

uhlib_2022_016_lgv_20010625_edit

Thu, Sep 28, 2023 9:25AM

59:31

SUMMARY KEYWORDS

gay, parade, lesbian, week, houston, people, pride, float, festival, tootsie, called, great, wonderful, work, year, music, pride parade, sexual orientation, community, musical

SPEAKERS

Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Glenn Holt

J Joan Devlin 00:00

Commercial Free 24 hours a day, seven days a week. Houston is 90.1 KPFT the sound of Texas, a Pacifica network station KPFT Houston.

J Jack Valinski 00:17

Welcome to another edition of lesbian and gay voices. This is Jack Valinski.

J Joan Devlin 00:21

And I'm Joan Devlin.

G Glenn Holt 00:22

And I'm Glenn Holt.

J Jack Valinski 00:24

And I am this music is supposed to be perking us up but I'm starting pretty much perked down. I was gonna say, but we will be talking sort of reviewing pride and what happened and of course in the second hour, we will have queer music heritage special Well, our usual special from JD Doyle. But after we do this way out, we're going to have a little discussion of what pride happened and, and Jimmy Carter is here to talk about some of the music that happened at the fest at

00:51

incredible festival that happened yesterday.

J

Jack Valinski 00:55

His unbiased opinion I

o

00:58

yeah, I am a music person. And I was just floored that was that that was just one of the most incredible days I've spent in Houston since I've been here.

J

Jack Valinski 01:08

But that means a lot to me means a lot to the practice of pride committee.

J

Joan Devlin 01:12

Hey, I gotta tell you and I think I told you this earlier. You know, I have this weird obsession with insane right wing talk. Well, radio, yes. Talk Radio. This national right wing talk show host at a Phoenix was going off about the Houston Pride Parade. Why? Because police officers actually marched in the parade in uniform and with the police car, and I was jumping around in my car, like Houston made the big time. The National right wing talk show hosts are griping about us. It's like yeah, go, I know.

J

Jack Valinski 01:46

Well, and there was a rally beforehand. So all that stuff, we'll be talking about reviewing, hopefully, you've got to see it, or you heard about the festival or went to the festival. And because I'm going you know, we're going to sort of gear down a little bit in July, but there's plenty of stuff that's going to be happening lesbian and gay voices throughout July. So let's listen to news wrap from this way out.

o

02:10

I'm Donald Herman and I'm Cindy Friedman with news wrap a summary of some of the news in or affecting the lesbian and gay community for the weekend in June 23 2001. British based human rights watchdog Amnesty International this week released an extensive report on the abuse and torture of gays, lesbians, bisexuals and transgender it's around the world. The first of its kind report called crimes of hate Conspiracy of Silence documents cases of physical, sexual and psychiatric abuse in 30 countries and reviews anti gay laws and even more. It notes that 70 countries criminalize homosexual acts with aid applying the death penalty. Amnesty

called for prohibition of discrimination based on sexual orientation and for asylum for gays and lesbians at risk for torture in their homelands. It also called for banning treatments purporting to change sexual orientation,

 Cindy Friedman 03:03

the United Nations has begun its own collection of data on gay, lesbian and transgender human rights issues. In early June, the Office of the UN High Commissioner for Human Rights issued a call from a half dozen of its independent experts for groups around the world to contact them. Those experts who have broad powers to address national governments are appointed to investigate human rights violations and report on them to the UN each year. This is the first time that such a high level group at the UN has moved publicly to take on issues of sexual orientation and gender identity as part of their mandate. Yet the



03:39

UN this week withdrew its invitation to the only gay and lesbian group that was to appear at its upcoming meeting on AIDS. The International gay and lesbian Human Rights Commission had been scheduled to participate in the Human Rights roundtable at the UN General Assembly's special session on HIV AIDS. But 11 Muslim nations objected. Even though the UN's own aids programs annual report had identified sexual minorities among vulnerable populations at high risk for HIV AIDS. European nations Canada, Australia and New Zealand are leading the move for Eagle hertz reinstatement. But the official declaration intended as a guideline for action on AIDS by the UN and its member nations has also so far been blocked by Islamic nations in the Vatican, which object to a section calling for special attention to gay men, sex workers and intravenous drug users. The Japanese delegation is trying to mediate this controversy. The religious groups View the statement as tolerance of sex outside of marriage and an Iranian Ambassador claim that Western nations were seeking to push the envelope in areas where there is cultural sensitivity, ideological sensitivity, ethical sensitivity. New York based Human Rights Watch commented that pretending these groups don't exist or reinforcing discrimination against them will only accelerate the spread of the EPA Demick by pushing them farther underground and out of reach of the services they desperately need to contain the disease.

 Cindy Friedman 05:07

Romania's government this week took another step towards establishing equal treatment for gays and lesbians in hopes of winning membership in the European Union. The latest move in the long running struggle for civil rights there is an emergency decrees seeking to equalize sentencing for sex acts in public places. Currently, homosexual acts in public places can be punished with up to five years imprisonment, while heterosexual acts carry a maximum sentence of only two years. 117 Romanians are currently incarcerated for homosexual acts. The public sex ban is said to be the last discriminatory criminal law in Romania, equal sentencing will have to be approved by the Romanian parliament.



