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SPEAKERS

Scott Lewis, Eric, Michael Crawford

 Scott Lewis 00:13

16 or 1700 block of Westheimer ask him what corner it's on. He'll know that

 Eric 00:18

the corner of Dan Levy and Westheimer you know, right down from Brazil.

 Michael Crawford 00:22

Okay. And before that was Kate Bush and this woman's work from the album. Whatever it was fine. Yeah, that's right the central world. And before that was heaven knows I'm miserable now. The Smith from the compilation lighter than bonds. So good. Yeah, we all grew up on the Smiths. We love them forever and ever and ever. And now,

 Eric 00:47

yeah, so that little Greg, he can leave and go home. We'll let him make his announcement about hatch and the prom.

 Michael Crawford 00:54

Okay, little Grady for tell us about hats in the prom. And make it quick. I'm sorry. No, no. Well, and that's exactly why you're not on at the moment.

 Eric 01:10

So make your notes currently

M

Michael Crawford 01:15

Are y'all pushing the right buttons? Were in the right buttons. You're just not coming out.

♂

01:19

Anyway. The hatch the hatch Montrose high prom is tomorrow night at the Magnolia ballroom at 715. Thank you. from six to 10. Sunday, May 16. Where's the address on here? Does it have it? No. Call 9429810. I'm gonna be there. I'm gonna be giving you some input on this. What do you think about

S

Scott Lewis 01:53

great, that's like telling them they can have me for a weekend for 50 bucks. Nobody's going to call Greg don't tell him you're going to be there or whatever. And nobody else will come?

♂

02:02

Well, I'm gonna sing candle in the wind and you're digging

S

Scott Lewis 02:05

a gray for the event? Greg, first you tell them you're going to be there. Now you're telling them you're going to saying you know they're not even going to be in a six block radius. Now, you know, they might have driven by and like thrown a cash donation out of the window of their cars they spared by

♂

02:23

as I was saying it's a it's seven. It's 715. Franklin between Louisiana and Milan. If you are and if you are a homosexual teenager, and you don't know who to talk to call the Houston area teenage coalition homosexuals hatch at 9427002. And if you have been thrown out of your home, call hippie at 9429884 If you need to like

S

Scott Lewis 02:57

like he's reading it, and he didn't even have a page of paper in front of him.

♂

03:00

I know because you've made me so self conscious

I KNOW BECAUSE YOU VE MADE ME SO SELF CONSCIOUS.

 Michael Crawford 03:03

Well, I love that. So that accent so keep it up. Well, is are like finished. He was

 Scott Lewis 03:12

oh, he was finished before he started.

 Michael Crawford 03:14

Okay, so now I guess we can we can begin the literary portion of our program. First selection is. Let's see, what choices do we have erotic X film guide? With Scott Lewis, of course. And out punk number two with Eric dois. Okay. Eric wanted to go first.

 Scott Lewis 03:32

Anything out of here?

 Eric 03:34

Well, nice. Just made me once again, when I reflect on this topic of dating, which I'm so happy that you found Jonathan in Seattle. And I found that in Boston, so.

 Michael Crawford 03:48

And of course, we cannot afford plane fare. But hey, we have them.

 Eric 03:55

But we have each other's companionship and we have them on the phone for the other stuff. And, and Letter Writing helps. So I know I've been writing every three days. So yeah, and then also took me back to our own team periods when we were living in the 80s Listening to the Smiths when it first came out. And we used to sit in the cafe of the River Oaks theater talking about Janae and Oscar Wilde and, and now you know, like we were very alternative and we had so many pseudo intellectual friends and you know, I look at this last clueless generation that still wants the ad survive. They refuse to accept the 90s and it's just sad, sad, sad, tired. Anyway, I'd like to read from Matt's grief this mat from out punk. These are some of his posts. These are his personal opinions from out punk number to \$1 It can really the S word trying to date queer in the punk scene, most guys I date are completely non punk and conversation can be difficult. On one hand, it's cool because it forces you to meet new people, and to try to relate stuff that you're involved in on a bigger scale. But there are also times when I feel like

