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SUMMARY KEYWORDS

randy, fighting, march, lesbian, naacp, queer, people, stand, fact, military, listening, gay, movement, heterosexual, gave, great, love, america, heard, women

SPEAKERS

[Music], Eric, Speaker 17, Michael Crawford, Speaker 23, Scott Lewis, Tom Richards



00:02

When I told my family I was marching, my 13 year old daughter, Clementine came up to me and she said Mom, I want to march with you it was my proudest moment as a parent. It was like maybe I done something right. Unfortunately Clementine got sick and couldn't come. But she wanted me to come up here and tell you I want you to tell her mom I have strep throat and I'm with them and spirit Clementine and I both wish every one of you love prosperity and equal rights. Thank you so much.



00:51

Shepard are you working? My name is



01:13

RuPaul supermodel of the world



01:24

you know, people ask me all the time where I see myself in 10 years. And I see I see myself in the



01:31

White House baby. This thing goes to Washington. People are still coming



Speaker 23 01:39

in the end of the march is not in here yet folks. Between the stage and the Washington Monument is wall to wall people. The



01:48

Washington Monument is about a mile away from the stage. And so what Helene is saying is there's a mile of humanity solidly packed into the mall. Please welcome the congresswoman from Colorado Pat



02:01

Schroeder.



02:03

Remember, as we stand in this great capital of this wonderful nation, when we say the Pledge of Allegiance, we say with liberty and justice for all. Well, what part of all don't people understand? We mean all.



02:24

It was great. It was the most beautiful experience that I've ever had. I marched with people of color contingent on which included Asians, Native American and Latinos, and African Americans and much, much more. It was beautiful. We all marched together. And I never felt so much unity before Europe towards



02:47

the front of the march arena, the continuous 13th 13th And you just arrived. Yeah, of course, there are 98 different contingents. The crowd is enormous. The people at the end of the march may, in fact, not get to march but they're certainly hearing the speeches because they're allowed speaker setup way back to the Washington Monument. We're gonna go to the podium now where Tim McFeely, Executive Director of the Human Rights Campaign fund is speaking it's true



03:09

easy to recite the list of grievances, and easier to blame them on others. But today we say to each other, and to the millions more not here with us, that we will take responsibility for the problems that face us, and we are resolved to win. Today we say to all of America, that we are not here to take, but to give. We are not here to demand, but to serve. We are not here for our own, but for all of America.



03:49

Tim McFeely of the Human Rights Campaign fund addressing this enormous and still growing crowd here in Washington DC. We and NAACP



03:57

Jain this movement because we to await the fulfilling of America's promises. We assemble here today, because we know that as long as your rights to freedom are denied. Ours are not secure.



04:13

Ruth Richardson, president of the NAACP are in here as the newly appointed Executive Director of the NAACP bench, a



04:20

nation's oldest and largest civil rights organization in the United States of America. The NAACP, stands with gay, lesbian and bisexual sisters and brothers. We stand with you. We stand with you. As NAACP stands with you today. We want you to stand with us as we fight against racism in America. We want you to stand with us as we fight against apartheid in South Africa.



05:02

As an old civil rights leader, I remember a summer almost 30 years ago, when Dr. Martin Luther King gave a speech in the city, not too many blocks away. The NAACP is here today. Because as Martin said, justice denied anywhere, diminishes justice, everywhere.



05:25

Dr. William Gibson, chairman of the NAACP, speaking to the crowd here in Washington together together will break together together



06:06

bla



06:11

Patricia, Ireland as a National Organization for Women,



06:15

we march for lesbian, gay and bi rights for the same reasons we marched for abortion rights last April, for our right to privacy in these most intimate areas of our lives, sexuality and reproduction, for our right to be free from the imposition of a religious right wing dogma, whether through the force of government laws, or through direct force and violence. We march because we know that homophobia is a very powerful weapon used to keep women, all women in our place. The fear of being identified as a lesbian is used to scare them away from the feminist movement to keep them from fighting for their own rights. Because in this society, that fear carries very real penalties. You can lose your job your credit your housing, custody of your own children. We march because the ban on lesbians and gays in the military is part of institutionalized discrimination against women in the military, with tail hook on our minds and in the news. We marched for all the women in uniform who have fought back against sexual harassment. It's clear to us that what straight men in the military are afraid of is that they are going to be sexually harassed the way they've harassed women all these years. Think of all the people who've made a difference think today for a moment of Cesar Chavez. And what a difference our beloved brother made in the lives of so many farmworkers think of him standing on this stage in 1987 at the lesbian and gay and bi rights march then



