

DOUG: --be gay.

BRIAN: He was the gay, and he wasn't Margaret either.

JIMMY CARPER: And it's just that about half the men in their like loved receiving the--

DOUG: No, actually, the men in there-- on the pansexual side of things, mostly the men are doms and that's it.

JIMMY CARPER: No, OK.

DOUG: And then they have female doms, and they have a lot of female subs. The male Alexis in the minority when it comes to being a sub on the pansexual side of things.

BRIAN: And they meet at Rutgers.

JIMMY CARPER: Boy, can he take a big one.

DOUG: Mm-hmm. So I have heard from Keaton.

JIMMY CARPER: Oh my god.

BRIAN: They actually meet upstairs at Rutgers [INAUDIBLE]. The best [INAUDIBLE] of--

DOUG: But they don't serve hamburgers that time of day.

JIMMY CARPER: I hope not.

DOUG: I've heard some of the music they play at Rutgers.

JIMMY CARPER: Glenn, while you're here, you want to talk about Queer Voices, Monday night?

GLENN HOLT: Yeah.

BRIAN: Ooh.

GLENN HOLT: We've been on the air for a long time during prime time with a show called *Lesbian and Gay Voices*, and we decided this year for the New Year that we would change the name to *Queer Voices* just to be more inclusive because we want to try to get more bisexual and transsexual participation, GLBT.

JIMMY CARPER: You bet.

GLENN HOLT: Right. Especially as with any volunteer organization, it's just three of us all the time.

BRIAN: Like you and Jack can't hold it down.

JIMMY CARPER: Joan is really the one.

GLENN HOLT: I don't know [INAUDIBLE]

BRIAN: We love Joan.

GLENN HOLT: Anyway, we would really like to get some volunteer participation for our Monday night, 8 o'clock-- plug, plug-- show from the bisexual and transgendered community.

JIMMY CARPER: Actually already plugged you earlier, especially for-- this is the fourth Monday, so it's JD's queer music heritage. And the first--

GLENN HOLT: Wait a minute, wait a minute, wait a minute. I'm the one who does the plugging. Thank you.

JIMMY CARPER: OK.

BRIAN: Thank you.

JIMMY CARPER: And what a plugger he's got.

GLENN HOLT: Arm bands on the left.

JIMMY CARPER: Yes. And--

BRIAN: If you don't believe me, you should have been in Tim's dungeon but hey--

JIMMY CARPER: And this Monday night, in particular, you're having the group from *The Laramie Project*. And they're going to do a little segment from the play.

BRIAN: Oh, they are?

JIMMY CARPER: Yeah.

BRIAN: All right.

GLENN HOLT: See, you know more about the show than I do, and I run the thing.

JIMMY CARPER: [LAUGHS]

BRIAN: You're just the daddy, OK?

JIMMY CARPER: Yeah. Boy.

GLENN HOLT: I'm the master of the audio board slaves.

JIMMY CARPER: He certainly is. And where's my caller?

BRIAN: And Jack is maybe going to be expanding his role here, hopefully.

JIMMY CARPER: Possibly. Possibly.

BRIAN: Hopefully. Hopefully. I can say that I don't work here. So hey. [LAUGHS] Hopefully.

JIMMY CARPER: We'll see next week.

BRIAN: We can always cross our fingers and hope. So hey.

JIMMY CARPER: Yep. Yep.

DOUG: Can you give us that info on the veterans thing again?

JIMMY CARPER: Sure.

DOUG: That was a great thing. That was a great-- speaking of plugs.

BRIAN: Speaking of a veteran--

JIMMY CARPER: Yes.

GLENN HOLT: Have you plugged the Q-Patrol yet?

JIMMY CARPER: No. Go ahead while I'm finding this.

DOUG: Only random ones that happen to wander by.

GLENN HOLT: OK. We, of course, always need people to volunteer and come out for Q-Patrol. It's a nonprofit citizens' corporation-- nonprofit corporation operating citizens watch patrols in the Montrose area, part of the Houston Police Department Citizens on Patrol program. It's safe, fun, and easy to do, and I would encourage everyone to get out there and put in your two or three hours worth per month. And here comes Chris.

JIMMY CARPER: Yeah.

GLENN HOLT: And Owen and--

[INTERPOSING VOICES]

JIMMY CARPER: He needs money too.

GLENN HOLT: He's shaking a dollar bill at me. So apparently, we desperately need money.

JIMMY CARPER: Where would you put one if he gave you one?

MAN 1: I got it for him, hon.

BRIAN: [INAUDIBLE]

GLENN HOLT: As I like to say, it's nice to have bread in the oven. We also need meat on the streets.

JIMMY CARPER: Oh, well, it's right there.

BRIAN: And you need more than just a closet at the Community Center. So--

DOUG: That's right.

GLENN HOLT: --we need volunteers to come out and actually do patrols.

JIMMY CARPER: Yeah. And it's fun.

BRIAN: Do you do it Friday and Saturday night?

GLENN HOLT: When we can. When we have enough people. Yeah. And the nice thing about it is that we are very well-known both with the police and with the bad guys. So just being out there and showing the colors is the best way to keep things under control.

