

**BRANDON:** Opportunities. I think it's becoming less like that. But I think there's something about being-- maybe back then being a woman, and being a lesbian, and being so repressed that it just brought out the fighter in you and that developed in different ways.

**SANDRA:** Great woman in history? Sappho--

[LAUGHTER]

--if you want to look at literature perspectives.

[WORDLESS SINGING]

[LAUGHTER]

**HOST 3:** I'm tangled in my cord.

[LAUGHTER]

Shut up.

**DAVID:** Cut the cord, cut the cord from birth.

**BRANDON:** My lady in history that I'm--

**JIMMY:** A boy can wear--

**BRANDON:** --talking about--

**JIMMY:** --300 sets of beads that never get tangled. He gets tangled in the headset.

[LAUGHTER]

**BOBBY:** For any of you who need a visual.

**DAVID:** I hate you.

**HOST 2:** If you'd like to call the station, our number is 713-516-5738 or 713-- CHERA- KPFT

**HOST 3:** Or you can call the actual number, which is 713-526-KPFT, that's 5738.

[LAUGHTER]

Sorry to have to whoever is 516. So--

**BRANDON:** I will say that, David, isn't that your cell phone number?

**DAVID:** Uh--

[LAUGHTER]

**TARA:** Trying to get himself more calls.

**JIMMY:** He'll get awful lot of calls tonight, wondering who the hell calling on my--

**BOBBY:** Bad joke of the evening number 2 goes to Brandon, time with Brandon.

**BRANDON:** Oh, that was pretty good.

**TARA:** It was, Brandon.

**BRANDON:** Thank you.

**DAVID:** I bet that will--

**TARA:** David's just bitter.

**DAVID:** --call your lover same.

**GROUP:** Oh.

**HOST 1:** That was pretty good.

**SANDRA:** David.

**HOST 3:** David is bitter and many other things that start with B.

[LAUGHTER]

**BRANDON:** On that note--

**HOST 3:** But he none of them B beautiful.

**DAVID:** Benevolent.

**BOBBY:** Who's our next woman in history that were--

**SANDRA:** Brandon, why don't you go? You've got a great one.

**BRANDON:** I think I have the great woman in history in terms of American history.

**HOST 3:** Dammit, Xena does not count.

[LAUGHTER]

**SANDRA:** Xena, yes, it's totally her, all the way.

**HOST 1:** But she was a warrior princess.

**DAVID:** Actually, actually--

**HOST 1:** She was a warrior princess. You can't say that about her life--

**BRANDON:** Xena is an icon in today's pop culture. And I think it's important in terms of how women and little girls see themselves-- a woman of power, a woman of strength. I think it's a good point.

**TARA:** Who could run around in short skirts.

**DAVID:** Correction, women--

**TARA:** And leather.

**DAVID:** --an icon--

**BRANDON:** You know what? Women can wear whatever they want, Donna.

**TARA:** Yeah.

**BRANDON:** --an icon.

**DAVID:** An icon of 1995.

[LAUGHTER]

They're going to be making fun of Xena when they make a '90s show on Fox in about a decade. It's time for Xena, cool!

[WORDLESS SINGING]

**BOBBY:** I just thought about that while I was outside.

**TARA:** We got random people.

**BOBBY:** I'm sorry, this is Bobby. Fictional women sometimes do have an effect on society.

**DAVID:** Wonder Woman?

**BRANDON:** Absolutely.

**SANDRA:** Oh, yeah, definitely.

**BOBBY:** The character of Uhura on *Star Trek*--

**BRANDON:** Very good.

**BOBBY:** --was a very powerful influence on native-- on the African-American population--

**HOST 3:** I love me some Uhura.

**BOBBY:** --of the time because she was a woman in-- her character was a woman who had a main cast role.

**BRANDON:** She was an officer on the enterprise. She was an officer on the bridge.

**HOST 3:** She rocked. She was awesome.

**DAVID:** I remember hearing this sort of--

**HOST 3:** I love her.

**DAVID:** --an interview, where--

**HOST 3:** I want to marry her.

**DAVID:** --she said that she was thinking about quitting and everything. And when Martin Luther King first met her, she was like-- he was like, I'm super impressed-- and this is a synopsis-- I'm super impressed like your position and everything, just in the future, blah-blah-blah. And she's like, well, I was about to quit. He's like, you cannot do that. And she's like, yeah. So she kept her job and everything.

**TARA:** Oh, this was the back in the day Enterprise--*Star Trek*, whatever?

**DAVID:** Yes.

**HOST 3:** Well, she continued. She didn't stop because--

**DAVID:** She was a woman--

**HOST 3:** --she was also in the movies.

**DAVID:** She was Black. She was a woman. And she was on equal standing with white men in the future showing this is the future and everything. And that was what Gene Roddenberry wanted to show.