such a misfit, and would die just to be involved with someone who was into the same stuff as me. Unfortunately, your choices of dates in the punk scene are like choices A, B, and C. And that's hardly a choice at all. And then there's always choice D, but chances are D is totally gorgeous and completely not interested in you. Figures. And on a related note, it seems like the only punks that flirt with me these days are the hetero ones. Actually, any guy who would have sex with me is far from straight. But it can be so annoying for all these blatant heterosexuals to be constantly hitting on me. Well, I'm not constantly but enough to make me fairly uncomfortable. They're just coming out fine. That's understandable. But the underhanded and belittling way in which they flirt with me, it's just so disgusting. I wonder if that's how they pick up girls. There's no way that stuff will fly with me. Just the F word say what you want. Don't something with my head. You could get lucky or not. And I don't know, I guess I just feel that we went through a little thing last weekend with a hetero guy. And he felt as if he needed to stay the whole evening. And I don't know he was like appealing to my non-existent feminine side. That I guess he thought I had and I don't know, I wanted him to leave. He wanted to leave. But he stayed the whole night. And it was really weird. He had to go tell his wife the next morning that he just was drunk and passed out on somebody's friend friend's couch.

 Michael Crawford 06:46

Well, I'm proud to say I've never ever slept with a heterosexual guy. But I must admit like, Matt, I still have trouble finding dates. And apparently we're still having trouble raising money. Yeah, so if there's anyone out there, I mean, okay, this time, we'll even will will sweeten the deal. You don't have to take.

 Eric 07:06

You can just donate the money outright.

 Michael Crawford 07:09

And the number for that is 526-573-8526 KPFT. And, Scott, have you found a selection you'd like to read for us?

 Eric 07:18

You can read from Mr. Benson? What will give us

 Michael Crawford 07:21

like a critical analysis of the images you're seeing?

 Scott Lewis 07:27

Well, Michael, I'm here looking at the erotic X film Guide, which is a one of these heterosexual

adult sex film magazines a picture of Jeff Stryker, it's just filled. Well, now there's no picture gesture. On the back, there's an ad for his enlarger through the Jeff Stryker and larger were set out. Well, maybe this magazine has some merit. After all, it's just filled with images of heterosexual people in various position, women with doing things to each other. And there's Jeffrey. Hello. Um, it's just sickening these heterosexuals and their perverted lifestyle and they make it so gross and gross. And they're just trying to I think they're trying to recruit people with this pornographic material.

 Eric 08:14

And I wouldn't want to go near those gates, who

 Michael Crawford 08:16

were were there. My question is, why do all the guys have Pimply butts?

 Eric 08:22

Because they're all because they're allergic to the libertarian

 Scott Lewis 08:26

and they think that being heterosexual is a no you know, they've been brainwashed that heterosexuality is a normal lifestyle because they were ended up double they were recruited at an early age. And here they are, well, you know, by the time they get much older than this, they've got enough sense to know this is not right that this is against God. So that's my critical analysis.

 Michael Crawford 08:51

Thank you very much.

 Eric 08:52

And you know, the difference between a straight guy and a gay guy a six pack of beer No. Well, yes, but a gay guy likes to you know, get you know, but a straight guy who wait did I just say that? Okay, a gay guy likes to get you know, but a straight guy loves to get Yeah, no.

 Michael Crawford 09:21

No, the week I don't know.

E Eric 09:24

You know, like they just jump on their back and put their legs up something

M Michael Crawford 09:28

Oh, get plugged Okay. Okay. All right.

S Scott Lewis 09:31

You know that brings up a funny story about

M Michael Crawford 09:35

about have to get around by about plugging

S Scott Lewis 09:37

about point number 13.

E Eric 09:42

Now already,

S Scott Lewis 09:45

who happened to be a straight guy? So he said, Hispanic, and wait,

M Michael Crawford 09:53

is this the one you met in front of circle? mean old helium. He That's

S Scott Lewis 10:02

helium heels Do you matter? Maybe she was lying. She told me she was a virgin.

E Eric 10:07

And on with the story. Well, I'm

S

Scott Lewis 10:10

not gonna get into the details of it, but this too late. But this was my first strike guy ever. I've never been out with a strike guy. Well, I mean, we didn't really go out. We just went in. Or I did anyway. Next, just wanted to share that I had had my first supposedly strike guy.

M

Michael Crawford 10:32

Okay. Okay, thank you. Now we know that Scott has had at least 13 And wait, wait, wait, when did you have this guy? Several days ago, so I probably five like five or six, seven days ago. So it's probably up to like 20 by now.

S

Scott Lewis 10:49

I'm not that high. Okay.