And so it's an incredibly easy way to make an incredibly important difference in the community. And it's something that everyone should have an opportunity to do. And if you really can't, if you're getting old like me and you can't--

BRIAN: Yeah, right.

GLENN HOLT: Oh, you poor ancient thing.

GLENN HOLT: I know.

JIMMY CARPER: Yeah, I see. It's all trapped. It can't get out.

GLENN HOLT: Right. Then we need money. So like any organization--

DOUG: We need money.

BRIAN: We could always do an auction.

JIMMY CARPER: Oh, yeah.

BRIAN: We could do a Q-Patrol auction.

DOUG: I'm glad he's here.

BRIAN: Yes.

DOUG: So can we get him in the contest on the 13th?

BRIAN: We probably could.

DOUG: We probably should.

BRIAN: Yeah.

GLENN HOLT: OK, now you're speaking quietly, and I don't have headphones, so.

BRIAN: Oh, OK. Well--

DOUG: We're volunteering you.

BRIAN: We're volunteering you to be in a contest.

GLENN HOLT: Oh, OK. Like that's never been done before. OK.

JIMMY CARPER: Well, what it's going to be is--

DOUG: But we'll get to that

JIMMY CARPER: It's going to be a fundraiser for Q-Patrol.

GLENN HOLT: Oh, OK, Good.

JIMMY CARPER: A dollar a sniff for the inside of your jockstrap.

BRIAN: Well, it's like-- we also have a contest at the Ripcord for the "bear" chest.

JIMMY CARPER: Oh, yeah.

BRIAN: And since I'm staring at this gorgeous bare chest across from me that has wonderful blond hair--

JIMMY CARPER: And incredible nipples.

BRIAN: Oh, yes.

JIMMY CARPER: Good nippleage here.

BRIAN: Good nippleage here, yeah.

DOUG: Is that a word?

BRIAN: It's on a Wednesday night. It's early. And Bulldawg put out his first calendar this year.

JIMMY CARPER: And it's great.

GLENN HOLT: And why wasn't I on it?

BRIAN: Because you didn't show up.

GLENN HOLT: But you can hear about it actually.

BRIAN: But you can be brand-new for 2002.

JIMMY CARPER: Well, it'd be a 2003--

GLEEN HOLT: Three.

BRIAN: But he's starting in 2002. OK.

GLENN HOLT: Well, sure, yeah.

BRIAN: And you can bring your entourage.

GLENN HOLT: And such as it is. OK. Well, back to the topic. Yes, we need volunteers to come out and actually do patrols. It takes warm bodies to do that.

And we also need people to volunteer by opening up their pocketbooks and sending us money. It's very easy to get in touch with us. Just call 713-528-SAFE, 713-528-SAFE.

JIMMY CARPER: Good.

GLENN HOLT: And if you missed that, Jimmy will be mentioning it later in the show, and I always mention it at the close of our show, which is *Queer Voices* now called, and it's Monday nights 8:00 PM to 10:00 PM.

JIMMY CARPER: Yep. Cool.

DOUG: And they're just big old fags. What can I tell you?

JIMMY CARPER: Well, except for Joan.

DOUG: Mabel, don't you know that [INAUDIBLE]--

JIMMY CARPER: Actually, she is pretty much of a fag too.

DOUG: --[INAUDIBLE] fags.

JIMMY CARPER: She's like the biggest Joan Crawford queen I've ever known.

DOUG: And we love her.

JIMMY CARPER: Yes. Yes.

BRIAN: Fellow homosexuals.

GLENN HOLT: And much as I hate to point it out, we still need Q-Patrol.

JIMMY CARPER: Oh, yes. Unfortunately--

BRIAN: Yes, this is true.

JIMMY CARPER: Unfortunately.

BRIAN: And something you might want to mention. You actually don't go and apprehend the little son of a--

JIMMY CARPER: No.

BRIAN: What you do is you contact the local authorities, and they do that. So you don't have to get into lovely fights or all these things. For these people that come down here, they have nothing better to do than come into the Montrose where they shouldn't be.

JIMMY CARPER: It's the bright pink nasty grams.

BRIAN: Yes.

GLENN HOLT: That arrive in the mail at daddy's doorstep.

JIMMY CARPER: Yes. Explain that.

BRIAN: Yeah. Explain why your son was down here and you live in Sugar Land.

JIMMY CARPER: Yes.

GLENN HOLT: When they were supposed to be at the library. [LAUGHS]

JIMMY CARPER: Mommy and daddy would be pleased to hear that.

BRIAN: [LAUGHS] From either side, so.

GLENN HOLT: Yes. We have always drawn a very definite line between us and the police. And so yeah. I mean, most of the time just seeing that there's a patrol out there is enough to scare them off. But if that's not enough and if showing the colors isn't enough and if they still persist and actually doing bad things like harassing people or throwing eggs or whatever, then we always get a good response out of the police because they've known us for 10 years and they trust us.

JIMMY CARPER: Yeah.

BRIAN: And we trust them. So it's like--

GLENN HOLT: That's right.

DOUG: That's just because they have uniforms.

BRIAN: Yes. And we love uniforms.

JIMMY CARPER: Or nonuniforms. That's the case may be. Yes.