**HOST 3:** Yeah, she was in all of the *Star Trek* movies as well up until *Star Trek IV*.

**DAVID:** 1990-- no, *Star Trek*--

**HOST 3:** I don't remember.

**DAVID:** --VI, *The Undiscovered Country* of '92 or '94. I don't know it. Don't make fun of me for it.

**TARA:** Too late.

**DAVID:** Oh, her name was Michelle Nichols--

**JIMMY:** Nichols.

**DAVID:** Nichols-- I read bad.

**TARA:** Yes, you do.

**DAVID:** I don't read so good.

**TARA:** 5126.

**DAVID:** Oh, Nichelle, sorry.

**BRANDON:** In the original *Star Trek* pilot, the number one officer was a woman. But they felt like the American audience wasn't ready for having a woman at that high of a position. I mean, look how far we've come with that. That wasn't that long ago.

**DAVID:** And now we have women in every position on *Star Trek*.

**BRANDON:** The captain, officer, that would be correct, David.

**TARA:** I don't think you've touched that, Brandon.

**BRANDON:** Oh, I think I did.

**DAVID:** I'm sorry. I apologize.

**BRANDON:** Well, Susan B. Anthony. I want to say my thing about Susan B. Anthony here.

**HOST 3:** Oh, that's right. We're supposed to be getting to-- we got sidetracked. I would like everybody to out there that Justin and Tara are not responsible for any derailments of conversation taken during the *HATCH* radio show.

**BRANDON:** Actually, the best part of our shows are the sidetracks, I think, actually.

**SANDRA:** The wild tangents.

**BRANDON:** I really do. Anyway, Susan B. Anthony--

**TARA:** I'm going to play music after this?

**HOST 3:** No. Well, in that case, I would like everybody to out there that Justin and Tara are solely responsible for all of these tangents and derailments of the *HATCH* radio show.

**TARA:** Absolutely.

**HOST 3:** Bravo, bravo.

[INTERPOSING VOICES]

**BRANDON:** I thought we were going to--

**TARA:** That's your cue.

**BRANDON:** I thought we were going to music. OK. Susan B. Anthony. One of the interesting things-- when you think of activists, I think Susan definitely comes to mind. And originally, she discovered that she was paid several times less than some of her other male teachers when she taught, which is totally wrong. She also began her activism career reforming slavery-- She was anti-slavery. She began with that-- and the Temperance Movement.

She was speaking about anti-slavery at one of the conventions, and someone told her that she was a woman and she was not supposed to speak. She could be there in support. And that's what really galvanized her women's movement.

**TARA:** One of those "to be seen and not heard."

**BRANDON:** Right, right. She partnered up with Elizabeth Cady Stanton. And they, together, helped really build the women's movement, the suffrage movement, which of course, is the right to vote. It was interesting she felt so much-- she felt so strongly about being able to vote. She vote before it was legal to and was actually tried and convicted and fined for voting illegally, which is really interesting.

And I think Susan B. Anthony helped set the role model for not only women activists but for activists to follow. One of the things, one of the quotes-- and I don't remember who said it, but it was referring to Susan B. Anthony. They said that she would not fight if there was darkness. Her mindset wasn't that she would fight the darkness but rather she would light a candle. And I think that-- isn't that neat?

**HOST 3:** Yeah.

**BRANDON:** And I really think that characterizes the type of person she was. So anyway, that's Susan B. Anthony.

**TARA:** We got another comment over here.

**DAVID:** I just want to know who that guy was like, oh, that's a funny looking man going over there to vote. Oh, it's a woman. I mean, what kind of morons do they have running the toll booth-- not the toll booth, voting booth back then?

**BRANDON:** The toll booth?

[LAUGHTER]

I'm go--

**HOST 3:** David, have you been casting your ballot at Hardy Toll Road?

[LAUGHTER]

**DAVID:** This in: where I push for the Republicanians.

**HOST 3:** Their vote lead has gone up. Ching, ching, ching, bam.

**DAVID:** I pay money to vote my taxes.

**TARA:** We did have a comment over here. Someone was-- sorry.

**DAVID:** Come on.

**TARA:** Pointing out that-- even today that women make more than \$0.60 for every dollar that a man makes in the same job still.

**DAVID:** Unless it's the adult entertainment industry.

**TARA:** That sucks.

**DAVID:** Oh, sorry.

**TARA:** That's because we can shake it better.

[LAUGHTER]

**DAVID:** I think my jokes are bad.

**TARA:** Yeah, that's why we're cutting your microphone now.

**HOST 3:** Yeah, well, this conversation's gone wrong already, like stale sour milk. Anyway, so we're going to get to some music.

**TARA:** Here do you want to set it up?

**HOST 3:** Excellent. We're going to set this up. Who is this?

**TARA:** This is the Indigo Girls, and the first song we're listening to is *Ghost*, followed by *Get Out the Map*.

**SANDRA:** Huh?

**BRANDON:** And you're listening to it on KPFT Houston in KEOS College Station.

[MUSIC PLAYING]

[UPBEAT MUSIC]

**JOAN DEVLIN:** Hi, this is Joan Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

**SPEAKER 1:** We want to create the political climate for same sex marriages.

**SPEAKER 2:** Let's just talk about some of this stuff.

**SPEAKER 3:** The neutron lesbians strikes again.

**SPEAKER 4:** We're going to be doing some radical radio right now.

**SPEAKER 5:** Legal changes decriminalizing gay sex.

**SPEAKER 6:** We celebrate the diversity.

**JACK VALINSKI:** Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

**SPEAKER 7:** It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

**SPEAKER 8:** Civil rights for gays, the ending of don't ask, don't tell.

**SPEAKER 9:** Listen to *Lesbian and Gay Voices*.

**SPEAKER 10:** My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

**SPEAKER 11:** That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

**SPEAKER 12:** (WHISPERING) I hear gay people.

**JIMMY:** You do hear gay people, and you're hearing them on the new *Lesbian and Gay Voices*, which is called *Queer Voices*. That's right. *Queer Voices*, every Monday night at 8 o'clock. And this Monday night, like every fourth Monday, you can hear JD Doyle's *Queer Music Heritage*.