05:47

Another former Iron Curtain country also moved for equal treatment in June. As a stoniest

Another former Estonian country also moved for equal treatment in June. As a response, Parliament adopted a new Penal Code equalizing the age of consent at 14, formerly the age of consent had been 14 for heterosexual acts, but 16 for homosexual ones. The age of consent law had been the only Estonian statute explicitly discriminating based on sexual orientation. The new code was adopted with only one vote in opposition, and will take effect in about a year. However, the new codes provisions on discrimination and incitement to violence do not include sexual orientation as a protected category.

c

Cindy Friedman 06:25

In the US. The American Medical Association this week adopted a resolution denouncing anti gay discrimination by the Boy Scouts of America and other youth groups. The AMA views gay exclusionary policies as bad public health policy that contributes to mental health problems among youth.

o

06:43

Washington DC City Commission on Human Rights also took aim at the Boy Scouts this week, ordering the reinstatement of two adult members dismissed for being gay. The Commission believes the cases of Roland Poole and Michael Geller are not subject to last year's US Supreme Court ruling because neither of the men had engaged in any gay related political activity. So the scouts freedom of expression was not infringed. The Commission ordered payment of \$50,000 to each man in compensatory damages, and ordered the scouts to cease and desist from revoking of memberships of individuals solely because of their status as homosexuals.

The Texas

c

Cindy Friedman 07:23

State Supreme Court this week dismissed a legal challenge to a Houston mayoral order prohibiting sexual orientation discrimination. As city council member and a voter had charged that Mayor Lee Brown's Executive Order usurped the city council's authority and violated a 1985 citywide vote repealing his Civil Rights Ordinance the city council had passed. The state's high court did not comment on the merits of the policy, but found that neither man had legal standing to challenge it.

o

07:52

Even the Bush administration took a first of its kind step for gay and lesbian civil rights. This week, the US Department of Agriculture placed a job notice for a program specialist to serve as the department's gay and lesbian employment manager. The first time any administration has advertised a hire to address gay and lesbian workplace issues. The USDA has 98,000 staffers already include program specialists for the needs of women, African Americans, Latinos, Asian Americans and indigenous peoples

c

Cindy Friedman 08:24

in California. Gay Robert Rosencrantz has been granted parole after serving 17 years for murdering the schoolmate who outed him to his father. Rosencrantz was a model prisoner who earned advanced degrees for himself and tutored other inmates while in prison. His parole was ordered by Los Angeles Court this week after a protracted legal struggle against Democratic Governor Gray Davis stated opposition to granting parole to any convicted murderer,



08:51

but in Oklahoma, where a gay man and a lesbian have been executed for murder this year. A man who killed a gay man has been granted a stay of execution by Governor Frank Keating. The Oklahoma Parole Board had recommended commuting the sentence of Mexican national Gerardo Valdez from death to life. Because he had not been advised he could seek aid from the Mexican consulate and because he is brain damaged.



c Cindy Friedman 09:15

On the media front, London staid Financial Times newspaper this week rejected a rather innocuous ad from the British magazine gay times, promoting gay times July feature on manipulation in the pop music industry. The ad was captioned with the title of his 60s Song bend me shaped me any way you want me. Although it had passed several stages of copy approval. The Financial Times editor ultimately found the captions suggestive tone would be offensive to most of their readers.



09:46

But in Canada, the Saskatchewan Human Rights Commission ruled against a man who had placed an anti gay ad in the Saskatoon star Phoenix newspaper four years ago, that ad portrayed to stick figure men holding hands inside the red circle with a slash symbol for prohibited and listed the citations of Bible passages viewed as condemning homosexuality, the ad was placed by anti gay activist who Owens who was ordered not to publish it again and to pay 1500 Canadian dollars to each of the three gay men who filed the Human Rights Complaint.



c Cindy Friedman 10:20

In France, TV regulators blocked an ad purportedly denouncing homophobic harrassment on the grounds that the public will see the ad itself as anti gay. The ad was made in the UK to promote a temporary employment agency and tries to show the downside of full time employment. The sensor dad shows a boss railing against gay employees, but similar ads portraying sexist and racist employers pass muster.



10:47

what's believed to be Cuba's first gay wedding was celebrated this week. In a double ceremony, two young male couples exchanged vows before their friends and families at a recreation

Content is the property of GAY MILESTONE DUE DURING THE MONTH OF JUNE

center in the Havana suburb of San Miguel de PUE. Drawn although many locals had been critical of the young man, neighbors reportedly climbed up their rooftops to view the wedding.

 Cindy Friedman 11:09

And finally, this week, Toronto named a park for George Hyslop believed to be Canada's first public monument to a gay activist. The move to honor Hyslop with a park and Toronto's Gay Village was led by openly gay Toronto City Councilor Kyle Ray Hyslop who was an outspoken advocate for 30 years making frequent media appearances in the 1960s and 70s. And found in Canada's first formal gay and lesbian rights group, the Community Homophile Association of Toronto that, he led successful campaigns to make sexual orientation a protected category under Ontario and federal human rights codes and oppose police harassment. In 1979, he organized the first Pride event in Toronto, where the annual Pride Parade is now one of the world's largest. In his own estimation, Hyslop's greatest achievement was encouraging others to publicly identify themselves as gays and lesbians. He told 365 gay.com numbers are important. As we came out, people couldn't promote misconceptions about us anymore. They saw how many of us there are. They saw our faces and recognize their children, their neighbors, their co-workers, but George Hyslop now in his 70s found one problem with the high-sloped Park. The park needs bushes, he said, What's a gay park without bushes?

 12:31

That's news wrap for the week ending June 23, 2001, written by Cindy Friedman in recorded the studios of KPFK, Los Angeles, follow the

 Cindy Friedman 12:40

news in your area and informed community is a strong community for this way out. I'm Cindy Friedman.

 12:46

And I'm Donald Herman.

 Glenn Holt 12:48

And you are listening to lesbian and gay voices.

 Joan Devlin 12:51

Good evening. I'm Joan Devlin. And we have a phone in tonight from Kathleen. And Kathleen is going to tell us about a fundraising event taking place at the lesbian and gay community center that will be sponsored by The Hollywood Frame Gallery. And Kathleen, are you with us?



13:04

Yes, I am doing It's Joan. Actually,



J Joan Devlin 13:07

I'm sorry. That's okay.