GLENN HOLT: Well, I've always threatened to do a nude patrol.

JIMMY CARPER: [EXHALES]

BRIAN: All righty then. Well, that will get quite an excitement now, won't it?

JIMMY CARPER: That will get people following you around, don't they?

BRIAN: Maybe we can get someone else to help you with that one night.

JIMMY CARPER: Yeah. Oh, yeah. Oh, yeah. Yeah, that would work. That would work.

As you wanted the Houston chapter has been formed of the Gay, Lesbian, and Bisexual Veterans of America, a national group with chapters from Palm Springs to San Antonio. There was one of the GLBVA about a decade ago. But after several years of existence, it died away. The Houston GLBVA meetings will be held the first Monday of the month, first Monday, at the Houston Lesbian and Gay Community Center, 803 Hawthorne.

For more information, see the national website at www.glbva.org or email houstonglbva@earthlink.net. How's that?

BRIAN: And you just puckered up there, didn't you?

JIMMY CARPER: I just did.

DOUG: Well, he saw that and his mouth went all dried.

JIMMY CARPER: I know it.

BRIAN: Well, you know, it's kind of moist in here. But it's mainly because I'm sitting next to Bulldawg. But hey, what can I tell you?

JIMMY CARPER: Yeah. Yeah.

BRIAN: And not that I've known this young man a year or two.

JIMMY CARPER: How long have you known each other?

BRIAN: Let's just--

DOUG: About that long.

BRIAN: He had hair then.

DOUG: Since he had a full head of hair.

BRIAN: He had hair then. Yeah.

DOUG: It wasn't just a strike down the middle?

JIMMY CARPER: Doing the mohawk thing.

BRIAN: He had a hair-- he had hair--

DOUG: 13 years because I moved here when I was 22.

JIMMY CARPER: Wow. Wow.

BRIAN: 22.

DOUG: Yeah.

JIMMY CARPER: Wow. And I see the mohawk is growing up.

BRIAN: But he's just barely over that now. So OK.

DOUG: And now that I'm 25. [LAUGHS]

JIMMY CARPER: Yeah.

DOUG: OK.

JIMMY CARPER: Reminds me a guy in high school who had a mohawk.

DOUG: Was he 25?

JIMMY CARPER: No, he-- no.

BRIAN: With a mohawk? Maybe.

JIMMY CARPER: Although he wasn't the brightest--

DOUG: In high school.

JIMMY CARPER: --child in the world. But he was the guy who got voted best hair. He had a mohawk. He was cute, too. He was--

BRIAN: Well, this one's nice and blue tonight. So--

DOUG: --blue tonight.

JIMMY CARPER: Yes, I noticed.

DOUG: Any color is good as long as it's a shade of blue.

BRIAN: [INAUDIBLE] Is this a blue hair from River Oaks?

JIMMY CARPER: Oh. No, don't go there.

DOUG: I'm sorry. I'm not a member of the court tonight.

BRIAN: Blue hair from the River Oaks, honey. You need to have money to do that.

JIMMY CARPER: You need to have money to be in the court, too.

DOUG: No kidding.

[INTERPOSING VOICES]

BRIAN: Well, you tell them.

[INTERPOSING VOICES]

JIMMY CARPER: I remember you were going broke there for a while.

BRIAN: It took me two years to pay off the meter. So hey, it's like you know. It's so much wonderful when leather men become drag queens that become leather men that become drag queens [INAUDIBLE]. It's all a form of drag. So it's like-- I wish people hate for me to say that but--

JIMMY CARPER: All life is drag.

BRIAN: You have corporate drag. You have cowboy drag. You have preppy junior drag over on Pacific. So it's all-- but people live it, too. So I mean-- but it's quite amazing. We had coronation last weekend, so.

JIMMY CARPER: Yes.

DOUG: Yes, music and--

JIMMY CARPER: He says that with such joy in his voice.

DOUG: Hey, Jimmy. Do you have some music and we can come back for some announcements?

JIMMY CARPER: I sure do.

DOUG: OK, great.

JIMMY CARPER: I've got-- what have I got?

BRIAN: Exciting?

JIMMY CARPER: I've got-- oh, this is-- since you're here, Brian. This is Mark Alan Smith.

BRIAN: Ooh.

JIMMY CARPER: You know Mark Alan Smith.

BRIAN: Yes, I do.

JIMMY CARPER: Yes. From Dallas.

BRIAN: Yes.

JIMMY CARPER: And this is--

DOUG: Did you pin him at a Louie?

BRIAN: No.

JIMMY CARPER: No, no, no, no. He does shows with No Teeth Aretha.

[LAUGHTER]

I don't think she's got her teeth now. Anyway--

BRIAN: Don't talk about Donna like that.

JIMMY CARPER: I know. Donna Day, Donna Day,

BRIAN: Donna has a full set now, honey.

JIMMY CARPER: She sure does.

DOUG: And one of those rollaway luggage rack things for hotel lobbies.

BRIAN: Donna Day, not Dumay.

JIMMY CARPER: Oh. Oh. And this--

DOUG: It's so confusing when you live in Houston and they're in Dallas.