07:58

brothers and sisters are moved movement has been supporting lesbian and gay rights for over 20 years. It let me tell you how that started. In 1965, in Delano, California in the central San Joaquin Valley, our Union started with a strike against great drawers. We were not known and no one would convert support. We were hungry and frightened and need our help. And less get any gay people came from San Francisco to help us then and we shall never forget that. That's the port that you gave us earlier movement opened our eyes to your problems and develop that solidarity in the movement is this the fall these chairs, brothers and sisters, we also need your help. We also suffered discrimination and unjust jailings and not rise to be able to vote is even better than lectures to determine whether we're now should have a union. Let's march together let's end the problems that we both face. Together we can do it.



09:10

She has the courage to speak from her heart. And she's here today to be a part of us because she is one of us. That woman who just won the Grammy for Best Female Rock Vocal Melissa



09:25

ashbridge.



09:37

Look like 300,000 people there was more people that waited in line in front of me for the porter Sam. Like the



09:44

whole 1% Keep on marching. What are the greatest athletes in the world keep on marching one of the greatest living Shakespearean actors keep on marching



10:04

We'll keep on marching and Cindy Freedman and Brian newness will bring us up to date on what else has been happening in our world next time on this way out.



Speaker 23 10:16

Thanks for tuning in to this way out the international lesbian and gay radio magazine. You've been listening to the second of our three part coverage of the April 25 1993 March on Washington for gay, lesbian and bi equal rights and liberation. Thanks to rally producer and emcee Robin Tyler and MCs Michelle crone and Leah de Leiria and to Pacifica radio.



10:38

Michael Callum the flirtations Steve Langley Rupal Chris Williamson and trophy Ray and Melissa Etheridge perform some of the music you heard and Kim Wilson composed and performed our theme music.



Speaker 23 10:48

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11:02

We'd also like to hear from you with any comments, suggestions or questions you might have. Or just to let us know you're out there listening right to this way out the post office box 38327 Los Angeles, California 90038. And please be sure to include the call letters of this station. This way. It is produced by Greg Gordon, Andalusian Chappelle and we thank you for listening on W HBK. Chicago okay, you see v Lincoln and access community radio Auckland among others, and for supporting this community radio station now stay tuned.



Michael Crawford 11:37

Okay, that was this way out. And we're back here at after hours 90.1 KPFT FM. What we're going to do now is God something that we have to do a lot of these days, we are going to honor one of us who has fallen who has died of AIDS recently. The name is Randy fields, and I'm sure you know listeners to after hours have heard him because Randy has been ranting and

screaming and raving about the necessity of getting up our asses and fighting back. I don't know for as long as I've been active. And what we're gonna do is we're gonna have some people who are here in the studio, talk about how they feel about Randy and the impact that Randy had in their lives. I'm gonna start with Scott Lewis

S

Scott Lewis 12:29

Am I on? Yeah. You know, talking about Randy fields. I Randy is such a great loss. And I think that every one that we lose is a great loss. And I don't like to put anyone above or below anyone else. But I knew Randy and I respected Randy so much. And he would get out in the streets or in the government building or whatever, or in the senators face and he would scream and he would holler. And he would yell foul sometimes when nobody else would. And I didn't always agree with what Randy had to say I usually did. But I respect so much that he was always there doing it. He exhausted himself by being out there constantly just fighting and screaming and saying, you know, this is wrong. This is genocide. You're killing us, you've got to do something. And the probably the most incredible thing that I that I can say about Randy fields is he died fighting. You know, and so many don't do that. So many just give up. And he fought until the very end and I respect and I think it's a great loss.

J

13:41

Hi, it's Jimmy, Jimmy Carper. I want to add just a little bit to that because the first time I ever saw Randy was when Joel Gray, drag him in here, because she said I've got this guy who can scream and yell and carry on you won't believe it. And that is what Randy did. He screamed, and he yelled and he did it often. And to kind of quote an artist that Randy like Janis Joplin, one of her famous lines is when you ain't got nothing, you ain't got nothing to lose. Right? So kind of the way Randy lived his life. But Randy, you were wrong because what you had was the respect of all of your peers, and you'll have that forever.

