

gcam_ah_19960519_t2_02_edit

📅 Thu, Dec 22, 2022 3:39PM ⌚ 14:44

SUMMARY KEYWORDS

lesbian, gay, song, jones, hours, hear, openly gay, called, heresy, queer, moods, music, kevin, katie, people, bigotry, playing, listen, austin chronicle, jimmy

SPEAKERS

Jimmy Carper, Roy McCarthy



Jimmy Carper 00:02

Yeah, oh yes, Malcolm McLaren and his version of Carmen, the dance version. And I liked that one of that that almost last line there. I want to be free. I want to be free to love who I choose. Yes, we all do. That's, that's kind of the deal here on KPFT. And after hours. This is Jimmy and I am we're in the middle of the QMZ, the queer music zone. And I want I mean, you know, there's nothing I like playing more than queer music than local queer music. And you all remember the Fred's we we played their music here many, many times. I'm fact I still have the cassette here with me because I really liked their stuff. Well, the friendship spreads are no more they broken up. But a couple of the threads have regrouped with another woman and have formed a group called out rageous. I don't have the times and places that they're playing, but I do have a tape and I have kind of a story to tell about the Fred's because I saw them at the mucky duck a long, long time ago, a year or so maybe even more. And it was their second show. There weren't too many people there. And they they did a cover song that Well, I don't think they were up to par that night. And it just happened to be one of my favorite all time songs, because it was by Janis Joplin. And so I was not real thrilled about them. So Kathy, I saw Kathy Drake Thursday night, because I came in to answer phones for lesbian and gay voices, which is heard every Thursday night from eight until 10. That's the other queer show. And I saw Kathy and she gave me this tape and she said, Well, we do four new ones, and then we do a cover. And so I'm looking at it and there's only four songs mentioned here. And I played them and you know, it's good music and all of that. And the fourth one comes on and plays and then goes off and then I hear this song and it blew me away. I have a new respect for outrageous because they do justice to this song-. Whoo. Yeah. Katie Curtis with radical. You've been hearing a lot of her on other radio stations. She's been getting major airplay. But she is a big died. Yes. She said her album has been reviewed and all of the gay for us. Most notably, they advocate because they pant her. Chastity Bono did a really rotten reviews that she was terrible, but I like it. And that's a great song. It's called Radical by Katie Curtis that's to CS. And you're hearing it on the queer music zone right here on after hours queer radio with attitude on KPFT Houston, we've had a request from from Kevin. And Kevin. I haven't had a nice pledge of support from Kevin in spring. And I've heard from him before he listens all the time and is the fact he says he's gotten other guys to listen in. Thank you, Kevin. That's good to hear. That really is good to hear. Because we're all volunteers here. And so that's our reward that you listen in and you like the show. And he requested a song that I really like it's by CWA. It's called only straight girls wear

dress. It's so little on the punk side. So if you like that, here goes is a blur? I'll bet it is dating. That was for Kevin longtime listener of after hours and KPFT makes quite a few requests. And like he said he's gotten other guys to listen and we really appreciate that. Our next artist is called her name is what did I do with the damn thing? Oh, here it is. Her name is Diana Jones. She's new to me. She's from The Austin area and I want to read a little bit from the Austin Chronicle, a review by Joe Mitchell. And this was in May of 1996. And it starts out okay, what's the nice, devoutly heterosexual male like me doing in a place like this on Saturday night? This is women's music. Hell, it's women who like women music. For one thing I was enjoying what is Psalms arguments the best iced latte and Austin, the ice is crushed and the milk is whipped to a modicum of thickness and sweetness, yummy speed. Jones's voice is like that cool with a delicious mixture of sweetness and byte 95% lesbian audience or not, I could listen to Jones's Melissa Etheridge on salon and flung garante with Joan Baez voice for the better part of a lifetime. But don't let an audience fool you. Jones doesn't shove her sexual predilections down one's throat. Sure, she has a lesbian anthem or two up her sleeve, and broad daylight rates right up there with Katie Curtis's radical, which he just heard. But it goes much deeper than that. Playing her new LP imagine a song for Song Jones proved herself a universal Songwriter of the purest order. When you're speaking directly from the soul specifics don't really matter. And the listener, gay or straight, can fill in their own blanks. There are many talented people who can paint on an oral canvas, but it's a rare and precious talent that can create a canvas for an audience. Jones has that talent. Well, I think that's pretty good, straight guy talking about a lesbian artist. So let's give a listen to that particular song in broad daylight by Diana Jones. Diana Jones that's the name to remember she has a CD out called Imagine me and that song was called in broad daylight. And now some local music. Along the same line from Nancy Ford, a comedian who was also a pretty fair songstress. But I think she's she's speaking from a more whimsical tone when she does. I need a woman oh, gosh, Nancy Ford. I need a woman I like that I like to have to kind of got me in a jazz mood. I was gonna play extra fancy. I can play one more song is going to be extra fancy, which is kind of punkish or Steven Cowell sick, which is jazzy. Steven, I guess so I guess though, he's an openly gay jazz singer. He's not bad to look at either. No, he's, he's, his new album is called moods and grooves and it's I'm sorry to say very hard to find. But this is the most openly gay song he does. I mean, he does a lot of stuff. He does a remix a cover of polka dots and moonbeams which is an old 50 songs. And but he does this one, which I really kind of like it's called, Who do you do? And it's kind of directed at that guys who like to pick up on more or less straight guys. So here we go. Talk about me again. Well, then there's always like, how straight are they? Another His name is Steven Cowalsic

R

Roy McCarthy 08:57

That is just too much stuff that has been.