JIMMY CARPER: This is from Mark Alan Smith's CD called *Who Does He Think She Is*. And this is something-- and it's got-- I believe Donna Day does a little something on the side here.

BRIAN: Why does that not surprise me?

JIMMY CARPER: It's an incredible CD. I mean, it's all this comedy kind of stuff. And then right at the end, he does this incredible gospel version-- well, gospel, "His Eye is on the Sparrow." It's incredible.

BRIAN: Well, it is Sunday Morning, so.

JIMMY CARPER: Yes, it is. But you'll know this. I don't even have to tell you what it is. All I have to tell you is that you're listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station, the voice of the many who have no voice.

[MUSIC PLAYING]

WOMAN: Whatever.

JIMMY CARPER: Whatever, girl. "Harper Valley PTA" by Mark Alan Smith from his CD *Who Does He Think She Is*. We're back. Well, most of us are back. Yeah

DOUG: Harper Valley.

JIMMY CARPER: Yeah.

DOUG: But, boy, did that bring back some memories.

JIMMY CARPER: Doesn't it? Yeah.

DOUG: Reminds you how old you are.

JIMMY CARPER: Ooh, don't go there.

DOUG: That and Willy Wonka.

JIMMY CARPER: [LAUGHS]

MAN 2: Oh, I was listening to that-- I was listening to the soundtrack to that late yesterday.

JIMMY CARPER: You're kidding.

MAN 2: At the store. I kid you not. We played it.

JIMMY CARPER: Whoo.

MAN 2: My favorite song-- one of my favorite songs in the world is "Pure Imagination" from--

DOUG: It's not the "Oompa Loompa" theme song?

MAN 2: No, no, no, no. I like "Pure Imagination."

(SINGING) Oompa loompa doompety do.

JIMMY CARPER: So how you been?

DOUG: Good. We're doing really good with [INAUDIBLE]

JIMMY CARPER: How's Bulldawg Productions?

DOUG: Oh, we're gearing up for-- actually "bear" chest year number two. And people have been coming forward and slowly joining the group. And they've taken the "bear" chest and the calendar away from me. Yay. [LAUGHS]

One last thing. So I get to concentrate on leather weekend now. And so actually, we have February 13 and the 27th and March 13 and 27, 10:00 PM, at the Ripcord. Those are all Wednesday nights.

And those are the first four for "bear" chest.

JIMMY CARPER: Ah, OK. So what is-- it's a contest and--

DOUG: It's a contest. Last year, we didn't-- last year, we were hoping to raise money with the calendar. And it turns out that-- no. Last year was a learning experience with the calendar. We learned some dos, learned some don'ts, learned some things about layout that people couldn't tell us or wouldn't tell us because we were competing against them for the same funds.

JIMMY CARPER: Oh, I see.

DOUG: And we did have some great support in town, and we'll try again this year. And it'll probably end up being the same charity again since we didn't raise money for them this year. And that was--

JIMMY CARPER: Hey, sometimes it takes it.

BRIAN: We did public relations for them.

DOUG: We did public relations for them and it was Houston Buyers Club.

JIMMY CARPER: Yes. Great. Fred Walters is a wonderful guy and.

BRIAN: And he's one of our calendar guys.

DOUG: Yeah, from last year. And anybody who was in the calendar last year can certainly do the contest again. And they have the same chance as anyone else to--

JIMMY CARPER: So is it like being whoever wins a monthly contest gets to be--

DOUG: They get to be in the calendar because of the way it's set up because we start-- this year, we're starting in February. If you win in February, it doesn't mean you're going to appear in February.

JIMMY CARPER: OK.

BRIAN: You'll just be one of the--

DOUG: You'll just be one of.

JIMMY CARPER: OK.

DOUG: And this year we have 11 contests scheduled. You get in your summer, and it gets kind of shaky on a Wednesday night at the bar. People don't come out, or they're out of town. So we end up using--

BRIAN: They're vacationing.

DOUG: We end up trying to-- we end up using some of the runner-ups or--

BRIAN: Who are usually pretty good, too, so.

DOUG: Yeah. I think last year we had eight contests in the end and used for runner-ups.

JIMMY CARPER: Now did I see this calendar for sale at Lobo?

BRIAN: Yes.

DOUG: It had been at Lobo's. If anybody wants it now, they can go to our website at www.bulldawgpro-- B-U-L-L-D-A-W-G-P-R-O-- .com.

JIMMY CARPER: Bulldawgpro.

DOUG: And the email will be updated this week because I have to redo the website. But they can email us off the website. And--

BRIAN: We still have them at one location.

DOUG: Who has them?

BRIAN: Black Hawk.

DOUG: Oh, Black Hawk Leather still has them.

BRIAN: Black Hawk Leather stil has them.

JIMMY CARPER: Black Hawk.

DOUG: They still have them. And--

JIMMY CARPER: And where's that?

BRIAN: That's on right next door to the Ripcord.

JIMMY CARPER: Ah.

DOUG: Was that--

BRIAN: It used to be the old location of Leather Forever. And it's the house that's next door the Ripcord.

DOUG: Was it 807 Fairview?

BRIAN: I think it is. But I'm not sure.

MAN 3: When the leather stop started playing musical buildings and stuff, they find that that's where Black Hawk ended up.

