and single white female. I don't understand.

LAUREN (ON PHONE): Oh, no, no. Sharon Stone in *If These Walls Could Talk* 2.

BRENDAN: Oh, yeah.

TARA: Right?

LAUREN (ON PHONE): She is drop dead gorgeous.

JUSTIN: No, wait, no. OK, when in this movie that she killed anybody with an ice pick? This is what I want to--

[LAUGHTER]

LAUREN (ON PHONE): [INAUDIBLE]

TARA: I'm lost on this one. I'm sorry. The old ladies, she didn't kill the old lady. That was *or Flatter* with the thing, bo--

SANDRA: They made that [INAUDIBLE].

LAUREN (ON PHONE): [INAUDIBLE] song about her.

TARA: Oh, Karla Faye Tucker?

LAUREN (ON PHONE): Karla Faye Tucker.

BRENDAN: Thank you, thank you.

JUSTIN: Wait, there was a famous woman--

SANDRA: Oh, that's right. I cannot believe I did not-- I spaced. I should have known that.

TARA: Girl, I was like no.

SANDRA: [GIGGLES]

LAUREN (ON PHONE): I'm trying to think who else.

DAVID: And for Tommy, Tori Amos.

BRENDAN: There was a--

TARA: [EXHALES]

LAUREN (ON PHONE): Melissa Etheridge--

TARA: Right?

LAUREN (ON PHONE): --and KD Lang.

DAVID: Britney Spears.

SANDRA: Did you say KD Lang?

LAUREN (ON PHONE): No.

TARA: [LAUGHTER]

SANDRA: Oh.

TARA: Oh, get out.

DAVID: Hey.

TARA: You big bad.

DAVID: She's shaking that thing in all the right ways and not using it in all the wrong ways.

TARA: David apparently isn't gay.

JUSTIN: Oh, what do you know about her?

DAVID: She knows how to use her assets and still be a good girl.

JUSTIN: Oh.

DAVID: She's smart even though she plays dumb, OK.

BRENDAN: Hey, there was a famous--

JUSTIN: But I hear she's not that innocent.

TARA: Why is David--

SANDRA: No, not at all.

[LAUGHTER]

DAVID: That's because she's crazy.

JUSTIN: Oh, yeah, Chastity Bono.

LAUREN (ON PHONE): There you go.

SANDRA:

She's great.

LAUREN (ON PHONE): I think I remember her.

TARA:

Cher.

DAVID: What the-- oh, that's--

BRENDAN: Hey, there's a famous woman in history. Don't get me too line about how to pronounce her name. But she was basically the real queen of the Amazons.

JUSTIN: Really?

BRENDAN: She started a war against men and-- She was a great woman--

JUSTIN: Now, Lucy Lolis-- I'm sorry. She was a great, great woman in history.

BRENDAN: She was a great woman in history but she killed-- but she did kill a lot of people. But she was still a great woman in history.

DAVID: Like Caesar and Mark Antony and [INAUDIBLE] trying to kill Hercules.

JUSTIN: No, I'm sorry. If you're going to say Caesar was a great man in history, then you might as well just say Hitler was a great man in history.

SANDRA: [LAUGHS]

LAUREN (ON PHONE): Eleanor Roosevelt.

DAVID:

But Xena stopped Callisto.

JUSTIN: Oh, I think--

BRENDAN: (LAUGHING) Xena stopped Callisto

JUSTIN: --Eleanor Roosevelt--

SANDRA: Xena.

JUSTIN: --should to be like at the very top of the list. I think she was a tremendous woman in history.

BRENDAN: Yeah.

JUSTIN: She helped write the Declaration of Human Rights. She pushed that through, was instrumental in pushing through FDR's agenda. And her work in the Civil Rights, she was she was an advocate in that area too.

DAVID: Didn't she set the trend for first ladies having their own political agenda and going around the country like, go education, kids.

BRENDAN: [LAUGHS]

SANDRA: What about--

DAVID: What?

TARA: Someone please think of the children.

[LAUGHTER]

DAVID: Simpson's reference for all those not in popular culture, but if you're listening to us, well--

SANDRA: Thank you, David. I had no clue.

DAVID: Hey, a lot of people don't.

TARA: What's going on with these things?

[LAUGHTER]

LAUREN (ON PHONE): How about Betsy Ross, the lady that made the American flag?

PHONE):

JUSTIN: How about Diana Ross?

BRENDAN: Betsy Ross, if we're--

LAUREN (ON PHONE): And "I Will Survive."

PHONE):

JUSTIN: Right?

TARA: (SINGING) I will survive.

BRENDAN: If we're putting together a list of great women, sewing skills is definitely right up there.

JUSTIN: Absolutely.

DAVID: [LAUGHS]

TARA: What?

JUSTIN: If it weren't for sewing skills, I'd be naked.

DAVID: I heard that Betsy Ross didn't really make it. It was still Mother Theresa--

LAUREN (ON Mother Theresa.

PHONE):

DAVID: --I mean, the woman.

LAUREN (ON Mother Theresa.