13:08

I call her Joey. Me. No. I'm looking at the note that I was given.



J Joan Devlin 13:13

Oh, yeah. My name is spelled differently.



13:15

Oh, I am so sorry. Okay.



J Joan Devlin 13:17

Tell us a little bit about the event. What's going to be going on?



13:20

Well, we'll be sponsoring Tootsie at the Houston lesbian and gay community center on Saturday, June 30, at 8pm. In conjunction with this, at our gallery on Bissonnette we are having an exhibit of the art of the movies, movie poster collection, which Tootsie is the featured poster. And we are asking, you know, the public to come out and see the filming on Saturday. And we're having food donated from La strada, and I think it's gonna be a really, you know, great group of people getting together to watch a good movie.



J Joan Devlin 13:54

And what made you decide on Tootsie? Well,



13:57

it's a film that, you know, we have a very big gay clientele at our shop, and everyone just happens to love that film. And it just so happened that Tim Brookover at the lesbian and gay

community center had I found out that they were planning on doing this showing of Tootsie and then the movie poster just came out from the F two art company. And it all just kind of came together all at one time. And we were looking at doing something to celebrate my husband and I Ricky we were looking at something at Fort celebrating Gay Pride Month and this all just kind of came about and came together real well so

J Joan Devlin 14:37

So is this your first gay pride event?

14:39

Um, yes, it is. We have every year have our window display for the month of June has always been geared towards you know, the Gay Pride celebration, but this year, we've been able to take it a little bit further. And you know, sponsoring the film and I think we're actually going to be sponsoring all the films as The Do lesbian and gay community center throughout the year. So we're looking at getting more involved.

J Joan Devlin 15:06

And Will any of your artwork be hanging in the community center by any chance? Yes,

15:09

we will bring it on Saturday night. And we'll have several of the different spring Queens posters on exhibit besides Tootsie will have Cleopatra. Also have Gilda and have a catalog with several others that are available. And we will be any purchases made that night we will be donating a portion of the sales to the community center.

J Joan Devlin 15:35

Oh, great. Well, that's wonderful. And so can you give us you know, the date time and place again of the Tootsie showing? Yes, sure

15:41

can. It's going to be at the Houston lesbian and gay community center on Saturday, June 30, at 8pm and that's located at 803 Hawthorne. Once again, we'll be sponsoring the filming of Tootsie and we will have special with the graphic posters featuring Tootsie and several other screen Queens. And also I'd like to mention to Joan that on Sunday, the Museum of printing history will be showing a demonstration of lithography at 2pm on July 1, which would be something really interesting for art lovers out there who have we have lithographs who have never actually seen how one is produced. So that is also going on with in conjunction with our screen Queens exhibit.

J

Joan Devlin 16:26

Well, great. Well I want to thank you so much for taking the time to talk to us tonight. Thank you Joan. And best of luck on your screenings and keep me posted and well good luck

∅

16:34

Thank you very much.

J

Joan Devlin 16:36

You're listening to lesbian and gay voices and now let us get back to

J

Jack Valinski 16:40

fried rapa want to read a email that nice Parker put out the night before and and we were talking a lot with nice his office and Ginny brunches, who's the Assistant to the gay liaison to Mayor Brown because of some you know, unusual circumstances with the bugs on the street construction, all that and it was just amazing how well everything good but this comes from a nice it says on the eve of the biggest and best parade in our history. I would like to express my own pride in the community and the work we've done this year. Thank you for all the hard working Pride Week volunteers for giving us the best parade in the country. Thank you community for coming out and turning out more than 100,000 strong to celebrate. Thank you Texas Supreme Court for making it especially memorable Pride Week by upholding Mayor Browns executive order. Thank you parade entry number 58. For the first time Houston Police Department officers and police car will join the parade. This year a small contingent of openly gay officers and GOP representatives to the citizens review committee and the police Advisory Committee will march hats off to CRC Brooks Ballard for inviting HPD participate. invitation came a bit late for HPD to have a full contingent, but chief Bradford told me that he would have been honored to participate in future parades. It's my understanding that Chief Bradford did not want to upstage his officers. Our parade has given the same official status status as all other parades, meaning officers may participate in uniform either on or off duty. The community needs to warmly applauded in these incredibly blade brave officers, and thank them for their participation. And, you know, from being these banded deviants that we've been all these years, still are and still are in many ways. Yes, I mean that to have an official status as other parades in this community, and to the chief allowing his officers and for the brave officers who were openly JLPT officers to march in that parade was pretty incredible. I was

∅

18:44

at the very end of the parade, watching. And you know, there's fewer people there, but they certainly were always enthusiastic when that number 58 came by and those officers are right there walking and riding down. Westheimer

J

Joan Devlin 19:01

Well, I mean, you know, for so long, the police in Houston have had this image, you know, the good ol boy, yeah, good old boy thing. And it's been around. Yeah. Yeah, in many cases. So, you know, it's just really phenomenal to think that, you know, Jack can tell you about the first Pride parade where, you know, there was all kinds of problems with the police trying to get a permit and this and that. And from there, it evolved to them willingly, you know, doing crowd control and stuff at the parade to a contingent actually marching in the parade.

J

Jack Valinski 19:28

I got this email from Karen Vargas from the fried Montrose library. And they were in they built their own float. They learned how to build a float at the float building workshop that we did. And she sent this out to the entire library system of Houston. Houston public library had a powerful and proud power card outreach Saturday night at a large orange power card quitter floating majestically on purple fringe throughout the Pride Parade celebrating gay and lesbian Pride Month. The sign on the float says Houston public library embraces diversity at your library. The second largest parade in Houston 150, to 175,000 attended the parade. Upon seeing the huge power card sign in front of our float, carried by the print shops, William or literally 1000s of people cheered the library. Many people actually pulled out their power cards and waved them at us. And many more people yelled, I've got a power card. Overall, people were thrilled that the Eastern Public Library was part of this event. That is great news. Yeah, isn't that I

Ω

20:32

didn't know they were there. I couldn't stay for the whole thing I had to get get that well, and you know, we've had over

J

Jack Valinski 20:37

the years we've had official status by like the health department being an operate for a number of years. And the library has been I think, in a few different few years, they've been in a parade and that you know, this this city of Houston departments are being part of this parade.

