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## SUMMARY KEYWORDS

lesbians, gay, called, philadelphia, life, rape, tommy, people, mother, perversion, faggot, father, home, heard, coli, sex, san francisco, day, vinegar, recalls

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00:03

boots are being polished. trumpeters clean their horns, chains and locks forged the crusade has begun. Once again flags of Christ are unfurled and the dawn and cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all parade into voting gurus and in self righteous saying to the ex away our right to life. I do not believe at some that the vote is an end, I fear even more. It is just a beginning. So I must make assessment look to you and ask, Where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil the queerness that faggotry from their myths, they will not come clothed and brown and swastikas are buried and chest heavy with Gleaming Glasses. The time and need for such uses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come and they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays. But why must they be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the court rooms. It was an act of perversion. Every time we let straights make out in our bars by we couldn't touch because of the laws. It was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home. It was an act of perversion. Every time we heard who I go to bed with it's my personal choice. It's personal, not political and said nothing. It was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away. It was an act of perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke. Gay, not queer. It won't matter if you own your own business have a good job or an SSI. It won't matter if you're a black Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston our Sioux Falls. It won't matter if you're Butch or fam not into roles monogamous, non monogamous. It won't matter if you're a Catholic, Baptist atheists Jewish or MCC, they will come they will come to the cities and to the land. Can your front rooms and in your closets? They will come from the perverts. And where will you be when they come? Boiling



03:59

Yeah, there was love wincing.



04:01

That's not something I ever remember seeing in a safe for sex guy.



04:09

Yes, if someone comes in with a tea kettle is probably a good idea to flee.



04:14

Oh, yes, very much. So



04:16

I well. I've heard that well, that was kind of a different.



04:22

Really, I'm just not sure I should take CDs that are handed to me and say, This ties in with what do you want to talk about?



04:34

Well, what we want to talk about



04:37

what was it we wanted to



04:39

talk about how we got into this mess in the first place? We with all the Mardi Gras and the rodeo and Black History Month and everything going on. Condom Awareness month or week just completely got away from us. It started on Valentine's Day appropriately enough



04:58

to conduct on Valentine's Day



05:01

Well, unfortunately, neither did I. But



05:07

I was aware of them. I know I saw some sometime that week. Well, that's,



05:11

that's good. Yes, as long as you are aware of them. So, you know, some of us may not have gotten to observe it. Some of us may have not even had known it was the week to do so. But so we we didn't want to let that one go by completely unnoticed. So we had our little tribute in a rather unorthodox way.



05:38

Hey, yeah, I still think that's, that's a little scary.



05:42

Yes. And on the flip side of things, I mean, not not everyone has lots of uses for a condom. There are those who use other latex appliances.



05:56

It's not an appliance. If you don't plug it in. It's not an appliance.



06:00

You apply it to things. Put it into use.



06:05

He's trying to say the L word without saying it I think. Or lesbians leaping lesbian leaping lesbians leaping lesbians on Leap Day.



06:17

My goodness. Yeah. Hey, very alliterative, Little Orphan Annie used to say,



06:22

leaving lesbians.



06:25

Lizards, thank you.



06:26

There's a lot of difference between lesbians and lizard. I can catch lizards. I'm not so good at catching lesbians.



06:36

We cleared that one up for you. For like there are a lot of differences between search and lesbians. Okay. Yes. The revelations never stop there. Homeless beings.



06:46

Yes, you're having having a leaping lesbian party. And I don't think the lizards are invited to have silly fun though, which, which does sort of tie in with what's been going on. It's going to be Saturday, February 29, which is next Saturday. Also Leap Day, which is featuring it's at Juliet's place, which is at 903. Richmond, and it's featuring a San Francisco comic named Marilyn Pittman. And it's a benefit to benefit to benefit. Yay. It's a benefit for the 1993 march on Washington. and Maryland. Pittman is a headliner comic at Jessie's cabaret in El Rio in San Francisco. And she is a writer actor who works on on a show called out for laughs which is the first get try that again. The first National Gay and Lesbian TV comedy show. Really? Yeah, it's premiering may 17 1992. In gay clubs nationally, I'm not sure whether it's gonna be like closed circuit TV that you can buy or something. But anyway, some of her favorite topics include her wife's family, and a little quote is I suffer from dysfunctional Presbyterianism. The media, President Bush said something today full detail at 4am. To language, what exactly do people mean when they say the computer went down on me? She takes on such sizzling and contemporary topics as lesbian sex. Yeah, the personal trashy self help books, the New Age her cat in relationships. It's I guess she must be one of those lesbians with cats. I have a significant other in my life who swears that she is the only lesbian in the world who doesn't like cats very much. Could be I keep telling her that I know people with, you know, lesbians with just dogs. But they've got lots of dogs.