This month, he features Jamie Anderson-- and does he feature her. He's got a whole bunch of stuff that she's been doing plus an interview, and an interview and some music by the [? Four D-Yikes ?]. Yep, [? Four D-Yikes ?]. There you go. I guess that's all I wanted to say about that for now, for now. Now, it's time for *HATCH*.

**TARA:** I want to read this before we-- this is going to be fun.

**JIMMY:** Excellent.

**TARA:** OK. During our extensive search for women in history-- oh, was my mic not on?

**JIMMY:** Your mic was not on, dear.

**TARA:** OK, we're going to try this again. During our extensive search of women in history, we were researching Roe vs. Wade, which I believe was very important. And we came upon other laws. These are great. OK, I'm going to start from the top.

In California, it's illegal for a vehicle without a driver to exceed the speed limit of 60 miles per hour.

[LAUGHTER]

In South Carolina, every adult male is required to take a rifle to church on Sundays in case of attack.

[LAUGHTER]

In Maine, it is illegal to keep Christmas tree decorations and Christmas decorations up past January 14.

**JIMMY:** That's a good law.

**DAVID:** That is a good law. That's a great law.

**TARA:** In LA, California, a man can legally beat his wife with a leather strap as long as it is less than 2 inches wide or she has to give him permission to use a wider strap.

[LAUGHTER]

Yes, of course, you can beat me with that 3-inch leather strap.

**BOBBY:** Well, the leather show is coming up on the second half. I'll ask them about it.

**TARA:** Wider, Tim. You wider--

[LAUGHTER]

[INAUDIBLE]

**HOST 3:** You're not going to put some spikes on that? Tim!

**TARA:** OK.

**HOST 3:** He went.

**TARA:** In Arkansas, a man can legally beat his wife but no more than once a month.

[LAUGHTER]

**SANDRA:** Yeah, it's just for that time of the month.

**HOST 3:** So it's now a once a month beating with a 15-inch leather strap with a consent of your loving wife.

**TARA:** In Mobile, Alabama, it's unlawful to howl at ladies inside--

**HOST 2:** Mobile?

**TARA:** --the city limits.

**HOST 2:** They saying--

**TARA:** Mobile.

**HOST 2:** --Mobile. Mobile, darling.

**TARA:** It's unlawful to howl at ladies inside the city limits or wear pumps with sharp heels.

**JIMMY:** Is that for men or women?

**TARA:** I think it's for both, Jimmy.

**BOBBY:** It's only for three-legged horses.

**TARA:** In Dyersburg, Tennessee, it is illegal for a woman to call a man for a date. Well, we don't have that problem on this radio show.

[LAUGHTER]

**JIMMY:** Yeah.

**TARA:** In Michigan, a state law stipulates that a woman's hair legally belongs to her husband.

**DAVID:** What? That's interesting.

**TARA:** In Iowa--

**GROUP:** Oh--

**BOBBY:** Oh, no one got that but me and Merlin. OK.

**TARA:** No. In Iowa, it's illegal to kiss longer than 5 minutes.

**SANDRA:** What? Oh my goodness.

**JIMMY:** I can see a lot of that here in--

**TARA:** Sex is outlawed completely. In San Francisco, California it's illegal to wipe one's cars with used underwear.

[LAUGHTER]

**BRANDON:** [GROANS] What inspired that law, I'm afraid to ask.

**SANDRA:** How do people come up with these things?

**JIMMY:** Well, there's such an industry for used underwear. I mean-- how much of your car--

**HOST 3:** Wait, wait, wait--

**BRANDON:** I hear you can make a fortune on the internet with that.

**HOST 3:** --Billy Bob Jo Jean Jefferson the III, that is just the most fabulous racing strap I've ever seen in my life.

[LAUGHTER]

**DAVID:** My car would take at least 30 thongs to clean up. I don't have that kind of money or--

**HOST 3:** Freaky, freaky, freaky.

**TARA:** OK, we got the best one here.

[INTERPOSING VOICES]

**JIMMY:** I love you dearly, but I don't really want to see you in a thong.

**TARA:** We got our last one, another famous Arkansas one. Flirtation between the members of opposite sex on the streets of Little Rock may result in a 30-day jail term. We'd have all of you arrested.

