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Tue, Nov 29, 2022 9:20AM 24:34

SUMMARY KEYWORDS

queer, band, people, blank, punk, bisexual, scott lewis, suede, records, song, pansy, lesbians, division, week, gay, punk band, homophobia, tonight, number, bookstores

SPEAKERS

Eric, Michael Crawford, [Introduction], Scott Lewis, Jimmy Carper

[I] [Introduction] 00:00

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

[M] Michael Crawford 00:17

Welcome to another edition of after hours. My name is Michael Crawford and it's what may 15 1993. Tonight we're going to have for you an exciting array of events we're going to be discussing the HIV and AIDS forum that happened this afternoon that was sponsored by Craig Washington, Garnet Coleman and Rodney Ellis, who I don't know I just decided not to show up for some unknown reason. We're going to be talking about ACT UP and what why it's necessary to act up and fight back. We're going to be reading interesting new stuff about cool queer punk boys from the zine out pump number two, talking about gays in the military and a whole bunch of other cool hot happening stuff. And we're also going to be discussing the I don't know this totally disgusting, porno magazine hetero porno magazine called erotic X film guy that the lovable and talented Scott Lewis bought for me today. But before we do all that, we're going to have the queer music zone with Jimmy

[J] Jimmy Carper 01:18

you throw me for a loop with this erotic film guide, heterosexual no less.

[M] Michael Crawford 01:24

And it looks truly disgusting from the pictures on the cover.

[J] Jimmy Carper 01:28

Gosh, well, it is Jimmy with QMZ, the queer music zone right here on after hours a continuing tradition on KPFT Houston 90.1 FM. And starting out, my starting starting out will be something kind of new we did a little late late last week. But I wanted to make sure we got both sides of this brand new record into the QMZ last week we did pansy divisions Bill and Ted's homosexual adventure and this week we're going to do the flip side which is spinal taps. Big bottom gay style or queer style. This pansy division after all, so why don't we just get right to it? Yes, Kenzi division, big bottom take off on the spinal tap number. Coming up is suede and suede. Okay, what does that mean? That means that there are two suedes yes to that one. The first one that we're going to play tonight is the group from England suede that you've heard on here several times before? And then we have a a single woman named suede. Yes, she's been around for quite a long time. We've never played her but I've got something that I want to do. It's kind of very traditional. So you will not ever have problems confusing them. Anyway. Why don't we get to the suede that you're familiar with? Okay, the group swayed doing animal lover, which to me is a bisexual song. The line in here. cars around my neck and around her neck hangs everything you are. To me. This is a guy talking about his lover who also has a girlfriend so I don't think there's a whole lot of bisexual music out there. And since we claim to be here for gays, lesbians and bisexual people, every once in a while it's nice to be able to play something for the buys. And coming up is the other suede the female single female suede and she is doing a song written by Quincy Jones and Lionel Richie. That takes a more traditional song and turns it into a lesbian love song which I always liked to see people do. So it swayed doing that Is Zoe's blues sister



05:10

Whoa, okay swayed with sister or miss Sally's blues. That was the female single suede rather than the London group suede. Don't think you'll have problems keeping the two of them apart. Coming up is something I've been wanting to do for a long time. I just haven't had had a place to do it. It's girls in the nose. And it's off of their first tape. It's where, where girls go. And now I've been thinking here kind of the different types of music we've been playing tonight. One thing I have learned in doing gay and lesbian music here on after hours is that it says diverse as we are as gays and lesbians and queers and bisexuals are something for everyone. And I know that I can't be everything to everybody every week, but I try to get a little bit of everything as much as possible. So girls in the nose, which is been a favorite. And it's from their first first tape called where girls go. All right, girls in the nose or rocker to where girls go. I kind of liked that one. Yeah, yeah. So we're doing a little bit of everything tonight. And I think we should get back to where we started from. We started with Panzer Division, and we're going to end up with tribe eight. And they've got a little thing called lesbo phobia. And this will end QMZ the queer music zone with Jimmy and this week, and every week they QMZ is dedicated to those men and women out on our streets tonight patrolling, the Q-Patrol. Keep it up, man. Keep it up, women, we need you. So try bait. And this is a dyke band kids dyke band doing lesbo phobia.



Jimmy Carper 07:46

And that is the QMZ for this week. And now, boy, the pig Michael and Eric are here. So



Michael Crawford 07:56

what the question I have is, how did you know that we were both big.

J Jimmy Carper 08:02

You say I have been around for a very long time, and I am the ultimate crotch watcher. Okay.