08:46

Are there any lesbians without animals all together? This is this is the important question.





08:51

And this particular woman,



08:52

I see. Do you prefer it that way? No animals? No fish? No parakeets?



08:59

Actually I think she'd like birds, lizards, maybe maybe listen? I don't know. Actually, I don't know she she has these little fluff attacks that I'm not sure a lizard would go over very well. Well, that's something I was going to do now. And I don't remember what it was. Maybe we were going to talk about the next thing we were going to be doing which is a documentary documentary. Goodness, I cannot even talk this morning. To documentary called vinegar in lice. I keep thinking Arsenic and Old Lace or or vinegar and salt or something leather and lace, leather and lace. That would be more fun. Vinegar just doesn't do it. Anyway, it's a documentary that tells the story of Tommy of a coli who grew up in a blue colored South Philadelphia Italian neighborhood. I don't know why he'd grow up in an Italian neighborhood with a name like that. And how he grew up to be a gay activist and performer



10:02

and you're listening to it on after hours I continuing tradition



10:06

on KPFT 90.1 Houston you missed one. And this is vinegar and lace



10:17

The following presentation of vinegar and lace a tribute to gay activist and artist Tommy Coley contains language that some may find offensive



10:37

something happened and you are what it is ain't exactly there's a man with our gun who was telling me I got to be where you think it's time to stop children



11:03

Tommy I have a coli recognized as homosexuality from an early age. He experienced all the usual trials of an unathletic effeminate boy in the south Philadelphia Italian neighborhood where he grew up. Other boys called him a sissy spit on him, beat him up. But Abba Kohli came

of age in the 60s, and eventually he started to fit in as just another stranger and an increasingly strange land. He had never heard of the Stonewall Rebellion in 1969, which to most gay activists marked the beginning of the modern day gay rights movement. He had no knowledge of the existence of a gay community of any kind. On April 16 1971, I recall he attended his first gay event, a coffee hour sponsored by the Gay Liberation Front at Temple University. He recalls pacing back and forth, trying to gather the courage to open the door to what he must have known intuitively, would be the end of life as he knew it. I was



12:00

19 I walked into a gay coffee hour at Temple University, scared out of my mind. You can believe me being scared going into a gay function. I was so scared. I walked up and down that hall so many times before I walked in that room, and I kept trying to convince myself that I shouldn't do it. I was going to ruin my life. My family was going to find out and what would I do they were going to put me away in a mental hospital.



12:51

I have a colleague who joined the gay rights movement. He had a long history of activism. While in elementary school, for instance, he stood up in class to protest and Irish nuns diatribe against Italians. And at graduation from Bishop Newman High School Agricola went center stage to flush the peace sign, instead of kneeling to kiss the bishops ring.



13:12

Well, I had been involved with the anti war movement. To the extent that I went to anti war rallies, I wrote articles against the war for the school newspaper, Bishop Newman, high school newspaper, all of which were rejected. By the way, eventually, I was asked to leave the staff newspaper, because my ideas were too radical. So I, myself and some other students put out an alternative school newspaper which we mimeographed in the student council office, and distribute it without putting any of our names on it, because we would have all been expelled from school. So we would serve as we would like, secretly distribute the thing to people. So I was already I already had activist fever, before I got involved the gay movements when I got in the godfather of the gay movement. You know, getting involved with gay politics was just an extension of what I was already doing.



13:56

Despite years of Roman Catholic schooling and indoctrination. avocor Lee failed to emerge with a belief in a god figure of any kind. He later founded a group called gay pagans and atheists,



14:09

I really did initially come to the conclusion that there was no God because I saw no evidence. And I mean, around the same time that I was reading Sartre, I was also reading about the

Holocaust, which was, which was a real shock to me, because I had never heard about the Holocaust. I mean, in Catholic school, we never learned about it. And learning about that really, really affected me, it totally outraged me. And I was never able to look at life again, the same way after hearing about that, and knowing that the Catholic Church did nothing, or virtually nothing, and that if there was a God, this God did nothing that allowed all those people to die. And I think that's what totally shattered my faith. Ultimately, although I'm sure that also it was the fact that I was gay and, and I couldn't reconcile being gay with Catholicism, but I think the major thing was learning about the Holocaust.