Ω

20:52

Yes. Well, it reminds me that the very first few pride parades were really demonstrations. They were political marches. And we've kind of evolved for it to become a celebration, but this year, we had something different happen.

J

Jack Valinski 21:10

Well, it is a celebration, but it has also been sort of a challenge every year something you know, last year it was a mayor, your city mayor to be this year HPD. And when they came in

front of the reviewing stand, I mean, the crowd just went wild. Just just great. I do want to mention the award winners. Oh yeah. We added some honorable mentions to share and I will mention them and hatch, which has a very enthusiastic group of people probably the most enthusiastic energy which is a Hispanic club. Yes. They had a very nice float. Hates GOP parents. Now I had heard their float was destroyed in the flood, but it certainly didn't look that way Saturday night. They must have I saw it Houston pride band, a sisters, the sisters just gets us warm welcome. They sure do.



21:59

Wonderful organization that is sloth



J Jack Valinski 22:03

lesbians over the age of 50. My personal favorite yeah bearing Memorial Church and I lay have this big rainbow flag with with lights in it and they wave it around on both sides of the string. They do a wonderful and these people from the north called cheer knights. They're the reincarnation of cheer Dallas. Oh, they came down okay. Okay, now these are the actual winners, the Ruby slipper award which is the best walking you know, it was a Texas Renaissance Festival. First time they've been in the parade. The Gypsy Rose best out of town. And these are wonderful people razzle dazzle Dallas, they do this wonderful street party in early June. And then they come they used in Pride Parade. Edison, which is the best lighting of a non professional Bill float was Rich's best non professionally built motorized unit was Hollywood food stores. Wow, they do this wonderful sort of dance with Asian characters. Rainbow lights, which is the best lighting or professionally built float was Miss camp America. Nice. Texas best professionally built motorized unit e Jays. Stonewall best commemorative of pride was resurrection MCC Church. The embrace diversity, best interpretation of the theme Chase. JP Morgan Chase. I think they actually call it out. And the spirit of Montrose and what would a pride parade be without giving a word to the crew of Olympus?



23:22

That's right.



J Jack Valinski 23:23

So I was in the judges are not the pride committee. The judges this year were Carolyn Roberts from the eastern voice. Fred Walters from the eastern Buyers Club. Donaghy Garrett who has our own sort of poet late Lariat of Montrose. He is Carol Alvarado. She is the mayor's assistant. She's also running for city council. And Todd Cunningham of the Texas triangle. Yes. So that was great. And I think everybody was in order except for Sheila Jackson Lee because



23:57

she can't she was stuck in new work. Yes. Her plane was late, but she did get in the fray. That's

like a couple of the performers for the Sunday festival.

J Jack Valinski 24:07

Well, let's take another little break for this way out. We'll talk about the festival when we come back.

G Greg Gordon 24:11

Okay. Makers behind the 1998 Gay musical John Aligarh song from a Doppler or gene and the perfect guy have something new to offer. This time out. It's a classic road film with a gay Gaelic twist called drove the failings or Adventures of Felix. It's about an HIV positive gay Arab man living in France, who sets out on a journey to find the father he never knew only to discover a lot more. This way out. Steve pride chats with partner gay co writers co directors Olivier, do Castel and Jacques Marta know about making both films and a life together.

24:44

This summer while the actor formerly known as Marky Mark fight silence simians and Jude Law waxes Philosophica with a boy toy. There is a new wave of gay themed French cinema hitting American screens, and Sebastien livshits will see the drama come undone. And France says verbo will deliver farce and dry Dipper doom in the closet. The first out of the gate from the makers of the musical Janine and the perfect guy, to queer Frenchmen who co write, co edit, and cohabitare. The Adventures of Felix Hello, my name is Chuck

25:16

Martino. Hello, my name is early to do testing, and writers and directors of adventures of Felix, Felix is a guy around 30, who lives in the north of France and find the identity of his father and he decided to make a trip to Marseille and his project is just meeting his father, I didn't, it doesn't really know why but you wanted to do that. And the theme is about the trip and the fact that emit people during a trip and his point of view on this project changes through the meetings and during the trip, it was more. Building your own family, your relationship with friends, and then finding the father is idea is that if he met his father, it will be something important for him. Because you can imagine that if you are around Satya, and you've never met your father, you sometimes think about it, or maybe often you think about it. And in fact, what we wanted to tell, but sometimes the important things for you, it's what's your life is is more important than what it could have been. So it was very important for us that he met people and it will kind of family through these meetings. And also that the E fine at the end of the trip that the most important thing for him maybe is his relationship with his boyfriend, more important than a father that you never met and probably is not interested in meeting him at all.

26:55

So what's the backstory on their own relationship? According to Jack,



26:59

I wrote this first script examines a perfect guy and didn't know Olivier at the time. And I was working on the score with a composer. But we didn't know exactly the technical process to do a musical. So we were wondering if we were not doing some big mistakes in the writing of the music at the time. And the wife of the composer is an editor and she knew Olivier. And Olivier was the assistant editor of Jacques de mi, very important French director who made musicals. So we knew that Olivia was one of the few person in France who knew how to make a musical. I mean, technically. So the wife of the composer organized a lunch to speak about how to do a musical. Well, we met and had, yeah, had they had an affair. And after a few months, no, I would say two months or something like that. That's a long time, two weeks, early the proposed to me to do the movie together.