M Michael Crawford 08:11

That microts doesn't show anything. It does to me. All right, that was Jimmy. And, yeah, I think like the first thing that we forgot to mention when when we first came on was the fact that we're raising money tonight.

E Eric 08:27

Yes. So first plate and plug number one. It was without your money in support. There would be no queer music zone with Jimmy. So I see the phones were ringing now. And we'll just take those donations.

M Michael Crawford 08:40

And the number is five to six 4005 to six by 738. Okay, the number is 526-573-8526 KPFT. And do you have like, like, a pledge list that we're keeping track of? Oh, hello, okay. Okay, let's see. What's our new member go this time? One, one. Okay. Let's see instant membership. We take it by MasterCard, Visa or American Express. Let's see are like plaid suggested plaid guidelines are \$35 \$60 \$90 \$120.02 \$150. I say that. For everyone who calls up with the \$90 plan. They get a night with Scott Lewis. So if you're interested in having a night with Scott Lewis, call us up at 526 KPFT 5265738 and donate 90 bucks to KPFT. Well,

E Eric 09:37

and if you pledge 180, I'll make it through to the morning with you, myself. Hello. Right. And that is Visa, MasterCard and American Express. Well, welcome.

M Michael Crawford 09:52

Okay, we actually have I guess you'd call it fan mail. Or we could, we could kind of say that it was fan mail. It's from Um, let's see. It's from California, San Francisco. No less. And it's from. Oh, Matt Wilkins Smith, who writes out punk magazine. Okay, what it says is Hi, Jim. Sorry for the delay. Thanks so much for the letter and tape for your show. I am so flattered. could read a Saturday? Believe me, it's really weird. Okay, maybe I should

J Jimmy Carper 10:30

interrupt here a little bit and tell people what happened. Oh, yeah, please, because I don't know if it was your last show or show before that, that we read out. Punk. Number one, we read a couple of articles from it.

M Michael Crawford 10:42

Yeah, that was not the last one. But the one before that. And we, you

J Jimmy Carper 10:47

know, we play panty division and things like that out punk music. And I sent him a tape. This guy, Matt. St. Send them a tape of it. And he was really thrilled.

M Michael Crawford 10:58

Yeah. And he's really cute. Okay, so now that brings us up to the letter, which we are in the middle of now. Believe me, it's really weird to hear your own words being read by someone in a completely different context. I was flabbergasted about the show. I think it's great that you're doing it and making an effort to appeal to young people. That's always been my focus. I'm not exactly old myself. I just turned 22. How long do you want to get that he's been 22. I'm especially excited that you're playing punk and rock related stuff. There's so little good queer music out there. If you're really serious about finding new queer punk stuff to play, use my list of bands and magazine as a guide. Actually, I think I'll list a few recommended records at the end of this letter. I really hope you've gotten the tribe eight CD, which you heard earlier, and the Panzer Division seven inch, which you also heard earlier, I sent you if not let me know I am expired by your efforts, I will definitely have more stuff to send you soon. And he leaves us his phone number, which we're not going to give out. But we're going to use next time we visit San Francisco. So I think that was pretty cool and pretty nice of him to send that in to us. And let's see some of the cool queer music and related stuff he lists are tribe eight, which we all know in panty division. God is my co pilot.

J Jimmy Carper 12:15

I have them at home but

E Eric 12:18

let them out.

J Jimmy Carper 12:22

No, I have their single at home. However, I have to do some major reconstruction on it before we can play it over there.

M

Michael Crawford 12:31

That means it's a really good one. Yeah. Okay, let's see. Okay, it's about God is my co pilot. What it says band of mix. Let me go straight to the Buzzcocks. Yeah, okay, the Buzzcocks, an old UK punk band with some queer lyrics. And they're okay. wipers. Oh, they're from the northwest hopefully Seattle. Shattered to think, though, they're not necessarily queer. We think they're queer, but we're not sure. There's still a really good band. Bikini Kill and bright mobility too terribly cool. Ride girl bands both have out queer members come a Boston based band

E

Eric 13:09

CLM E or cu m.

M

Michael Crawford 13:11

et Cie LM E. And I don't know when you go to Boston to visit Matt, you can find out for us. Oh, okay. Chumbawamba a UK dance band. Bisexual lead singer. Junction. Fifth Column from Toronto nip drivers, an o la punk band. PME. Oh, wow. Okay, and it doesn't look like the names but it's a project band from LA featuring trash queen, vaginal cream Davis. Okay, there are others but it's late and my brain is malfunctioning. If you can't find any of these records, do this in one doll. Well, okay, I said I already sent \$1 to the address below to get their catalogue with mail order records. You can get most of these things through them. Okay, and then that address for all that cualquier punk stuff. If you donate

E

Eric 14:06

\$1 to the station

M

Michael Crawford 14:12

to you know, send one buck for the catalog to blacklist mail order. 475 Valencia, v a l e n c i a second floor, San Francisco, California 94103. And little bit later in the program, we're going to be reading from out puck number two and what seems to be fin bot number one, which I'm assuming means, you know, ducks.