15:00

Our colleagues homosexuality set the family household a fire. He waited until just hours before his scheduled appearance on a Philadelphia television talk show called after midnight to come out to his mother. She was the only one he told



15:14

she was ironing in the basement. And picture. So there's this little all the time. I don't even in the basement or anywhere close. Never expecting that or someone's going to come in and drop this bombshell and I walked down and I'm really nervous. And I just said to her mom, I have something to tell you. And to think about what's wrong. So well, you're not gonna like this. So she started getting a little nervous. And she kept saying, well come on What would have to tell me and I kept hemming and hawing and trying to figure out a way to say it. And finally she said, Look, I have to get the earning down, and I have to get the general Tamizh your father's going to be mad at the dinners on the table. She's gone this whole, you know, Italian woman type of routine. So finally I just said, Mom, I'm a homosexual, sort of like that blurred out all the words merging together. And she stopped ironing, looked up and said, You can't be said I am. And she said again, you can't be. I said, Well, I think I should know. That's how I came up to my mother.



16:15

Avocado. His uncle inadvertently watched the broadcast at one o'clock in the morning. And soon the whole family knew have a call his eldest brother Bob recalls how the family reacted to avocado, his public disclosure of his homosexuality.



16:29

I had a lot to deal with with the family as far as their reaction my my dad's side was real. You know, macho, headstrong, the pressure that they put on myself and my brother, one one time he first came out, made it made it kind of tough to live for a while, you know, they were all constantly threatening him constantly harassing my parents. They harassed my dad to the point where my dad even turned against Tommy, but I was working for the Philadelphia School Board. And we I was getting on an elevator and my uncle jumped on the elevator with me because he was working as a security guard at the time there. This was after he retired from the police force, and he jumped in the elevator and we were all alone. And that's when he told

me that, you know, he he said, What, what are we going to do about Tommy? And I said, Well, what do you mean? He says, Well, he says we can't have you know, Tommy, representing the family doing running around being you know, queer analysts and he says, we have to do something about this. We have to take care of him. Either I just told him I said, if you ever touch them, or if anybody tries to go gonna go after you. Just as if being



17:49

openly gay in 1972 wasn't enough. Tommy have a coli began showing up for play, for school, even for work, dressed in women's clothing. Reflecting back, he sees this phase of his life as a combination of showbiz and community service.



18:07

When I was doing drag, I did a few drag shows, but they were very political. I did kind of Francis singing where the boys are. Which was wonderful. I have fun with that. And Bette Midler, of course, and Barbra Streisand because I look like them. It did them. But we, I always did political stuff. I always did pitches for causes, like I remember when a bar in New Orleans burned down and some gay people were burnt to death or something, are you seriously injured, and there was a real relief effort going on throughout the country. And there weren't a whole lot of people locally doing raising money for this fleece relief efforts. So I can remember, a bunch of us who were in this drag troop, we called ourselves the radical Queen review. I can remember a bunch of us doing these shows, and I would do Barbra Streisand. And after doing whatever I did is Barbra Streisand, I would say, Hey, folks, you know, some of our people need need our help. And I would do a little pitch about New Orleans and pass around a hat or something a purse or something here for collections, and we raised quite a bit of money for the New Orleans relief fund that way. And here we were a bunch of crazy drag queens,



19:12

Abba Kohli has always had a talent for writing. He soon began writing for the fledgling gay press for such publications as gay community news, the Washington blade, the advocate, and eventually the Philadelphia gay news where he became managing editor. He established himself as a playwright and performance artist as well. His multiracial performance art troupe called avalanche one public grant money to tour college campuses. But his most famous work as a poet was inspired by being raped by an acquaintance.



19:45

I wrote a poem called The rape poem, which is probably the most widely circulated of my poems and it was written after a, an ex con, came up to me outside of a bar and said to me, you know, if you were in prison And you'd be my woman. And his approach and his attitude was so offensive to me. And it scared me it's really scared the hell out of me. Because there I was, you know, an effeminate male being being told this by this very macho guy, and I knew it was true. And I knew that if I were in prison, I'd be in a lot of trouble. So I went home that night, I wrote this poem called The rape poem, which opens up with with that line.





