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call, pledge, cd, years, hours, listening, hear, music, support, favorite, queer, jimmy, group, diana, talk, radio station, houston, album, roy, bisexual

SPEAKERS

Scott Lewis, [Advertisements], Jimmy Carper

- S** Scott Lewis 00:02
Little Boy, I mean, six, seven years old, saying incredible, the Commodores. Who else did they add? We just had some so neat. We had so much fun how cool.
- J** Jimmy Carper 00:14
I didn't know this was going on,
- S** Scott Lewis 00:15
We didn't either. We went over to Hermann Park and just kind of we like to, you know, go get some food and sit over there and just get next to one of the river little ponds and stuff with the ducks and feed the ducks and sit there and, and have a little picnic and just talk and stuff. And I mean, but they were just going crazy. You just hear him cheering and hollering and so we walk over and it was great. We only caught about the last 30 minutes of it. But it was a lot of fun. Group You did not tell me that Charles had a lead. It was a Hispanic lineage.
- J** Jimmy Carper 00:50
Because I knew you'd go crazy. And you'd want you'd grab the paper out of my hand looking at the address and the phone number and-.
- S** Scott Lewis 00:58
-his phone numbers on there. Probably. Charles really, you should really call in at 5264000. I mean, now you've called in at five to six KPFT 525. So I just made a pledge we saw now. And you need to be rewarded Charles Oh my. So you need to call back and talk to me personally

right here live on the air. Well, so I can ask you so I can ask you a few questions. I know the questions you want to ask. And what's this about? Husband hunt out there Roy's doing husband hung out in the lobby. Hey, he said people are wanting the husband hide. I said Roy, I've been telling them to call in I'll do the husband hunt if they want to do and nobody's calling me? Well, that's because they're afraid we're gonna ask him for money. Well, I'm not gonna ask him for money. I'll ask him for sex.

J Jimmy Carper 01:45

Well, they may be worried about that, too.

S Scott Lewis 01:49

They may want to give money instead. So Mark, speaking of sex, yeah, Mark. Now, speaking of listening, Oh, yes. Well, speaking of listeners who stalk you and track you down at a local nightclub you're known to frequent. Mark called in and requested us a hunk. And he wanted to hear me, Paul, we went to the Ron Paul show together. And actually, actually, Michael and I went to the Ron Paul show, and Mark was supposed to meet us there. But he after I waited five minutes for him, and he was not on time, and he was more than five minutes late. That's my rule. Five minutes is all you get. We went inside. Oh. And so we went inside to see the show that was supposed to be over by 10 and didn't start until 1030. And had a blast, but he wanted me to play some recall. But I see that we've gotten another pledge here. Let me see. Let me see. Let me see. See. Let me see.

J Jimmy Carper 02:49

No, it is not a Hispanic last name was Charles that Charles call us back 5264000. It's James and he is a new member just listening in and he has a night job.

S Scott Lewis 03:01

Well, he has a job. That's a plus, Hey, what did he do?

J Jimmy Carper 03:06

He didn't say? Does he mean at his job? Or?

S Scott Lewis 03:13

Ah, hey, anything Did I ever tell you the funny story

J Jimmy Carper 03:17

You have told me many funny stories none of which we can talk about on the air.

S

Scott Lewis 03:22

The one that time I was when I was first coming out. And I went over to the rip cord with those friends of mine who were trying to teach me how to cruise. And I had no clue this, I've learned now. But this is about four or five years ago and I didn't know what the hell I was doing. And they said you just go in you kind of stand there. If you see somebody you like you go talk to them or ripcord is a leather if they like you. They'll come over and they talk to you. Yeah, but after hours, it's just we haven't picked anybody up and we want sex now. Bar. Oh, okay. And so I'm standing there and some guy comes up and talks to me. And we talked for a while very attractive, you know, I was doing white guys at the time. I've since got out of that bad habit. And he comes over and he talks for a while and they say well, they'll talk to you for a few minutes. And they'll ask you what you do. And what they mean is what do you do in bed ah, and if it's compatible, or if it's what they want to do, then you leave together. So the guy in our talk and we talked for five or six minutes and he says what do you do? So I told them I take a deep breath and I tell him and it was very uncomfortable the first time I'd ever done anything like that I didn't feel really comfortable. But I said okay, I'm got to learn this whole thing. So I tell him what I do. And he says no, I meant for living.

