

JIMMY CARPER: Oh, my, my, my, Cam Clarke with "Son of a Preacher Man," which is actually not the song I wanted to play. I just kind of messed up on that. So I will put in the song I do want to play and play that a little bit later.

I'm Jimmy Carper. You're listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. This is the voice of the many who have no voice. And at 1:45, we'll be bringing you the leather segment. Doug Decker's here, and he's raring to go.

But in the meantime, I've got a couple of things to put in your ear. In the aftermath of the murder of Matthew Shepard in Wyoming in 1998, Moisés Kaufman's Tectonic Theater Project collected the personal stories of Laramie's residents as they struggle to heal the wounds and face the realization that it can't happen here. The show chronicles darkness and heroism with equal sensitivity.

Eight actors play over 60 roles in the provocative account of one town's journey through tragedy, to hope, forgiveness, and acceptance. The play is called *The Laramie Project*. PFLAG Houston has bought out most of the theater for Thursday, January 31st at 7:00 PM at Stages 3201 Allen Parkway and is selling them at a reduced rate of \$20.

Normally, the tickets are \$30. If you would like to attend, please email-- now get this-- roger@donley.com, D-O-N-L-E-Y.com. And he will give you the information. That's *The Laramie* project, Thursday, January 31st. And let's see.

Something coming up for your sweetie? Yes. For Valentine's Day-- however, this will be the day after Valentine's Day, Friday, February the 15th. It's called Heart Dialogue, a post-Valentine's Day poetry reading, with Michael Boland and Michael Luck and guests.

These are poets whose work are available at Lobo, and you might want to stop by beforehand and see the wonderful words that they have put together so that you will want to go there on Friday, February the 15th, and hear it in person from the author. And this is wonderful news because the most fabulous story ever told has been playing at the Theater New West, 1415 California Street.

And it was supposed to only play through February the 2nd. Well, it has been held over. Crowds are so huge. So it's being held over till February the 23rd, so we will have most of all of February to see this wonderful play. Friday and Saturday performances only. And that is Theater New West, 1415 California Street, every Friday and Saturday at 8:00 PM.

Now the Stonewall Lawyers of Greater Houston, SLAGH-- go figure-- proudly presents Robert Rosenberg, civil rights attorney and esteemed member of the Stonewall Lawyers of Greater Houston, talking about the 14th Amendment, Equal Protection for all, talking about the [? Mark Kosh ?] case. And that will be-- that will be the 30th of January, 11:30 till noon. And noon to 1 o'clock is the program.

That's at Rivas Restaurant. That's a nooner on January the 30th, 1117 Missouri Street. That's a wonderful restaurant, too, by the way. They have a special lunch menu, and that's something that you might want to look into.

And this Houston chapter has been formed of the Gay, Lesbian, and Bisexual Veterans of America and National group with chapters from Palm Springs to San Antonio. Calling themselves America's unwanted Warriors, GLBVA dedicates its efforts to overcoming the ban on gay service in the military and on creating a sense of pride in gay service members and veterans.

There was a local chapter of GLBVA about a decade ago. But after several years of existence, it faded away. The Houston GLBVA members' meetings will be held the first Monday of the month at the Houston Lesbian and Gay Community Center, 803 Hawthorne. And let's see, let's see, let's see, let's see. I've got other-- you have something to say?

BOBBY: No. I just--

JIMMY CARPER: [LAUGHS] Bobby's here with me.

BOBBY: Hello.

JIMMY CARPER: Hello.

BOBBY: How are you?

JIMMY CARPER: Hello.

BOBBY: What's going on?

JIMMY CARPER: OK. Well, let's go to a piece of music then. And when we come back, we will have Doug Decker and the leather line. This is Cam Clark from his album called *Inside Out*, and this is the one I was going to play. I mean, although his version of "Son of a Preacher Man" is not too shabby.

This is called--

BOBBY: I love that song.

JIMMY CARPER: --"Can't Get Used to Loving You." And this is a song that you will remember. You've heard the melody. But you've not heard it with same-sex lyrics. Ah, yes.

And you're listening to it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station, the voice of the many who have no voice.

[MUSIC - CAM CLARKE, "CAN'T GET USED TO LOSING YOU"]

Cam Clarke from his CD *Inside Out*. That was "Can't Get Used to Loving You" with same-sex lyrics. I kind of like that version. And in the studio right now--

DOUG DECKER: My mic is limp.

BRIAN KEEVER: I ain't saying a word.

JIMMY CARPER: Yeah, we've got one--

DOUG DECKER: It keeps going down.

JIMMY CARPER: Yeah. We have mics of all ages in there.

DOUG DECKER: Well, right now, we have a Brian.

BRIAN KEEVER: But most of them are from the '70s. But hey, it's like--

JIMMY CARPER: Brian Keever is here--

BRIAN KEEVER: Hello.

JIMMY CARPER: --as a guest to Doug Decker.

DOUG DECKER: From the old days.

JIMMY CARPER: Yeah. Actually, the very beginning--

DOUG DECKER: The old days.

BRIAN KEEVER: The old days. Why not--

JIMMY CARPER: September 6, 1987. Where were you that night?

DOUG DECKER: Uh-oh, watch it. He's picking up dates.

BRIAN KEEVER: I was here.

JIMMY CARPER: Aha.

BRIAN KEEVER: I was here.

JIMMY CARPER: Doing what?

BRIAN KEEVER: And I was doing the news.

JIMMY CARPER: On the very first *After Hours* show?

BRIAN KEEVER: Yes. And my news segment was at 3:00 AM.