20:25

The following poem contains language that some listeners may find offensive. Once an ex con told me I was pretty. He said, If I were in prison, I'd be somebody's woman. I'd have to obey Him and be faithful to Him. If I got caught screwing with someone else, I'd be slit with a knife or razor blade slit until the blood from my fagot asked met the blood from my throat. bled until the redness became a poem and then a song until a mute nation heard but they haven't heard and sometimes I realized they can't hear at all. Yesterday I put on my faggot gown or went morning for the faggots and dikes burned in the ovens that burped and no one heard the ovens that digested so many bones and pink triangles, and once when I was young and Nazi tried to rape me in an alley, but I bet his tongue and the blood dripped swastikas all over Europe, rape, rape is in Janay, the rape of humiliation, the humiliation of walking past the corner and being taunted and called sweetie and faggot. And when you answer back of having bottles filled with beer and rocks thrown at you, because you have somehow violated their manhood, rape, as in Alan's bedroom, when that boy from up the street broken with a knife out of breath, whispering suck me off for us, slit your throat, Allen, the faggot who said hello to everyone, even the Nazis who waited for him that night, when they plunged into Allen as they did into Europe's throat and hung its neck from every pole to wave like a flag. They left Alan's sweet face, like a child's, his mouth open to the breast of the Mother Earth.



22:15

A few years ago, a friend of mine was raped. And he was, I think, exactly the same age I was when it happened. And I think my helping him through that experience helped me because I had to relive my experience. And I think that really, really, I needed to do that, you know, a lot of for a lot of years, I avoided thinking about it, I avoided it just didn't, it just didn't exist anymore, I buried it and would not deal with it at all. And then I think when when this friend of mine got raped, they put it all back up, and I cried, and I screamed, and I, I threw things around in my apartment, and I just got through it. And I was there for him. And, and another lucky thing. I think I've been lucky, I think I've been so lucky with this. Because then I also met someone not long ago, almost a year ago, who helped me through my fear of having anal sex. And, because of who he is, because he's he just his attitude and, and him being as sensitive as he is, and, and knowing what had happened to me. He was able to help me get back that part of my sexuality, because I feel like this man not only raped me physically, but he took away a part of my sexuality, and a part of my life and I'm happy to say now that I enjoy sex a whole lot. And I'm able to enjoy it. Although I must admit every once in a while, there's still sometimes when he's on top of me, there's still that little twinge of fear or that little tightening, that little sense that you know, oh my God, is he gonna hurt me? So and it was almost 20 years ago.



24:09

Tommy have a coli the Italian Spitfire combination of vinegar and lace at age 40 Has mellowed. Whereas his writing at one time was always cathartic, often expressing his rage through line after line of screaming rhetoric. Today, he's found a balance with professional expectations.



24:20

24:20

I think today, I have a sense of what journalistic ethics are. I have a sense of trying to be quote unquote, objective. I have a sense of what journalism is really all about. When I first started I really didn't know what journalism was about even when I wrote for TCN in the blade and wall I mean, I had no sense of being impartial or trying to balance a story. I had no sense of any of that. You know, we were basically writing movement propaganda. And today I understand the difference between The propaganda that a gay movement group will put out versus what a gay newspaper should be putting out.

25:06

Police that Apolo of Philadelphia Magazine counts herself as one of Agricolos biggest fans. She credits him was steering her toward the story of the Anthony Molano murder trial, for which she won several awards, including the National Magazine Award to Paulo and Abba Kohli went to the two week trial. They heard the gruesome details of how Milanos two killers picked them up in a suburban neighborhood bar and took them into a field where they slit his throat with such force that they nearly severed his head from his body. The two journalists heard testimony that the murder suspects were out to kill a faggot. Both suspects were convicted, and both are now on death row to follow recalls how ethically reacted to the details of Milanos life, how he reacted with compassion toward Milanos parents who never knew their son was gay until he was murdered.