DOUG: The one that used to be yellow that's now gray.

BRIAN: It's called Musical Leather, so.

DOUG: So that's the--

BRIAN: I think this will be fun this year because last year was a learning curve, and we've got more people this year.

JIMMY CARPER: I thought it was a great calendar. And I really like the size because there's so many places you can't--

DOUG: We need even-- we need from people in the community, whether they liked it or not or bought it or not. We really need the input--

BRIAN: We really do--

DOUG: --on the whole deal.

BRIAN: --because that was not our original plan to have it that size. That's just the size it became.

JIMMY CARPER: Yeah, but that was a great size because everything else is the big ones. And lots of times, you have a smaller space. And that was perfect.

BRIAN: Well, there's a lot to be said for us for smaller space.

JIMMY CARPER: Why does Glenn got clothes on?

MAN 3: She's got clothes on here--

GLENN HOLT: Well, it's cold in here.

JIMMY CARPER: Well, it is cold in here.

GLENN HOLT: It's time go home to bed,

JIMMY CARPER: Yeah. And then--

DOUG: So why do you have clothes on?

GLENN HOLT: OK.

[LAUGHTER]

DOUG: Because HPD has no sense of humor.

JIMMY CARPER: No, no, damn it.

GLENN HOLT: Oh, there's a few that do but you know.

DOUG: Well, there's a handful.

GLENN HOLT: When is this Wednesday contest you're talking about?

JIMMY CARPER: Ah.

DOUG: The first one is February 13.

GLENN HOLT: OK.

DOUG: So it'd be 13th and 27th, Ripcord, 10:00 PM.

GLENN HOLT: OK. So you could be Mr. pre-Valentine since it's February 13.

JIMMY CARPER: Pre-Louie.

DOUG: God, I hate Valentine's Day.

GLENN HOLT: You just always have to have a heart on.

DOUG: Oh, back to this again.

JIMMY CARPER: It's too cold.

DOUG: I'm a little too single for that.

GLENN HOLT: Well, it's too late for that.

JIMMY CARPER: I was just thinking. It is very cold. And usually, well, I know, in my case, when it's this cold, mine is like a button. It just shrivels up. But don't worry. Glenn's didn't do that. Did you notice that?

BRIAN: Glenn's never does. But it's like, you know. We can always have fluffers for the show also.

DOUG: We need webcast and--

BRIAN: I was like, oh, yeah. That would work. Hey.

DOUG: Oh, yeah, that would work.

[LAUGHTER]

Wait, I can't go on. My hair is messed.

JIMMY CARPER: [? There's the last laugh ?] after that.

BRIAN: It's like, moving right along.

DOUG: Moving right along. First weekend in March.

JIMMY CARPER: Yes.

DOUG: March 1 to the 3rd is South Plains Leatherfest in Dallas.

BRIAN: And what do we have here in Houston?

DOUG: Don't ask me what their web page address is.

BRIAN: I have no idea. South Plains? I don't know.

DOUG: Probably it's like www.southplainsleatherfest.com.

BRIAN; Or just call the Eagle.

DOUG: Call the Eagle.

BRIAN: That's who puts it on. It's Mark Frazier at the Eagle.

DOUG: Dallas.

BRIAN: And also, the first weekend in March here in Houston is Night in Black Leather.

DOUG: Oh, that's right.

JIMMY CARPER: NIBL.

DOUG: I forgot about NIBL.

JIMMY CARPER: NIBL.

BRIAN: So it's like Night In Black Leather.

JIMMY CARPER: That's here? That's--

BRIAN: This first weekend in March here in Houston.

DOUG: March 2, that Saturday night.

BRIAN: And where?

JIMMY CARPER: That's a big event.

BRIAN: It's at Rich's again.

JIMMY CARPER: Yeah.

GLENN HOLT: Is it a contest, or--

JIMMY CARPER: No, it is a fundraiser.

BRIAN: It's a fundraiser. Don Gill Productions used to put it on. And this year, he's turned it over to our board of directors, which Bulldawg also sits on.

JIMMY CARPER: Oh. I haven't heard-- I actually haven't heard much. But everything got put on hold, and I was waiting for a phone call or some email to find out what's going on.

BRIAN: But it's a very good fundraiser. They usually bring in national title holders, and we had Dr. Tony Mills here a couple of years ago. And so it's like we usually have either international drummer or IML here in town during Night In Black Leather because we raised lots of money.

DOUG: I think last year they brought in about \$24,000 after everything was added together with the silent auction and the money raised. And it's all in a period of about four hours.

BRIAN: I am so proud of the city of Houston because we keep on giving and keep on giving and keep on giving. It's just like Houston is wonderful.

JIMMY CARPER: Yeah. Well, I have to say this for Don Gill and Don Gill Productions. The live programs, the live shows that he puts on, Live 2001, Live 2002, he has decided to devote the monies from those shows to the Gulf Coast Archive and Museum. And the money that comes in, pays our rent for the year.

BRIAN: That's good.

JIMMY CARPER: For the whole year.

DOUG: That's an important part of the community that I don't think we mention enough

BRIAN: No. We don't.