JIMMY CARPER: [LAUGHS] That time, the show was 2:00 to 4:00.

BRIAN KEEVER: Yes. And we really were after hours.

JIMMY CARPER: After hours.

BRIAN KEEVER: We came on at 2:00 AM and went off at 4:00 AM.

JIMMY CARPER: Yeah, yeah. Whoo.

BRIAN KEEVER: And so trust me, at 3:00 in the morning, it was exciting.

JIMMY CARPER: [LAUGHS]

BRIAN KEEVER: [LAUGHS]

DOUG DECKER: [LAUGHS]

BRIAN KEEVER: But we actually did have people call in at that time in the morning.

JIMMY CARPER: Oh, yeah. Oh, yeah. Lots of people actually.

BRIAN KEEVER: Yeah, we really did. So--

JIMMY CARPER: They're very different. It was a very different show for this station at that time.

BRIAN KEEVER: Oh, boy. Was it?

JIMMY CARPER: Oh, was it? Yeah.

BRIAN KEEVER: Yes, because I was doing the news. And so I was like-- I was like actually doing real news as opposed to just being campy so-- not that we would ever do that.

JIMMY CARPER: Oh, no.

BRIAN KEEVER: But I have to say I did leave a bar full of people to get over here. It's just like--

JIMMY CARPER: So you did it?

BRIAN KEEVER: Yeah.

JIMMY CARPER: You missed last call, honey.

BRIAN KEEVER: Honey, I missed last call for years.

JIMMY CARPER: [LAUGHS]

DOUG DECKER: [LAUGHS]

BRIAN KEEVER: I don't go out nearly as much as I used to.

JIMMY CARPER: Oh, I know.

BRIAN KEEVER: But yeah. I'm here for the leather line tonight.

JIMMY CARPER: You are.

DOUG DECKER: The leather line.

BRIAN KEEVER: But I was told this was really Dougie's dish. So it's like--

DOUG DECKER: Oh, no. It's all you.

JIMMY CARPER: Dougie's dish?

DOUG DECKER: It's all you.

BRIAN KEEVER: Dougie's dish. ,

DOUG DECKER: It's all you.

JIMMY CARPER: It's all about you, honey.

BRIAN KEEVER: I was like-- I was talking to some people over--

DOUG DECKER: More like Brian's brothel.

JIMMY CARPER: [LAUGHS]

BRIAN KEEVER: I was talking to some people at the [? Rip, ?] and they said, you're going over to the leather line. I said, yes. They says, oh, good. You're going to be on Dougie's dish.

JIMMY CARPER: [LAUGHS] What did that start? You didn't even dish anybody last time you were here.

DOUG DECKER: I don't think I've dished anyone at all on the air.

JIMMY CARPER: No. No.

BRIAN KEEVER: Yeah.

JIMMY CARPER: Well, I'll bring it out of them.

DOUG DECKER: Sure.

JIMMY CARPER: If not you.

DOUG DECKER: I mean--

BRIAN KEEVER: Hey but--

JIMMY CARPER: Talk about the person in this town who knows the most dish.

BRIAN KEEVER: Hey.

DOUG DECKER: That was D-I-S-H?

JIMMY CARPER: Yes.

BRIAN KEEVER: It's like instead of having Bulldawg's Bowl, we can have Dougie's dish. So-- [LAUGHS]

DOUG DECKER: My mother said thank you for keeping the Cajun at 5:30 on Saturday. [LAUGHS]

JIMMY CARPER: Oh, don't worry. The Cajun is not going anywhere.

BRIAN KEEVER: And neither is his mother.

DOUG DECKER: [LAUGHS]

JIMMY CARPER: Because I'm here at 4:00 when they go on the air.

BRIAN KEEVER: Oh, dear.

DOUG DECKER: Oh, God.

BRIAN KEEVER: Lucky you. Well, I'm so glad-- I am so glad to see that we have sort of semisolved our problems--

JIMMY CARPER: Yes.

BRIAN KEEVER: --nationally.

JIMMY CARPER: Oh.

BRIAN KEEVER: Now that--

JIMMY CARPER: Yes. Yes. Yes. And now it remains to be seen what happens locally.

DOUG DECKER: So there's good changes here at the station?

MAN 1: Positive.

JIMMY CARPER: Yes. It's a very positive--

BRIAN KEEVER: It's a very positive change.

JIMMY CARPER: Yes. We're probably going to be opening up-- more than probably we are going to be opening up this station to minority voices. And right now, there are people who are putting in program proposals. And we're searching the city for all kinds of minorities. I mean, from Asian to Hispanic to women to-- you name it.

DOUG DECKER: Let me know.

JIMMY CARPER: We're looking for that--

DOUG DECKER: We know quite a few.

BRIAN KEEVER: I'd say not that we know of here, though.

DOUG DECKER: All ages, all-- anyway--

JIMMY CARPER: New shows--

BRIAN KEEVER: Everything from the transsexual to whatever you want.

JIMMY CARPER: You bet. Yeah, this show covers a wide diversity of shows.

BRIAN KEEVER: Yes. But it's funny. You don't look a bit like Buddy.

JIMMY CARPER: No. I guess I don't. No.

BRIAN KEEVER: Or nearly as manic.

JIMMY CARPER: Well, Buddy had charisma over--

BRIAN KEEVER: Oh, yeah. That's like--

JIMMY CARPER: It's something I don't have. But he really did have.

DOUG DECKER: Liar. Liar.

MAN 1: [INAUDIBLE]

JIMMY CARPER: He really did. I mean--

BRIAN KEEVER: Well, excuse me. You have been keeping the reins on this show for how many years now, young man?