T

Tom Richards 14:37

Yeah, my name is Tom. And Randy was a I just want to say some really, maybe some personal things. Randy was an activist, so I knew him as an activist, but I also knew him and I hope I can my students. Randy was my friend And, and there were some personal moments I knew of Randy. We ate often at Charlie's together and we would laugh. And and we would talk about all different things, fun things sometimes. And I knew of his philosophy but but let me just say a personal word. If I can you listening, Randy, I thought the world of you i and I'm going to miss you as I have is I've lost so many friends over the past several years. In the pain is heavy, but but I know that we'll carry on and the love that you shared for others, the care that you expressed for others, it will never be lost. I don't know how many people years from now will remember the name, Randy fields or even Tom Richards, that doesn't really matter. But my dear friend, your cause will be here forever. And that is legacy of the greatest legacy that anybody can leave. It's not It's not whether your name, Ray Hills name, or Tom Richards name, or Scott's name or anybody else's name lives, but the cause live. Hey, I love you still. And I'm going to miss you. A safe place over there for me because I know that traveling the ball they I love you Randy.

E

Eric 16:44

I didn't know Randy fields that well, but I knew him by protesting with him. And I owe him a lot I owe if it wasn't for him, I wouldn't have been able to go to the March on Washington. And I felt at all those protests that I was protesting not only for myself, but him. And the thing I respected most about him is that he'd get in people's faces any point his finger and he'd let them know that they were responsible for his death. And so now I feel instilled with His Spirit, I feel like I'm going to be more aggressive, I'm going to be more militant, I'm gonna say, you know, you need to change, you're killing me. There's so many people like me that that can't speak for themselves. They're not strong enough. And Randy had so much power and strength behind him. He had so much conviction. And it's very strange. It's like it. It's like great loss, a great vapid loss. And when I go to future actions, it's going to be really strange not to see him there. And one of the strong things at his funeral, which was very Bible Belt. Religious, it was very strange. And but when his sister was making a large effort to console his homosexual friends, because they could barely acknowledge the fact or even remember that he was homosexual. She said, thank you very much for coming. And Brian Bradley, who really coolly said, act up, fight back and just astonished everybody under the tent. You know, I said, just remember to fight for his, remember his beliefs and remember to keep up his fight. And she like looked at me, like go like, that really was not Randy that there was something else. But that was Randy. And that's the most important thing that I always carry. And every time I protest, he'll be another person who's close to me that I'm fighting for not just myself, but but him too.

M

Michael Crawford 18:50

I think one thing that really seriously needs to be pointed out is the fact that Randy was only 25 years old when he died, that God his life hadn't even begun yet, and he's dead now. And it really makes me angry, the fact that he did die, that the circumstances surrounding his death, concerning the situation, the hospital and so on, and the fact that the so called queer community did not support Randy to its fullest. I want to mention some of the things that Randy Werner was involved in. I met Randy when we were members of queer nation. He was undoubtedly one of the most militant, which I think was a very good thing. He was also involved in the gay and lesbian Political Caucus. He was also involved in the AIDS coalition to unleash power. But I think what got him the most flak not from heterosexuals, but from queers was the fact that he was a proud card carrying member of the Communist Party USA. Now, Randy stood up for everything he believed in no man matter who was saying, you know something bad if it was a queer, he would say, You're wrong, you're wrong, you're wrong. If it was heterosexual, he would say, You're wrong, you're wrong, you're wrong. And he was unmercifully blasted by members of GLPC, by members of Queer Nation, by members of ACT UP, and actually by homophobic members of the Communist Party, but he stood his ground where other people just crumpled up, ran away and hid from the pressure. I think the fact that Randy stood up in a way like that is a testament I think, to his strength of his convictions. And the fact that I don't know I consider him a superior human being. And as a way of honoring Randy, I'm going to play the International which is the Communist Party thing song. And this song is done by Billy Bragg. Okay, that was the international by Billy Bragg have played that song and dedicated it to Randy fields. AIDS activist, human rights worker, who, frankly was, in my opinion, murdered by 12 years of government neglect in terms of fighting the AIDS crisis. He died because he didn't have access to health care because it was a per person. And in America, healthcare is a profit making business rather than a human right. He was killed by the discrimination that still infects his family. It just absolutely amazes me the fact that the family his mother in particular, hated

the fact that he was queer, thought that his becoming infected with HIV was what he deserved for the fact that he was a fag. And to his dying day, this woman still criticized and attacked him and tried to get him to convert his life over to her religion. Eric and I went to the funeral. And it was like, it was it. It was amazing. We went to the visitation. And it was like all these people who Randy had never talked about in his, to me, at least, except for his sister. And he's mentioned his mom and his biological father. And all these people were there. And it amazed me because they made us feel like the most unwanted bunch of people that meet all the queers who showed up members of ACT UP and Queer Nation and so on. They made us feel unwanted. And I found that personally offensive because when Randy was here sick, it was queers who went visit him in the hospital. It was queers who went and took him food so that he wouldn't starve. It was queers, who went to visit him and called him on the phone, just to be sure that he wasn't lonely to see how he was to see what he was doing. And the family came in only when it was when it was too late, when when they decided it was time for him to die. And just the fact that we still live in a situation where a bunch of obnoxious heterosexual people can come in and attempt to separate us from saying goodbye to the people who we have loved, just totally makes me angry.