**SANDRA:** Oh, so they're just got to bend.

**DAVID:** Opposite sex on--

**TARA:** How you doing?

**BRANDON:** How you doing?

**TARA:** How you doing over there, Sandra?

**SANDRA:** I'm doing good.

**TARA:** I'm doing great.

**DAVID:** Opposite sex.

**TARA:** I said that.

**DAVID:** Well, then why would you flirt with Sandra?

**SANDRA:** Because I'm from the same sex.

**BRANDON:** Because she can, that's why.

**SANDRA:** Because she's a same sex.

**HOST 3:** Hello?

**DAVID:** And that makes it OK.

**TARA:** Hello?

**BOBBY:** Hey, excellent. We have Tommy on Line 1.

**DAVID:** I need phones. I need phones.

**BRANDON:** Yay, Tommy.

**TARA:** Hello.

**TOMMY (ON** Hello.

**THE PHONE):**

**HOST 2:** Hey, Tom.

**HOST 3:** Hi.

**TOMMY (ON** How are y'all doing?

**THE PHONE):**

**HOST 3:** We're excellent.

**HOST 2:** It's like--

**TOMMY (ON** How is stuff--

**THE PHONE):**

**HOST 2:** --conference phone.

**TOMMY (ON** --in Houston?

**THE PHONE):**

**HOST 3:** Stuff in Houston is great. Tommy, do you have anything to contribute about our discussion about great women in history?

**TARA:** Because we know you're listening.

**HOST 2:** Without swearing.

**TOMMY (ON** All I heard was those weird laws that you all have. And I would like to beat Tara with the 3-inch strap if that's OK.

**THE PHONE):**

[LAUGHTER]

**TARA:** I can sit.

**TOMMY (ON** [LAUGHS] All right. Now, we just gotta find one long enough that reaches from here to there.

**THE PHONE):**

**TARA:** Oh. Ow.

**HOST 2:** I volunteer.

**TARA:** Eww.

**TOMMY (ON** So tell me about this women in history junk. What are you all talking about?

**THE PHONE):**

**TARA:** OK, we veto the junk.

[LAUGHTER]

Oh, Tommy.

**DAVID:** Hi, Tommy.

**TOMMY (ON THE PHONE):** Why don't you just tell me about it? Then like it might not be junk.

**DAVID:** Hey, baby.

**TOMMY (ON THE PHONE):** Hey, baby.

**DAVID:** How you doing?

**TOMMY (ON THE PHONE):** I'm great.

**DAVID:** We're talking about--

**DAVID:** That's nice.

**TARA:** --great women in history, Tommy.

**TOMMY (ON THE PHONE):** All right.

**DAVID:** Do you have any money to contribute? Your mom does not count.

**TOMMY (ON THE PHONE):** So who have y'all already talked about?

**DAVID:** Susan B. Anthony.

**HOST 3:** Margaret Sanger.

**DAVID:** Lucy Stone.

**HOST 3:** Ariel.

[LAUGHTER]

**SANDRA:** Pocahontas.

**TARA:** Xena.

**HOST 3:** Xena, of course, Xena.

**TARA:** Ellen.

**DAVID:** Bessie Smith.

**TOMMY (ON THE PHONE):** Is this specifically gay women or something--

**TARA:** No, it is--

**BRANDON:** It's just coincidental that most of the list is gay.

**HOST 3:** Including Ariel.

[LAUGHTER]

**TOMMY (ON THE PHONE):** Go on, freaks. I don't know. God-- I'm not a woman, so like women's history doesn't really apply to me.

**DAVID:** Oh.

**SANDRA:** Oh, Tommy. That's just saddening.

**TARA:** Can we end this? Can I just call?

**DAVID:** Hey, come on.

**TOMMY (ON THE PHONE):** It's not that I don't have respect for the women in history. It's just--

**DAVID:** Oh, no, it's not it at all.

**TOMMY (ON THE PHONE):** It's just I never-- it's not-- they're not my type of role models. So it's not--

**SANDRA:** Tommy, you're just digging your hole deeper.

**BOBBY:** I agree with him.

**DAVID:** Why?

**BOBBY:** If I was living in this time, I'd be happy because I'd have all my rights. And I wouldn't be married to a woman. So I wouldn't really get the lift, so--

**TOMMY (ON THE PHONE):** But if I was a woman I would see how it's very important to you. Just like I look for gay role models.

**DAVID:** Like Greg Louganis?

**TOMMY (ON THE PHONE):** Yeah, I love Greg Louganis. He was my role model for ever.

**DAVID:** I know.

**HOST 3:** Like Stimpy from *Ren and Stimpy*?

[LAUGHTER]

**TOMMY (ON** Freak. Hey, who's all there?

**THE PHONE):**

**HOST 3:** Hey, Tara.

**DAVID:** Tara, Justin, Sandra, Bitter Benjer-- Brandon, Benjamin, BJ. I have a friend named-- whose initials are BJ. And everyone calls him BJ. And I thought it was really funny. And he's in to the apartment, blah, blah, blah. But he's not gay. Go figure. Merlin, a.k.a. Bobby, is here also. And Jimmy left the room.