JIMMY CARPER: Since Christmas of '91.

BRIAN KEEVER: Thank you.

DOUG DECKER: Did you know he was at that wedding down at H Pep at the Hangar?

BRIAN KEEVER: Was he?

DOUG DECKER: And he knows Eden-- oh, excuse me, Rebecca.

JIMMY CARPER: Yeah. Is she going to be here?

DOUG DECKER: Next month. We were going to do tonight, but since Brian was on to talk about Louie, she's going to come next month about her master's thesis.

JIMMY CARPER: Good.

BRIAN KEEVER: But she was at the Ripcord.

DOUG DECKER: She was at the Ripcord earlier.

BRIAN KEEVER: [INAUDIBLE]

DOUG DECKER: And I heard all about your educational experience.

JIMMY CARPER: It was incredible.

DOUG DECKER: So I hear. [LAUGHS]

BRIAN KEEVER: [INAUDIBLE]

DOUG DECKER: Can we talk about stuff like that. on the air?

JIMMY CARPER: Yeah. Yeah.

BRIAN KEEVER: Well, of course.

JIMMY CARPER: Sarah DePalma and her--

BRIAN KEEVER: God knows she's talked about everything on this air.

JIMMY CARPER: Yeah, Lori got hitched during an HPEP meeting and Lori's best friend from Florida, and I stood up for both of them. And then the HPEP meeting went on. And the three of them went on to Marfreless to celebrate.

BRIAN KEEVER: I love that place.

JIMMY CARPER: I got to-- I was just standing there and--

DOUG DECKER: Innocently standing by. Yeah--

BRIAN KEEVER: Innocently standing there.

JIMMY CARPER: --Mistress Eden just--

DOUG DECKER: Having a conversation with a woman with a--

JIMMY CARPER: Yeah. Beth.

DOUG DECKER: --attachment.

JIMMY CARPER: Beth [INAUDIBLE]. And then Miss Eden just kind of drags this pain pig over and just works him over with another woman. I forget who it was.

DOUG DECKER: That's Alexi.

JIMMY CARPER: Yeah. Yes.

BRIAN KEEVER: Well, we [INAUDIBLE]--

JIMMY CARPER: Doing incredible things to this man. And he was just loving every minute of it. And--

BRIAN KEEVER: We had a birthday party tonight on The Patio. And so there was someone that needed to get their birthday spanking and flogging, so that was quite festive and fun. So that was fun tonight. But well, what are we here tonight for anyway?

DOUG DECKER: We're here to hear about the changes in HCC.

JIMMY CARPER: Yes.

BRIAN KEEVER: And we are.

DOUG DECKER: Now that things have kind of settled.

BRIAN KEEVER: Well, sort of.

DOUG DECKER: And we want to hear about LUEY. And--

JIMMY CARPER: Oh, we really want to hear about--

DOUG DECKER: --the 29th, which is this year. And--

BRIAN KEEVER: Yeah, we're up to the number 29.

DOUG DECKER: --what possible things are in the plannings for the 30th year, possible, possible.

BRIAN KEEVER: Well, this is true. Yes. In case anyone has been living under a rock for the last 29 years, let us entertain you Weekend LUEY which is always the weekend after Mardi Gras in New Orleans. So this year, it starts with Valentine's. So we have a heart on for you.

So yeah, I went there, OK?

JIMMY CARPER: Yeah. Know you would

BRIAN KEEVER: [INAUDIBLE]. Well, as the treasurer for LUEY this year, I'm going to be kind of busy,

JIMMY CARPER: Yeah. It's like [INAUDIBLE]

DOUG DECKER: And if he wasn't doing treasuring, he'd be like pin--

BRIAN KEEVER: Pinning. But this year, you get to do that. So--

DOUG DECKER: Nah, nah.

BRIAN KEEVER: Yeah, you do.

DOUG DECKER: I'll be busy.

BRIAN KEEVER: Sure. But we have lots of--

JIMMY CARPER: Too busy to do pinning?

BRIAN KEEVER: We have lots of--

JIMMY CARPER: What's wrong with you?

BRIAN KEEVER: We have lots of LUEY virgins? Do you know that? Did you realize we have lots of LUEY virgins this year?

JIMMY CARPER: Really?

BRIAN KEEVER: Yes. I mean, it's just amazing. I met four of them tonight. There's one sitting in our lobby.

JIMMY CARPER: Wow.

BRIAN KEEVER: Yeah--

DOUG DECKER: I don't think Eden counts.

BRIAN KEEVER: Oh, no, no. I was discussing [? daddy. ?] But no, it's-- we have lots of LUEY versions this year. But no, LUEY is always the weekend after Mardi Gras here in Houston, where the Houston Council of Clubs put on a big party. And it's one of the only serious parties in the city. We're not raising money for anybody.

JIMMY CARPER: That's right.

BRIAN KEEVER: We're just out here to party and have a good time.

JIMMY CARPER: It's for those people who just didn't get enough in New Orleans.

BRIAN KEEVER: And the funny part is there are people that just come to LUEY now. They're ain't bother going to New Orleans.

JIMMY CARPER: Really?

BRIAN KEEVER: Yes.

JIMMY CARPER: Wow.

BRIAN KEEVER: Last year, we had 755 people sign in. We had about 40 of our 52 states, and we had seven countries represented. So we have people that come in from worldwide, as a matter of fact.

JIMMY CARPER: This is the most important circuit party that we have.

BRIAN KEEVER: Yeah, and the fun part is a lot of the people aren't 21 years old. So it's like--

JIMMY CARPER: Right.