DOUG: A lot of our stuff goes up to Chicago, but that's only leather archives. And it does not cover any other portion of the community. And they've already outgrown the space they're in right now.

JIMMY CARPER: We have. We have.

MAN 4: We outgrown it the day we moved in.

JIMMY CARPER: Yes. Yes.

BRIAN: And I was lucky enough to donate a sizable chunk of stuff from my history here in Houston for archives, for T-shirts and memorabilia because unfortunately, gays and lesbians don't always have someone to leave things to or their parents come in or people come in. Something very typical, it just gets trashed.

DOUG: Yeah. Anything you clean out of your closet, look at it really carefully before you throw it away--

JIMMY CARPER: That's right. Give it to us.

DOUG: --and consider calling the museum.

JIMMY CARPER: That's right. Give it to us.

BRIAN: I mean, I know a gentleman who was in the leather community. He was 82 years old. And when he passed away, his family came in and took his entire 40 years of the community. And all his leather and everything-- and burned it.

JIMMY CARPER: Oh.

BRIAN: And that was 40 years of history for the community that is gone. So we can't afford to do that.

JIMMY CARPER: But then we didn't have the Gulf Coast Archives and Museum.

BRIAN: And we do now. And so people need to think about that and donate and say when you're tired of having things in your house, donate.

JIMMY CARPER: That's right. And I'm going to say that we have outgrown the space, but we also have a storage space that we've rented for the overflow and that a very important part of the Gulf Coast Archive and Museum is the erotica room because that has been a very important aspect to gay men over the years. We've kind of defined ourself a lot by the pornography.

BRIAN: And in the '60s and '70s, that was it. I mean, you didn't have JR's--

JIMMY CARPER: No, that's right.

BRIAN: --and all these other places. That was pretty much--

DOUG: We had the [INAUDIBLE].

JIMMY CARPER: We have a magazine--

BRIAN: Well, even before that, I can remember when you had to actually get buzzed in. And you had to show a membership card. And you'd park two blocks away so the police wouldn't write down your license plate. So I mean, we've come a long way, baby.

JIMMY CARPER: And we've got some really wonderful and important things in the erotica collection, one being a magazine that has a cover photo of Al Parker--

BRIAN: All right.

JIMMY CARPER: --before anyone knew who he was. They didn't even give him credit. This was before his movies.

BRIAN: And don't you also have a collection of magazines nowadays?

JIMMY CARPER: Oh, yes. Oh, do we ever? Yes, we do. You name it. We've got something of everything.

DOUG: Well, did you finally get all the twits as--

BRIAN: That's what I was going to say. Did you finally get the twits?

JIMMY CARPER: Yes, we did. We did.

BRIAN: Because that's our gay history.

JIMMY CARPER: It is.

DOUG: And that's a full collection of--

JIMMY CARPER: It certainly

DOUG: --what, 20 years? 25 years?

BRIAN: 25 years.

DOUG: 25 years.

BRIAN: That's our history. So I mean-- and we've got more things coming up, so we're not just hacking on this. But we really need to get people involved and say remember your history.

JIMMY CARPER: And [INAUDIBLE]--

BRIAN: History is very important.

JIMMY CARPER: We need volunteers actually, too, to do the inventory. When the flood came, we lost the floor in the museum. And also, we lost our inventory records. So we have to start all over.

DOUG: You know something? It strikes me that anybody who thinks-- we really do need a place like this simply because-- I will be 34 years old this year. And yet there are people who are just a few years younger than me who I have to explain what the Stonewall Riots were, too.

BRIAN: Regularly.

DOUG: And they sit out in their little coffee shops and be as out and gay as they want to be with absolutely no concept of what our history was.

JIMMY CARPER: That's why it's so important to have one so we don't have to rewrite ourselves or--

DOUG: Every 10 years.

BRIAN: And that's another reason for having Pride Week.

JIMMY CARPER: Yes. Yes.

BRIAN: And this year hopefully we're going to have history. We've got other events coming up, don't we, Doug?

DOUG: Yeah, we have a couple more announcements. We have-- HPEP has their SM ball coming up March 15 to the 17th. They bring in presenters. This year, some of them are [? Drack ?] [? Renella ?] [? Race ?] [? Bannon, ?] [? Hermovee ?] from San Antonio. I don't know if Josephine is confirmed or not.

BRIAN: See, I don't know if he's coming this year or not.

DOUG: I heard he was confirmed, and they canceled and confirmed. So I don't know if he's coming or not. And then I don't remember who the fifth one is.

JIMMY CARPER: And they're at the International Ballroom.

International Ballroom.

BRIAN: And that will be quite an evening.

JIMMY CARPER: Wow.

DOUG: And they do workshops during the day. Each presenter presents for an hour they talk. And then they have a big play party thing. And they have a big stage where stuff goes--

BRIAN: Exhibitions.

JIMMY CARPER: Oh, nice.

GLENN HOLT: Big stuff goes on up here. And in the past, they've had the smaller stuff goes on in the back. And then the big dance floor of a fetish wear type party.

BRIAN: And this is--

DOUG: This is pansexual.