**TOMMY (ON** Hey, Merlin. How are you doing? Hey,

**THE PHONE):**

**TARA:** Tommy says, hey, how you doing?

**BOBBY:** How's it going, Tommy?

**TOMMY (ON** I'm fine. How are you?

**THE PHONE):**

**BOBBY:** How are you, Tommy?

**TOMMY (ON** I'm great.

**THE PHONE):**

**BOBBY:** I can't hear a word you're saying.

**DAVID:** Tommy misses his deaf friends a lot, though.

**BOBBY:** I don't have a set of headphones on but hey.

**TARA:** He says he's super.

**BOBBY:** That's correct.

**DAVID:** Tommy, give a shout out to your deaf friends.

**TOMMY (ON** Right.

**THE PHONE):**

[INTERPOSING VOICES]

Hello to all my deaf friends that are listening to the radio show tonight.

**TARA:** Tommy, you do realize you're giving a radio shoutout to deaf people?

**TOMMY (ON** Yeah, it's all good. It's the thought that counts. Oh, on Monday I have an appointment to go meet with deaf gay  
**THE PHONE):** and lesbian people in New Mexico.

**TARA:** See now, he's never coming back to Houston.

**TOMMY (ON** [LAUGHS] Oh, whatever. I hate it here.

**THE PHONE):**

**JIMMY:** Certainly hope he does.

**TARA:** He's not. He hates us.

[LAUGHTER]

**DAVID:** Sorry. That was not amusing in any way, shape or form.

**TOMMY (ON** No, New Mexico is like a hole in America or something.

**THE PHONE):**

**TARA:** Oh, a hole.

[LAUGHTER]

And wait, wait. They know how Jack in the box is there.

**TOMMY (ON** No, they don't. It's kind of weird.

**THE PHONE):**

**TARA:** We saw it on the internet and everything.

**DAVID:** No, I did.

**TARA:** No, I did.

**TOMMY (ON** No, Tara did, too.

**THE PHONE):**

**DAVID:** Well, I told her-- I told him to her. There's two and they're both--

**HOST 3:** I'm sorry, but we've lost connection with David. I'm sorry, everybody out there who's so longs to hear his voice, I'm sure.

**TOMMY (ON** OK. So let's talk about these women.

**THE PHONE):**

**HOST 3:** OK, let's talk about these women. That sounds about nice. David's mic is now on but can be turned off just as easily it was turned back on.

**TOMMY (ON** Who is the next woman that we will be talking about?

**THE PHONE):**

**HOST 3:** Huh? What did you say?

**TARA:** Anybody, who's Super?

**TOMMY (ON** It's a radio show in Houston.

**THE PHONE):**

**HOST 3:** Hey, there'll be no conversing with any persons other than ourselves.

**TARA:** Tommy--

**TOMMY (ON** Right.

**THE PHONE):**

**TARA:** Right. Famous woman.

**TOMMY (ON** Right.

**THE PHONE):**

**TARA:** You have 5 seconds or we disconnect you.

**TOMMY (ON** Have you all talked about Amelia Earhart or whatnot?

**THE PHONE):**

**DAVID:** Yes.

**TOMMY (ON** OK.

**THE PHONE):**

**TARA:** Well, we haven't, but she's on our lineup.

**HOST 3:** Well, we haven't actually spoken or mentioned her name at all. But we've discussed her thoroughly and in vastly large amounts.

**HOST 2:** We thought about her quite often.

**DAVID:** Maybe if you had any memory, you would have noticed me calling her name out, go AE. Oh.

**TARA:** Calling her name every night.

[LAUGHTER]

**BOBBY:** Ooh.

**DAVID:** See, I don't need this, OK?

[INAUDIBLE]

**BOBBY:** OK, why is your boyfriend calling out a girl's name? It's just--

**TARA:** Ooh, wow.

**DAVID:** It's a game we play.

[LAUGHTER]

**TARA:** Oh, that's so tempting.

**HOST 3:** Girls, I don't want to know girls.

**TARA:** The game we play? What game is that you play, David, that you call out other people's names?

**HOST 3:** Oh, God. We do not need to do this-- Tara, your mic will be turned off as well.

**DAVID:** Are you sure you want to open that door, Tara?

**TOMMY (ON THE PHONE):** By the way, I watched *Hedwig and the Angry Inch* last night. I thoroughly hated the movie.

**BRANDON:** *Hedwig*, he hated *Hedwig*.

**DAVID:** Yeah, I saw the preview. It seemed kind of out.

**BRANDON:** It's a great movie. What you all talking about? What's wrong with you?

**TOMMY (ON THE PHONE):** And I knew that Brandon would love it.

**DAVID:** And he knew that you would like it.

**TARA:** I love that robot.

**BRANDON:** I love that movie. It was great.

[LAUGHTER]

**TOMMY (ON THE PHONE):** In the theater, I was like, OK, out of all the people that I know, who is going to like this movie? And of course, it's Brandon.