BRIAN KEEVER: We love them. But--

JIMMY CARPER: It is so fabulous. They go to a big party of men and not be the oldest one there.

BRIAN KEEVER: Hey. Isn't that wonderful? But it's a very open--

DOUG DECKER: How unusual for you--

JIMMY CARPER: Yes.

BRIAN KEEVER: It's a very open party. Houston Council of Clubs, which is all the Levi leather clubs here in town are both gay and pansexual since we've included HPEP nowadays. So it's like-- but what we do is we get together and go from club to club visiting. And the clubs here in Houston sponsor cocktail parties and food.

And the Imperial Court comes in and does a spread of food. God knows they do.

JIMMY CARPER: Whoa, can they do some food.

BRIAN KEEVER: Well, look at them.

JIMMY CARPER: Those are big girls.

BRIAN KEEVER: They're sugar bakers.

JIMMY CARPER: Yeah. And then on Sunday, we have the show of shows.

DOUG DECKER: And more spread.

JIMMY CARPER: Yes.

BRIAN KEEVER: And so it's like-- in Texas, pinnings. And if you've never had-- you've never had one of those, you need to show up to LUEYs so you can find out what it is.

JIMMY CARPER: Yeah. And I'll show you.

BRIAN KEEVER: And we have the DC boys come in, so that always helps.

JIMMY CARPER: Oh, yeah.

BRIAN KEEVER: But it's a very good weekend. It literally is a weekend where we enjoy Houston. And we showcase Houston's community and its people from all over the world. I've stepped forward this past year. Creath convinced me to run for treasurer.

And then, unfortunately, we lost Creath this year. So we have an interim executive director this year who is Bob Bowden who has been the director before. And so we're excited about that and getting people involved. And we start Thursday night, February 14th, over at the Outpost for preregistration.

DOUG DECKER: 8:00 to 10:00.

BRIAN KEEVER: 8:00 to 10:00. And we have cocktail parties there that evening. And if you want--

JIMMY CARPER: And that's a fun crowd.

BRIAN KEEVER: --[INAUDIBLE]--

JIMMY CARPER: And I want to interject here that it's lots of cocktail parties and all that. I am a nondrinker. I go to these-- yeah, I have a good time. You don't--

BRIAN KEEVER: We do things that-- we do things for people that aren't drinking.

JIMMY CARPER: Yes.

BRIAN KEEVER: I mean, Bulldawg doesn't drink that much anymore, anymore.

DOUG DECKER: Usually, bottled water or something. And the bars-- actually, the bars appreciate that because they have all these people standing there, not buying drinks. A few will buy beers.

BRIAN KEEVER: Yeah. Well, there's people that buy beers that don't do the cocktail parties. So it's like-- and, of course, there is the Cuervo shots from time to time but you know.

JIMMY CARPER: Oh, yeah. My particular--

DOUG DECKER: And who was that years ago that used to do the fundraising on the weekend?

JIMMY CARPER: Skin shots.

DOUG DECKER: They would do the skin shots and it was on the--

BRIAN KEEVER: On the patio--

DOUG DECKER: The patio of gentrys.

BRIAN KEEVER: Of gentrys. But--

JIMMY CARPER: I participated.

BRIAN KEEVER: I'm sure you did. But for anyone that doesn't live in Harris County or a surrounding county, it's free.

JIMMY CARPER: Yes, it is.

BRIAN KEEVER: If you're from out of state or out of town and you don't live in Harris County or a surrounding county that touches Harris County, you don't have to pay a penny. You just show up. You sign your application. You get a run pin.

And you have three days of having fun. And we actually do feed you. We have a sit-down dinner. We have breakfast. So I mean-- it's literally we do-- and we do travel throughout the city of Houston. We don't stay in one spot.

DOUG DECKER: The food spread tends to be really good unlike a lot of other runs, where it ends up being-- so I mean the-- you don't have to worry about getting enough to eat. There's always extra after dinner on Saturday. There's always food left.

BRIAN KEEVER: We usually have a sit-down dinner on Saturday night, which is what we call dress leather. And it's quite fun, quite fun. And it's just a good party weekend to get people here in Houston because Houston is a very active city. And the Levi leather community is very active in the city.

And we try to-- next year is our 30th anniversary. And for 30, we're going to blow out all the sockets.

JIMMY CARPER: I can imagine.

BRIAN KEEVER: Yeah. So it's like-- you probably wouldn't need to send your husbands and/or wives and/or live-ins to other cities on our 30th anniversary. So send them to Vegas or somewhere. But I think--

DOUG DECKER: Make sure Stan's not here. There's a host hotel this year, too, again--

BRIAN KEEVER: Oh, yeah.

DOUG DECKER: --isn't there? It's at the--

BRIAN KEEVER: It's on I-10.

DOUG DECKER: I-10, Washington.

JIMMY CARPER: Host hotel information is the Days Inn at Memorial . Park.

DOUG DECKER: Oh, she's good.

JIMMY CARPER: 5820 Katy Freeway.

DOUG DECKER: Yes.

BRIAN KEEVER: And trust me--

DOUG DECKER: It's right there across from the-- it has a Denny's in the parking lot across from the IHOP.

BRIAN KEEVER: Yeah. It's right there right-- literally on I-10 right as you like kind of--

DOUG DECKER: Washington I-10.

BRIAN KEEVER: --get outside of Montrose.

JIMMY CARPER: The rate is 55 bucks for, a single--

BRIAN KEEVER: Which is really cheap. And next year, we're even looking up adding some extra things. So it's like-- but no, all the clubs are-- I already mentioned things like Mary's and Ripcord and BRB and just all the different clubs here in the city that help us out and help pay for things.