PHONE):

BRENDAN: Yeah.

DAVID: I think Mother Theresa definitely.

JUSTIN: Well, you can't suggest mother Theresa without suggesting Lady Di.

[LAUGHTER]

LAUREN (ON Queen Elizabeth I--

PHONE):

SANDRA: Right?

LAUREN (ON --a great woman in history.

PHONE):

DAVID: Yeah, that was a really good movie.

BRENDAN: [CHUCKLES] Yeah, it was a great movie.

DAVID: Hey, I knew about her before the movie. The movie makes me want to nominate Cate Blanchett, yes.

JUSTIN: [LAUGHS]

BRENDAN: She should-- it's all beside the point. She should have won the Oscar that year.

DAVID: Yeah.

LAUREN (ON Joan of Arc.

PHONE):

BRENDAN: Joan of Arc, yeah.

TARA: Right?

BRENDAN: Elizabeth I--

TARA: No, wait, wait. Can we just stick on that one for a while? I liked her.

BRENDAN: Who?

TARA: Joan of Arc.

BRENDAN: Oh, yeah.

TARA: That was kickass.

SANDRA: Oh, of course.

DAVID: She should have kept her long hair though.

JUSTIN: Do you know she was burned at the stake for wearing men's clothing?

DAVID: Yeah. I saw that in the movie.

JUSTIN: Isn't that amazing?

LAUREN (ON PHONE): And dragged.

PHONE):

JUSTIN: I didn't actually-- yeah, and it's crazy.

BRENDAN: Gee, all that money--

DAVID: And nowadays, you can't get elected for [INAUDIBLE].

JUSTIN: No, you can't view the story by the movie. The movie was crap. It was a great movie and all but I'm sorry. It's like you might as well just believe the Pocahontas Disney version.

BRENDAN: But that is a historical fact that that's the reason she was burned to the stake.

LAUREN (ON PHONE): Pocahontas was ugly in real life but you know Disney--

JUSTIN: [LAUGHS] Diss.

LAUREN (ON PHONE): Disney made her look--

TARA: No, she wasn't.

LAUREN (ON PHONE): She must look like in her late teens, early 20s.

TARA: She was like 12.

DAVID: Yeah.

SANDRA: She was 13.

LAUREN (ON She was 13.

PHONE):

TARA: Yeah.

LAUREN (ON She was running around naked and of course Disney makes it out to be she's like 18, 19, that age and--

PHONE):

DAVID: She can sing. That was--

LAUREN (ON --clothes, can all do cartwheels.

PHONE):

DAVID: She masters the English language so well.

LAUREN (ON Exactly.

PHONE):

DAVID: Yeah.

JUSTIN: Well, Pocahontas often went over to England and presented the Native American point of view to the English aristocracy. So she did so much more than just--

TARA: Run around half naked.

DAVID: Yeah.

JUSTIN: --than what you see in the cartoon.

DAVID: You know else ran around naked? Ariel.

BRENDAN: That slut.

[LAUGHTER]

DAVID: Tromping her little fish butt on the-- yeah.

JUSTIN: OK, we are so diverging from--

[LAUGHTER]

TARA: You said [INAUDIBLE]

JUSTIN: I think we might need to refocus on great women in history again.

[LAUGHTER]

Animated movies are a great reference for some points but--

BRENDAN: Anybody's ever seen pictures of the real Pocahontas? Most of the pictures that are that were made of her depict her wearing a ruffled collared dress, much like the White man, White people did in her time.

LAUREN (ON PHONE): With the Elizabethan-type collar?

PHONE):

BRENDAN: Well, yeah. Well, she went to England several times as a diplomat so to speak. So she did dress in that type of clothing later on.

LAUREN (ON PHONE): But she was Lady Rebecca. And she married John Rolfe. She's married to an English man.

JUSTIN: Yeah.

DAVID: Well, I don't think any of us knew his name.

TARA: Well, a quick trivia tonight.

[LAUGHTER]

LAUREN (ON PHONE): What other great woman's history has there been? Gertrude Stein.

PHONE):

JUSTIN: Gertrude Stein.

SANDRA: Oh, yeah.

TARA: Elaborate please.

JUSTIN: Alice B. Toklas.

TARA: Yeah.

JUSTIN: I leave to our request in elaboration upon the greatness of Gertrude Stein.

BRENDAN: I know she was a philosopher but other than that she wrote several things.

JUSTIN: She was a lesbian.

BRENDAN: Yeah, lesbian. Very intelligent but I don't know anything other than that really.

SANDRA: Tara, are you eating the mic again?

TARA: No.

[LAUGHTER]

JUSTIN: There's an element we haven't talked about in terms of great women. There's a lot of great athletes like Babe Didrikson who really brought women into the forefront in terms of athleticism. Do you realize-- she qualified for several Olympic events but because she was a woman, they only allowed her to compete in just a few events, when she could have swept and won so many more gold medals than she actually did.

TARA: Interesting.

BRENDAN: And we apologize to all those cultures whose women we don't know.