25:59

Tommy understood how that that how horrible that was, in both ways for that, and how that how both of these things were a struggle for the mulatos. And he never judged them. And he never you know, even though they had, in some ways, oppressed Anthony much the way he had been oppressed in his life. He saw his parents and those people and his own life tragedy in those people. And even though he understood and he was compassionate, and I remember like you just had this look in his eyes through the whole trial. He had been there he was Anthony. And Anthony was killed. And he, I mean, the relating he was Anthony, I mean, he lived that life for a long time. Until Anthony, the difference was Tommy came to love is gayness. And Anthony never did

26:50

have a call his debut as a reporter at the Philadelphia gay news came at the onset of the AIDS crisis. AIDS, he says unleashed his anger. He wrote in an editorial that official neglect and religious intolerance eroded any faith he might have had in the basic goodness of humanity. Gay men, he said, exhibited the only heroism in the first terrifying years of the epidemic. Today, he also laments the resulting negativity towards sex that he perceives in gay men in response to the threat of infection.

27:22

I think AIDS has really, really, really destroyed our sense of sex, and our sense of the beauty of sex and the positiveness of sex. And I think it's time to reclaim that. And I see that happening.

especially a young among young gay men. I know, being out in San Francisco. Recently, I see it, there's a whole resurgence of celebration of sexuality, which I have not seen since the early 80s. And I really think it's wonderful. I think we need to be saying it as often as we can, that sex is beautiful sex between two people is beautiful, with the caveat that it should be safe sex.



28:08

In the last few years ever, Callie has been able to reconcile with his past, even his father made a peace offer.



28:15

My father flew me out of the house and around 1977, I went home to visit I wasn't living at home, but I went home to visit and he threw me out. And at that point, he told me that it wasn't his son anymore. And I changed my name. And I went out of the house crying, didn't go home for almost 10 years. Man, even Christmas just didn't go home. People say, and I just talked to my mother on the phone, she would come to visit me where I was working. And my mother and I may maintain the relationship that way. Around 1987, my brother, my oldest brother, Bobby, talked me into coming home for Christmas that year. So I went home with him and his girlfriend. My father was cold. But he said hello to me, asked how I was strange, felt rested. And I was kind of scared. I didn't know. Because my father was had this tendency to just blow up sometimes is very hot headed. And when we're getting ready to leave, my father went to the closet and pulled out a coat. And he said to me take this coat because the one you're wearing isn't warm enough or heavy enough. Take this coat, you can have it. And I saw that as a sign of him wanting to make peace. It really moved me but they touched me. No fancy hidden code. He walked away. Now but that's how my father was he couldn't deal with emotions. And he walked away and I took the coat home. I never worn it because it's not my style, my style of dress. It's a very old fashioned South Philly Italian male type of coat, but it was the gesture and then after that, I We'd go home once in a while to that. So I think it was sort of his way of saying, you can come home now. And then he died. He died like, about a year and a half later, already. He never had a chance to talk before he died because he just had a stroke suddenly, one night and he was brain dead instantly. It was this massive stroke. And he went to coma. die that day in the hospital, so he never woke up. But I stood by his bed



30:35

Tony began to choose when we could we find we live in a crazy.



30:57

Remember, I never really had to make peace because she was always there for me. Because when I told her at the ironing board that day, she she told me that day that she wanted to talk about it, and she wanted to know more about homosexuality. So we would talk for months, she would ask me questions. I mean, she even asked me what's two guys doing? And I told her not as explicitly as you might if I was, I didn't use four letter words. But I told her that she can do that. Doesn't that hurt? Things like that. Yeah, she was she was quite a rebel in her day. My

mother. And we always maintain communication, always. And after my father died, we got really close. And she came to visit me at my apartment, which was the first time and set the 17 years that I that I had been living away from home that she ever came to see an apartment that I was living at. She came there, which was really exciting. So when she took sick, it was, it was it was only like a year and a half after my father died. And I had been expecting that we were going to have this long life together. And it wasn't going to happen. She had cancer throughout her body. And I would go to visit her every day. She would tell me things that I never know. And she would tell me everything that you know has ever happened around my being gay and how the family have reacted. And she told me some horror stories like once her and my father were driving down Chestnut Street with my uncle, and they were driving, they spotted me on the street. And my uncle said to my father pull over. So I want to get out and beat him up. And my father pulled over. And my mother physically restrained my uncle, she grabbed him and told him if you get out of this car, I'm going to beat you up. And she also told me that I was a good son. And then I didn't disgrace the family. It was something. I mean, I knew that. But I had to hear it.