So all the different clubs in Houston-- the Houston Council of Clubs or the different clubs like Nashville Leather Association, Texas Riders, Leather and Lace, HPEP, HOH, all these different clubs, they have to pay assessment dues once a year to help put this on. Because if you're from out of town, you don't have to pay for anything.

JIMMY CARPER: That's right. And that's the way we like it.

BRIAN KEEVER: So we try to get--

JIMMY CARPER: It's called hospitality. We

BRIAN KEEVER: Show Houston hospitality. And there are people that actually literally come to Houston just this time of year just because it's fun, and it's not 22 below in Buffalo.

JIMMY CARPER: Exactly. Exactly. And that's why we can do those skin shots, and there's lots of money for charity. I had to interject this because it reminded me I do not drink. So when it was time for me to do the skin shot, I wanted to use Coke, Coca-Cola.

BRIAN KEEVER: Oh, Cola. Cola.

JIMMY CARPER: Coca-Cola. And the guy was a bit nervously in the forest game.

DOUG DECKER: Yes.

JIMMY CARPER: Alcohol was not a problem. But the Coca-Cola he had a [INAUDIBLE]

BRIAN KEEVER: I mean, if Cuervo wasn't a problem [INAUDIBLE] But it's like-- and we also-- if you'll look on your sheet there, Jimmy, I believe our website is also listed on there. So I--

DOUG DECKER: I think it's www.lueyweekend.com. And that's L-U-E-Y weekend.com.

JIMMY CARPER: Yeah. Lueyweekend, one word.

DOUG DECKER: And on their website, there is application forms that you can turn off--

BRIAN KEEVER: [INAUDIBLE]

DOUG DECKER: --and

BRIAN KEEVER: And information about what's going on and all these stuff.

DOUG DECKER: There's usually a schedule and the hotel info.

JIMMY CARPER: Nice. Yeah.

BRIAN KEEVER: And if you've never been here for this, it's quite an experience even for people that are teetotalers.

JIMMY CARPER: Yeah. Yeah. It's worth sending in the 15 bucks just to go to the show on Sunday.

BRIAN KEEVER: The show on Sunday, this is called the show of shows. It's at Rich's, which is down in midtown on San Jacinto.

JIMMY CARPER: 2401 San Jacinto.

BRIAN KEEVER: And it's free. If you show up for the weekend, it's free. But all it is is a group of men and women getting together to make themselves embarrassed. Yeah because you get on stage and you do numbers and-- we're not talking about coffee and [INAUDIBLE].

JIMMY CARPER: No, no, no no, no.

BRIAN KEEVER: We're talking about leather man and leather women and cowboys and all these people, bears and then court, Miss Camp America. I mean, all these people show up and put together skits. And they try to outdo each other.

JIMMY CARPER: And some are so tasteless.

BRIAN KEEVER: And some are--

DOUG DECKER: Austin Powers.

BRIAN KEEVER: Austin Powers. Yes, yes.

JIMMY CARPER: The bear group last year. Well, that did *The Wizard of Oz* thing. And then they had the toilet set up. And then different bears sitting on it.

BRIAN KEEVER: But it's like we also have--

JIMMY CARPER: That was so tasteless.

BRIAN KEEVER: We also had The Waffle if you remember The Waffle.

DOUG DECKER: The Waffle.

BRIAN KEEVER: And someone was chasing George around the stage with a Coke spoon. But I didn't say George who.

JIMMY CARPER: Yeah, I know. I know. And the year before, not to be missed was the Village People 20 years later.

BRIAN KEEVER: Oh, the village elders.

JIMMY CARPER: Yeah. With canes and walkers. Yeah that was cool.

BRIAN KEEVER: Yes, the Misfits did that. And then [? MLA ?] did it over at BRB. So the village elders have been done.

JIMMY CARPER: So it's going to be--

DOUG DECKER: Yeah, the Village People are elders.

JIMMY CARPER: It's a problem. After 29 years, it's really tough to come up and outdo yourself.

BRIAN KEEVER: It really is. And there's different clubs that try to go against each other and go, I'm going to do better than they did this year. So I mean, it's really a fun party.

JIMMY CARPER: It's wonderful.

BRIAN KEEVER: And then after--

JIMMY CARPER: It is a great show.

BRIAN KEEVER: And then after the show of shows, we all, of course, go right back over to Mary's naturally.

JIMMY CARPER: Naturally.

BRIAN KEEVER: And the DC boys are in town, and they always throw such a fine little party on the patio at Mary's. And then this year, after everything is over with, we even have a foam party.

JIMMY CARPER: Oh, you're kidding.

BRIAN KEEVER: No.

DOUG DECKER: No.

JIMMY CARPER: Where?

BRIAN KEEVER: At PS.

JIMMY CARPER: Whoo.

DOUG DECKER: And so it's like, oh, yes. If you haven't had enough debauchery for the entire weekend--

JIMMY CARPER: Sunday night, foam party.

BRIAN KEEVER: A Sunday night foam party.

DOUG DECKER: A Sunday night foam party, 7:00 to 10:00.

BRIAN KEEVER: So it's like-- if you've never been to one of those, oh--

JIMMY CARPER: If you're still standing--

BRIAN KEEVER: Thank you. If you're still standing-- you better take--

DOUG DECKER: Well, I think the object of the foam party doesn't matter if you're standing or not. Disappearing in the foam would be the object at that point.

BRIAN KEEVER: And so I was like, mm-hmm.

JIMMY CARPER: I see.