JUSTIN: It seems like the focus is a little bit in the United States, so American--

SANDRA: American women.

TARA: Right?

LAUREN (ON PHONE): At least the stuff they teach us in school, the women they teach us. Who else? OK, women in athletics.

JUSTIN: What about women in tennis?

LAUREN (ON PHONE): Martina Navratilova.

PHONE):

JUSTIN: How about women in tennis? Hello, excuse me. I have something to say here.

BRENDAN: Oh, you go.

LAUREN (ON PHONE): Billie Jean King and Martina Navratilova.

PHONE):

JUSTIN: There you go.

DAVID: Babe Didrik-- I just found out Babe Didrikson is from Baytown, so she's a local girl.

JIMMY CARPER: Around that area, she's in Texas and there's actually a statue there.

JUSTIN: That's really cool.

TARA: Really?

SANDRA: And she did what?

BRENDAN: Did we mention she was a lesbian?

JUSTIN: She's a lesbian.

DAVID: The statue that--

JUSTIN: Now we have mentioned she's a lesbian.

BRENDAN: Yeah they-- that's what they say.

JUSTIN: They were all lesbians.

DAVID: They say?

SANDRA: Very reliable source.

BRENDAN: That's what they say. Anyway, Eleanor Roosevelt too, there's talk that she had her partner actually living with her in the White House, when she was First Lady.

JUSTIN: [? CTR ?]. She is tapping it.

[LAUGHTER]

TARA: [INAUDIBLE]

SANDRA: Oh, Justin, no, you didn't.

JUSTIN: Hey, she complained all the time. She did not like him being away so much.

DAVID: Well, actually-- [INAUDIBLE] professionally.

JUSTIN: She was also-- because he was going out there and doing so many things or whatever, and she was--

TARA: Thought the he wasn't a great man.

JUSTIN: She was pressing the women's movement. I recall one letter that she had written. That it was just basically, she was POed because he went out there and was dealing with all of the workers, and blah, blah, blah, blah blah. And all of that was centered around the men workers and getting the employers to cooperate. And well, what was it called, busti-- fillib?

BRENDAN: Filibustering?

JUSTIN: That's what it-- no, it was called-- he did something else.

DAVID: Trust busting.

JUSTIN: Trust busting. That's what he was doing.

TARA: Filibuster, no, no, no.

JUSTIN: Who's this?

DAVID: Not Teddy Roosevelt.

JUSTIN: Oh, yeah, Teddy.

SANDRA: Yes.

JUSTIN: Why am I saying this thing?

SANDRA: Tara just said that you need to be inducted into great women in history.

TARA: What is this?

LAUREN (ON PHONE): [INAUDIBLE]. You have to sit there and deal with this.

TARA: Yes, I do. Thank god someone finally acknowledged how I work.

JIMMY CARPER: Got us through the stock market crash and the Great Depression of the 30s.

LAUREN (ON PHONE): Well, Tara and I have to say goodnight, so--

TARA: [GASP] Oh, goodbye.

JUSTIN: But you've only been on for 14 and 39 seconds.

DAVID: She called you Tara. She called you Tara.

TARA: No, she said, Tara and I have to say goodbye.

DAVID: Oh.

LAUREN (ON PHONE): Tara and I have to say goodbye. I'm actually parked in front of Tara's house just waiting until you allow her to go inside and--

TARA: I didn't tell you where I lived.

LAUREN (ON PHONE): And we've been sitting outside for a while.

TARA: [GIGGLING]

DAVID: Bedrock of the evening number one, Tara.

LAUREN (ON PHONE): OK, OK.

TARA: Yeah, Tara.

LAUREN (ON PHONE): So goodnight y'all.

ALL: Goodnight.

DAVID: Y'all.

LAUREN (ON PHONE): All right, bye.

DAVID: A lot of these great women in history as it turns out were lesbians. I think that's interesting. Not that it matters or means anything, but I think it's interesting.

JUSTIN: It might just be the ones that we know of.

BRENDAN: [LAUGHS]

JUSTIN: It might just-- I don't know. That's what I know of. For some reason-- a few of them actually aren't, well, to my knowledge. Cleopatra, so on and so forth. But because we live in the gay community, maybe we do tend to focus on lesbian great women in history or homosexual.

DAVID: Wishful thinking.

SANDRA: I don't think so.

BRENDAN: I don't think-- I disagree there. I don't think so either, especially when you go back a couple of years ago. I think maybe being a woman and being a lesbian, in the times maybe that just brought out activism just naturally or--

SANDRA: Not having to be so dependent on men.

BRENDAN: Yeah.

JUSTIN: Yeah.

DAVID: Straight men anyway.

JUSTIN: OK, I can see that.

DAVID: To me that looks--

JUSTIN: That actually makes--

TARA: Not that we focus on it but maybe we tend to curve that way a little more, because it's not focused on in school.

JUSTIN: I think--

TARA: It's kind of skipped over. It's just not talked about.

JUSTIN: As women have more opportunities, I think it's becoming less like that. But I think there's something about being-- maybe back then being a woman and being a lesbian and being so--