**HOST 3:** I haven't seen it.

**BRANDON:** That's because you thought, who has the best taste of anyone I know?

**TOMMY (ON THE PHONE):** OK.

**DAVID:** And you know who would be a perfect sidekick for Hedwig? Xena, Because Xena would be able to be the man.

**SANDRA:** Xena is no sidekick.

**BRANDON:** That's right.

**SANDRA:** Xena is the main person.

**BRANDON:** Xena is the man.

[LAUGHTER]

**TARA:** Very similar, yes, but--

**HOST 3:** Not that it's taking away--

**SANDRA:** Oh, it's Tara.

**HOST 3:** --her being a woman.

**BOBBY:** She would probably do the same damage with that [INAUDIBLE], isn't it?

**TARA:** Yes, Sandra did.

[LAUGHTER]

**TOMMY (ON THE PHONE):** Sandra, you're a freak.

**THE PHONE:**

**HOST 3:** Yes.

**SANDRA:** I know, Tommy.

**TARA:** Every night.

**BRANDON:** Oh, sorry.

**DAVID:** That's OK.

**SANDRA:** Oh, come on, Tara?

**TARA:** What?

**SANDRA:** You love it.

**TARA:** I don't know.

**DAVID:** So baby, it's like free long distance.

[LAUGHTER]

**TOMMY (ON THE PHONE):** I have free long distance.

**THE PHONE:**

**DAVID:** I know. That's why I said it's like long distance, except I have phone in my head because I have the two things. And I can hear it in the middle of my--

**TARA:** Oh, Tim is right.

**HOST 3:** I'm sorry. We've spontaneously lost communication with David again. It's these freak things. It's just lucky for us that it happens whenever he goes stupid. So Tommy, how's things going with women in history? [LAUGHS]

**TOMMY (ON THE PHONE):** I live in like-- well, Santa Fe is a big lake Georgia O'Keeffe's place.

**THE PHONE:**

**HOST 3:** I'm sorry, I'm going to have to pause you for a moment. Did I just hear a car whizz by the phone?

**TOMMY (ON** Yeah, I'm outside because inside is loud.

**THE PHONE):**

**HOST 3:** Are you on the freeway?

**TOMMY (ON** No, I'm--

**THE PHONE):**

**HOST 3:** Are you in the middle of the road again, Tommy?

**TOMMY (ON** No, I'm on some nowhere street.

**THE PHONE):**

**TARA:** Tommy, we told you--

**TOMMY (ON** It's really weird--

**THE PHONE):**

**TARA:** --not to hitchhike anymore.

**TOMMY (ON** --because it goes into a burrow--

**THE PHONE):**

**HOST 3:** Tommy, are there any great women in history standing anywhere near? Because we'd like to speak with them.

**TOMMY (ON** There's a woman standing outside.

**THE PHONE):**

**HOST 3:** Is she great?

**TOMMY (ON** Ma'am, are you a great woman in history? She ignored me.

**THE PHONE):**

**HOST 3:** Oh, put her on the phone. We would like to speak to her.

**TOMMY (ON** OK, hold on. OK, I'm not a freak. But I just moved here from Houston, and I'm on a radio show. They want to talk

**THE PHONE):** to you. Is this OK?

**RANDOM** What radio show?

**WOMAN:**

**TOMMY (ON** It's on KPFT in Houston.

**THE PHONE):**

**RANDOM** Which is?

**WOMAN:**

**TOMMY (ON THE PHONE):** It's *After Hours*, it's a gay and lesbian radio show. But they're talking about great women in history right now.

[LAUGHS]

**HOST 3:** Hello, ma'am. How are you? Can we get your name?

**RANDOM** Hey.

**WOMAN:**

**TOMMY (ON THE PHONE):** She blew y'all off.

**HOST 3:**

Oh, she said no?

**TOMMY (ON THE PHONE):** Yeah.

**HOST 3:**

Oh, dis. That would have been excellent.

**DAVID:** We would have been like, yeah, your car got towed. Happy birthday!

**HOST 3:** Darn. I wish you could have gotten her name. She's now put on the list of one of the not great women in history.

**TARA:** Tommy, you're going to be a reporter every month to get New Mexican people go--

**HOST 3:** Brand spanking new--

**DAVID:** Are there Mexican reporter on the street?

**HOST 3:** --fresh out of the box, New Mexicans here on KPFT. If there are any angry citizens waiting to call in, our number is 713-526-5738. I repeat, 713-526-5738. Tara, he's just made the last comment you have heard.

**DAVID:** JAM KPFT.

**HOST 3:** That's right.

**DAVID:** The go radio.

[LAUGHTER]

What did she say? I missed it.

**HOST 3:** New Mexicans.

**DAVID:** Well, they are.

**HOST 3:** Yes, there are New Mexicans.

**DAVID:** They're New Yorkers, They're New Mexicans, New Jersey-eners. You all all right?

**JIMMY:** All right.

**HOST 3:** They were. They were--

[LAUGHTER]

**TARA:** God, I love the vibe.

**TOMMY (ON** Well, back to the Santa Fe thing.

**THE PHONE):**

**JIMMY:** Oh, such power.

**HOST 3:** Yes, hold on. Wait, wait-- OK. Now, what is this about the Santa Fe? Are there any great-- this is what I-- we're kind of trying to stick to a topic here. So if you can just stick the word great women into every sentence, then that should do just fine. So continue.