E

Eric 23:27

Well, it makes me angry as they when we came in it kind of agitated things. And we played I guess we played it. Cool. But when we were about to leave, and, you know, I was having a hard time dealing with it. And I have a hard time dealing with death. And I didn't want to go in the room and look at the open casket. It was really tying me up. And so for Constellation, you grabbed my hand, and you were gonna hold on to me, and we were gonna go in together and that, for some reason, offended everyone. And yet in the room, people were holding each other men and women, women and women. But when we decided that we needed the same kind of human emotion support, it triggered something.

M

Michael Crawford 24:18

And the stepfather told us, You people get out you people aren't wanted here. Okay? This this totally obnoxious white trash man kept calling us. You people aren't wanting here. The very people who who looked after Randy when he was sick, the very people who called him and kept up with him and gave him food. We weren't wanted, and it and we asked him why. And the mother came up and said, We don't need that here. I'm assuming she meant the fact that we were holding hands and I guess that was in some way flaunting our sexuality. So they told us to leave,

E

Eric 25:00

yeah, the sickness was in their head.

M

Michael Crawford 25:03

And, and it was amazing because, you know, we well, we didn't leave, we actually stood outside and, you know, went away for a while and when they left, we went back. But at that at the funeral when we were waiting for it for the funeral service to began we were standing like

the funeral when we were waiting for it for the funeral service to begin, we were standing like the Queer Nation act that people had gathered about 75 feet away from where the casket was away from where the service was going to be held. Because we knew that these people would not like us. We knew that they were uncomfortable with us being there. And what does the stepfather do? He comes over and says, You're not wanted here, you people leave. We don't want you here. Just leave now.

E

Eric 25:46

Firstly, he said, stay over here don't come near the family or the tent. And then he said, in fact, why don't you just go after we were just locked in by all the cars, really uncomfortable situation,

M

Michael Crawford 26:01

and you're listening to KPFT 90.1. FM, Houston wall radio.

E

Eric 26:05

So for some act of God in their big Christian hearts, finally, the mother came over and said, It's okay. You can join the ceremony.

M

Michael Crawford 26:17

And of course, we had to stand at the back. Yeah. But what I thought was really good. Was that all the wild, mean, things were going on? More and more queers showed up. Yeah, that was cool. You know, we were standing at the back. And then Brian Bradley would drive. We were standing at the back, Tom Wallace Tracy Brown would show up. We were standing at the back and John burgled, and Joe Martinez would show up. And,

E

Eric 26:44

and more and more they came. And cars drove up. And people showed up. And they were outnumbered.

M

Michael Crawford 26:50

Yeah. And they were really uncomfortable. And I must admit, I really liked the fact that right before the cast that was lowered. Brian Bradley shouted out, ACT UP, fight back fight AIDS. It just totally shocked the heterosexual. Kristan emanated amazed me they were they were standing there. They didn't they weren't shaken up or anything. They were just standing there. And it was disgusting.



E

Eric 27:21

Like it was the first time they had ever heard that maybe Randy had had full blown AIDS,

M

Michael Crawford 27:27

that he was clear that he wasn't AIDS activist, and yet he looked like everyone else. And I think the final insult to Randy's life was the fact that his mother had the audacity to claim that Randy who was an acknowledged and Adam and atheists and communists, she had the audacity to stand there and say that in his final moment, he gave his life over to Christ. I'm sorry, that didn't Randy. And I think it was really just, he was probably just so out of it on drugs. And his mom came in pressuring him. And he just, you know, mumbled. Yeah, just to get it over with. Yeah. She was a hideous woman. Yeah. But

E

Eric 28:15

I'm sorry, the whole thing just was very disrespectful to Randy. I think they could have said, well, we're going to have a Christian funeral for us. But, you know, these Randy was not. And he is, was an atheist. You know,

M

Michael Crawford 28:32

yeah. And since since that was such an uncomfortable experience. We're going to have our own queer memorial to honor Randy fields, right. It's going to be Sunday, May 23, at Rothko

E

Eric 28:45

Chapel on Sewell Ross, right next to St. Thomas.