J

Jimmy Carper 04:40

That did not and yes

S

Scott Lewis 04:41

it actually did. I wish it didn't but it did. So for my favorite one of my favorite little listeners and he is little you met him little guys down over here. This is this is for you mark from RuPaul.

J

Jimmy Carper 05:04

Jumped slurp chump, chump ice that's one of my favorites that was done by civil service who which the remains of which now can be heard on after hours. On KPFT right after after hours the return of the sons of musical chairs which comes on at 3am. Billy Gilbert and company.

S

Scott Lewis 05:26

They're crazy. They are crazy. They are insane. I saw one of them carted off in a straitjacket right out of this very studio not too terribly long ago.

J

Jimmy Carper 05:35

And before that was Spock sodomy party. Somebody somewhere, took some episodes of Star Trek, pulled lines and made it sound like Captain Kirk and Spock were having sex together.

That's always a favorite on After Hours.

S

Scott Lewis 05:54

Well, here's anyway. Yeah. Hey, that's funny. I'm teasing. Really, though, what else is going on?

J

Jimmy Carper 06:03

And it's just, you know, a little something of the type of thing we do here at after hours and, and kind of my way of saying that's why you should support the station and this show. Buy your call at 5265738 with your monetary show of support. And because this is commercials, Free Radio, you don't get commercials. You don't have to listen to all of those Cokes.

S

Scott Lewis 06:29

That right now, they would love a coke commercial.

J

Jimmy Carper 06:33

Why? Thank you. Yes, yeah, we only do this three times a year. And Walter called in with his show of support for after hours and he had been in Dallas for some years. He just moved back and wanted to see if after hours was still on the air and sure enough, and he wants one a tape of buddy's favorite hits and really love the show. And I remember this name because I was the one who made all of those tapes and sent them out.

S

Scott Lewis 07:04

What were buddies greatest hits his-.

J

Jimmy Carper 07:07

His favorite gay songs they put together on the tape, actually a couple of different tapes. And we use them as premiums. Way back when? Buddy my buddy Johnston, who originated this show in September of 1987.

S

Scott Lewis 07:27

Hmm, maybe I'll do a song of my favorite my a tape of my favorite songs.

J

Jimmy Carper 07:33

I hate to think-.

 Scott Lewis 07:36

Of course this would be on it. What is it? Lupe Who is this woman? I don't even know if that's her name. I think it is what did I say? You know, I should remind you because we do have to do this at the top of the hour FCC regulation. You are listening to Miss Scott Lewis and Jimmy. Thank God the watch on his arm ran out of batteries years ago or he would have been he would have been dead by now. Because he is just I mean, when I met him just age alone, just the sheer statistics of his age. He had a foot on the group in the grave and one the other one on a banana peel. Hey, but I guess his biological Mickey Mouse clock stopped ticking and it just saved them. Scott Lewis and Jimmy older than you know. Do you remember? Do you remember when you were playing Old Maid with God? I mean. I tell you, Oh, well, and but Nostradamus predicted she would live this long. Yes, he did at T one time for you where? You know, and he made those great little sandwiches. You were telling me

 Jimmy Carper 08:58

And you're listening to when on when? Or where?

 Scott Lewis 09:02

She continues on? You're listening to it on KPFT Houston. KPFT Houston. 90.1 FM. Are we still on-

 Jimmy Carper 09:13

The KE O 's College Station?

 Scott Lewis 09:16

Nobody listens to a station.