M

Michael Crawford 10:52

Well, I mean that. Okay, now. Now I know what I want to do. I was gonna kind of read some of the stuff about lifting the ban on careers in the military. But then I declared that I didn't want the bad lifted to be kind of hypocritical of me to do that. But there's something that I found equally fabulous. Okay. And I'm reading for from the new horse, which has this really awful picture of Joe Stephen, on the cover who does reasonably what though the bad pictures? Well, I want to read them too badly, because hopefully my bad picture will be in the next issue. Oh, I didn't really mean anything. We talked about the AIDS forum. But okay. The headline says, Senator Helms says he won't vote for nominee because she's a quote, mean lesbian. Okay. And basically what happened is homo Haider, Jesse Helms, I guess he called it a press conference or something, but he's opposing the nomination of what to call a gay rights activist, Roberta Ekaterinburg from San Francisco. She has been nominated to be deputy at the Department of Health and Human Services in the HUD, HUD department, Housing and Urban Development. And what and Jesse Helms seems he's called her quote, a militant activist mean lesbian this week, or was it last week? This week? Okay. And last week, he called her a damn lesbian. And the thing about this is she it's not exactly like she's been out, you know, spending all our time you know, throwing bombs or doing Akiko kava type speeches all over the country, but he complains that she's not your garden variety lesbian. Now what the hell is your garden variety a lesbian supposed to be doing and looking like and why is Jesse Helms advocating for those people? Now those of you who out there who may be I'm I don't know maybe you consider yourself a garden variety lesbian may want to take, you know, should probably be really ashamed of yourself because Jesse Helms seems to be taking up for you. Maybe you should consider becoming a mean militant activist lesbian, just like Roberta elenberg. But I just wanted to say that because basically it's just another dumbass thing that Jesse Helms said, and it's a good reason for us to hate him. Do you agree?

E

Eric 13:07

I hate Jesse Helms.

M

Michael Crawford 13:09

Good. And Eric seems to be awfully engrossed in that hetero porno magazine. Can you explain why is there some look at this woman?

E

Eric 13:17

She's cross eyed like she's that's why women just cannot do fellatio. Really well look at her she's like scared. Crazy. She didn't know what to do with the apparatus and you can no appreciation.

M

Michael Crawford 13:33

And you can tell that the makeup person was not a queer because their makeup is bad. Okay, we have like 50 more minutes to go in the show and I wanted to play this cool Pearl Jam song it's called once from there only album 10 Okay, that was Pearl Jam. The song was once from the album 10 And we just found a really important bit of information at least bisexual will know not. Well, that's important too. Oh, I didn't wait. I didn't know that.

E

Eric 14:16

And Andrew. Key kitas of red hot. If you saw our Cynthia last night was flaunting his bisexuality and he was done.

M

Michael Crawford 14:25

He looked great. Madonna looked bad. Even though they were wearing the same outfit. She looked bad. One thing that we found out when we were off air listening to Pearl Jam is that if you want to lay Scott Lewis simply ask for a cigarette. Now, apparently.

E

Eric 14:42

Wait, was that the lesson? I thought the key the key? The lesson there was the key word of cigarette.

M

Michael Crawford 14:48

Apparently most of the people that Scott has scored as points have come up to him seeking solely seeking a cigarette.

 Eric 14:56

Wait a minute. Now you're saying that Scott supports smoking? He's only been with smokers. Oh,

 Scott Lewis 15:07

anybody in there

 Michael Crawford 15:10

apparently lots of smoke it's a bit of you but yeah.

 Scott Lewis 15:13

Oh hello.

 Michael Crawford 15:15

Explain your fascination with thinking of guys who as well cigarettes.

 Scott Lewis 15:19

It's not a fascination it just I think that's like a pickup line people use around me because they asked for they go they go Can I bum a cigarette and I go well, I don't have any army but I have some over my apartment and then they come over

 Michael Crawford 15:35

where we were, wait, why can't you just say, okay when people ask me for cigarettes? I generally say No, I don't have any. I don't I have some in my apartment. Well,

 Scott Lewis 15:47

that's why you only have three points. Three points.

 Michael Crawford 15:52

Okay, the question is, do you ever really have cigarettes at your apartment? Or are you just like,

 Scott Lewis 15:57

I'm lying. I don't smoke. But you know what? I blame it on my roommate because when I get there I go. That damn roommate must have taken him. Actually think I should just get a pack instead.