33:09

Eventually Avocode decided to leave his roots and start a new life in San Francisco. In characteristic style, he left Philadelphia with the grand finale. His story *Memoirs of a South Philly sissy* appears in the October 1991 issue of *Philadelphia Magazine*, Lisa DiPaolo, reflects upon what enabled a colleague to share his life story so openly, he was able



33:34

to write this story now because he has come to a real peace about his life. And there was a time when he didn't have that peace he was he was still really bitter and really angry. And which is why it's so beautiful that he's chosen this time to move on. Because he came to peace with this Philadelphia life and his parents in his family in his background and, and all the pain and all the joy. And he's finally now come to some understanding. So it's like well, of course, you know, you you you tie up all these ends and you close this beautiful chapter and then you move on.



34:08

I have a call his brother Bob's that he too understands the departure.



34:12

I would never want to hold him back or I would never want to see him held back. I think he's going as far as he could in Philadelphia. By him going out to San Francisco is kind of like a cleansing process for him. I think he's going to leave behind him. A lot of things that a lot of ghosts you know, a lot of things that have heard him in the past and I think he needs to regenerate himself and I think the West Coast is going to do it for him. And you know, we're we're still a family



34:43

with avocado his departure, Philadelphia loses a star, a star whose brilliance has often been hidden under a bushel by an insidiously and persistently homophobic society. Tommy of a call he leaves for San Francisco, the gay Mecca and perhaps ironically takes on his mother's maiden name, Mecca. He may be separated by 3000 miles from his home. But to be sure, the world has not heard its last from Tommy of a collie Mecca as he pursues his life's fantasies. I



35:16

don't think there's anything else for me here in Philadelphia. I think if, especially as an artist, I have used up all the resources possible. I've probably gotten the largest audience I could probably have here in Philadelphia. And it's not large enough for me, I think it's enough to just go I think I can make a splash. I think I can be a pretty big artist. And I think the West Coast is where you have to be these days if you want to be a performance artist. Also, I think my mother's death in November, was a very pivotal point for me. My mother never lived to dreams, and the last six months of her life, going to the hospital every day back and forth and hearing her talk to talk about the fact that she regretted not pursuing her dreams and staying trapped in a marriage where she wasn't happy with a man that that she really didn't love anymore. Raising children something she didn't want to be doing. She wanted to have a career. She wanted to be out in the world making waves. I think hearing her say all that I realized, you know that hey, I'm turning 40 You know, I just turned 40 I think half my life is over probably I mean if I managed to get through this without dying of AIDS, I think half my life is over. And I still haven't done a lot of the things I want to do so it's time to



36:35

vinegar and lace a tribute to gay activists and artists Tommy of a coli was produced by Bert Weiland at WX pm Philadelphia. Cha Cha.



36:49

Yeah, that was the therapy Sisters of band out of Austin with your eyes. And before that was her Harriet Tubman here, not Harriet Tubman singing bawling just what I started to say.



37:04

I want you to be much more interesting to be perfectly honest. Well, yeah, it was it was an interesting enough song on its own. Yeah, I



37:12

like that one. Yes. We are almost out of time. Aren't you? Well, glad. The way I can't talk tonight. That's a good thing. But I wanted to let you all know that. Somebody will be here next week. Is it Bruce Bruce will be here next week. And Bruce is going to be talking with somebody

about something. Ah, he's going to be talking to Ray Hill and patch.



37:42

Which probably not at the same time. No, they



37:45

seem to be kind of contradictory little things, but are



37:49

both important things right now. Things with persons and groups with things happening.



37:59

People in our community,



38:01

very well put so much. We're still functioning.



38:07

The coffee is just wearing off. Well, anyway, I did want to thank several people for this evening. We've had a lot of help tonight. And I'm getting more notes scribbled to me. So I'll probably have more to add on to this afterwards. I want to thank Jim Vaughn for helping engineer and Bruce Reeves and Judy Reeves and Michael Crawford and Tori Tori Williams. I am tired. I know this woman I can't even pronounce her name. Who have contributed in various ways to tonight, some on tape, some on research, and especially Tom strain from the Montrose Counseling Center who came in and talked about support groups for HIV issues. Both the the word well group that meets on Thursdays and the PWA and family, friends and lovers group that meet on Tuesdays at the Montrose Counseling Center. Thank you, Tom. Thank you very much, Tom. And Jeff Mackey, my co host. Oh, my fair haired child. Yeah, although he's not my child, but he's very clear. Yes. Oh. And, um, I have a song queued up. I think I have a song queued up. Now I have to figure out how to do this. I get to play my very own engineering and that's been kind of interesting. Okay, so y'all take care