 Jimmy Carper 09:18

Do you think well, we don't get calls very often, but we're too cheap for long distance. We have received calls from folks in College Station.

 Scott Lewis 09:26

I mean, can we it's a dime a minute. I don't entrepreneurs.



J Jimmy Carper 09:30

Wow. So they say you know, I T and T is and I don't really get that. I don't know. Other things going on I wanted to push again. This new group. abled queer. What's that? That is a new group being put together by AJ who's been here before?

S Scott Lewis 09:50

Who's AJ? J. J. J. J. J. J.

J Jimmy Carper 09:54

A support group for gay lesbian, bisexual and transgendered persons. Who's JJ with mental and physical disabilities he's he's the guy in the wheelchair that's all over the place.

S Scott Lewis 10:05

Oh, right. I see him with Wayland down month. Yeah.

J Jimmy Carper 10:09

Yeah, he's he's been on here talking about the group. And they're they meet. I don't have their latest schedule, but they're meeting Charlie's coffee shop when they do meet, but I do have a number that you can call 5221332. This is a group or gay, lesbian, bisexual and transgender persons with mental and or physical disabilities. And it's just a kind of support group to see how you're doing and I mean, cuz JJ does not let anything stop him. I mean, he's all over this town.

S Scott Lewis 10:46

I've seen him pull out in front of a metro bus. That takes -.

J Jimmy Carper 10:49

God, he's got the guts he'll do it. He will do it. So what else is going on with you, honey? I don't know. I think I'm gonna do a queer music zone and a little bit.

S Scott Lewis 11:02

I think you should. Yeah.

J Jimmy Carper 11:04

You're falling asleep

You're falling asleep.

S

Scott Lewis 11:07

Well, nobody's calling it 5264000 What's up with that?

J

Jimmy Carper 11:11

No. And well, hey, you know, I don't know. Maybe they're scared off because you were here with with may zone Mason. And I think you know, he tied up with him, but you're not really tied up with Mason or you know, okay. So you really are free and easy.

S

Scott Lewis 11:34

Free hell hell Pam.

J

Jimmy Carper 11:40

All we need, oh God, the Houston area Women's Center offer classes and self defense and rape prevention, to interested women of any age condition or ability. classes meet every friday from 615 to 730. At 1010 wall at West West Dallas. That's the administrative offices for the Houston area Women's Center. There is a fee, but you should probably give them a call at 5286798 and ask for Mitzi. That's the Houston area Women's Center. They send us their their stuff.

S

Scott Lewis 12:20

You know, that reminds me of the time I was in New Orleans and I bought a rape whistle. Yeah. And I blew it constantly and it didn't work.

J

Jimmy Carper 12:28

No, no, no, no, no, you don't get it. That's in case someone is raping you. You call you blow the whistle. It's not if you want someone to rape you.

S

Scott Lewis 12:36

But why would I blow a whistle if somebody was raping me? I mean, I'd call her name out or something, you-.

J

Jimmy Carper 12:45

I'm just gonna have to hurt you. That's all there is to that's all.

 Scott Lewis 12:49

You know what they say you can't rape the willing 5264000 to get directly into the studio five to speak with us here directly.

 Jimmy Carper 12:58

5738 and pledge your support. Have you seen the 10% review yet? That's Joe watch. Or maybe it hasn't started? Oh, opening? Yeah, it started opening April 28. It's at elevations that's at 2536 times Bulevar. It's over in the west you Yeah, that it's a it's a song and dance kind of thing about gay life. And it's got two guys and to witness song-.

 Scott Lewis 13:24

And dance kind of thing with a couple of guys and a couple of women. Yep. And that's just as close as we get to two thumbs up around here.

 Jimmy Carper 13:33

Well, I haven't seen it. But I know the music because it's been around a while time Tom Wilson Weisberg wrote it and did it in the province town area and I think that gets revivals just about every year around. Around pride-.

 Scott Lewis 13:48

That music has been around a while. As a matter of fact, I think-.