**TOMMY (ON** So some great women that are in Santa Fe or were in Santa Fe, Georgia O'Keeffe was there.

**THE PHONE):**

**HOST 3:** Excellent.

**TOMMY (ON** They're all big on Georgia O'Keeffe. There's a whole museum dedicated to her, in which I have to go to this week  
**THE PHONE):** for photography class. Yeah. And from what I'm told, this is art Mecca of the world. But I don't know.

**HOST 3:** Really?

**TOMMY (ON** It's all like-- different.

**THE PHONE):**

**HOST 3:** So this great woman that you speak of, what is her name again?

**TOMMY (ON** Georgia O'Keeffe.

**THE PHONE):**

**HOST 3:** And can you tell us a little bit more about this great woman that you speak of?

**TOMMY (ON** She did paintings, I know that. She did a lot of flower paintings that look like woman stuff.

**THE PHONE):**

**HOST 3:** Interesting. That's very interesting. Is she still around?

**TOMMY (ON** I don't know if she's still alive.

**THE PHONE):**

**HOST 3:** Would you be able to put her on the phone?

**TOMMY (ON** No. I'm not in Santa Fe at the moment.

**THE PHONE):**

**HOST 3:** Oh. Well, you could be.

**TOMMY (ON** If I wanted to drive another hour and a half.

**THE PHONE):**

**TARA:** You go to school an hour and a half away from home?

**TOMMY (ON** No, I go to school an hour away from home. However, I'm in Albuquerque right now. So that just adds another

**THE PHONE):** half an hour.

**HOST 3:** Tara is now strangling her microphone with her cord.

**DAVID:** Testing. Oh, we're back on. Yay. Hey, baby.

**TOMMY (ON** Hi, baby.

**THE PHONE):**

**HOST 3:** Sorry, we have spontaneously lost contact with David again.

[GROANS]

**HOST 3:** Oh, Tommy's speaking.

**TOMMY (ON** David, just go on to the other side of the booth.

**THE PHONE):**

**HOST 3:** That's what he's doing. He's on his way now. Going to have to hurt you. Hey, baby.

**TOMMY (ON** Hey, baby.

**THE PHONE):**

**TARA:** Where's your baby, [INAUDIBLE]?

**HOST 3:** He is now no longer on any of the mics except-- [LAUGHS]

**DAVID:** Tommy, I love you. Come back. We have iceberg. I need you.

**TARA:** Oh, god. Oh, your bad jokes ever end?

**TOMMY (ON** Hey, I miss those bad jokes.

**THE PHONE):**

**HOST 3:** Right. We all miss those bad jokes.

**TARA:** Ow, ow, ow! Stop that.

**DAVID:** It's your own fault for having melted it.

**TARA:** Ow! Get out of my hair.

**BRANDON:** I think there's a law against that, guys.

**TARA:** You're not my husband.

[LAUGHTER]

**HOST 3:** You are trespassing! Please, there's expensive equipment back here. (SINGING) Run away, run away!

[INAUDIBLE]

**TARA:** OK, back to great women.

**DAVID:** Tara wins for best joke of the evening.

**TARA:** OK. If you want to hear about more of the dumb laws that we were talking about, they're at [www.DumbLaws.com](http://www.DumbLaws.com).

**DAVID:** D-U-M-B-L-A-W-S--

**BRANDON:** In case you don't know how to spell dumb.

**DAVID:** --with the B.

**TARA:** Oh. OK, back to great women. My woman--

**HOST 3:** That's right. My woman is great.

**SANDRA:** The woman that you own?

**HOST 3:** She's Greaty McGreat Great, Greaty McGreat.

**SANDRA:** If you ask me, I'm on the list of great women. Woohoo!

**HOST 3:** My woman, Greaty Greaty Great Great.

**TARA:** Is Katharine--

[INTERPOSING VOICES]

--1875 to 1967.

**BRANDON:** Is she the seasoned lady?

**TARA:** What? No.

**HOST 3:** Did you just say deceased lady?

**TARA:** No, seasoned lady.

**HOST 3:** I'm like, she just read the dates. I mean, god, just for-- is she still dead?

[LAUGHTER]

Cormick?

**TARA:** Hydra the Cormick. OK.

**JIMMY:** All right, children, focus here. Come on.

**TARA:** OK. She worked on women's equality as vice president and treasurer of National American Women's Suffrage Association.

**HOST 3:** Treasurer, lots of money.

**TARA:** McCormick helped achieve the ratification of the 19th Amendment, which gave women the right to vote. In 1919, immediately after ratification, she was one of the many who helped Carrie Chapman Catt found the League of Women Voters. Serving as the first vice president, she helped educate women in the political process and worked to promote their political power.

McCormick used the wealth she inherited from her husband to fund essential research that led to discovery and development of oral hormone contraceptive.