28:13

According to Jacques Martin, no, it may be easier in France than the US to raise money for a gay independent film,



28:19

people are not not so afraid by gay characters. It's not easy. I mean, it's you have you really have to convince people, which is weird, is that you have to convince them that it's not a gay movie. It's not only for a gay audience, but it's for everybody, you know? And, well, it's, it's always something, some kind of a small line, but it's not a problem.



28:47

And it's kind of fashion to speak about gay. I mean, there were a lot of discussion around the case in the in the pastures because they were partners, she was voted in France, last year or two years ago. And it's it's not only for gay people, but it's it works both for heterosexual or gay couples. And so, we never speak as much about this team on television, they were always, you know, talk shows about how is it to be gay? And is it to have a partner and Is it is it fair that gay people can have a partnership or not and, and so, in a way the movie even if it's not the subject of the movie at all, people who had money consider that they are also to, to add to promote or something like that the major of gay in France through the cinema. So it was a good time and the way that there's a more than few French movies produced last year or two years ago, with gay characters and some from young directors, but also in been made by older directors. And even in mainstream movies, there were gay characters in the pastures. There always be gay characters in French cinema, in comedies or things like that. But it's not something frightens too much the money people accept if it's too sexual, but but the same for it, I will say,



30:24

I think yes, everywhere into Word God is us to make some gay movies, which are not about homosexuality, I'm not sure if it's clear, but just to promote movies with gay character. And not

only on gay topics of fame, like that is some some kind of huge come out, because it doesn't speak about come out. But he shows gay people on huge screens, and on posters in cities, and on TV. And it's just to say, we're here, get used to it, and we are part of your life.



31:01

And I think we are very confident in you know, power imagers. And if you show a couple in everyday life in a movie, and they are happy to be together, and they are happy to meet after a few days of separation, and it may help people to understand that gay at the same feelings that they have. And it was also part of the project.



31:26

But these co writers, co directors still believe that they're very queerness brings something special to the mix



31:32

is that a biological fact is just a social one because we are part of minorities. So the way we look at the society is of course different. Even if we do movies, without any gay topics. I mean, it will be always different.



31:49

This has been a conversation with Olivia do Kusto and Jacques Martin no Adventures of Felix is a Windstar cinema release. I'm Steve pride, thanks for listening.



32:13

KPFT has



32:13

given the old electronic funds transfer and monthly credit card installment plan a new name and a new look, you can now be a KPFT monthly Sustainer by calling 713-526-4000 extension 314 and help support KPFT on a monthly basis. It's the KPFT Sustainer program a fancy meaning for one simple plan. Electronic Funds Transfer and credit card installments have always been a simple and easy way to support KPFT on a monthly basis, an easy way to sustain a relationship with KPFT sustainers. Enjoy insider updates on new programs and projects as well as a special invitation to a KPFT open house. If you'd like to become a KPFT Sustainer please call 713-526-4000. Extension 314 It's that easy. Become a KPFT monthly Sustainer member today at 713-526-4000. Extension 314 and help support Houston's 90.1 KPFT.



33:10

The sound of Texas



G Glenn Holt 33:13

you're listening to lesbian and gay voices.



J Jack Valinski 33:17

Okay, well, we talked about the parade enough between this show and after hours.



33:21

Yeah, that's right. We had to



G Glenn Holt 33:23

accept that. We didn't mention the motorcycles leading off the parade of which I was one.



J Jack Valinski 33:27

Okay. Yes. Motorcycle. right past the mayor, you had a great pass the mayor to get in line. Yeah, yes. Is and they were number one. Yeah, that was 000. You were 001. Right. Like we were last year? Yes. Actually, you were in front of the banner last year. Oh, so you all sped down and the rest of pride came later? This year, we put the banner in front of you to solve that problem.



G Glenn Holt 33:54

Oh, I see. Okay.



J Jack Valinski 33:56

tricks of the trade. Yeah. Oh, we learned we learned something.



34:00

Let's talk about a lot of something about yesterday's fast. Let's

J

Jack Valinski 34:04

Yeah, what week last year, probably about August. I had called I talked to the board and I said, you know, we really need to bring the festival back. We got the parade going. And I said, let me call Shirley knight who doesn't use the women's festival. And let's see if she would help us you know, at least tell us some of the tricks that she's learned over the past seven years, and surely came up and spent about two hours and told us everything she knew every question we asked. She told us what she knew. And she was totally supportive and wanted to see it come back. And it was like that knowledge was just incredible. And we decided to use the garden in the heights just like they use because it's a relatively close to the community. Nice size for a small festival. Yes, it is. And it's enclosed. So you know, we can rent it out and we can, you know, do everything we need. And they have a front the back or front stage and the back is where you can put the vendors and there's an inside there's a small stage So we talked to them, we booked it and then then it was like, Okay, what do we do? Well, a gentleman named Jeffrey Neves, came to us. And he worked in Atlanta with their festival. And so he worked on it. And then a little bit later on a young couple and named Matt and Todd started working on the talent. And of course, we use the resources of JD to get ball started in you. And they just went to town. So I'm, of course somewhat biased on it. Uh, you are a little bit unbiased probably on it. So what was your impression Jack,

35:35

that was the best \$5 I've spent all year I cannot believe such a small price to pay for such quality talent. You had talent running from one till after seven on two stages all day long. It's the first time in Houston we've had that much gay and lesbian entertainers at one place. And that was all quality stuff. It was great. It was great. Some phenomenal vendors. Yes, I was. My biggest problem was that I couldn't watch all of the entertainment. You know, you had to make choices. And that that was my biggest problem. I was never bored. And incredible variety from just singers and comedy to that that dance troupe from Cleveland, the finale finale girls who who did lip sync to Backstreet Boys music I don't even like Backstreet Boys music, but I mean, their dancing was phenomenal.