 Jimmy Carper 13:53

Tes.

 Scott Lewis 13:54

I think you were playing on an Oregon at one point.

 Jimmy Carper 13:57

Hey, careful there.



Scott Lewis 14:01

S Scott Lewis 14:01
When you and Edgar Allan Poe were doing heroin together, so you're so bad so bad. Was that when he was on heroin or cocaine?

J Jimmy Carper 14:11
I don't inquire about these things as you well know.

S Scott Lewis 14:17
Oh, is that supposed to be a dig at anyone? Let me tell ya. I wouldn't be falling asleep right now. I tell you what, what? You need to come over here and find a song to do-.

J Jimmy Carper 14:36
Yeah, don't you have one in there? Do I What's that in CD number two?


S Scott Lewis 14:42
That a shy guy? That's kind of peppy. Who was he? What do you mean shy guy that's Shy Guy. This girl doing Shy Guy woman. Did you hear that?


J Jimmy Carper 14:54
Oh, Diana King. And she's wearing all leather and you're calling this this person. That girl.


S Scott Lewis 15:00
All right. Well, I mean, it's kind of like I would call you girl.


J Jimmy Carper 15:03
Yeah. It's like calling any to Franco or girl. Wow, that's that can be dangerous. I have Well, thank you. That was great on my ears. I like that. The rod was certainly was. I've got a lot of new music I want to get into the queer music sound including a friend of yours. Diana Jones who? Dinah who is that?


S Scott Lewis 15:28
Diana Jones? Yes.


 Jimmy Carper 15:32
Don't ask. You don't want to know. I don't want to know. Recurring in the next one.

 Scott Lewis 15:40
It says hotline on it. Oh, I see.


 Jimmy Carper 15:44
Okay, was that mean? Yeah, they've answered it. Go on. Okay. Yeah.


 Scott Lewis 15:49
Diana Jones. And this is her CD. Imagine me which is her latest release.

 Jimmy Carper 15:58
And I'll be playing that queer music zone. No. Okay. So much for that.

 Scott Lewis 16:06
You're gonna play all this stuff in the queer music zone?

 Jimmy Carper 16:12
Probably a lot of it. Huh, anybody that you hadn't heard of?

 Scott Lewis 16:20
Yeah, even-.

 Jimmy Carper 16:23
Well, that's, that's an openly gay jazz musician. And he does some vocals that debuted this last week. I think.

 Scott Lewis 16:34
His CD is very inexpensive. Well-.



Jimmy Carper 16:37

It was yeah, I finally found it. And so I've been looking for three months for it and I finally found it on sale racket Lobos gotta be I didn't even know they had it there. Yeah, I couldn't believe it-.



Scott Lewis 16:50

Look at this boy on the cover of riding the rainbow.



Jimmy Carper 16:53

Oh, yeah, that's that's old 70s Disco stuff that was played in all of the gay bars. Well, why don't we play a track off of it? Okay, why don't we do that? We get that man to man requested quite a bit yeah.



Scott Lewis 17:12

What's that all about?



Jimmy Carper 17:13

Man to man? Ah, that's the name of the group and they do what's the name of the cut? It's like cutting number two or something-.



Scott Lewis 17:24

Number two let's try it. Okay just take it oh Lord. I hate to I hate to interrupt la Lupe honey I know you do-.



[Advertisements] 17:46

a marvelous song and thought this is bad bed. The bed see if the rain I'm over at chances revenue an excellent time over here on a Wednesday night. We're talking to KPFT Houston, come out in visitors that the rains or if that is not close enough, come to chances on Westheimer and I'll listen to KPFT Houston. After Hours.



Jimmy Carper 18:25

Hello Houston. It's Jimmy with the QMZ the queer music zone where we feature music by gay lesbian, bisexual and transgendered artists. And I've got a lot of new stuff tonight. And some local stuff. I think we're gonna do this, Scott, you're still here.

S

Scott Lewis 18:47

Am I local? Okay.