E

Eric 14:39

I would believe you'd be correct. Okay, now,

M

Michael Crawford 14:42

what are we going to do next where we're going to start? What did you do with our agenda? Scott,

E Eric 14:47

we have a very strict agenda tonight. And we've already received numerous phone calls. And so far we've raised \$10. So our goal is to raise at least 10 times

M Michael Crawford 15:00

Yep, and remember, if you plan to 90 bucks you can go home with Scott Lewis.

J Jimmy Carper 15:05

And if you pledge 60 You have to go with him home with him for two nights.

M Michael Crawford 15:12

So the choice is yours 657385 to 6k p f t. Let's see. Do we want to go through the point thing just to get it out of the way right now?

S Scott Lewis 15:26

I'm not telling you how many points I have.

M Michael Crawford 15:29

Oh, wait, that BZ has a good never come on up. Come on. I'm

S Scott Lewis 15:31

not telling them any points.

M Michael Crawford 15:35

Well, okay, okay. I talked to you. A week ago. It reads double digits. It's still in double digits, dot triple digits yet. 12

S Scott Lewis 15:48

This isn't a game show. I'm not gonna say higher, higher, lower level. I'm not gonna tell. I'm embarrassed by it. I'm I'm a shy girl. I'm a conservative, quiet, become ruled by it. I have been ruled by it. And the getting down and the standing. And the going to Well, the get

become ruled by it. And I'm settling down and I'm stopping. And I'm going to well, I'm not stopping but I'm going to slow down.

 Michael Crawford 16:04

Well, we will tell you this. Now when Eric and I went went to JRS last night, we went to say hi to our lovely friend scooter.

 Eric 16:11

And now the only reason that we went exactly it is it's and well actually, it's true. Because impotency snake canceled.

 Michael Crawford 16:20

Yeah, that's true. Yeah, yeah, we went to see them and they canceled. So we decided to

 Scott Lewis 16:25

go the next best act in town was Scotland was performing it Jr. Says he does every weekend.

 Eric 16:32

And for the second week in a row. That's the only reason we went.

 Michael Crawford 16:35

Yeah. And the funny thing was, we got there. And Scott, of course, had his Margarita in hand, which he had last Friday. He had just come from energy where he did everybody in the place. And now he was working his way around jail.

 Scott Lewis 16:47

I didn't I didn't mess with the cops and energy or the lesbians. So but I did. Everybody else had energy.

 Michael Crawford 16:53

So we know what's up. Eric, what's like your points go? Where are you now?

E

ERIC 16:58

Well, since I've found Matt and Boston, nothing. He's like a virgin.

M

Michael Crawford 17:05

And yeah, we're

S

Scott Lewis 17:06

my point number nine was a virgin.

M

Michael Crawford 17:09

Point number nine. And that was what, three weeks ago. I mean, I'm still at number three. I'm still at three, three and holding. I mean, just like, I don't know, Eric met Matt from Boston. I met Jonathan from Seattle. And you know, I found out that in Washington, a lot of like, people from Houston met people and got connected. Like Ross Perry is

E

Eric 17:31

very famous and a guy from San Francisco. Yeah. And I spent a beautiful week in New York. Yeah, on my plane ticket.

M

Michael Crawford 17:37

So you know, he met somebody, Terry Richardson. God shouldn't be telling who she hooked up with know what the hell, she hooked up with any Charles's sister from Philadelphia. Okay, and at least three other people who I know from Houston hooked up with people and, you know, basically got temporary girlfriends and boyfriends whereas here, we can't even get dates.

E

Eric 18:00

It's just like the psychic connection. And you don't even need Latoya. Yeah. Next on the agenda. Let's see, we're gonna go on the agenda. And you can start calling at 5265738 I believe works out to five to six KPFT. Thank you.

M

Michael Crawford 18:24

You're welcome. I mean, we to be perfectly honest, we've already had someone donate a huge amount of money. His name is Tom and actually I think he's out in the lobby answering phones for us now. And no, we did like put up the work.

E Eric 18:41

So much fun. You've got to pay to be here.