M

Michael Crawford 28:49

And it's going to be three o'clock. So any of you out there who knew Randy and loved him, we welcome you to attend. It should be a much more, I don't know, inclusive ceremony, to say the least. And I think it will be more in fitting with what Randy would have wanted.

E

Eric 29:11

And should we say who is being sponsored by? Yeah. It's being sponsored by Joyce

M

Michael Crawford 29:18

Joyce Gerstner. She was a friend of Randy's a heterosexual woman who we met in queer nation, and she's taken on this memorial service and we thank her a lot for that. I think what Randy's death to me kind of what the whole thing kind of hit home for me was the fact that it

hanging's death to me, kind of what the whole thing kind of the home for me was the fact that it is necessary for us to take to the streets to fight the AIDS epidemic. I mean, there has been 12 years of inaction. 12 years of neglect, where 12 years of death 12 years of murder, and nothing has happened. And it just amazes me. And what I'm going to do now is I'm going to play another speech that was given at the March in Washington. And this one was given by a member of ACT UP Seattle, which is the AIDS co had listened to Emily's power chapter in Seattle. Set it up a little bit. She is 16 years old. She's a Japanese American lesbian, and she presents one of the most fantastically militant lines I've ever heard in my entire life. This is the speech by Akiko Carver.



30:33

I like to bring to the stage at this time. I can't go calm Carmen. And she is an Asian dyke aids and reproductive freedom activist from Seattle. Welcome her, please.



30:50

Do you want the ban on lesbian gays in the military lifted? Is this your country? Is it your right to serve? Well, if you believe that, then you're racist, because this is a country that has enslaved Africans for hundreds of years. But my grandparents and Japanese American concentration camps, put Native Americans on reservations and forces many Latinos to live every day in poverty and fear of deportation. This is a military that bombed half a million people in Hiroshima and Nagasaki killed, raped and tortured 1000s in Vietnam, as well as Korea and Grenada and bombed in place inhumane sanctions in Iraq that killed over 200,000 people. So if this is your country, it's because you're white. When you talk about lifting the ban, you're telling me that non white queers are expendable. Working to allow gays in the military is happening over our dead bodies. Look at the fact that 60% of the military is composed of non white people, racist economics force us to join were the Kevin fodder of America while having to kill our non white sisters and brothers around the world. And you're not fighting to get these issues addressed. You're fighting for more career choices for white lesbians and gays, you're not fighting against economic apartheid. You're fighting for Marga Calomiris pension, the nglt and the Human Rights Campaign fund aren't fighting for human rights. They're fighting against homophobia as an obstacle towards white power. And it makes me so sad to see many non white queers working for that fight. The politics of the queer movement have watered down to nothing. This movement started with a riot, and it needs to end with one but all we can do is walk down the street and sit in a park a million suicidal fools in one city, we will fight for true liberation, because that would mean fighting against capitalism and the United States government. It means revolution. Instead, we're content to let a few rich white bags determine this moments agenda, and to let them ask for a few minor concessions like lifting the ban in the military. So let me say it again. If you want gays in the military, it's because you're racist. And if you believe that this is your country, it's because you're white. When you talk about America's enemy across the line, you're talking about me and my family and supporting the military. You've already named me your enemy and you can make damn sure I'll fight you like one fight racism in the military



[Music] 33:42

open gates up did you miss me? Jimmy I SEE that you found a new friend whoa Warden come down here this mellow mood this back home and there you are

down here. His mellow goes I'm back home and Hans vu again.

S

Speaker 17 34:08

KPFT is prison program is devoted to cops courts, jails, prison and probation and parole and the other minutiae of the criminal justice system. Tune in every Sunday afternoon from three to five kickback listen up and hear what you've been missing

L

[Music] 34:25

tailor made shirts with them pointing at all it's gonna cost is 10 years of my life yeah,

i

34:52

I know you're tired of tuning into so called new music programs that only seem to play the hit you dance to in the ad and cheesy ones with that Well here at 90.1 FM we put the pain back into techno and rave music. Tuesday nights from ninja midnight you'll hear everything from Nerd rock to techno to industrial grunge on radio drum. It's hosted by Jay Lee with Kaga Darien and me mercy pain. So if you're hip to the cyber pagan movement and can handle the music you think you want to hear, then tune us in. We're radio drum Tuesday nights from 10 to midnight. Only here on 90.1 FM Kpf tea

i

35:33

shop as usual, and avoid panic buying panic buying panic buying panic.

i

35:40

Hey, would you like to know something interesting? I know what a lesbian it is. Yes, I do. There's these two pretty ladies that lived down the block that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they are must be Ed's. They told me it. Yes. And I've seen them kiss each other goodbye on their porch yesterday. I wouldn't ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my day for me that they had to lesbian. I think it sounds cute. That's the truth.