J

Jimmy Carper 09:00

Yes. It's called Who Do You Do and sauce of his album moods and grooves openly gay jazz artists. You're hearing him on after hours queer music with queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And with me, big Roy. Hey, and you've got something.

R

Roy McCarthy 09:22

Yes. Before we close out tonight. I do want to thank the people that called in with their donations. Although all those first name thing Yeah, first, right. I want to thank Tom.

J

Jimmy Carper 09:35

Oh, Tom is a is like his he's the After Hours angel. Isn't that the truth? He has supported us. For a long time. He'd come on and talk and we've disagreed on lots of issues. But Tom is still in there. That means a lot of people. I've heard from people who say no, I used to listen to after hours but he said something I didn't like and I haven't listened to So I thought, I bet I hope I say something that pisses people off every night.

R

Roy McCarthy 10:06

You know, really the whole idea, really. And I want to thank Charles up there and Katie, and I do want to thank James Jones. And I want to thank Well, a special thank you to Walter. Oh, yeah. Walter used to listen. Back in the days when I was listening. Yeah, when we wouldn't buddy and I, and, and I and in fact, nobody knew my name. I was married. Yeah, I remember that. We were on calls you Mary always call me Mary. And Walter left and went up to Dallas to 10 classes and stuff and just came back. Cool. And he was wondering to see if after hours was still on the air. We are we're different. But we're still here. And we are the longest running gay and lesbian ro-- radio show in the nation. No, actually, we're not. There's other than three hours longer.

J

Jimmy Carper 11:02

Oh, that-. Oh, yeah. What, four, three hours is about the longest, they used to have a three hour show in Hawaii. But that's not on the air anymore. So I don't know of any other three hour or, you know, usually that they'll give a half hour or an hour for a day program, but certainly not three hours.

R

Roy McCarthy 11:24

And I did have a caller asked, why won't a commercial radio station do gay and lesbian programming? You know, as looking for an answer. And there really is no good answer.

J

Jimmy Carper 11:37

Well, there's no good answer. The answer is that's the prejudice and bigotry. Diaz that you couldn't get a sponsor, right, it sponsors that make commercial radio, Ron and as soon as you put on a gay show, your sponsors are gonna back away.

R

Roy McCarthy 11:55

And like I was telling Eric, the callers I was explaining that to him. And he said, but that doesn't make any sense. Now, considering how much of a financial impact again lesbian community-

J Jimmy Carper 12:06

Right and and people are noticing that because we talked about it before that Atlantic Records is opening up is is marketing to the gay and lesbian community now by marketing specific artists and pushing their albums in the K gay community. So special.

R Roy McCarthy 12:26

Thank you to Walter and final thank you to Kevin, who's bringing all those other guys listening in.

J Jimmy Carper 12:32

Hey, you bet, Kevin. Thanks. And you've been listening to after hours where radio with attitude. And it's been Jimmy Carper and Scott Lewis was here and she left that tired all things Oh, big Roy is here every weekend taking your calls. Next week. We'll have who? The leather folks?

R Roy McCarthy 12:54

Yeah, it shouldn't be leather. Yeah. And who comes don't have my seat with me.

J Jimmy Carper 13:04

You don't have your seat with you.

R Roy McCarthy 13:07

Oh my god. One little bit of good news for for all you fiscal aliens out there. Yeah, the bishop who was on trial for heresy for ordaining openly gay ministers. The heresy trials over the vote was seven to one against heresy. He is not guilty of heresy. Go figure you Ain't that the truth? And guess who that one bishop was voted in favor of heresy. The very one who brought the charges.

J Jimmy Carper 13:35

Yeah. And they had no friends when it came down to the nut cutting right.

R Roy McCarthy 13:40

You know, it's the message is getting out about Yeah, being against gay. Oh, yeah.



Jimmy Carper 13:46

Yeah. We're working on we're working on it. And we work on it every Saturday night. But coming up right now and we're cutting into their time as I speak, is the return to the sons of musical chairs with Billy Gilbert and Randy and Elmo, they are here chomping at the bit, getting ready to kick us out. So we'll see you next week. I was walking down the street holding hands with my lover when suddenly we were attacked after being publicly identified as breeders.



14:27

Hetero phobia can kill. Education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message.