M Michael Crawford 18:45

He came in and volunteered his time and we'd like to thank him. He's been really good to the station and we need other people to call and give us money. And can you like talk while at Wildlife you know? Yeah, yeah.

E Eric 19:00

Well, you know, talking about zines, there's a new zine that's going to be hitting the streets at your favorite bookstores Inklings. Crossroads market and Lobo?

J Jimmy Carper 19:13

Yeah, what is it?

M Michael Crawford 19:15

Yeah, that's good. What is it?

E Eric 19:17

It's homeboy, homeboy magazine. And it's, it's by a group of people, men and women who are all homosexual. And all right, it's time. At first it will be free. And then, but I really don't know who's doing it. Well, I do know who's doing it. But they're, they're nameless people. So now we can just be a part of the whole scene. And then there are a couple of coffee houses opening Oh, and I really want to encourage that once the backstop opens their coffee house. We need to go in and take it over and make it the gay Coffee House of Houston for me, so I mean, where else would it be? It would Be at the bookstore, right? Cruz and Rama. So,

J Jimmy Carper 20:06

where can we get this new zine?

E Eric 20:08

Busy? It'll be at three gay bookstores, hopefully. Maybe at SoundExchange. Maybe at diverse books.

M

Michael Crawford 20:17

Right now it's like only available to a select clientele. If you're not hitting in the nose, then you obviously don't have homeboy.

E

Eric 20:24

It's word of mouth. So from my lips, your ears. You can you can find it if you ask around.

M

Michael Crawford 20:32

Okay, we're gonna read from output number two, what's on the cover has 1234 Really cool punk boys. All four of them look like they're in bands. And it goes something like this. This is the story involving an imaginary radical queer band that Jeffrey Dahmer our army. Imagine a JD a becoming hugely famous. You hear them being played everywhere you go. They're receiving massive coverage and every publication from Rolling Stone to Newsweek. They're being revered as the ultimate political spokespeople for human rights. You yourself own several JDA records. In fact, you practically worship them. However, JDA has one flaw bottom, they're utterly racist white power to the max. They have songs attacking queer Preston intermixed with lyrics about killing niggers. You believe this is a bummer. But besides that you identify with their main message. And besides the rock, you also realize that a lot of people mainly people of color are extremely upset by hyper disband. However, you decide that the bulk of JD A's detractors are just being too harsh due to innate homophobia and dismissed the criticism is unfounded and unnecessary. You say the JDA is just a little naive anyway. And that they mean well, just the same. After all, they even said wants to they might have taken the risk message just a bit too far to conclude that most people who feel threatened by them deserve it anyway. Okay, this story is not real, but it's so damn blank nonetheless. You wonder how anyone could be that way, or how anyone with support sets? Well. Let's see. buttholes that yeah, that's a good terminating word for it. Such buttholes well, don't be too surprised because we already do. It's too blank and obvious across the board. From rap to pasta, reggae to metal. People think that bashing careers that somehow shocking and rebellious people tell us we're blank in a million subtle and not so subtle ways. I'm so sick and tired of putting up with it, hoping people's attitudes will change because they won't. People act in spite of just overlook the fact that I'm getting flanked on and see the redeeming qualities of my attackers. The logic here is that homophobia is not an issue. Well, I am making an issue of it right blanken. Now, in my eyes, people who best queers have no rights. So don't like and tell me just to put up with it. Sometimes my anger is too much to bear. I just want to go insane. I want to make the next header row blank wide, who blanks with me pay big time I want to kill a homophobe and make the headlines the next day, I want to put a bullet through the head of every blank hole, who harasses me and degrades me. I want to confront each and every straight mother blanker who excused me and my life and makes my life difficult, and make me suffer, make them suffer. I can't live in a society, it's impossible. I have nowhere to go blank and nowhere. I find myself putting my needs dealing with homophobia below the needs of others. And that sucks. I find myself believing what society says about me and limiting my options in my in life. I'm on the run constantly hiding from the inevitable. I can't live this way. But my anger eats me up. It consumes me burns me out. I realized that I can't let them win by making me miserable. But I just can't close my eyes and pretend that the world doesn't exist, because sooner or later I'll get a reminder that does as long as this holds true, I will always be angry, always upset, never

happy. I'm afraid that for me there is no middle ground. no easy way to live. But I but I wouldn't want to be any other way than the way that I am. To be saying in this world is stupid because reality is insane. That's what motivates me to communicate through this fanzine and my record label, I want to incite each and every one of you. I want you to be the most militant black hole that ever existed. Things have got to change. It just can't be this way. I liked it. I thought that was cool.