BRIAN: Basically, heterosexual leather people are getting together because you talk about a minority inside of a minority. So I mean, it's like-- so this is a big event. I mean--

DOUG: Actually, it's a very large group here in Houston, a very, very active group.

BRIAN: But, you know-- and then after that, we have the first weekend in April.

DOUG: April is Spring Inequity 11 for NLA Houston.

JIMMY CARPER: Yes.

BRIAN: Yes. NLA Houston, it's our 11th anniversary.

DOUG: April 5 to the 7th.

BRIAN: First weekend in April, so it's Spring Inequity 11. And this year will be lots of fun. We're going back and doing some things we haven't done in a while.

JIMMY CARPER: Oh.

BRIAN: Oh, yes. But--

JIMMY CARPER: Teasers, teasers, teasers.

BRIAN: No, no, no. You have to wait.

DOUG: We do have Lady Victoria from--

BRIAN: International.

DOUG: --president/chairman of International coming in. And we're sure she'll be speaking and--

BRIAN: And this is Lady Victoria, a real woman.

JIMMY CARPER: Yes.

DOUG: She's a real woman.

BRIAN: You have to say that nowadays when you talk about Lady Victoria and Houston.

JIMMY CARPER: You do because people think--

DOUG: Not Lady Victoria Lust.

BRIAN: You know. But let me tell you. This woman's got a set of tits on her like you wouldn't believe.

DOUG: And she speaks very well and very educated, speaks very well, very calm.

BRIAN: And very nice, I mean.

DOUG: And very nice.

BRIAN: But I'm just saying because I mean, it's like-- you always have to be conscious and admiring of some--

DOUG: Can I do a personal plug before--

BRIAN: Can you?

JIMMY CARPER: You certainly can.

DOUG: For a commitment ceremony, we're going all out with-- since we're both veterans, we're going to do a military ceremony, especially since I was retired out. And we need veterans who can still fit in their uniforms or have uniforms that they fit into--

BRIAN: Or freshly out.

JIMMY CARPER: My lover.

DOUG: --to step forward to take care of the-- what do we call it?

BRIAN: Color guard.

MAN 5: Honor guard.

DOUG: Honor guard with the sabers and the swords as we leave the-- actually, we're doing this at MCCR, it looks like right now. And Ralph Lasher would be the--

BRIAN: Facilitator.

DOUG: --facilitator. But we do need the people to handle the swords and the sabers. So anything tonight since we don't have all the web pages here. If you need any information, you can email me personally at my personal email. I have no problems giving that out.

JIMMY CARPER: OK.

DOUG: And that's--

BRIAN: Boy, does he?

DOUG: --bulldawg66, B-U-L-L-D-A-W-G 66, @earthlink.net, especially on the military personnel because we really need that.

BRIAN: And that is Resurrection Metropolitan Community Church over at TC Gesture and 18th.

DOUG: 11th.

BRIAN: Oh, excuse me, 11th. Yes. Why'd I say 18th? You're on 18th.

DOUG: Because that's where I live.

BRIAN: Yeah. Hello. Yeah, it's the den of inequity.

DOUG: But if you drive up and down 18th, you can't find me. OK. From Whataburger.

BRIAN: And the den of iniquity. But hey, it's like--

DOUG: And Dairy Queen.

JIMMY CARPER: "Day-ree" Queen.

DOUG: A few other people live up that way.

BRIAN: Yeah, quite a few, as a matter of fact.

DOUG: Quite a few from the corps and NLA.

BRIAN: That's got to be quite the little gay area.

DOUG: A whole little corner of town.

JIMMY CARPER: Is that like Garden Oaks area?

BRIAN AND Timbergrove.

DOUG:

JIMMY CARPER: Timber-- OK.

DOUG: Lazybrook.

JIMMY CARPER: Yeah.

BRIAN: You know where that brand-new Albertson's is up there?

JIMMY CARPER: No.

DOUG: That whole little area right around there.

BRIAN: Or if on 18th where *After Dark* used to be. But--

[LAUGHTER]

[INAUDIBLE]

DOUG: I'd rather it took the Chinese restaurant.

JIMMY CARPER: I have no idea. I don't know what you're talking about.

BRIAN: Yeah, right. Uh-huh.

DOUG: I'd rather took it the Chinese restaurant over there than the *After Dark*.

BRIAN: It's like, uh-huh. But this has just been lots of fun.

JIMMY CARPER: Hasn't it? Good.

BRIAN: God, I almost feel like I'm--

JIMMY CARPER: You might have to do this every month.

BRIAN: Yeah. Sure.

DOUG: Next month, we have--

BRIAN: Well, no, trust me.

DOUG: --Mr. Seedon.

BRIAN: Trust me, he does not want me back every month.

JIMMY CARPER: Why not?

BRIAN: Because I have lots of information on him, so you know.

JIMMY CARPER: And the problem with this is?

DOUG: And we have it on you, too.

BRIAN: Hey, of course, you don't.

DOUG: It goes both ways.

BRIAN: [LAUGHS]

DOUG: Does the word trestle mean anything?

JIMMY CARPER: No, it's a bisexual show. It's in first Saturday.

BRIAN: Yeah, thank you. See?

JIMMY CARPER: [LAUGHS]

BRIAN: Mm-hmm.