J

Jack Valinski 36:36

And the you know, the other thing was very nice of you to have to have the guest on Saturday night. Yeah, yeah.

36:43

Doug, Dave Hall and Marcus Hutchison, who I've been playing for quite a while now several years. And I was thrilled that they were able to get those two, because those are good quality talents. They play a lot of festivals. So they know what's going on. They know how it works. And they gave really great performances and performances that they don't have on CD, you know, some some fresh ones. And they did some harmony together. It was just great.

J

Jack Valinski 37:16

Great. I'm glad I'm glad you liked it.



37:19

Anyone. I said this to you before. I know I'm crashing. But I've been listening to music by suede for over 10 years now. I've never seen her live. She walked out on that stage. And she owned it. And everybody who was watching. They had her rapt attention the entire time she was there. She was wonderful.



J Jack Valinski 37:41

She was fabulous. She was fabulous. I didn't get to see a lot of the acts. I heard a bunch of them from up front there. But I was pretty impressed that that you guys got all that stuff together. And it's very complicated to do that is because I know that when we were trying to get Astro talent last year, it was like, and probably a part of the problem with the divis is that, you know, they don't want to book too far in advance, because if they sort of hit, you know, they get a hit, then they can get a lot more exactly are locked into the cheaper ones, you know. And so we didn't really have a lot of releases this year. But what we had, you know, to me, you know, we have this as you know, this incredible spectrum of music communities as a spectrum and to be able to bring that variety and keep people, you know, from not being bored.



38:31

No way could they be bored, because not only was it wonderful talent, but it was a wonderful mix of talent, both Houston talent, our own talents, plus folks from outside of Texas, and then a wonderful array. Yeah.



J Joan Devlin 38:47

And I'm sure JD was just, yes,



38:49

yes. JD and I were together most of the day. And, you know, we were both looking at each other saying, Oh, I can't believe I can't believe they're doing this when I can't believe they're doing it. Oh, wow.



J Jack Valinski 39:00

We got JD a backstage pass like that was so hard to get. No, and he'll probably do something on his audio file.



39:08

00:00

Oh, yes. He taped several of the performers. He did some interviews there and he takes some of the live music. So you'll be hearing that in the future.

J

Jack Valinski 39:17

Well, it was really an experience and it was such a gamble because we were concerned. The weather was bad. You know, it was

o

39:24

a great crowd. And I want to tell you three quarters of the way through somebody said, you know, I haven't I haven't been hit by a mosquito. And I never even put any off on and there were no mosquitoes there the entire day.

J

Jack Valinski 39:41

Well, I think we sort of got past it, but also the city did spray must. They did a great job. And we were very grateful. Because we all know like a week ago we they were we were like every time I was screaming when they're biting me. I mean, blood was coming out retable so all that stuff worked out. I was very pleased and Uh, hopefully we're going to be able to do it again next year.

o

40:03

If we can next year, you're going to double attendance. I know you had a great attendance this year, and it was the place was, was pretty full. There were there was areas in the sun where people weren't sitting. But you know, there's still a lot of space for people. But there are a lot of people there. And certainly I'm

J

Jack Valinski 40:19

gonna have a greater appreciation for the women's festival.

o

40:23

Because I know what it takes to get there. Even Even then, you know, when you're when when the two guys, Matt and Todd and Todd were busy all day long and trying to stay on schedule. But you know, just Yes, yes, every everything runs.

J

Jack Valinski 40:39

And we also had a little bit of politics to what she was normally and Jean brunches was up

there. And a nice Parker, of course, Sheila gave a really nice proclamation she committed and basically talks about the hard work that everybody's and I got to mention that the committee, I am so proud to be associated with such great people who work so hard to put this thing on. And it's just great that she brought this in, in fact, I said to her, I said on stage and said, you know, this means more to me than the presidential proclamation that we used to get because we didn't get one this year. Because she This is our district now this the 18th congressional district, which is the Barbara Jordan district.

J Joan Devlin 41:17

And I want to say something to I'm sure people aren't aware of this, but the pride committee after knocking themselves out all day Saturday on that parade. And I know from prior experience that it starts very early in the morning, and goes on to very early the next morning, went home at three and got up maybe four hours later if that to clean up and get set up for the festival and then spent the day doing the festival. And a lot of them had to go to work today. I don't know how they did. I don't either. But you know, they put out a whole lot of effort for everybody. Sure did.

∅ 41:49

And I saw a lot of the parade committee, they're working the boots working pretty much everything was oh, yeah, yeah.

J Jack Valinski 41:57

It's great. I mean, and some of us who went to the festival that day didn't really know what we're all going to be doing because this was the first time we did the parade. We pretty much have the jobs defined and as crisis has come up, we're able to do with them. You know, minor, minor little things. Because that parade, you know, we don't wait, it starts on time. Yes, yes. Yes. Actually, the mayor cut the ribbon about 842 in the parade rolled out at 845.

∅ 42:21

And still it ran two days.

J Jack Valinski 42:24

Rainbow rainbow rainbow says yes. It's the first time in history. You used to have a parade that went through two days. Of course only rainbow can say and then rainbow on Saturday night on after hours says oh don't worry about garden heights has plenty of parking. Well he got there at 130 and a half hour after the festival starting says I had a park wait. So in rainbow state on day two, which I got Yes, he did.

∅ 42:48

He was he was sitting by me at the very end watching Bob Smith who came on who came on last the headliner. Although it would be a close tie between Bob Smith and suede that show

J

Jack Valinski 43:02

Yeah, and actually surely said you shouldn't put your headliner on last for a festival like that. Because, you know, some people do want to go home and you know you want to have you want to put them on with the peak crowd is Yeah, but a lot of people did stay. Yeah. Oh, yeah. And it didn't run after seven. It did. Went in the people. And it was

Ω

43:18

it was a pleasant atmosphere. It wasn't that hot. It was very shady. That's a wonderful place, especially in the later afternoon. It's really sad.