M

Michael Crawford 36:26

We're back. And frankly, that was the first time I had heard Akiko was speech. And it just completely and totally blew me away. I had the great fortune of hanging out with her for you know, the time I was in Washington and she is truly one of the most amazing people I've ever met in my entire life. She's only 16 and she is tough. She's like the first person I ever heard to, like publicly, openly say that she does not give a damn about lifting the ban on careers in the military. I mean, because I felt that way for quite a while. But you know, being the chicken that

I am. I was afraid to say because I felt you know, all those good GOP C types, you know, Nancy Malik and so on and so forth, will come and attack me and slam me for being a leftist radical commie queer. And Akiko did it she did it fabulous. Lee, and, you know, screw the band.
Comments.

E

Eric 37:37

I loved her. And I think that meal at Michaels and Marilyn was just beautiful.

M

Michael Crawford 37:46

Oh, okay. Okay. It's like Hello. Yeah, yeah. Did you meet? Did you meet her? Did you meet her? Yeah. Okay.

E

Eric 37:52

It's her and the other lipstick lesbian.

M

Michael Crawford 37:56

Jennifer, Jennifer. Yeah, who is like a member of the group in Seattle call ride girl so revolution. She decided that WAC was not melted enough for her. So she needed to take it to a new level. She wore lipstick and combat boots, which is like, you know, thing to do if you're lesbian in the 90s. That's right. So it's apparently it's like like, like National Police Week or something. Apparently. Yeah. And speaking of like, quit wanting crews in the military do we really want queries on the police force? But we have something I don't know by rainbow or at least it has rainbows name on the cassette. So we're gonna play that now. I guess.

o

38:42

There once was a lad named Durkin who was always jerkiness gherkin is dead, said Durkin, quit jerking her gherkin. Your gherkin is for Firkin that Gerken if you ever need a policeman all you got to do us holler they're always there right on the job. For instance, here's the best one that money can buy. Oh

o

39:05

I'm a real police. Oh, and I love to give you the third degree. Ball gazing F my sexy farm with rapture you'll be stricken. Take one look at me fellows. In me you'll find some chicken. I ruffian wants to bite me. I gave him one toe gaze. And as I really met his hair, I said to him, I said, you're arrested. You're arrested, stuck up at once with me. We're going to the station and the sergeant she'll serve t now stop that tittering i and send you a hard hard man, because I'm a real policeman. To God I am. Oh, you're a large gym I walking down the street one day with my girlfriend by my side. She said look at that horrible fistfight. I think I'll run and hide. But instead

of fanning suppose my smelling salts I drew and dashing mascara on my eyes and to the fray. I flew. So I says to him, You booger you're arrested. You're So now cabbage wants with me. We're going to the station and the Saudi she'll serve tea. Now stuff that snickering I assist you hard, hard, man, because I'm a real policeman. Honest to God, I am. Cruising in my squad car last night, I came upon two lovely boys parked in the car. I'll be damned. There they are. So I shine my flashlight in the car and I says, Okay, fellas, what's going on in there? One of the boys said, well, nothing officer. We're just sitting here talking, just chewing the fat, you know? So I said, Well, how long have you been parked here? He said about an hour, sir. I said, You mean you've been parked for an hour and nothing has happened? He said, No, sir. I said, well, here you get out and hold the place light. Let me in there. Well, I'll never forget my toughest arrest was a bartender, big and rough. He says I wasn't a policeman. I didn't look tough enough. But did I bought him out something terrible, right. Then I called his bluff and feathering my kerchief in his face. I said, I've had enough. I'm so medic, it's bit. So I said to him with authority and my voice. You're arrested. You're not Travis was with me for going to the station and massages. You'll



41:08

wait hold everything. You said three times the sergeant she'll serve. Certainly I said it three times. Now. You mean the sergeant He'll serve to you don't know your English. Well, you



41:18

don't know my sergeant. That's up this thick ring guy and says do hard, hard man. Because I'm a real policeman now. Thank God I