 Michael Crawford 16:11

So if you want to be a slot like Scott Lewis, simple, it's

 Scott Lewis 16:15

just a pickup

 Eric 16:16

line that I've learned works for me. Wait, wait. Now just because he has an active social life that labels him a slot now Didn't you see that? You know, on Whitney show?

 Scott Lewis 16:26

A girl makes 1920 mistakes right away. She's a slut. You know, just just because they were all in one week.

 Eric 16:32

He's an adult. He's fully.

 Scott Lewis 16:35

I'm 22 years old. I'm

 Michael Crawford 16:36

a grown I vote 27

 Scott Lewis 16:39

I wish you could tell him what I'm 27 I'm

E

ERIC 16:45

22 it says on his

M

Michael Crawford 16:45

his driver's license, and you were my best friend.

E

Eric 16:49

I'm sorry. But I feel like I've been labeled trash. No, I've never called you trash, not you. But every time I take out the trash they go like it's like at work when I go to work. You

S

Scott Lewis 17:02

know what I love? Is this total topic change.

E

Eric 17:06

Back to the exotics. Why

S

Scott Lewis 17:08

don't we just all sit around here and look at this porno magazine? Like it's no big deal. I haven't. It's I wish I wish that the strike community would just get over there.

E

Eric 17:18

There are no big deal.

S

Scott Lewis 17:21

So hey, maybe we could like score some more points if people just like called in?

M

Michael Crawford 17:27

Well, yeah, if they call in a five to 65738 I mean, I'll admit and ask

S

Scott Lewis 17:32

for a cigarette.

M

Michael Crawford 17:37

Have your choice of Brad's got Jimmy, Michael. I'm going for the whole Bridget Fonda thing, you know,

E

Eric 17:49

with any man that is nice to you.

M

Michael Crawford 17:55

That's the way it's always been. Yeah. Why should today be any different? No embodies rest in motion. She said that she didn't want to be with what's his name? Eric Stoltz because she wanted to be important. And that's what I want and won't important. Well, not in Oklahoma.

E

Eric 18:11

If you had a green convertible VW? Bug, you'd be in Seattle right now. That's true. You wouldn't even be here. Not even that thought.

M

Michael Crawford 18:20

That's true. And you know, I would be

S

Scott Lewis 18:24

and I'd be scoring points right on the air. Because I'd have to fill in for you. That maybe we should play. That's a good idea. You want to score a point on the air next week? Call him now.

E

Eric 18:37

There is no smoking in the studio.

S

Scott Lewis 18:40

That's okay. I don't have any cigarettes anyway.

M

Michael Crawford 18:44

Well, to be perfectly honest, I'm perfectly serious. Are we going to be serious? I suppose we

should. We should talk about the AIDS forum that happened today. And we'll give a really quick rundown of what happened. And Scott, it seems to be boy with that idea. No, do you it was not an exciting event. It was supposedly sponsored by Craig Washington, Randy Ellison, Garnett Coleman, none of whom had the gumption to show up. Okay,

 Scott Lewis 19:11

so I always throw parties and then don't come.

 Eric 19:13

Well, this was a Standing Room event.

 Michael Crawford 19:15

Yeah. And it was important and about AIDS. And that's yeah, just a little bit cared about people with AIDS. We were there. I was there with that book. What was the purpose? Oh, to set the agenda for Texas, in terms of aids for the, I guess the next few years or whatever. And there are like 60 people there. A lot of them were ACT UP members, which was kind of funny. And basically people had five minutes to speak on whatever topic they felt needed to be addressed. And a lot of people seem to completely and totally hate John Lindsay and Sue Cooper, who is the director of HIV services for Harris County.

 Scott Lewis 19:56

them there.

 Michael Crawford 19:57

Sue Cooper was there and and I'm An awful white dress. I mean, okay, she's she's a white woman now. And she has Yeah, she has now

 Scott Lewis 20:07

she went through the change.

 Michael Crawford 20:10

I mean, she has like this deadly pale skin and she wore a white dress. Okay,

 Scott Lewis 20:14

so she looks like, nevermind. I don't want to call names. Yeah.

M

Michael Crawford 20:19

That person you're, you're not calling his name. And she sat there all the while. I mean, I think like eight people, including myself, call for her resignation, because she is just completely and totally profiteering off our lives. We die. She does nothing except, you know, increase her bank account. Now, she said there all the while we were saying this, but a lot of people got up and just totally laid into Harris County for its failure to do anything around the AIDS crisis. And you know, Brian Bradley gave an incredibly moving speech and people stood and applauded him because he's so cool. Yolanda Nevarez is that her name? Yeah. London. Barra Flores. Yeah, that's her name. She showed up and she's a state representative from school district 147. And we won't say which person is her lover, because you know, that would be outing her.