J

Jack Valinski 43:26

Yeah, to put a festival on in Houston is like in June. Yes. somewhat crazy. But that's what we were concerned about.

Ω

43:33

You had a great crowd and it's just gonna build from this year.

J

Jack Valinski 43:38

Well, we hope so we were very pleased with the response. I mean, everything that came on hand that was pretty much positive. And I you know, and I've asked for people's you know, to give some constructive criticisms there because received Anyway, yes. Jan from compact, some nice things that we're gonna, we'll talk about, okay. And

G

Glenn Holt 43:58

you know, Jack needs to get a new to pay.

J

Jack Valinski 44:03

I need to get a life

Ω

44:08

...

Well, you certainly are a store.

J Joan Devlin 44:10

Well, I asked, and he has a wonderful ride up in the voice this week. I saw

∅ 44:15

that that was a nice picture, too. I really Yeah. It was just a really good pictures have been touched

J Jack Valinski 44:19

up. Yeah, listen to him on

J Joan Devlin 44:23

now that was best is when they quoted him about the parade. And the next day he I was like, quoting back his quote, and he said, I don't even remember saying, like, got him while he's running back and forth. They just said something that went on. Because he could so and you know, poor Jack. I mean, I don't think anybody knows how hard this man works.

∅ 44:41

Jack a great parade and a fantastic festival.

J Jack Valinski 44:46

Well, we're gonna grow from there. I mean, that's yeah.

G Glenn Holt 44:49

Well, we were sort of in formation with the motorcycle club. And we had to sort of get everything lined up about an hour before things really rolled in. And so while we're waiting there, I saw Jack sort of cruise through a couple of times, wearing his shorts and radio, earphone headset thing, and just beaming beaming. Because he I spoke to him briefly and, and he said things are going so well. Things are going so smoothly.

∅ 45:20

They are they weren't for the most part, I was thinking that maybe it wouldn't be as sparkling this year because of the flood. And I know that the Gulf Coast archives and museum got

flooded out. And the effort we would have made to do a float we had to put into drying out archives. So when Community Center had the same Yeah, so we ended up as a walking contingent but there was plenty of flash going I think

J

Jack Valinski 45:44

we had a guy who does a lot of pressure floods, George from parades, etc. speaks very directly said that they pretty much were were about as big as they could be that they haven't many floats as they could probably produce. And then there's some people who do their own professional floats, or, well, it's sort of an oxymoron. But there are other professional floats. There's a lot of people that do their own floats, which we really encourage because it does cost a lot of money to buy a float. So that's why we did the workshop. In fact, that's what the woman Karen from the public library says, we went to the workshop and we built our float and put it over our car. Yes, yes. gave a wonderful wonderful workshop on building floats. And he did a wonderful job for the pride float to I was very, you know,

o

46:32

he years ago, he was a member of the switchboard and we stole him. Yeah. And no, that's not it at all. It's that he did. He did a float for the switchboard on like \$150 and it won. It won an award. It was it was so fantastic. He's an incredible float.

J

Jack Valinski 46:49

Yeah. Well, I do gotta mention, you know, there's Lee Wilson who did a wonderful quote Ken Donnelly to the pride and then during parade day he was doing trashed duty. I mean, that's not a glorious thing. But that's try Christiansen has done wonderful work on publications doing you know, especially when he's been fantastic for years. Absolutely. Great. cochairs Lin, six killer and Paul Raiders. They were fabulous this year. Nick Bryan's raises the money for us to be able to do this great job. And, of course, Geoffrey Neves, who did the festival this year, which, you know, he he did a lot of this work on his own, because we were so busy doing everything else. And sure Matt and Todd who did the talent, and I'm sure I'm missing some people. Well, Russell Williams did our newsletter. Yes. And in some sense, Cindy, Cindy, who's done volunteers. And that has she has taken it to a new level to have these people, you know, trained and ready to go on parade day. And then people show up for a data volunteer, which is great, and you're able to plug them in and do all this wonderful stuff. Just an incredible group of people who are so hard working. I have a little

o

47:55

sideline here I was with the Gulf Coast archives and museum. We were number 26. And right behind this was Pacific street. So we were standing there lined up and I looked like 20 feet away over on the other side of their float. And I saw a face that was very familiar. And then it hit me it was Vince Rockland, the adult male actor, oh, who was on their float. And I just I was just standing there pointing saying it's Fitz Rockland. It's Fitz Rockland, nice waving, he came over and we chatted for about 15 minutes just talking. I mean, what a sweetheart of a guy and

then he got up on that float took off the shirt and you know, was showing off a six pack and and he danced the night away at Pacific street, I guess. But I was just you think of actors or someone that celebrities you think of them as unattainable, but this guy was like, your next door neighbor. You know, just sit and chat about whatever about general topics.

 **Jack Valinski 48:56**

Okay, so on to the year 2000, shall we? Yeah, to go to our next segment of this way out. And of course the second hour we're going to be doing the career music heritage.

 **49:05**

Oh, it's incredible. Everything that has on it has to do with pride.

 **Greg Gordon 49:10**

A women's music favorite releases are eight CD, a country folk puts a gay spin on tunes from the 70s and a lyrical storyteller sings about the City of Angels there this month, new words and music from the audio file.

 **49:38**

From you grow

 **49:48**

just beyond See, when I recorded Avalon, it was my intention to reach an audience or a community of listeners who is anxious to have life affirming and woman loving music to listen to

 **50:11**

prolific singer songwriter and activist Margie Adam is back with her eighth album entitled Avalon. Hi, I'm Chris Wilson

 **50:20**

and I'm JD Doyle and you're listening to audio file have a lot of kids a tribute to Carole King. The first time Margie Adam has recorded a song other than her own. Tonight, your mind completely. You give your love so sweetly. Tonight the love



50:49

of love is in your blood will you love me?