[LAUGHTER]

**DAVID:** Or the pill.

**JIMMY:** The pill.

**TARA:** After the pill was developed in 1956--

**HOST 3:** I'm sorry. I motion that we continue to call it the oral--

**TOMMY (ON THE PHONE):** Dude, you have a lighter?

**HOST 3:** --blah, blah, blah.

[LAUGHTER]

**JIMMY:** David [INAUDIBLE]. He wanted to talk about oral.

**TARA:** She continued her involvement to help finance research on its long term effects. The pill--

**BOBBY:** Oral hormonal contraceptives.

**TARA:** --a.k.a, oral hormone contraceptives--

**BOBBY:** Available at a pharmacy near you. Please talk to your doctor.

**TARA:** The pill has contributed to the population control, helped legitimize the study of human sexuality, and significantly advanced women's health and independence. One of the few female graduates of Massachusetts Institute of Technology, McCormick received her bachelor's degree in bi--

**HOST 3:** Hey, Tommy, shut up.

**TOMMY (ON THE PHONE):** I'm learning about this great woman in history. How can I speak?

**DAVID:** I was thinking they should sell the pill and Viagra in a value pack combo.

[LAUGHTER]

Because I was like--

**TARA:** Two for the price of one.

**DAVID:** --for him and her.

**HOST 3:** At Sam's, that would be value-- that would be family size.

**TARA:** She attended MIT, women's constituted only 3% of the student body-- consisted, there we go. Constituted--

**DAVID:** I hope you have a good English Department, Tara.

**SANDRA:** Tara is having some difficulty with reading.

**TARA:** We are now--

**HOST 3:** Some?

**DAVID:** Tara read good, duh. Tara, like--

You want to come over here?

**SANDRA:** OK, you guys, get back on topic.

**TARA:** Let's go.

**HOST 2:** OK, come on, come on. I'll marry you and rip your hair out. Come on. Come on. Let me use that 3-inch trap.

**TARA:** Tommy, help.

**BRANDON:** The pills are pretty big thing. It's kind of interesting that a woman was involved in that.

**TOMMY (ON THE PHONE):** And it caused so many more people to become sexually active.

**THE PHONE):**

[LAUGHTER]

**HOST 3:** Sorry, do all of you-- whoa.

**SANDRA:** Probably you don't know what we're talking about. Hooked on phonics worked for me, just pop on the computer screen.

**HOST 3:** Excellent. The whole world is laughing at you.

**SANDRA:** Some advice for Tara.

**HOST 3:** They're all going to laugh at you.

**TARA:** I have public speaking--

**DAVID:** Now, thousands of--

**TARA:** --skills.

**DAVID:** --gay six-year-olds that use phonics are angry.

**HOST 3:** In other news, nothing.

**TARA:** That's it.

[LAUGHTER]

We'll have a quick goodbye.

**HOST 3:** This has been a lovely radio show, everybody. We have discussed all of the great women, all of them, of course, every single last one of them, in history.

**DAVID:** Hey, Tommy.

**HOST 3:** Any shoutouts for the night?

**TARA:** Let's go around, starting there.

**DAVID:** Come on, say it--

**HOST 3:** Hey, shut up. We're starting with Sandra.

**SANDRA:** Oh, starting with me? No, I don't think I have any shoutouts give it tonight.

**HOST 3:** Oh, well, that was uneventful. Continue.

**TARA:** Brandon.

**BRANDON:** Yeah. Margaret, Bettina, Hector, and Adam-- hey, guys.

[INAUDIBLE].

**HOST 3:** Excellent. And Tara, do you any shoutouts?

**TARA:** I would like to shout out to Becky if she's listening. And Junior, we'd like to thank you for writing and listening to our show. You are a great fan. Thank you.

**TOMMY (ON THE PHONE):** Junior wrote again?

**TARA:** Yes, he did.

**DAVID:** Turn on my mic! Oh, did you?

[LAUGHTER]

I need a light over here because I'm confused. Hey, baby. How you doing?

**HOST 3:** OK, and David gives his only and last shoutout to Tommy.

**DAVID:** Tommy, stop smoking.

**HOST 3:** I would like to give a shoutout to--

**HOST 2:** [CLEAR THROAT] Smoking.

**HOST 3:** --Maria, to Maria. And that's it, Maria. All right.

**JIMMY:** The world is full of Marys.

**HOST 3:** All right, guys. Thanks for listening. This has been the *HATCH* radio show.

**TARA:** No. What?

**TOMMY (ON** Just because I'm not in Houston anymore?

**THE PHONE):**

**HOST 3:** Come on, shoutout.

**TOMMY (ON** I want to say hello to all the people in Houston that I miss so much, especially David, Tara, the rest of you.

**THE PHONE):**

**TARA:** That's right. OK. And--

**SANDRA:** Why did you leave me out, Tommy?

**TARA:** Tommy, you left Sandra out.

**TOMMY (ON** Sandra, you left me out, too.

**THE PHONE):**

**DAVID:** Yeah.

**SANDRA:** What? When?

**DAVID:** When you said, no, I don't have any shoutouts.

**TARA:** We need to kick this.

**TOMMY (ON** I miss *HATCH* very, very much.

**THE PHONE):**

**TARA:** Goodbye, Tommy.

**BOBBY:** Bye, Tommy. I'm going to miss you. I'll call you later.

**TARA:** Thank you. We have a lovely show by Tommy. And here's our exiting song by Melissa Etheridge. What?

**SANDRA:** It's called *Lover Please*.

**TARA:** Thank you.

**BRANDON:** See you next month.

[MUSIC PLAYING]

[HIGH-PITCH SOUND]