MAN 2: Mary's is a very historic spot for me. I had to-- I grew up in New York. And I came all the way from New York--

BRIAN KEEVER: New York City.

MAN 2: I had never been in a gay bar in my entire life.

JIMMY CARPER: And Mary's was the first one?

MAN 2: The very first gay bar.

DOUG DECKER: You didn't christen that motorcycle that's over the pool table, did you?

MAN 2: No. No, no. I ain't stable on the two feet I got. I dang sure aren't getting under anything that only has two wheels on it and they're in line.

BRIAN KEEVER: But the question is, what year was that?

DOUG DECKER: About that time.

MAN 2: What year was that?

BRIAN KEEVER: Yeah.

MAN 2: I moved here in 1990.

BRIAN KEEVER: Ooh, OK.

MAN 2: So 1991.

BRIAN KEEVER: Well, Mary's was cleaned up by then. So Mary's is not nearly as nasty and--

MAN 2: Not once.

BRIAN KEEVER: As people think it is--

JIMMY CARPER: I know, dammit.

DOUG DECKER: Not once I got rid of the tree with the waistbands on it. Although I do remember one really pretty young cowboy that used to play pool there.

BRIAN KEEVER: Well, I moved here to Houston in 1980. And back in 1980, Mary's was still quite festive and fun.

JIMMY CARPER: Yes, it was.

BRIAN KEEVER: It's funny, people tell me, I don't go to Mary's. And why not? And they go, well, things go on there. And I go, no, they don't. That was in the '80s.

I said this is 2002. And unfortunately, it's pretty squeaky clean.

JIMMY CARPER: Yeah, no.

BRIAN KEEVER: So that was part of our history, and we all love it. And it's wonderful. But it's just a regular bar.

JIMMY CARPER: Yep.

BRIAN KEEVER: But it's a wonderful bar that's part of our history. And we should never lose it.

JIMMY CARPER: That's true.

BRIAN KEEVER: Because Mary's is an institution. And it should always be there because it's part of our community.

JIMMY CARPER: And every so often--

DOUG DECKER: Yes?

JIMMY CARPER: --it gets quite festive.

BRIAN KEEVER: [INAUDIBLE]

DOUG DECKER: LUEYS.

BRIAN KEEVER: It used to get there-- it used to get festive when we had the Westheimer Street festival because it was so amazing because--

DOUG DECKER: That was my first time in there.

JIMMY CARPER: Who needed to go to the baths?

BRIAN KEEVER: Well, I mean, the fun part was on Saturday, stuffing a booth out in front of Mary's selling Gay Pride merchandise and--

DOUG DECKER: A matter of fact, it was you--

BRIAN KEEVER: Shut up.

DOUG DECKER: --young man--

BRIAN KEEVER: Shut up. Shut up.

DOUG DECKER: --who send me and someone else in the-- we had just moved here, and we got to our first. It was the one in April. Is that when they held the one at spring?

BRIAN KEEVER: The spring.

DOUG DECKER: Yeah, the spring one.

BRIAN KEEVER: We used to have April in Montrose.

DOUG DECKER: And he says we lived out in the country. And he says, come into town. They're doing this art festival. OK, we drive into town. We fight for parking. We come find Brian.

BRIAN KEEVER: They lived in [INAUDIBLE]

DOUG DECKER: Oh, have you been in this bar? You should go to the back patio.

JIMMY CARPER: [LAUGHS]

BRIAN KEEVER: And this was a few years ago.

DOUG DECKER: Eight beers later between the front bar and the back patio-- and what was it? That guy doing the photo essay thingy for his master's on sexuality-- I have those photos. 8 and 1/2 by 11 colored glossy photos that hung up at U of H of-- anyway--

BRIAN KEEVER: Of various things

DOUG DECKER: Various things. And three or four years later, he tracked me down to give me these photos because the University was done with [INAUDIBLE].

JIMMY CARPER: Took him that long.

BRIAN KEEVER: So you have to ask and--

DOUG DECKER: And I got these photos, and I was amazed that someone had 8 and 1/2 by 11 of this.

JIMMY CARPER: [LAUGHS]

DOUG DECKER: I'm like, you did a master's on this?

JIMMY CARPER: Hey, why not?

BRIAN KEEVER: And now you know why he's so popular.

JIMMY CARPER: Whoa.

DOUG DECKER: Did I just see flash?

BRIAN KEEVER: Oh, look, it's Glenn. Hey, daddy.

JIMMY CARPER: Boy, you're about two weeks too late.

GLENN HOLT: You were talking about Pacific Street.

JIMMY CARPER: Yes. Yes.

BRIAN KEEVER: Of course.

JIMMY CARPER: This is my birthday present.

BRIAN KEEVER: Oh, that's a big birthday present.

JIMMY CARPER: It certainly is.

BRIAN KEEVER: [LAUGHS]

JIMMY CARPER: Wow--

BRIAN KEEVER: How are you, Glenn?

JIMMY CARPER: --that is really wonderful.

GLENN HOLT: When I talk about going dancing at Pacific Street, this is what I'm talking about.

JIMMY CARPER: I see.

BRIAN KEEVER: Well, I didn't see you dancing at PS when I was there at midnight.

GLENN HOLT: I got there about midnight 30.

BRIAN KEEVER: Oh, midnight 30. OK.

JIMMY CARPER: It's the leather mesh--

DOUG DECKER: It is Saturday.

BRIAN KEEVER: It is Saturday.

JIMMY CARPER: Yes. Yes, it certainly is.

MAN 2: Oh, it most certainly is see-through.

BRIAN KEEVER: Oh, yes.

DOUG DECKER: And my hands are too cold to touch anything.