DOUG: Last time we had the military show, that's whose show you stuck us on.

JIMMY CARPER: Yes, I know. Well, it was--

DOUG: It was about time we have one of those, but we're not near Veteran's Day anymore.

BRIAN: It's in November.

DOUG: But I still think it's a-- well, we could do it for Memorial Day.

JIMMY CARPER: You can do it any time--

BRIAN: Memorial Day. Yeah.

JIMMY CARPER: Yeah, and that'll be close. Yeah. 4th--

BRIAN: And it's always fun to have military man.

JIMMY CARPER: Is it ever?

DOUG: Nothing like a man in uniform.

JIMMY CARPER: And I was getting ready to say my lover was, I believe, he was a lieutenant in the Air Force-- no, in the Navy during World War II. And yes, he can still fit into his Navy uniform.

BRIAN: All right.

DOUG: My dad was in the Navy in World War II.

BRIAN: There's quite a few seamen around here.

DOUG: Are you volunteering him?

JIMMY CARPER: No. He's way too much of a Republican for that.

BRIAN: I am very conservative.

JIMMY CARPER: Very conservative.

BRIAN: Love him. But--

JIMMY CARPER: Yeah, I love him.

BRIAN: But we can try to get some more military boys and girls.

DOUG: We need about six more.

JIMMY CARPER: Six more?

DOUG: Six more.

JIMMY CARPER: There's lots of military. Yeah. I'll tell you where there's--

DOUG: But the problem here is-- the problem is is after you've been out for a while, that civilian life kind of settles in and the uniforms don't--

BRIAN: Especially if you're married with a husband. So it's like--

DOUG: The uniforms usually don't fit after a few years.

JIMMY CARPER: You know where there's-- the community that probably has--

DOUG: Well, I'm hoping these guys, because I was going to-- I was actually going to write to the group in Palm Springs initially. But if these people are here in town, then we'll get hold of them.

BRIAN: And hopefully, next summer in June, there can be a contingent in the Houston Gay Lesbian, Bisexual and Transgender Parade of military.

JIMMY CARPER: I hope so.

BRIAN: --in their uniforms.

JIMMY CARPER: Yes. Yes.

BRIAN: That would just be fabulous.

DOUG: In the heat in dress blues.

JIMMY CARPER: Hey.

DOUG: Oh, joy.

BRIAN: Well, hey. You've done worse.

JIMMY CARPER: Yes. But the leather comes off.

BRIAN: Besides yours is all white.

JIMMY CARPER: Besides it's night. It's at night. It's at night.

BRIAN: It's at night. We have a fabulous nighttime parade. And don't forget that we have the nation's original nighttime parade.

JIMMY CARPER: That's right. The original one. That's right.

DOUG: Is there someone else doing it too?

JIMMY CARPER: Well, as well I know, the first one being in 1997.

BRIAN: And it's at 8:45 this year.

DOUG: OK. I was in it last year, and I had fur leggings on. I'm sorry. Even at night in this city, that's hot to wear that time of year.

JIMMY CARPER: Well, fur.

BRIAN: Was it faux fur or real fur?

DOUG: Oh, it was faux fur, darling. [INAUDIBLE]

JIMMY CARPER: Yes.

DOUG: Thankfully, the fur was only from the waist down.

JIMMY CARPER: America's original nighttime pride parade, June 29, 2002, 8:45 PM, Westheimer, between Woodhead and Whitney. That's a long stretch. And it's Roy.

BRIAN: It's not nearly as long as we used to have because I remember when we first started the pride parades and we started at Shepherd and we went from Shepherd down to Bagby--

DOUG: Yes. At St. Anne's. As we did the turn at St Anne's.

BRIAN: Yes, we did. I mean, we used to-- and that was a few years ago. But hey, we're good. We can do it.

JIMMY CARPER: Yep.

BRIAN: And we have one of the best-- we have the second largest parade in the city of Houston.

JIMMY CARPER: Yes, we do. Yes, we do.

BRIAN: It's a shameless plug.

JIMMY CARPER: Doug--

DOUG: OK, you all have a good night, and we'll see you next month with Eden.

MAN 6: Would it be the rodeo?

DOUG: Eden. Mistress Eden. Yep.

JIMMY CARPER: Yeah.

BRIAN: Good night.

JIMMY CARPER: Doug, thank you.

DOUG: Thank you.

JIMMY CARPER: Brian, thank you.

BRIAN: Thank you.

JIMMY CARPER: Fourth Saturday of the--

BRIAN: The leather line.

JIMMY CARPER: That's right. In the background, you're hearing Horse, that wonderful Scottish lesbian singer, from her CD "It's A Wonderful Thing."

DOUG: I wonder when the next time we're going to see her is.

JIMMY CARPER: This spring probably.

DOUG: Oh, cool.

JIMMY CARPER: This song is called "Guilty." And you've been listening to *After Hours* on KPFT Houston and KEOS College Station. We'll see you next week.

(SINGING) You are wanted. You are. You a--

NARRATOR: Commercial-free and listener-sponsored, Houston's 90.1 KPFT, the sound of Texas, KPFT Houston, KEOS College Station.

[MUSIC PLAYING]