S

Scott Lewis 21:07

That's right. But we'll talk about Linda Morales later when we when we mentioned the 2106 suit.

M

Michael Crawford 21:14

Okay. And what Yolanda did that I thought was really cool. Was that she called for Sue Cooper's resignation to and although Sue didn't resign. I think she knows that people hate her. I mean, I know that members of act up when the meeting was over. We followed her from the building to her car chanting, su Cooper must resign aids won't wait. And you know, actually, we stood in front of her car for a few minutes. We're ruining her from leaving, but that's an entirely different thing. And as it is going out, we shamed her until she you know, was driven. She drove out of the driveway. But before she left, you had the audacity to tell Brian Bradley that she was moved by our testimony. Okay, but apparently she was not moved enough to resign so that someone could be moved out of her office. Yeah. And you know, AQAP is going to be playing, planning, you know, things to force out of our office, which is why you should be at next Thursday at 730 at the act of meeting at 3330 grouse start at the Montrose activity center. Why do you keep looking at me that way? I'm not going to be your next point.

S

Scott Lewis 22:23

What was ACT UP been? I haven't seen it. You know, I heard a while back. They were gonna do some action against the castle dental center may 29. Are y'all doing stuff on May? 29? Yeah, basically, what Saturday

M

Michael Crawford 22:35

what would happen was the Montrose Palace closed that ACT UP was, was without a space, right, a regulatory affected a lot of organizations. So that like totally and completely screwed up the group. What's happened now is there's been a resurgence of active since the March on

Washington. We have more funds, we have more people who can do basically we have the cream of crop coordination, plus additional people who are artists and experience activist and we're ready to take to the streets to demand what's needed to do to end the AIDS crisis here in Houston in Harris County. So

S

Scott Lewis 23:09

Well, I think I'll even be at that when I haven't been in the streets in a long time.

M

Michael Crawford 23:13

Well, honey, you've been in the bedroom so much data. Do you have time to be on the streets?

S

Scott Lewis 23:17

Oh, you know, I have to find them somewhere.

M

Michael Crawford 23:20

Okay, and I think I want to play like one last song before we kind of like scoot out of here. And it's going to be a song that I know. Eric will probably hate. You know what the hell can he do about it? Hello. You could have two and a half minutes in which to

S

Scott Lewis 23:39

do that. You could maybe played his bed music. Well, yeah, that's what I meant. Yeah, bad music. What a nice ring that has to it.

M

Michael Crawford 23:48

Excuse me. Is Jimmy going to be in your bed when we leave the station?

S

Scott Lewis 23:51

Wrong next.

M

Michael Crawford 23:54

Stanley comes in this week. Okay, I think I can't go. Go meet him at the airport dripping

E

Eric 24:02

and he doesn't have the \$30 It'll take

S

Scott Lewis 24:06

I've gone from what was it a \$90 donation down to a \$30 donation. And you get a month at my house rent free. All bills pay cable with

E

Eric 24:17

\$1 a day which is less than a pack of cigarettes.

M

Michael Crawford 24:21

Okay, like Scott is desperate for a point so anyone can call up at 526-573-8526 KPFT I'd be willing to settle for deco just move your stuff Ed. But no, I mean so so call now and we're gonna begin like the whole closing out thing Okay, we have like, what? 30 seconds now to say goodbye You but basically we want to thank you for listening and Scott say goodbye.

S

Scott Lewis 25:05

Goodbye Scott. Okay,

M

Michael Crawford 25:06

and if you have a cigarette don't have a cigarette ask for Scott. Eric. Goodbye, Scott. Jimmy. Goodbye, Scott. Okay, you've you've been listening to afterall was a continuing tradition of queer radio in the city of Houston. That's pretty much about all we have time for but next week we're going to be having su Level and

S

Scott Lewis 25:25

Level. Nancy Molina, Brian Bradley Scott Lewis will be here. Okay, well,

M

Michael Crawford 25:29

they'll stop it. Okay. If you have any comments, please write us at afterhours Kevin KPFT 419 Love it Boulevard, Houston, Texas. 7706. Stay tuned for the BBC News, followed by the carbon data game with Eric Eric. Yay.