BRIAN KEEVER: I don't think so.

JIMMY CARPER: [LAUGHS]

GLENN HOLT: And I modified it, so there's nothing up the back.

JIMMY CARPER: Ooh.

DOUG DECKER: Illegal.

BRIAN KEEVER: Illegal.

JIMMY CARPER: Yep, makes my tongue hard.

BRIAN KEEVER: Hey.

MAN 2: But he's indoor. So oh, you know.

BRIAN KEEVER: And he's in who?

DOUG DECKER: And there's no TABC things available, so I guess it's legal.

JIMMY CARPER: Donuts, little boy?

BRIAN KEEVER: [INAUDIBLE] Jimmy, don't you have a bunch of donuts out there? We can sit--

JIMMY CARPER: Yeah, they're right here. Yes.

DOUG DECKER: Yeah. But those are the little-- those are the minidonuts. Can we have the full size?

JIMMY CARPER: I think I'm going to go away for a while. Can you talk amongst yourselves?

BRIAN KEEVER: Oh, we could talk and see how many donuts we can get on you. But you know--

JIMMY CARPER: Muzak.

GLENN HOLT: Bet you the holes in these donuts are far too small.

JIMMY CARPER: They certainly are.

BRIAN KEEVER: But yeah, Thank you.

DOUG DECKER: Nipple clamps.

BRIAN KEEVER: And Glenn has never been to a Louie, never.

DOUG DECKER: Oh, yeah.

GLENN HOLT: Well, I have made cameo appearances.

BRIAN KEEVER: Oh, boy. Have you?

JIMMY CARPER: And what a cameo.

BRIAN KEEVER: Honey, trust me, I've got a better one for you. He made cameo appearances in New York City, and I called him on the street in New York City.

DOUG DECKER: Doesn't he normally have to be sober my Monday afternoon? So to be on the air?

GLENN HOLT: Actually, the first year that I went to Mardi Gras, I came back, and I was standing in the [? Mine. ?] And you know how they play videos. So I'm standing out there on the patio and they have that monitor over the door [INAUDIBLE] And I just happened to glance up, and there I am naked.

JIMMY CARPER: [LAUGHS]

DOUG DECKER: I'm just saying it's amazing you came back from Mardi Gras, and you were standing.

BRIAN KEEVER: No, he was standing. They were kneeling.

JIMMY CARPER: I can understand that.

BRIAN KEEVER: Well, I was told--

JIMMY CARPER: Just makes you want to fall on your knees and--

DOUG DECKER: Right.

BRIAN KEEVER: It is Sunday Morning, so hey. Jimmy, it is Sunday morning.

JIMMY CARPER: It is.

DOUG DECKER: I don't know if it's praying, but oh God probably has something to do with it.

BRIAN KEEVER: But I was told when I was over the bar that a few people were going to be calling in for Dougie's dish, but I haven't seen the phone lines light up yet.

JIMMY CARPER: I haven't neither. Did you give them the number?

BRIAN KEEVER: Of course.

JIMMY CARPER: 526-5738?

DOUG DECKER: How does he remember all this stuff?

JIMMY CARPER: JAM KPFT.

MAN 2: Because it's right up here on the [INAUDIBLE].

BRIAN KEEVER: Trust me, he always remembers that.

JIMMY CARPER: We have cliff notes.

DOUG DECKER: Hey, hey, hey.

JIMMY CARPER: Honey, I've been here 14 years.

MAN 1: Cliff who?

BRIAN KEEVER: I remember Cliff. You know, now it's like we have all these daddies out here in the foyer and is--

JIMMY CARPER: That is just a wonderful outfit.

DOUG DECKER: Would you like one, Jimmy? The outfit.

JIMMY CARPER: No [INAUDIBLE]

BRIAN KEEVER: The outfit.

JIMMY CARPER: OK. Roy, put your tongue back in your head.

BRIAN KEEVER: But we have someone sitting out here that also should be in that outfit, but he's not.

JIMMY CARPER: I see that. Speaking--

BRIAN KEEVER: But he's hiding so--

JIMMY CARPER: I can let him entertain me all day.

DOUG DECKER: The bald guy is really cute.

BRIAN KEEVER: Would you know who that is? You know who that is, don't you?

DOUG DECKER: I have no idea who this is really. I've never met this person.

BRIAN KEEVER: He doesn't know who that is, Bulldawg.

DOUG DECKER: He can introduce himself.

BRIAN KEEVER: Oh, no.

DOUG DECKER: I think this piece of plastic up here scares him.

BRIAN KEEVER: Well, it's not--

DOUG DECKER: Hand signals.

BRIAN KEEVER: Bulldawg, you realize, of course, when you get home, you're going to get hurt for that. [INAUDIBLE]

DOUG DECKER: Nah.

BRIAN KEEVER: And I think that you won't get hurt. That's what you want.

DOUG DECKER: It'll be 4:00 in the morning. He'll be asleep.

BRIAN KEEVER: But that's daddy Nate sitting out there and giving us all these wonderful-- he's doing his Mountain Dew routine, so.

DOUG DECKER: OK. So we'll get home. He'll piss. And then go to sleep. [LAUGHS]

JIMMY CARPER: What?

BRIAN KEEVER: Never mind.

MAN 2: I'm telling you, the host of these shows keep bringing these men in.

JIMMY CARPER: I know, which is great. And men's-- well, we haven't seen Glenn in a while. Well, we over here haven't seen Glenn. You see him every week, don't you?

DOUG DECKER: Not that much of him. I've never seen that much of him.

JIMMY CARPER: Well, I've got some pictures you can have, honey. Look in the eclipse.