50:59

Of all my influences helping is the most significant and that's because her voice and her album tapestry created a context for me as a young feminist lesbians songwriter to imagine myself not only writing music, but also singing it.



51:19

Find out more about Margie Adam and Avalon at WWW dot Margie adam.com That's ma RG i e a d A m.com



51:32

Ken Clarke CD Inside Out brings the singer songwriter music of the 70s out of the closet



51:37

I guess I would describe the style of my CD as kind of a folk country feel kind of a retro early 70s kind of a thing. James Taylor and Joni Mitchell Carly Simon that kind of a groove



51:50

so the way it looks my player calls my name that seems to mean these troubled words



52:06

and it firm for you feeling down



52:10

or troubled by some foolish game



52:16

he always seems to make me change my mind I find it very important for me to be out hence the title of my record my CD inside out it's important for me because I need people to know that I'm not afraid of who I am on the inside or the outside and it's a part of me that that ain't going away really when I was a preaches

52:47

when they gave notice to the

52:58

Lord knows to muscle practice.

53:13

Find out more about cam Clark's CD inside out at www.dot1m1music.com.

53:22

singer songwriter and storyteller Mark Islam his back with his new CD called the fine print. Each song on this disk is a musical portrait of a different inhabitant of the city of Los Angeles.

53:36

In heavy road should want every major nation her overnight success. 10 years to achieve not alone. She rested now on her prayers posted by Senators, prime ministers by royalty and she

54:08

I love LA I think LA is just one of the most remarkable cities on the planet. And there's a story about every single corner. The person sitting next to you at your Starbucks has a story.

54:21

Islam created this musically rich album by blending the talents of specially selected individual musicians, including Jennifer Warnes. I've

54:30

been familiar with her work and the stuff that she's done for other people like Leonard Cohen, and there's something about the prosody of that lyric that evokes Leonard Cohen and so I called her up we had a couple get acquainted conversations and she came down to the studio.

54:44

while the demons zipping you around are still lurking around me. You're barely true A rising suite.



55:06

For more information about Marquez loves the fine prints, check out his website at www. Mark is Im.com



55:15

And that's it for this edition of audio file. You can write to us at peal box 429 Sunland, California 91041 or online at info at audio file.org That's I N fo at AU di o f i l e dot O R G audio file is produced by Chris Wilson Christopher David Trenton and JD Doyle. This is Chris Wilson and JD Doyle



55:45

keep listening.



Glenn Holt 56:05

This way out is heard every week as part of lesbian and gay voices here on 90.1 FM KPFT.



56:12

Technology sure has changed over the years first it was records then a tracks, cassettes, CDs and today well we have the internet, not just the internet, but kpft.org. When you log on to kpft.org, you can listen to 90.1 online, you can also find out information about your favorite programs like Mike in the afternoon the World Cafe, Democracy Now spare change the blues brunch or even the BBC News our kpft.org Today's technology on the web, or yesterday's technology, the radio for over 30 years, Houston's 90.1 KPFT the sound of Texas



Glenn Holt 56:49

and this is lesbian and gay voices. And Jack, you have two minutes and 30 seconds for final thoughts.



Jack Valinski 56:55

Well, now it's time for a postpartum depression. Okay. And well, we got to like clean up the community center and clean up the pride office. Get set for next year because we do have to start working on next year. But

J

Joan Devlin 57:08

the wrap party?

J

Jack Valinski 57:09

Yeah, well, that's right. There's gonna be Thank you party on the third Thursday, I guess in the month of July? Well, that's not too hard to do, but and then we elect new people in like August and September so that it's never too early for new volunteers. Absolutely. Well, actually, we're having a volunteer session on Wednesday. Because we're going to get back working on the database. Great. So it keeps us busy. Well, you know,

Ω

57:34

when you when you're successful like that, one would think that you have no problems getting volunteers.

J

Jack Valinski 57:40

We are very, very fortunate with volunteers. But you, you know, as Harvey Milk said never know, every now we run about, you know, as twice as we're going to conquer the world. Yeah. But, and, you know, we work on some projects with the community center, I think, and I may be speaking here, but I think the community center, I think pride is going to be working with glad to do a media sort of workshop here of how to use the media in July. Great. And, you know, sort of slipped my mind with all this other stuff going on. But I remember to mention that. Yeah, I know. But the community center is just a wonderful place. I mean, we couldn't do half the stuff we do without that space to be able to use it and share it and take it over sometimes.

J

Joan Devlin 58:23

And it's such a welcoming space. Yeah. I mean, they've made it. I mean, they really took the word community to heart, you know, they really have.

J

Jack Valinski 58:30

So what do we have scheduled? We have anything scheduled? Yes. We

J

Joan Devlin 58:34

have one thing scheduled so far. Tristan McKeever will be on to talk about his new book, divine interventions. Talking about next week now. Yes, next week. I've interviewed lots and lots of authors. But Tristan is special because he is a Houston author, local boy. And his novel is quite

phenomenal. I just finished it up today. And the review will be coming out in the triangle A week from Friday. We should

J Jack Valinski 58:55
also be David Elliott week.

J Joan Devlin 58:57
Yes, that's right. David will also be on to tell us what's going on in national GLBT politics. And I think that's about where we have so we guess we have the first hour next week so we just need the second hour.

J Jack Valinski 59:07
Oh quickly. If you want to send any comments about pride you can do at info at Pride houston.org info at Pride houston.org

o 59:15
and send those comments

G Glenn Holt 59:22
at 90.1 FM This is KPFT in Houston, the sound of Texas