J

Jimmy Carper 18:48

Diana Jones is from Austin. Right? And there's some good press out on her. I've got stuff from extra fancy. On their new album center man, actually their newest album called center man. This is the second center man album. It's a little bit different than the first. The Fred's have broken up, unfortunately, but they've regrouped as outrageous and I have some new music by them. Somebody asked me. Well, the Fred's broke up and they regroup. I think they call themselves the wellness. But I don't know. I've got Sleater Kinney from their album called the doctor on chainsaw records. I've got Jeff Crasner. And Katie Curtis and Steven Kowalski pick. That jazz guy I mean, I can't do either on now. It's kind of weird. Oh, whatever. What else? Oh, but this is still pledge week at 526-573-8526 KPFT. And this is your opportunity to call in and pledge support for after For hours, and KPFT, and let us know that that you care about after hours. Just by doing I know, I can't find a one, we talked for a minute. Yeah.

S

Scott Lewis 20:16

You can also call in at 5264000. And get directly into the studio and talk to us here we can find you. We can try to find you a husband or worst case scenario, if you're looking for somebody on their deathbed. And you want the insurance money. Yeah, Jimmy can't live much longer. She's 450. I mean, Moses even died. How rude. I mean, she just like that damn bunny. She just keeps going, and going and going and going?

J

Jimmy Carper 20:47

Well, well, anyway. It's no secret that KPFT is a small radio station, we're community radio, that means and commercial free. We do not take commercial money. So we don't have people telling us what we can put on the air and what we can't, more importantly, by commercial radio stations, as a matter of fact, KPFT reaches about 73,200 people each week. That's what we were at. And that's picked up from a couple of years past.

S

Scott Lewis 21:21

That's great. Well, and I think a lot of it has to do with that 200, because that's what we bring in. Yeah.

J

Jimmy Carper 21:27

Yet out of that 73,000, only 4400 People are donors. That's why your support is critical. Once you become the 4400 and first member of KPFT. Show your support for all the great programs

that you hear here. For 26 years, we have been here as your radio and on your radio dial at 90.1. FM playing the music no one else would and talking about things no one else would dare talk about and bringing you the news that no one else could. And that's right tonight. If you listened tonight, we have played music that you won't hear anywhere else. And we certainly have talked about things

S

Scott Lewis 22:09

That we probably shouldn't-.

J

Jimmy Carper 22:13

Yes. But things that you're not going to hear on any other radio station. As a matter of fact, I give the example a couple of weeks ago, somebody called in close to the end of the show, and was very anti gay and demanded equal time for an anti gay stance. I said, Hey, baby, turn on to the left and one station to the left and all the stations to the right, you know, hey, you pick them because it's on every other radio station, the anti gay stuff. And his point, his particular point of view, the only radio station you're going to hear this is KPFT. That's a couple of the reasons that you should support KPFT and After Hours, and you can do that. By calling 526-573-8526 KPFT pledging your support Roy is sitting by waiting for your call.

S

Scott Lewis 23:10

Actually, he's waiting on the microwave. Going out that pot roast-.

J

Jimmy Carper 23:15

And as we mentioned earlier, we have we have a couple of CDs at the \$60 level that we can give to you for your pledge of support. The k.d. lang newest one all you can eat a Romanovs against the newest Romanovsky and Phillips album, or this one by Malcolm McClaren. It's called fans now it's not a latest one. It's been around a while but you know, it's really hard to find I happen to find one at the US CD dens you know, over at that the one you have given away? No, no, no, no, no, we're giving away brand new ones over at soundwaves because they have a lot of gay music over their lives, wonderful Montrose and what exactly, but they have this huge use CD bins and most of them run about six or \$7. And I saw fans there for 10. They know the value of this album. It's Malcolm Maclaurin and he does dance versions of different operas like Madame Butterfly, and Carmen, that's my favorite and then we're going to play it right now. So if you would like this CD, give us a call it 5265738 and request it from Roy