BRIAN KEEVER: No, honey. From a contest, he was in a few years ago.

JIMMY CARPER: And his web page has a few links out there on the net.

MAN 2: I don't have a computer. [? You better not. ?] Not that Glenn would ever be in a contest with mesh. And it was quite meshy.

GLENN HOLT: I remember [INAUDIBLE] had to magic marker--

BRIAN KEEVER: Yes, I remember that. Yeah.

JIMMY CARPER: [LAUGHS]

BRIAN KEEVER: So a certain contest at PS a few years ago but--

JIMMY CARPER: I see. Yes.

MAN 2: But as a matter of fact, we have a couple of people that's been in contest at PS in this room. Yes. Yes, we do.

DOUG DECKER: I was on back then.

BRIAN KEEVER: Excuse me.

DOUG DECKER: I was on the radio back then.

BRIAN KEEVER: You were not.

DOUG DECKER: Yes, I was.

JIMMY CARPER: When you were a Mr. Texas drummer?

DOUG DECKER: Yeah, I come on for Don Woods.

BRIAN KEEVER: Woods, yes, who unfortunately, is not--

DOUG DECKER: [INAUDIBLE] Don or [INAUDIBLE] with John. I can't remember. It was back then.

BRIAN KEEVER: He just came. He just came.

JIMMY CARPER: Yeah. And I had forgotten to bring the magazine for you two, autograph.

MAN 2: I'm the only--

DOUG DECKER: Is that thing still floating around?

JIMMY CARPER: Oh, yes, in my house.

BRIAN KEEVER: You mean our American bear--

JIMMY CARPER: You got it.

BRIAN KEEVER: --young man?

JIMMY CARPER: Oh, yeah. Oh, yeah.

BRIAN KEEVER: And see, that was issue what?

JIMMY CARPER: Do you--

DOUG DECKER: 36.

BRIAN KEEVER: Issue 30? [INAUDIBLE] 33.

DOUG DECKER: It's 30 something.

JIMMY CARPER: Do you have to have a few of these because I--

DOUG DECKER: Define wear out.

JIMMY CARPER: Did you say he wore the mesh out?

BRIAN KEEVER: Ooh.

GLENN HOLT: It depends on what the meaning of is is.

JIMMY CARPER: [LAUGHS]

GLENN HOLT: [LAUGHS]

BRIAN KEEVER: Well--

DOUG DECKER: Oh, I love this show.

BRIAN KEEVER: --now that all these people are driving frantically to this radio station--

GLENN HOLT: Jimmy, have you been doing bondage with your microphone or something?

JIMMY CARPER: Yes. I don't know who did that, some bondage with mic.

BRIAN KEEVER: Bondage with mics. Hey. That sounds like one of yours.

DOUG DECKER: Not bondage.

JIMMY CARPER: It happened sometime between last night and this morning.

GLENN HOLT: Oh, OK.

DOUG DECKER: You did bondage with Mike sometime between last night and this morning?

GLENN HOLT: There's a telephone card--

MAN 2: There's a telephone card wrapped around mike.

JIMMY CARPER: Tying the microphone to the dining holder. Yeah.

GLENN HOLT: Which is broken.

DOUG DECKER: With the lead pipe.

MAN 2: Been a little rough on them. Somebody's getting a little rough--

DOUG DECKER: We went to-- I went with a friend to the-- what's that group in town? [? Arrows. ?] We went to the [? Arrows ?] meeting today, and we got there late.

BRIAN KEEVER: And he didn't get introduced, and he's upset.

DOUG DECKER: No, no. They're topic of discussion today was to bring your favorite sex toy for show and tell.

GLENN HOLT: [LAUGHS]

BRIAN KEEVER: Well, you did.

DOUG DECKER: No, I brought the digital camera.

BRIAN KEEVER: I thought you brought someone else but--

DOUG DECKER: Well, he was supposed to come, but he ended up babysitting.

BRIAN KEEVER: Oh. That's because I wasn't available.

DOUG DECKER: They had all sorts of electric toys. They had all sorts of electric toys and--

BRIAN KEEVER: [INAUDIBLE]

JIMMY CARPER: Oh, yeah.

DOUG DECKER: No. One guy had the TENS unit with the [? circles. ?] And then he had the pad that goes around the front. So you're--

BRIAN KEEVER: All that.

DOUG DECKER: All that fits through the hole. And it's--

JIMMY CARPER: Jim loves that.

DOUG DECKER: --[INAUDIBLE] all. Too many wires but--

BRIAN KEEVER: Glenn loves that.

DOUG DECKER: And then one of them was a remote-controlled TENS unit. The guy had modified the dog collar to be a remote control TENS unit.

JIMMY CARPER: Wow.

DOUG DECKER: So he was doing some--

BRIAN KEEVER: Oh, that's even better.

DOUG DECKER: --amazing things with that. And then this one guy whips out this thing.

BRIAN KEEVER: This wide?

DOUG DECKER: Probably about that big around and--

JIMMY CARPER: Yes.

DOUG DECKER: --pretty close to being a doorstep.

JIMMY CARPER: Whoa.

BRIAN KEEVER: And the fun part is this is a pansexual organization, where there's not too many--

DOUG DECKER: I was the only gay in the room.

BRIAN KEEVER: You were the gay?

DOUG DECKER: I was the gay.

BRIAN KEEVER: A gay

DOUG DECKER: The gay.

BRIAN KEEVER: He was the guy, and he wasn't Margaret either.

JIMMY CARPER: And it's just that about half the men in there like loved receiving the-- no, actually, the men in there on the pansexual side.